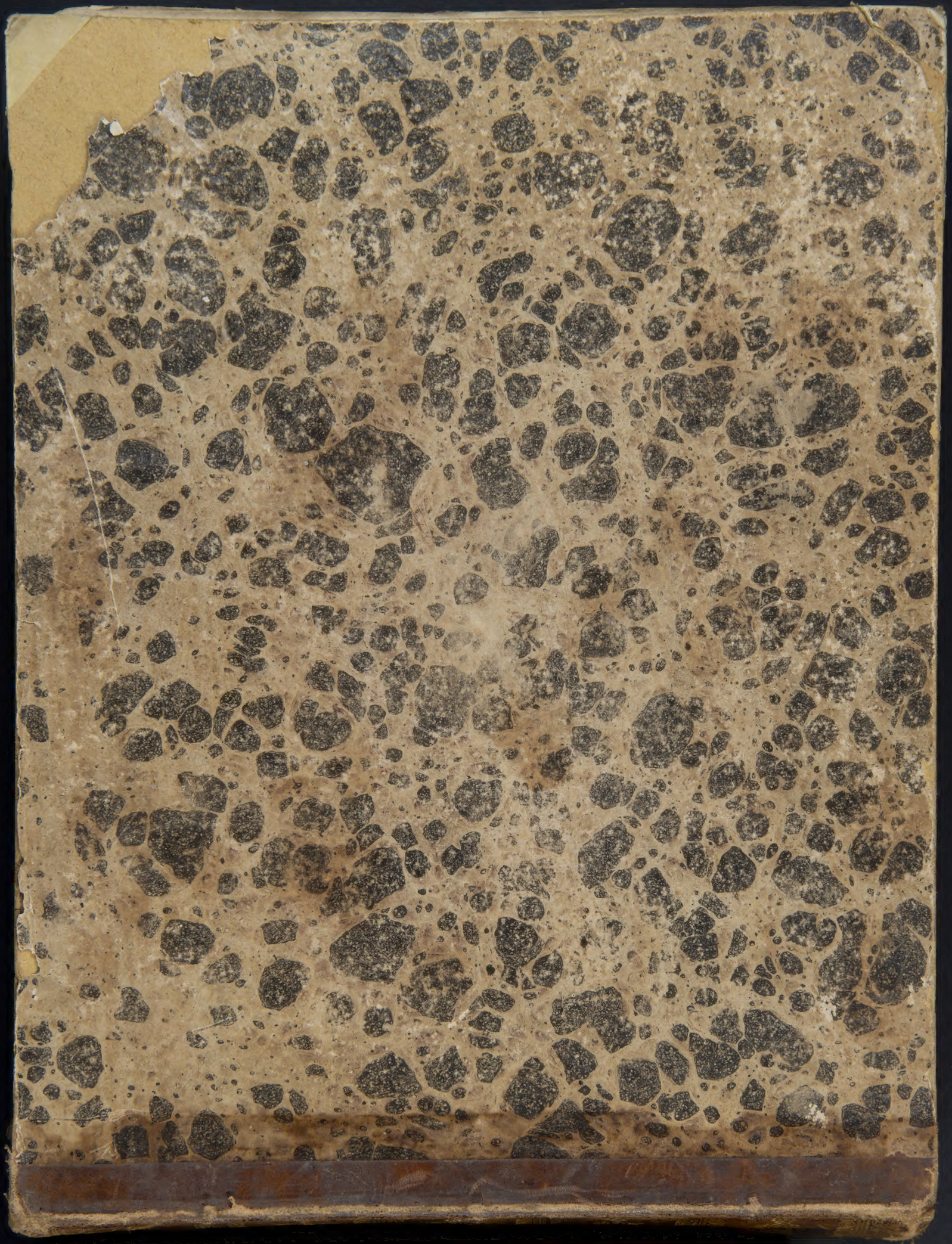

Inches 1 2 3 4 5 6 7 8
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KODAK Color Control Patches © The Tiffen Company, 2000
Kodak LICENSED PRODUCT
Blue Cyan Green Yellow Red Magenta White 3/Color Black

PEZZI SCELTI

DI MUSICA

Suavie Suonate

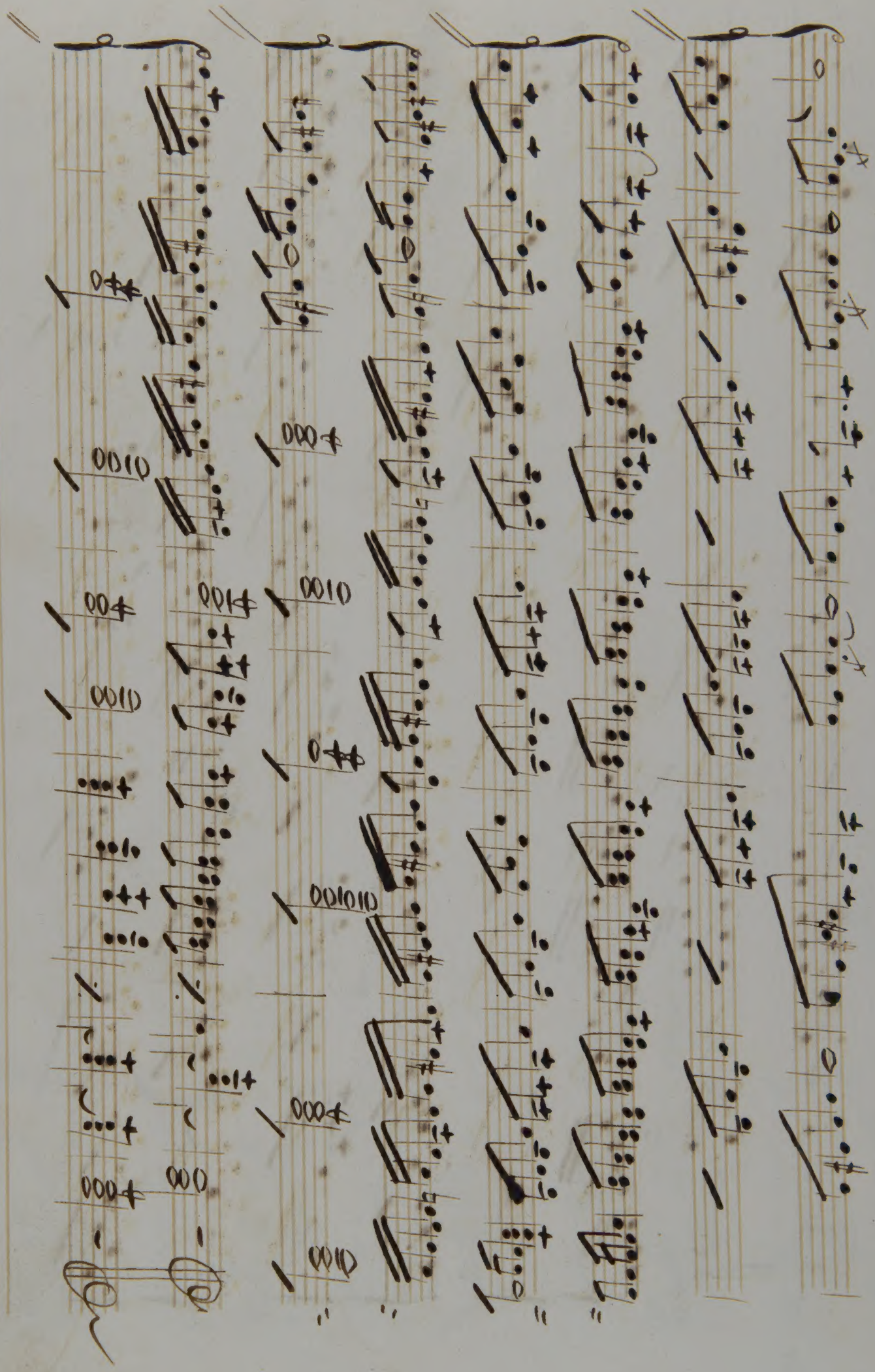
Per

Piano Forte

BIBLIOTECA NAZIONALE CENTRALE
REPUBBLICA ITALIANA
FIRENZE

19 GIU 1990

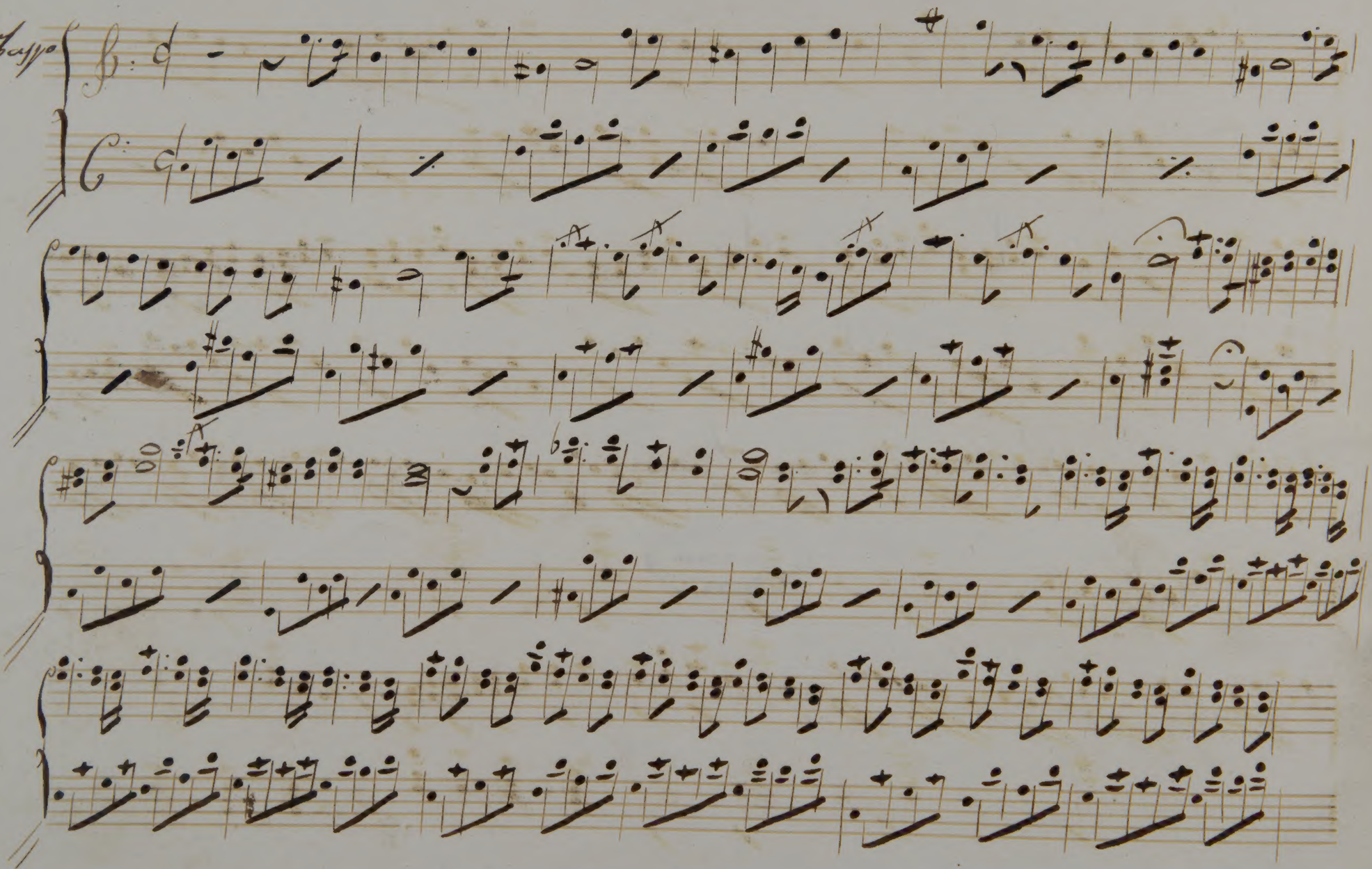
MUS. MSS. OBL. 39

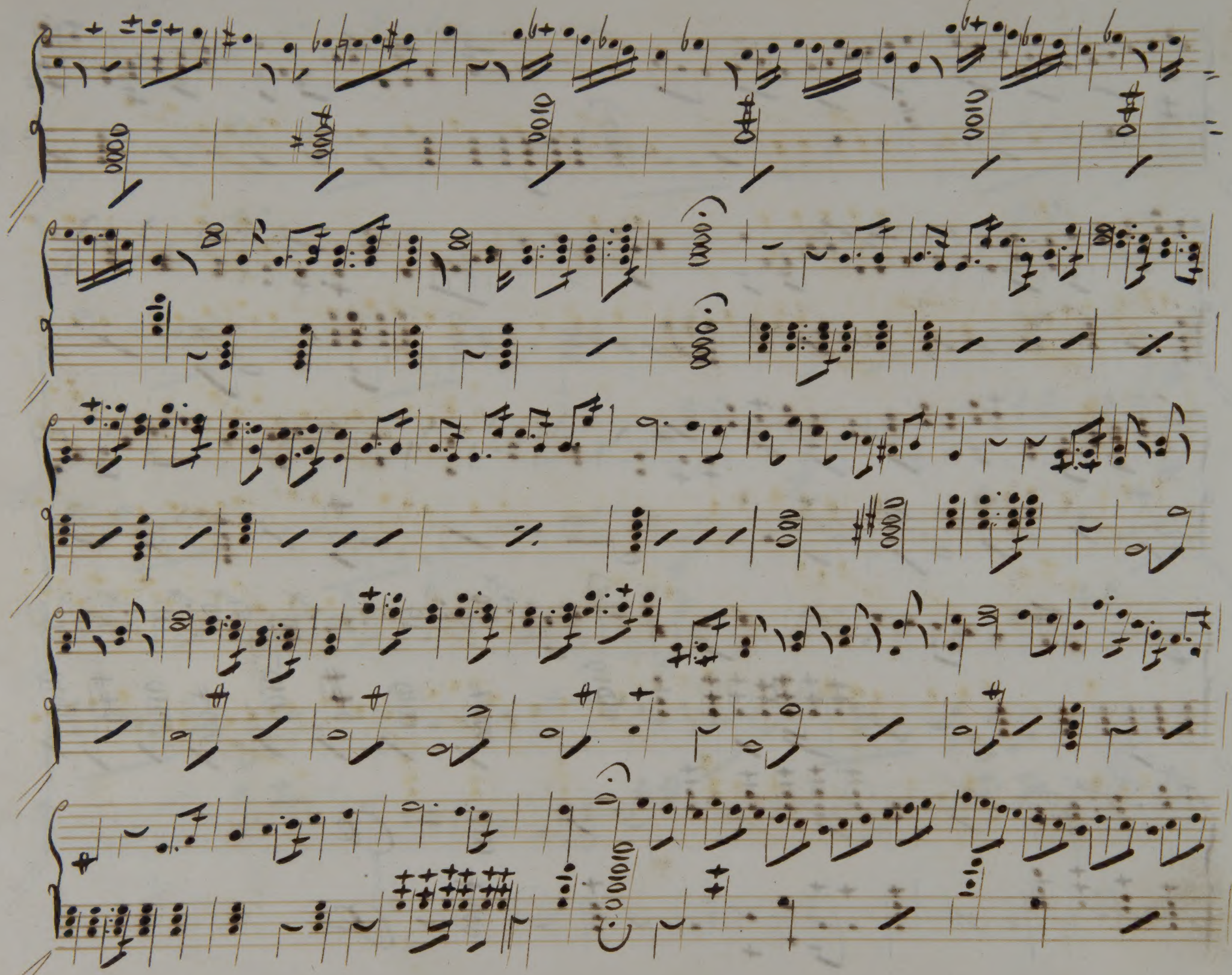


2.

Duetto Nel Torquato Tasso

= Ah si resta un sol momento =

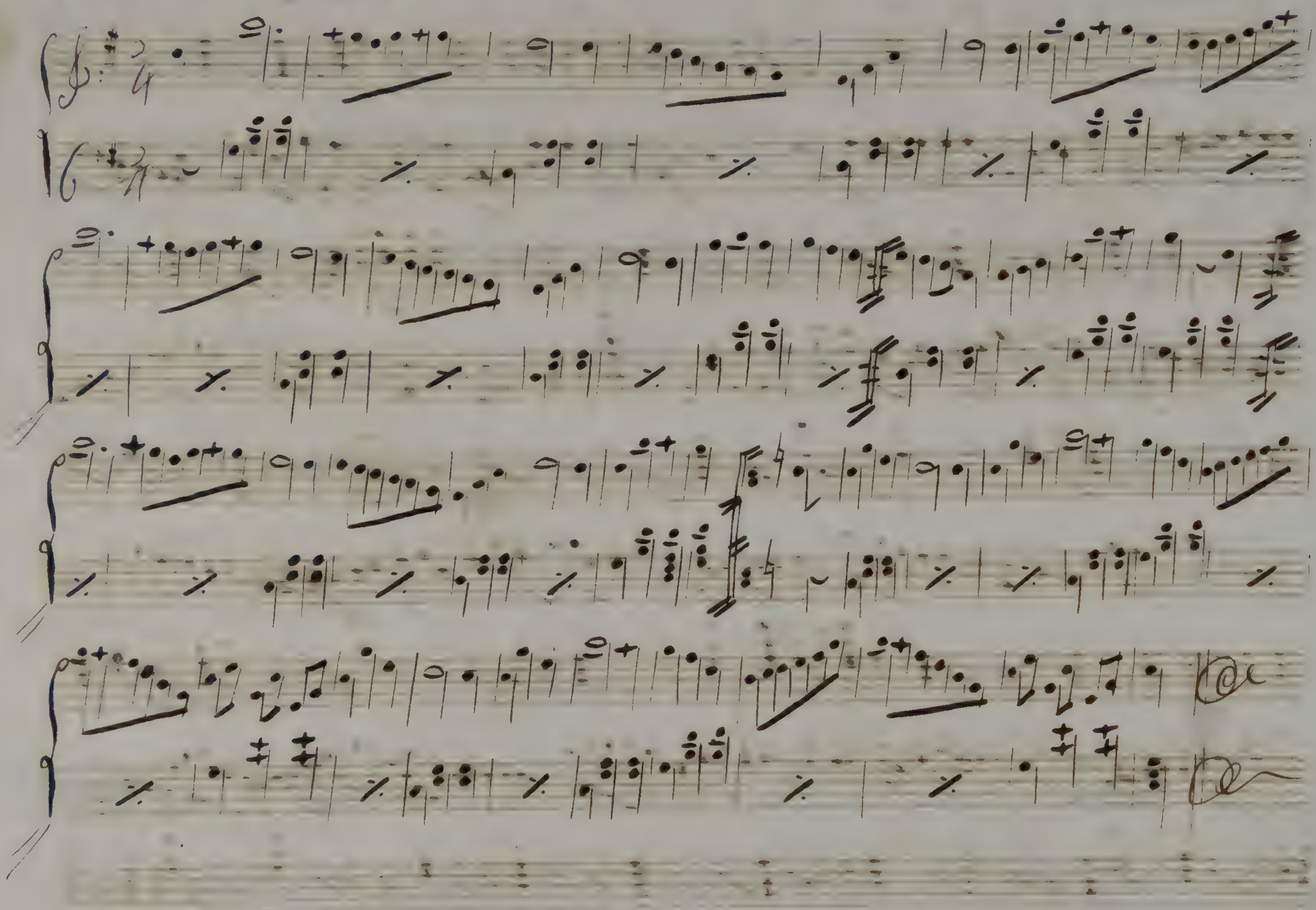


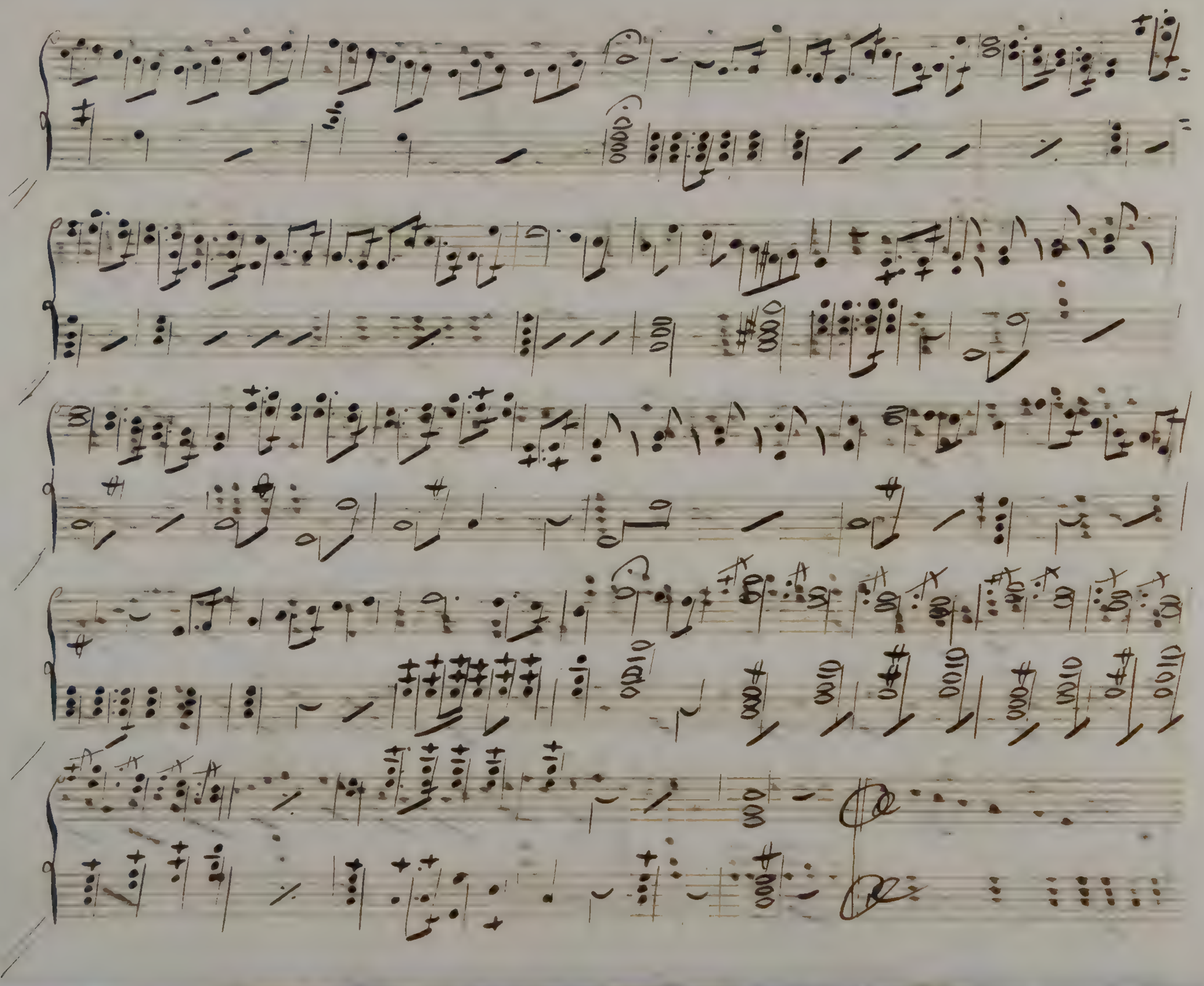

V.S.

Meco all' altar di Venere. Norma.

Andante

Valzer.





Alle gori

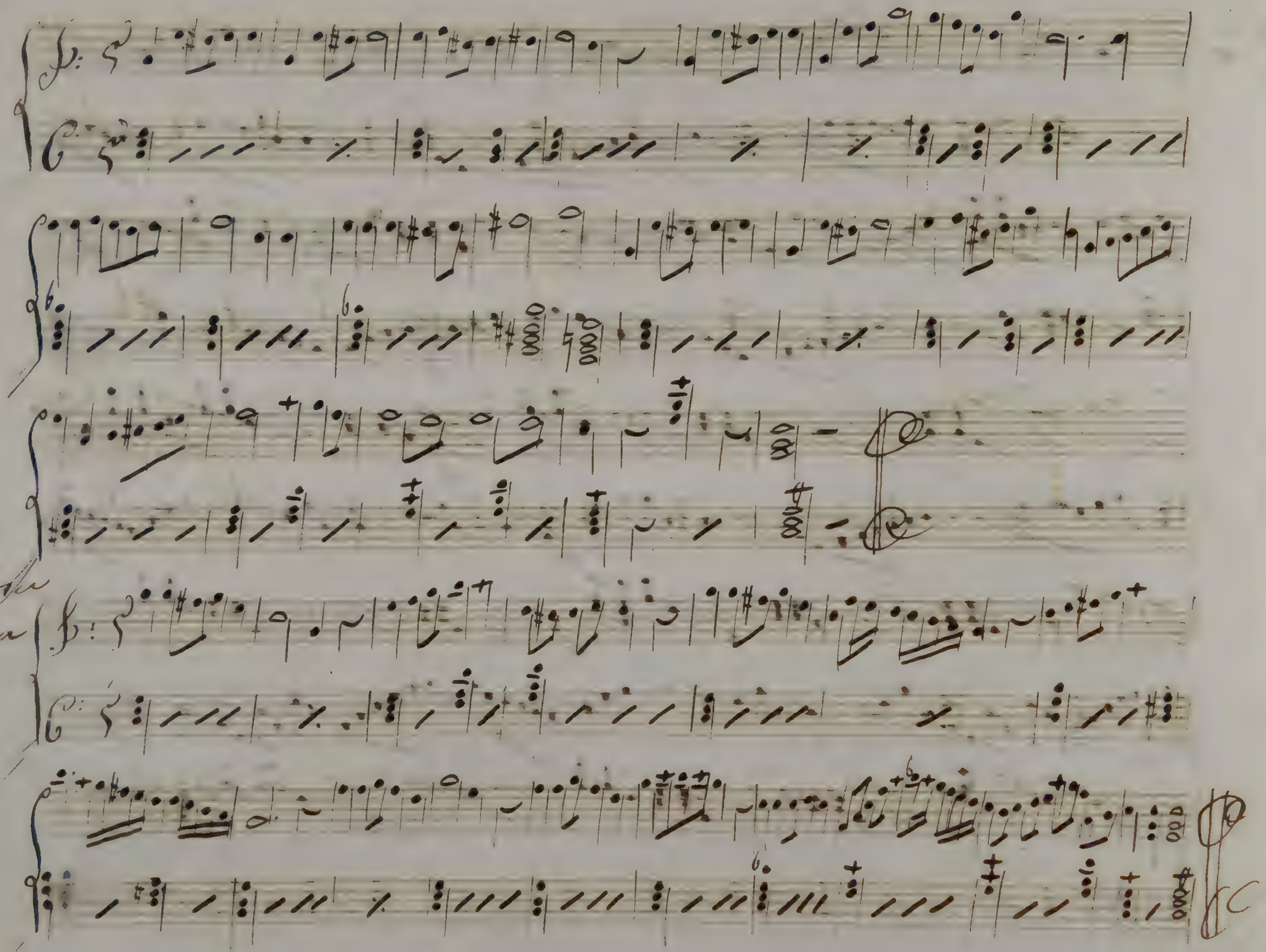
Alleg

1 : 5

8

Giemma

Ver. 77



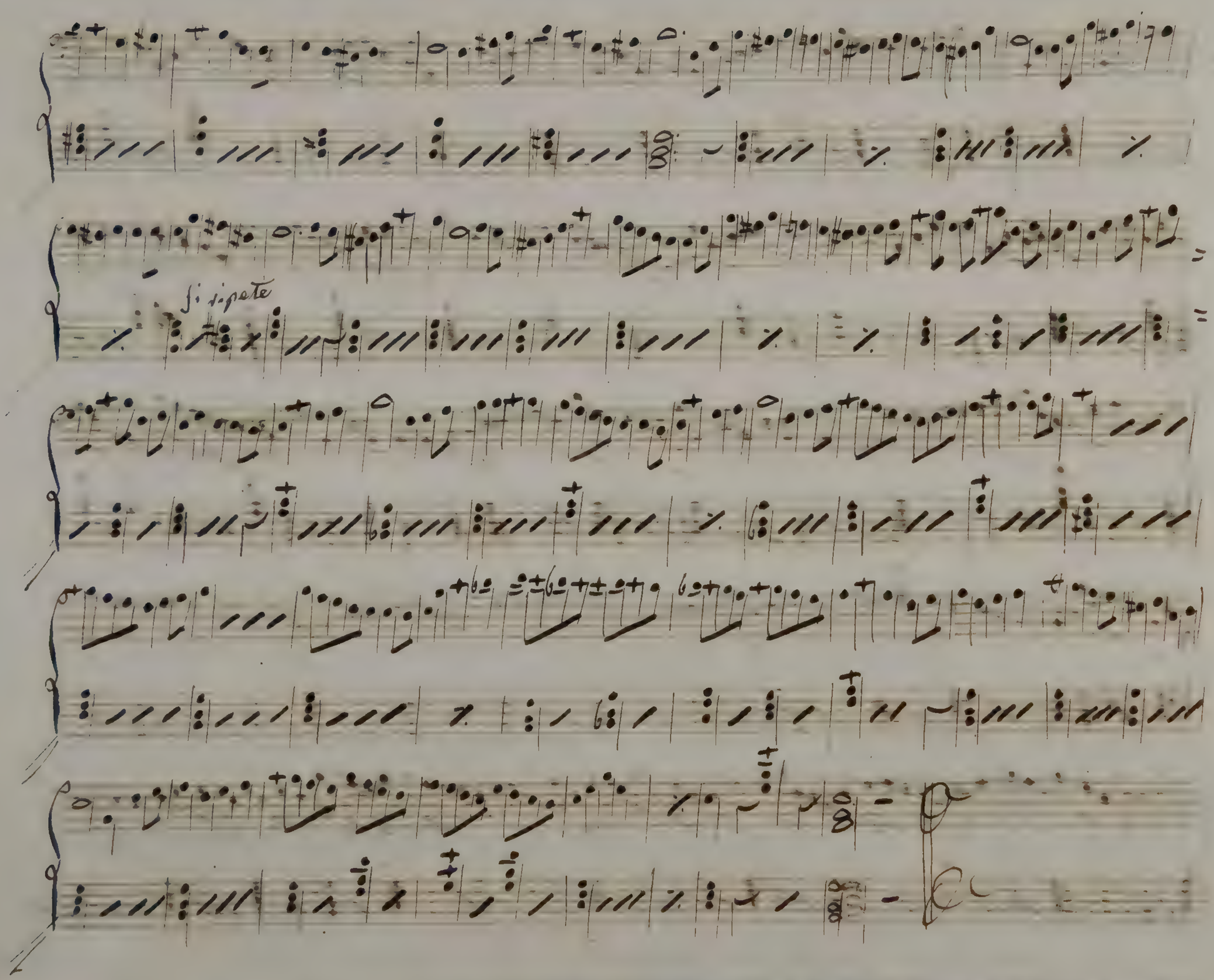
Anna Bolena

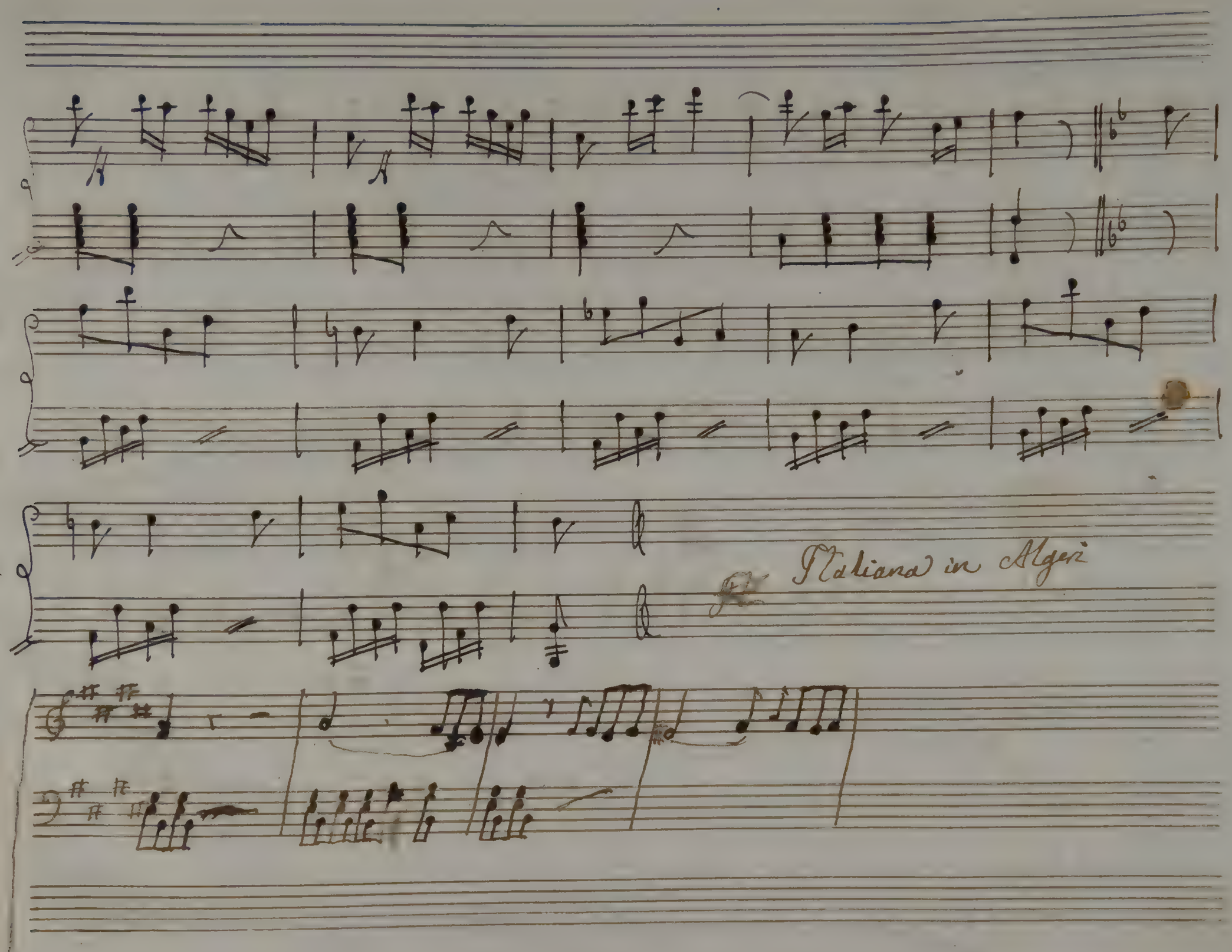
Quadriglia

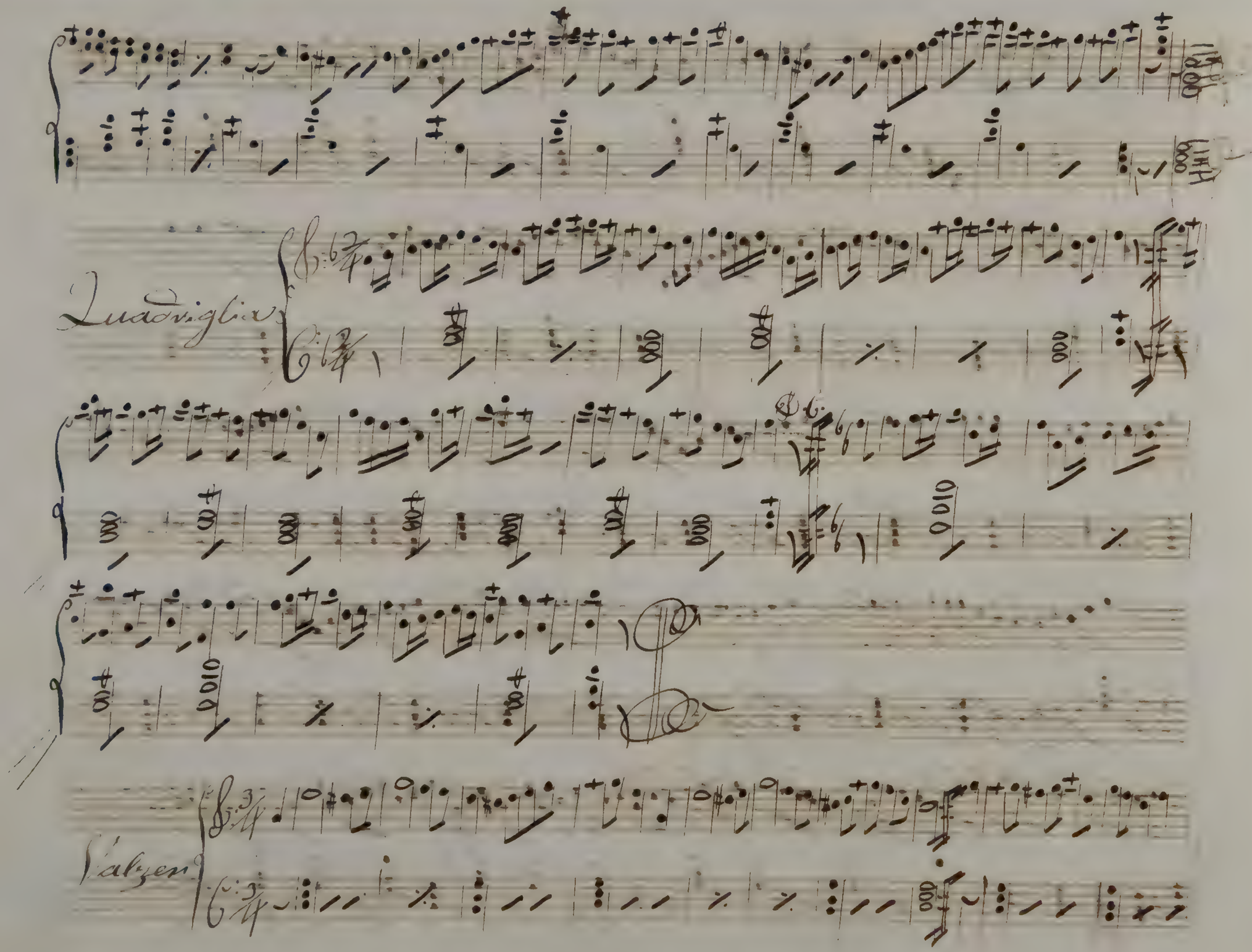
Per Pian Forte

Ricavata dal Duetto dell'Atto Secondo.

Dell'Esule di Granata.

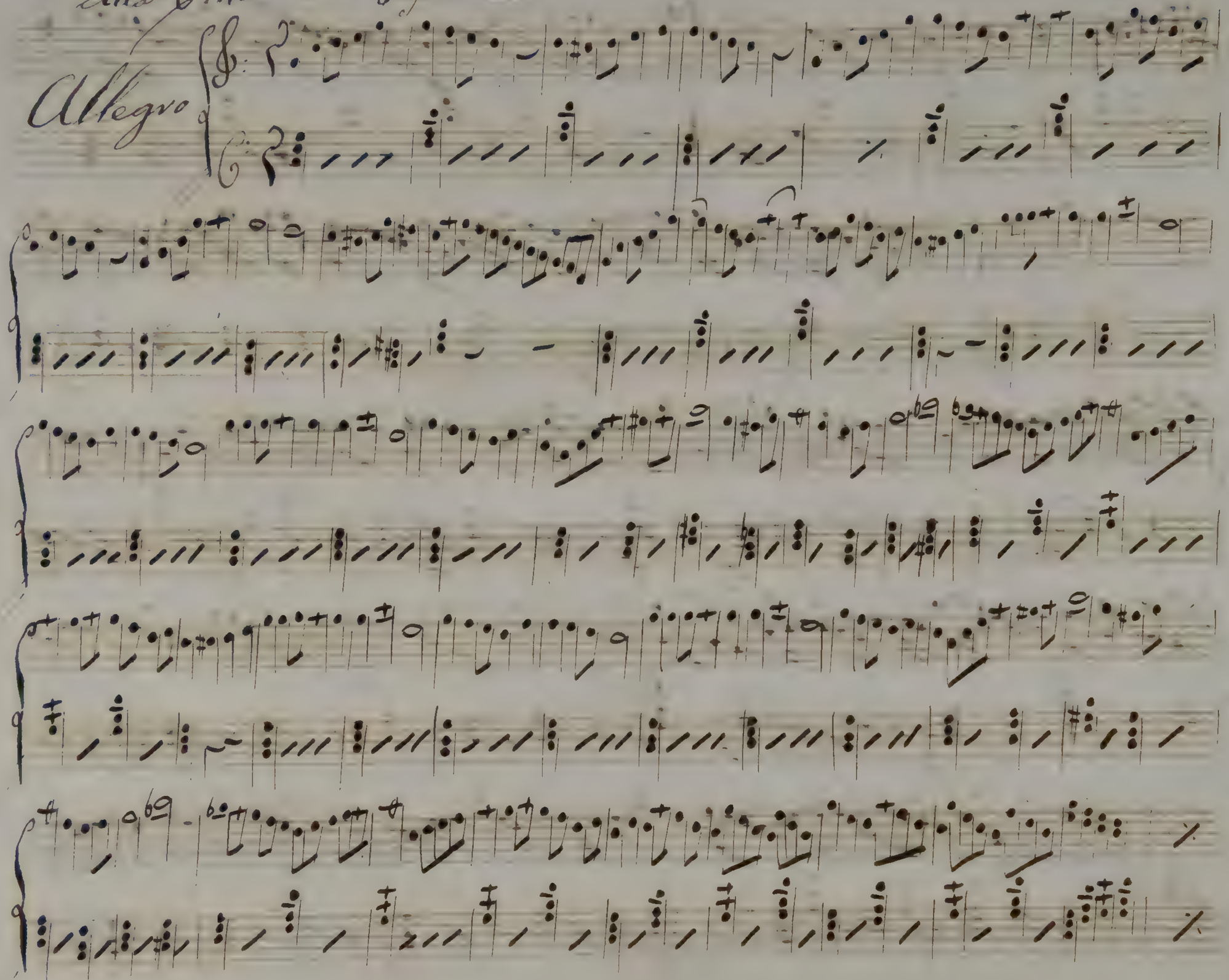

si ripete


Italiana in Algeri

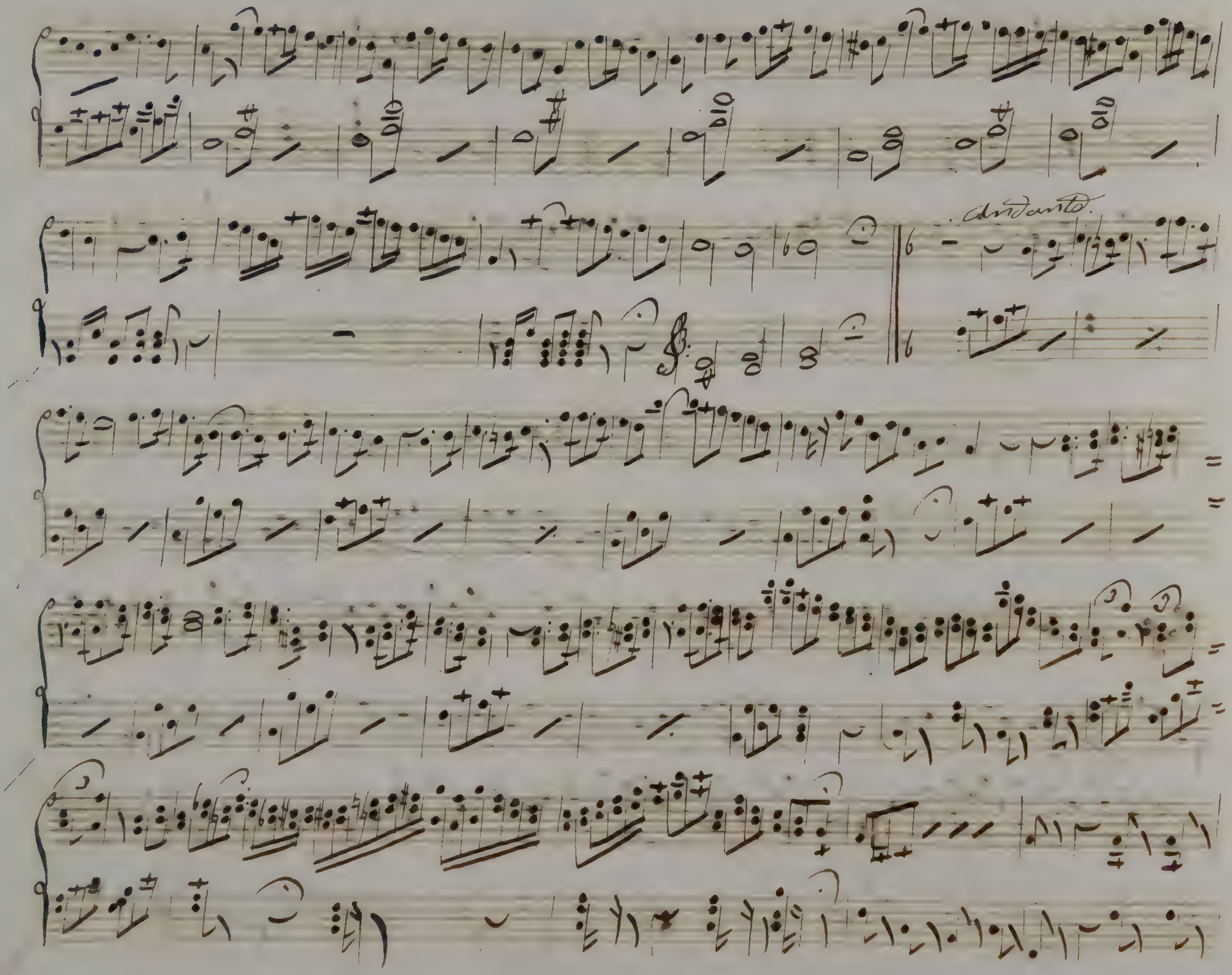

Quadriglia
Valzer

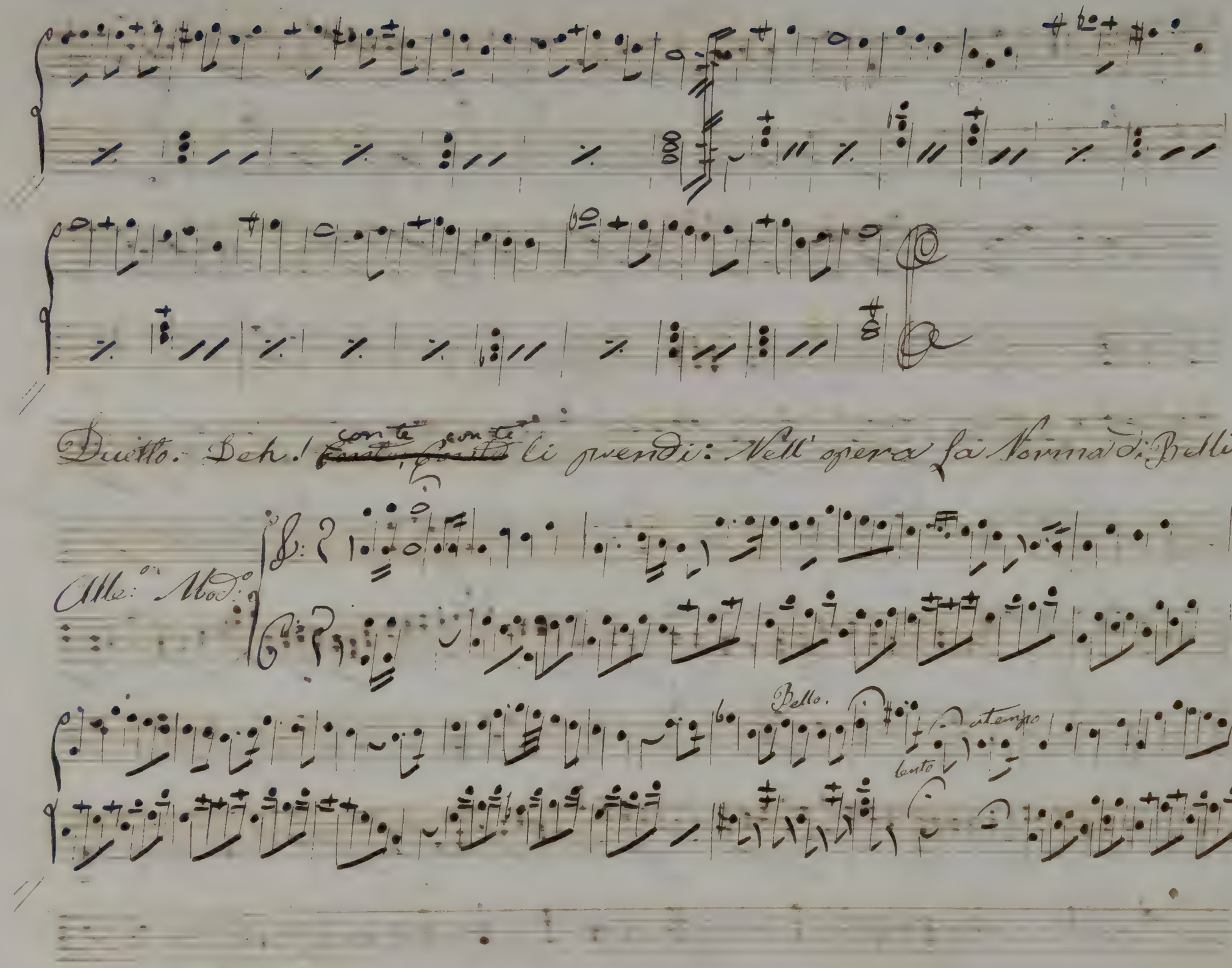
alla Città dei Cesari

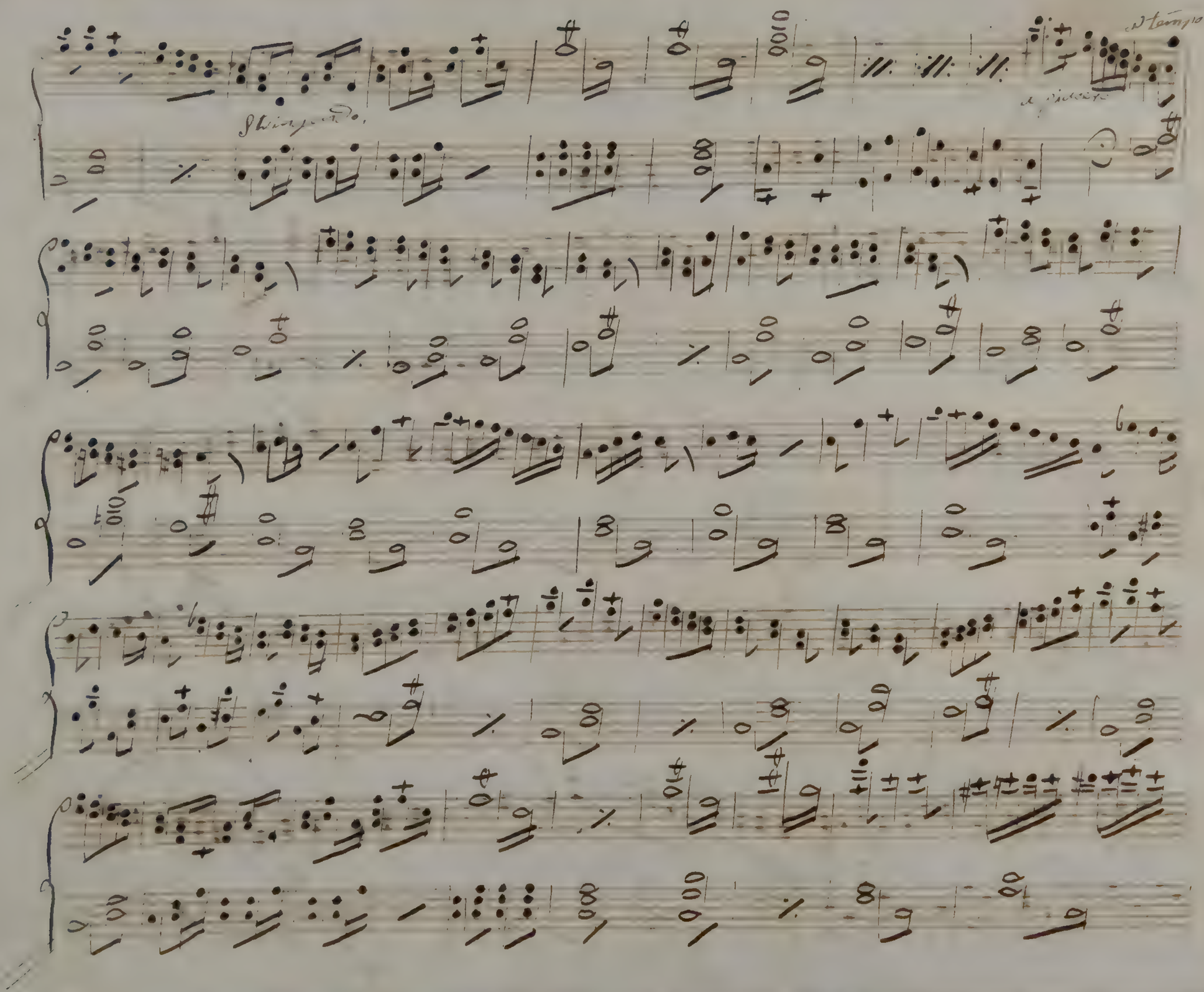
Allegro

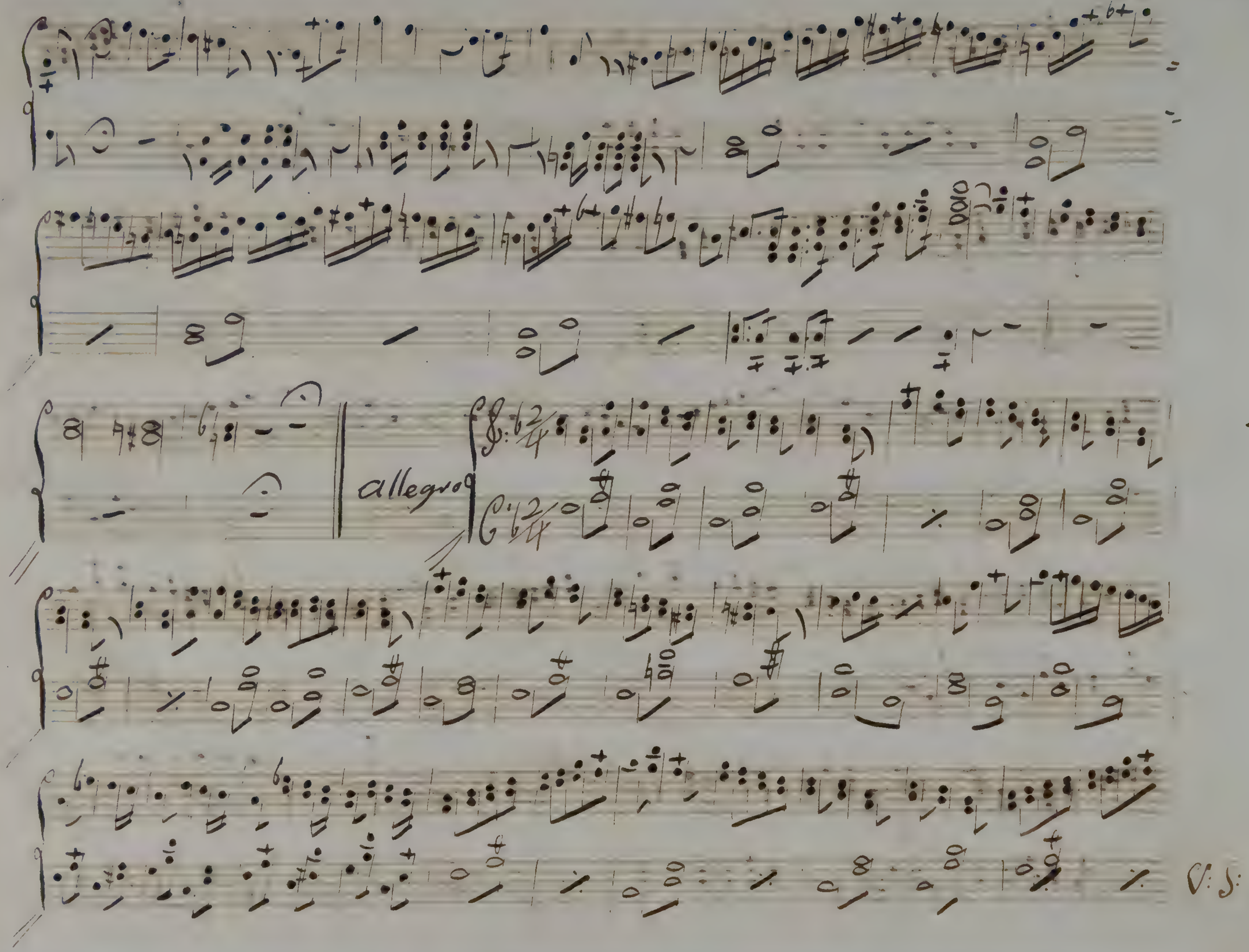


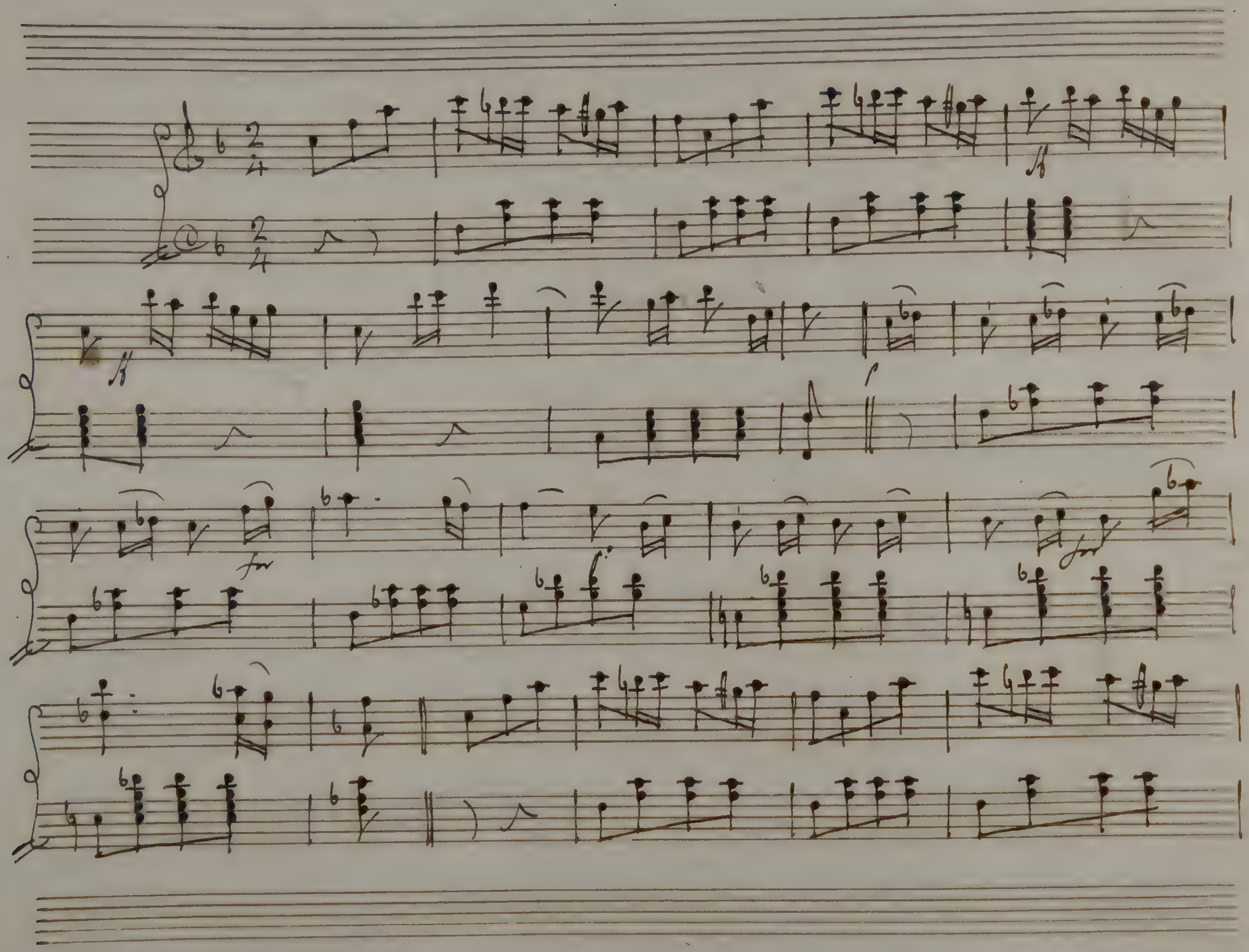
V: S:

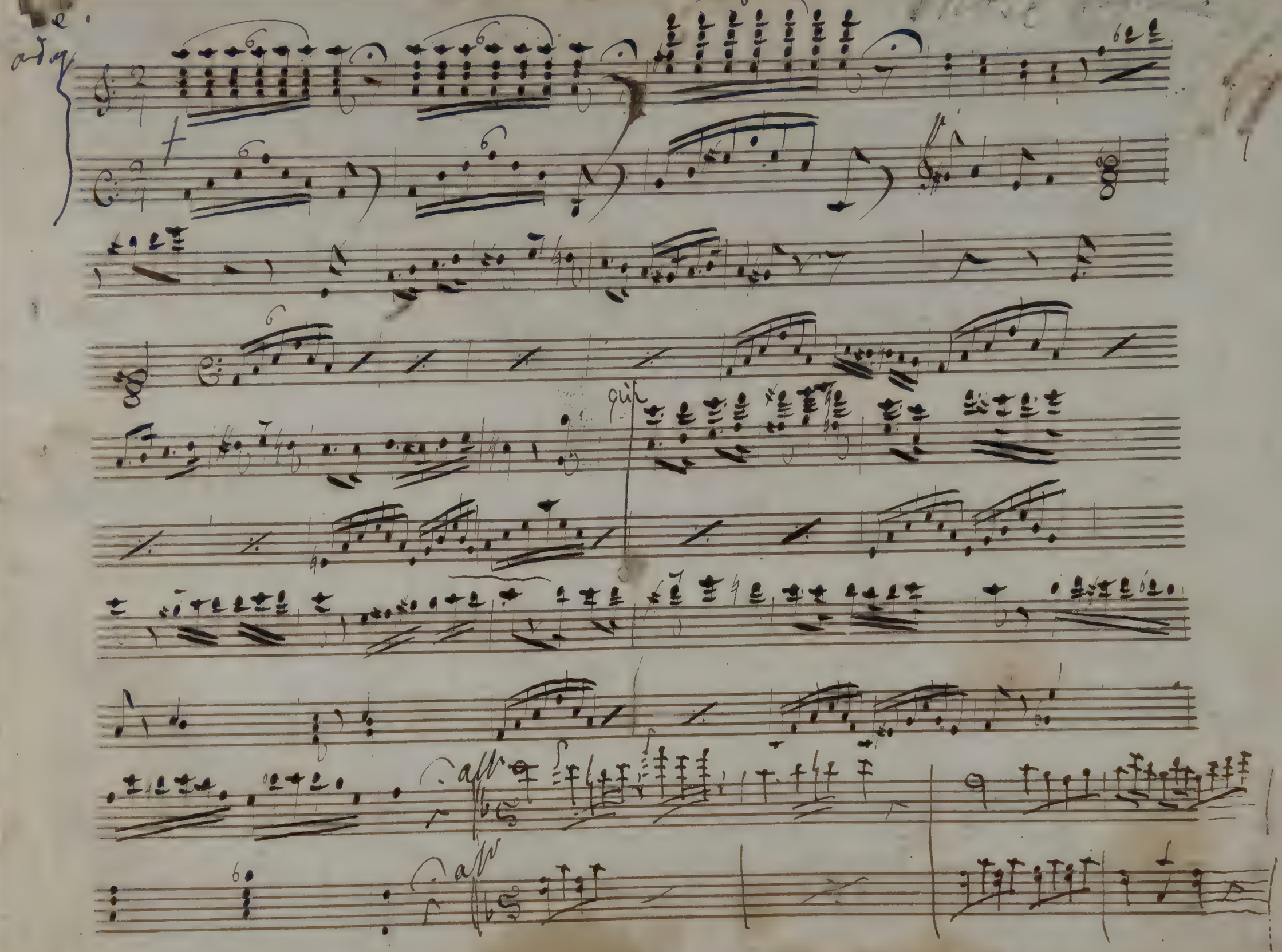

Andante.


Duetto. Deh! ~~Conte, Conte~~ conte conte li prendi: Nell' opera La Norma di Bellini.

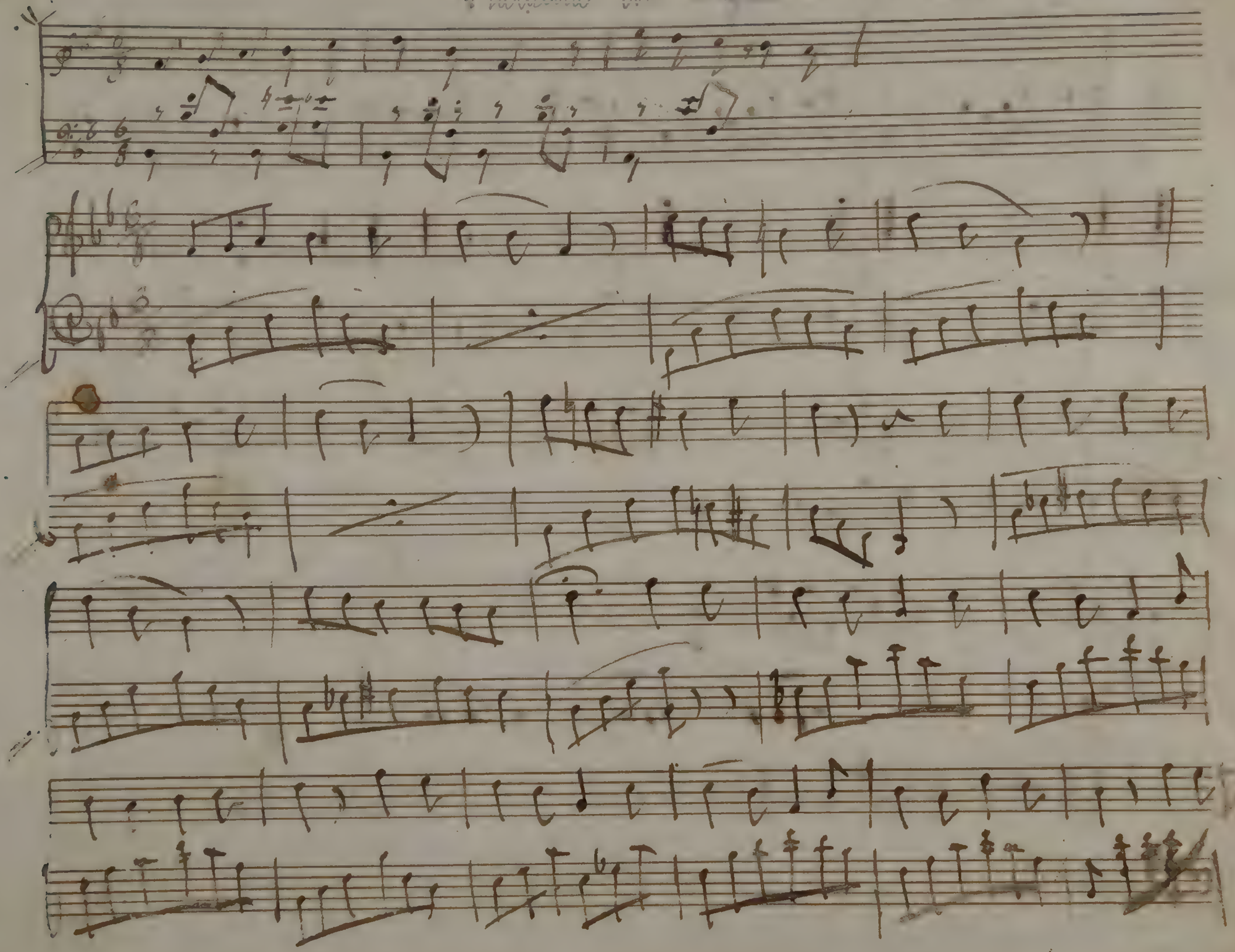

Stringendo.
a tempo


allegro
V: S:


fz
fz
fz

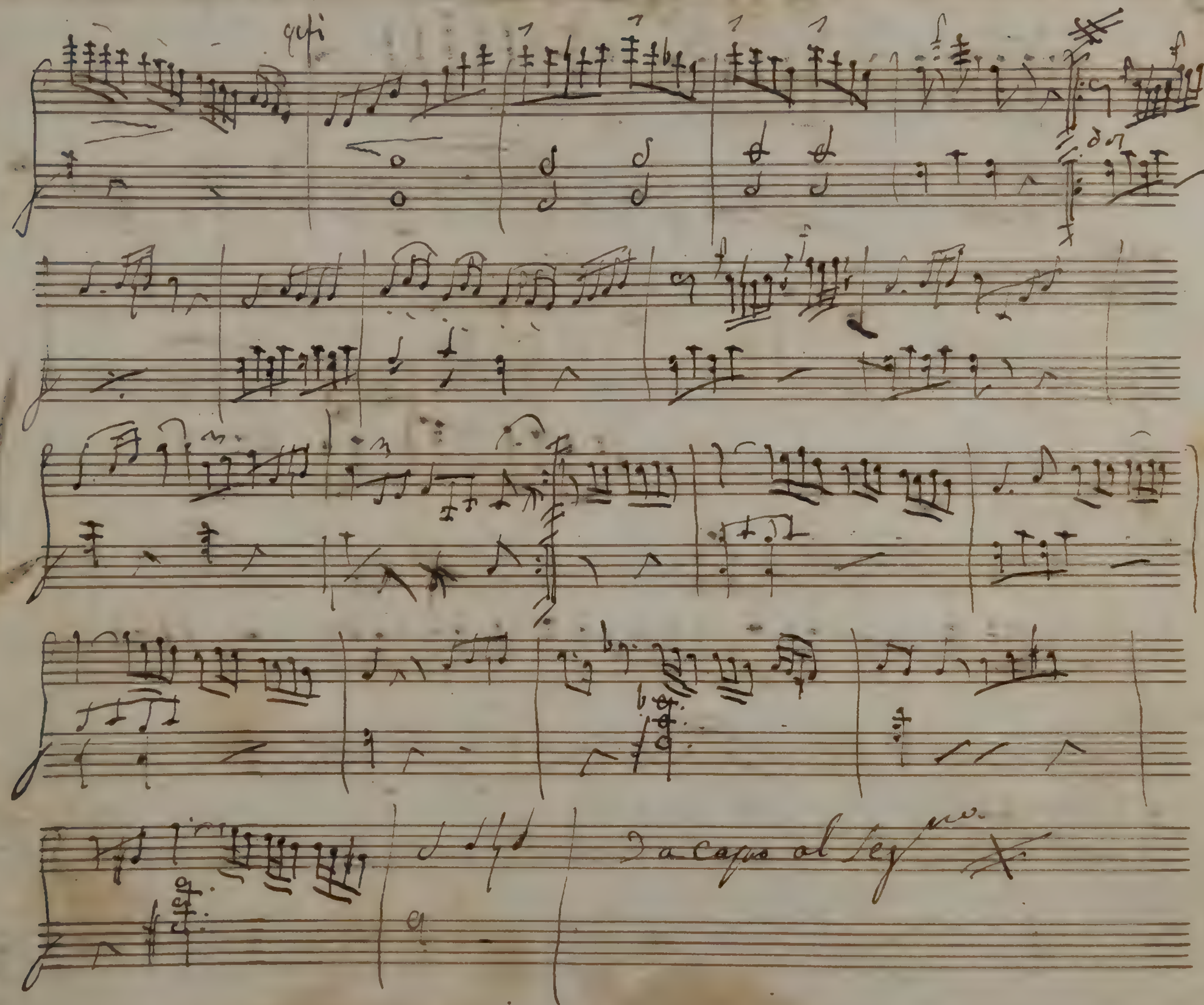


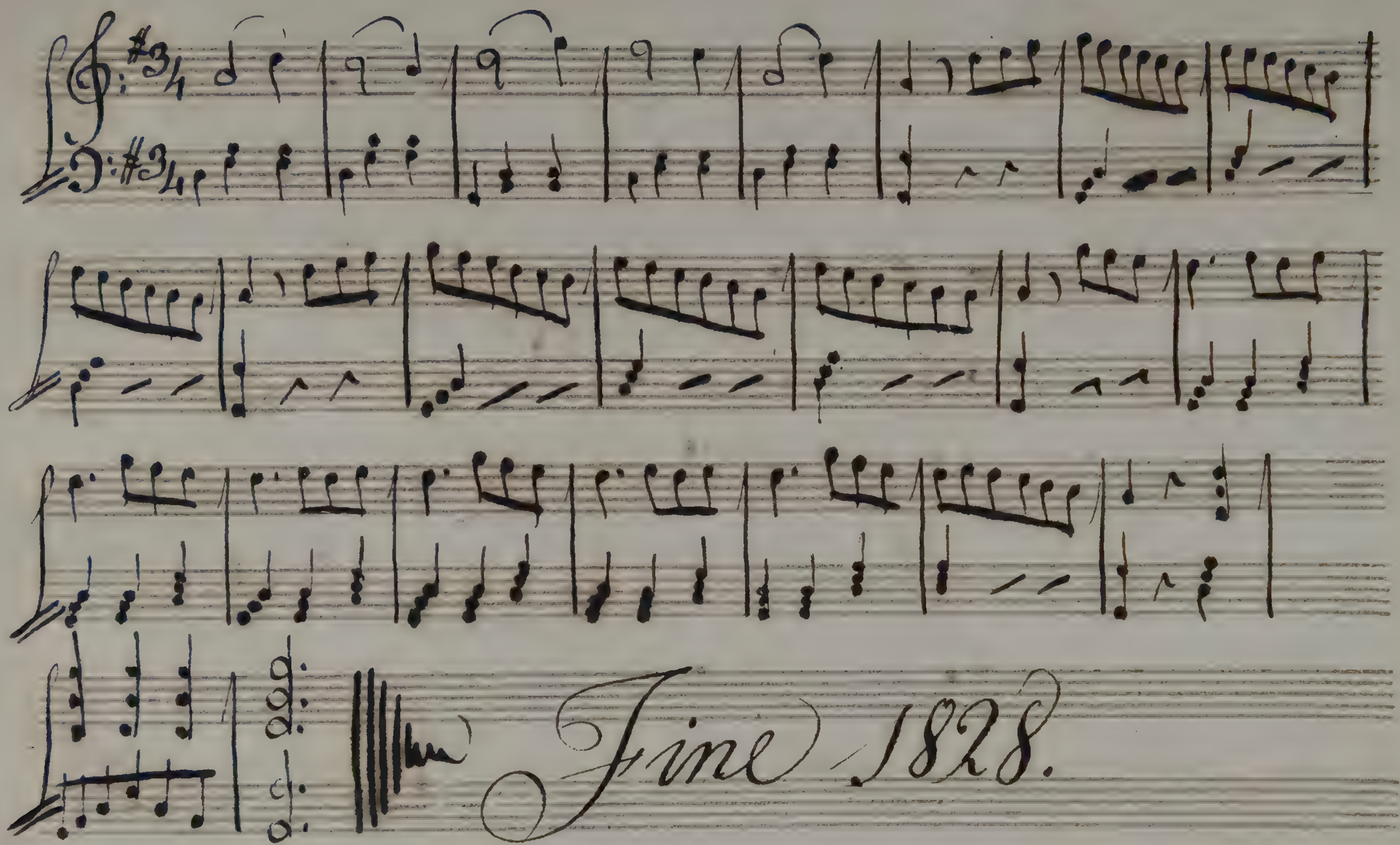
ad q
qui



Grazioso Valtzer
nuovo, detto della
Bottiglia.

1828.


Da capo al Segno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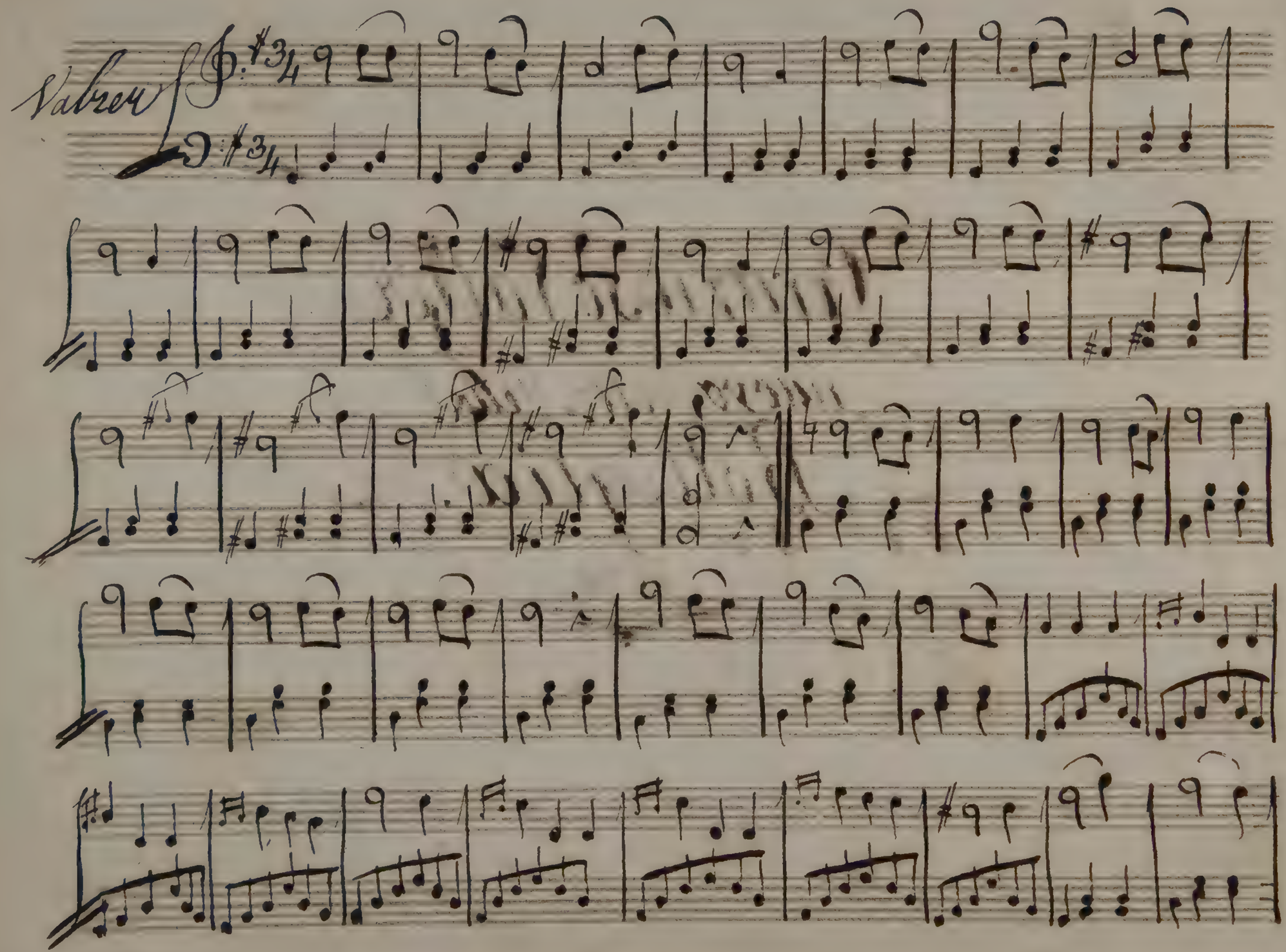
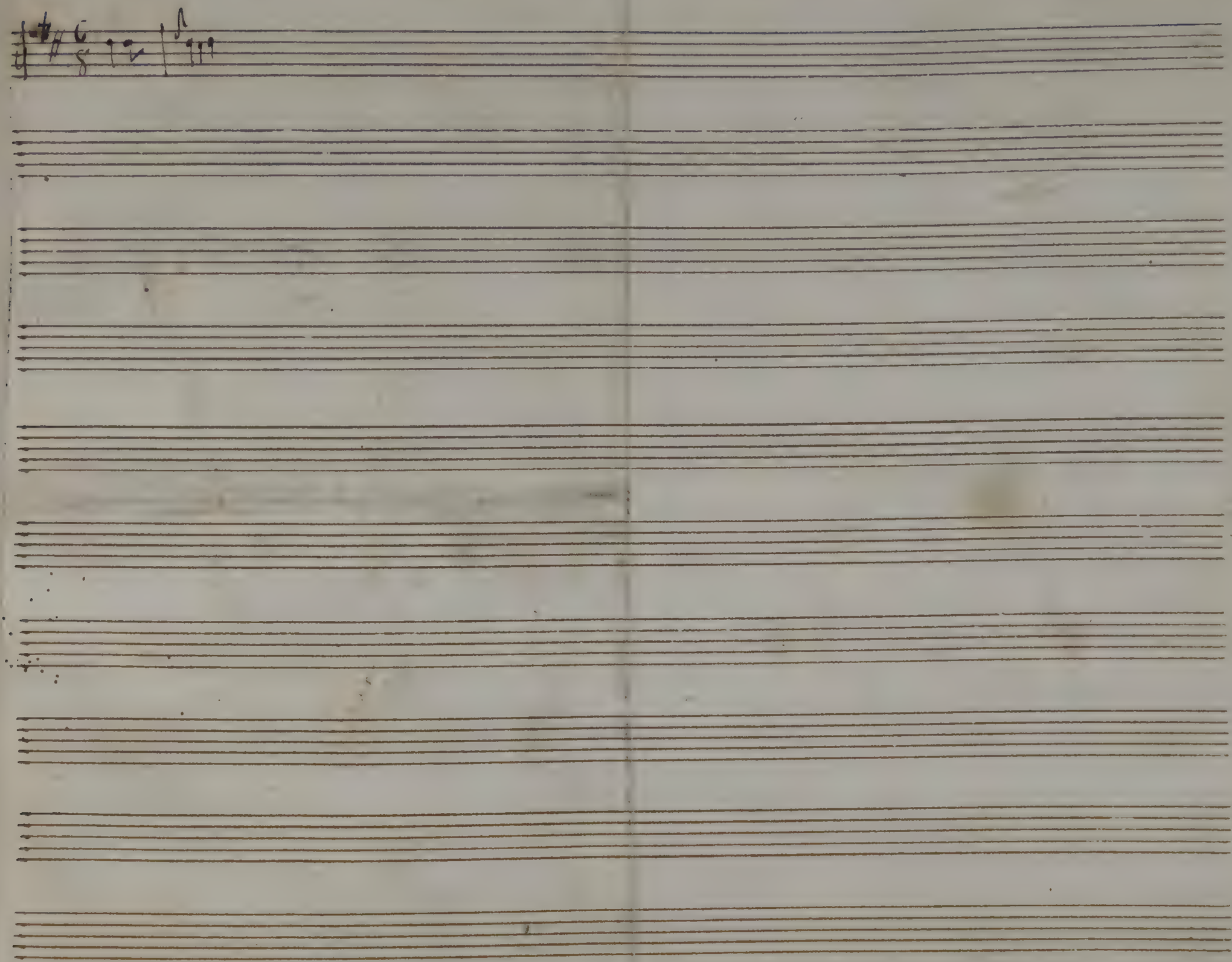
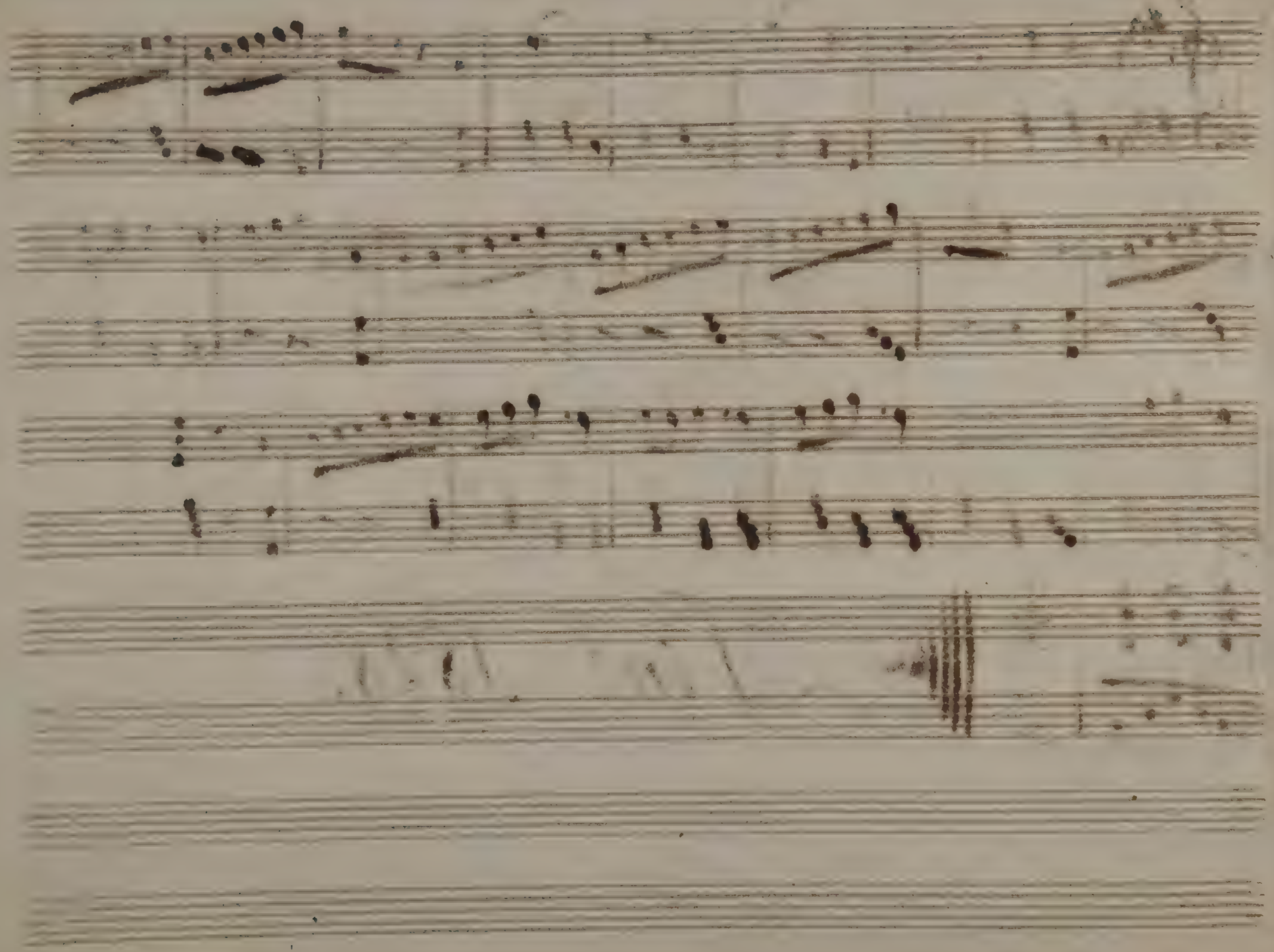
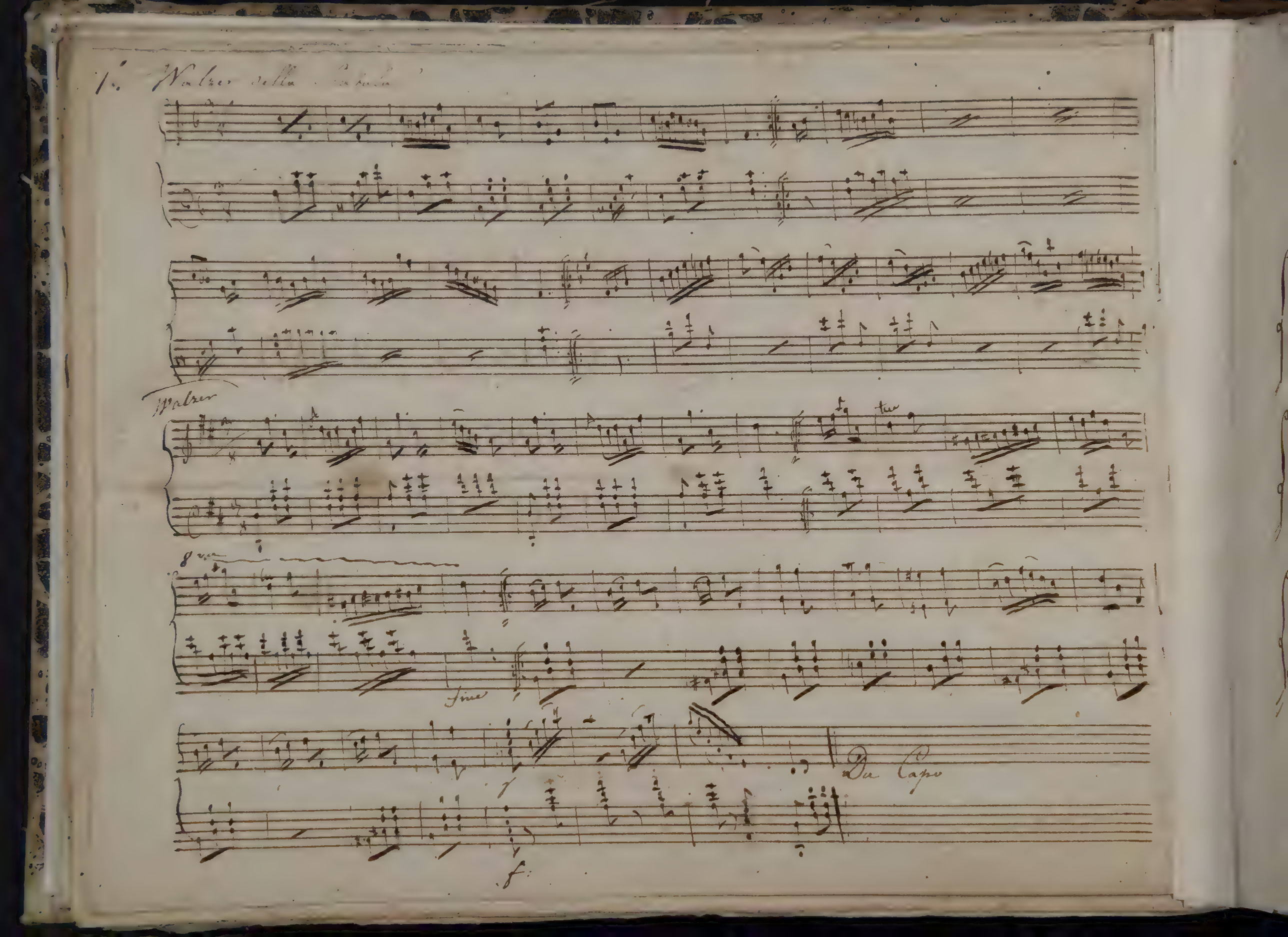

Valzer





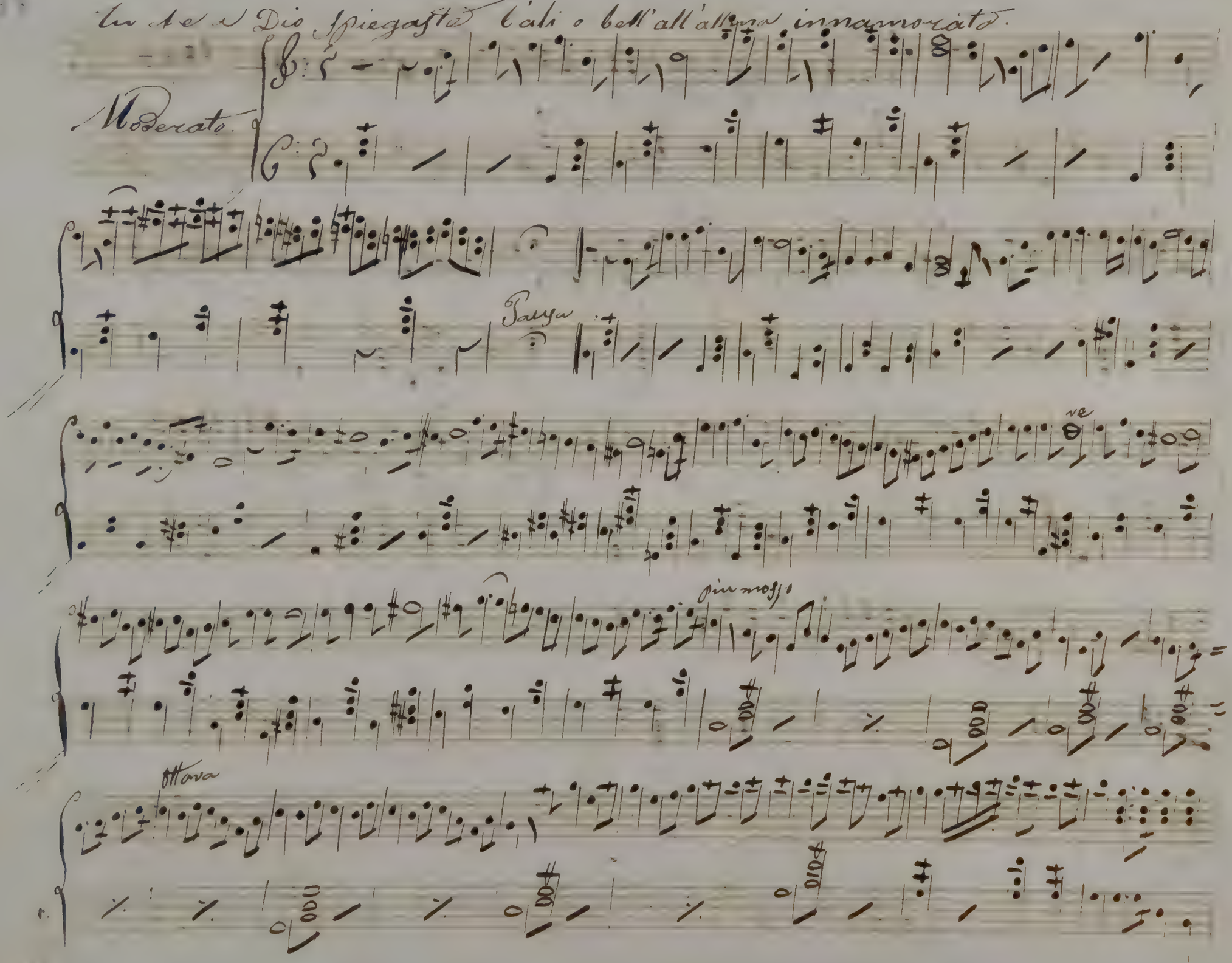
Maestoso.


Walzer
tw
8va
Fine
Da Capo

a tempo

Verranno a te sull' aure.

Moderato assai

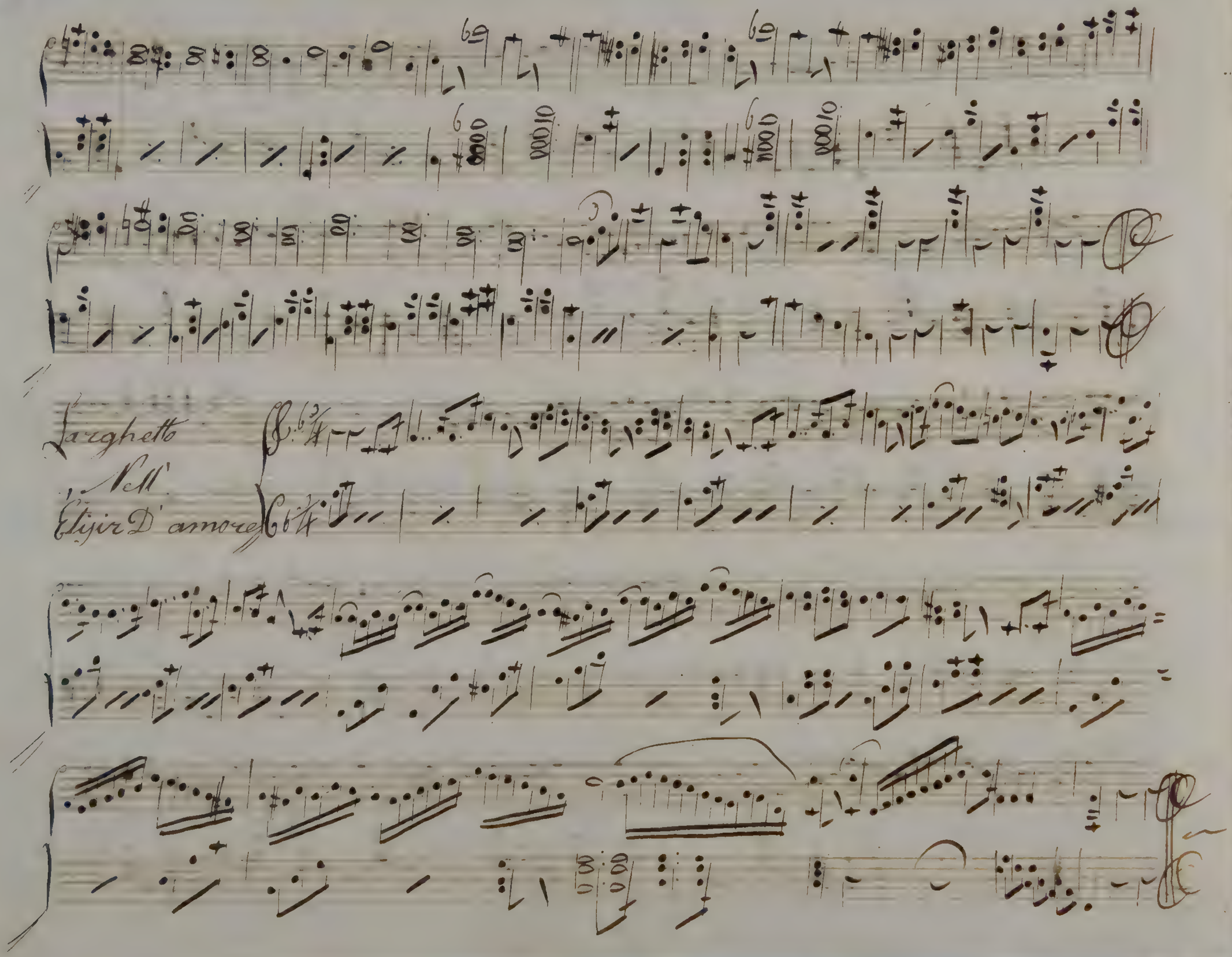

Tu te a Dio spiegaste l'ali o bell'all'alma innamorata.
Moderato
Pausa
più mosso
Ottava

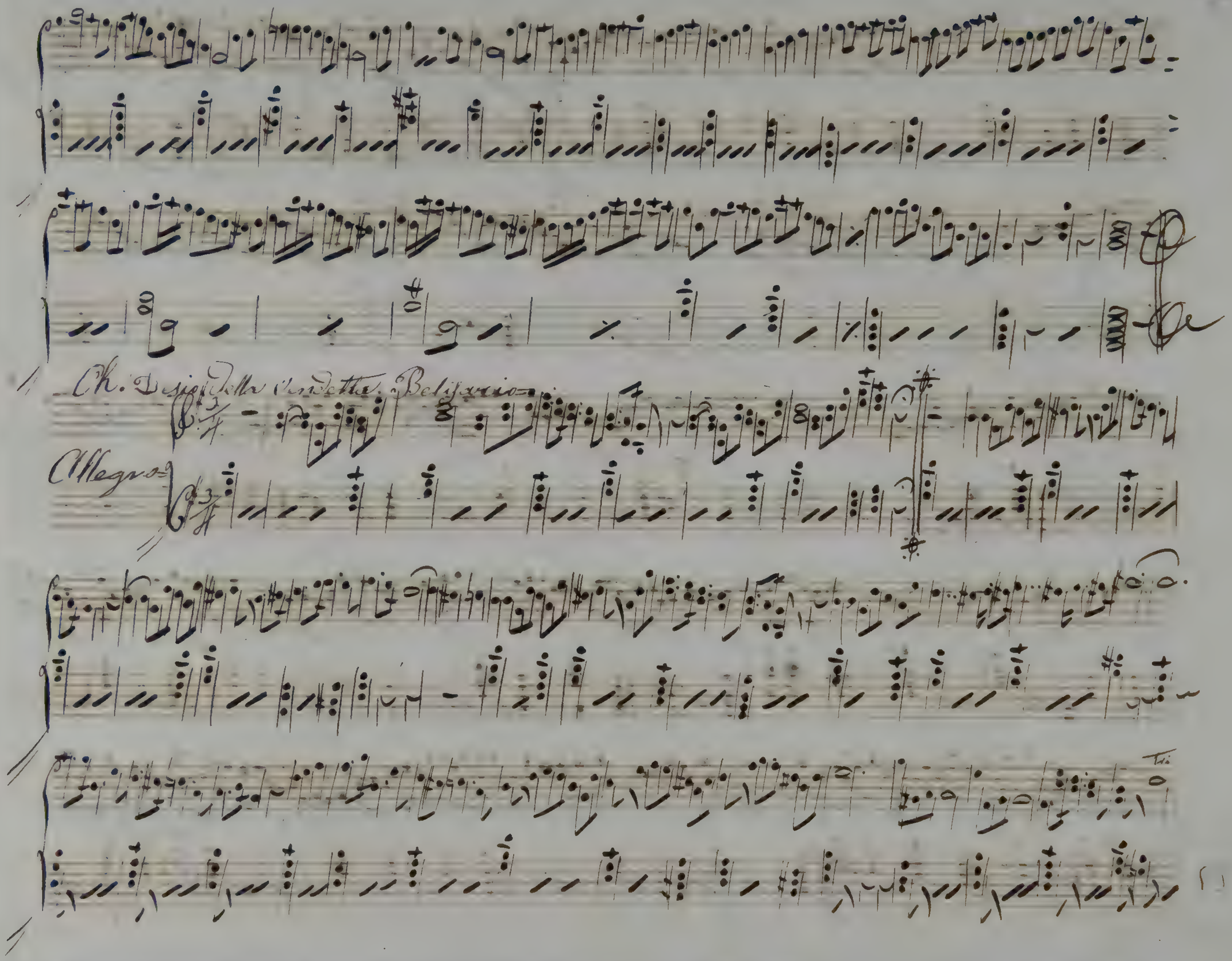
Ah! perche Non posso odiarti = Aria = Nella Sonnambola

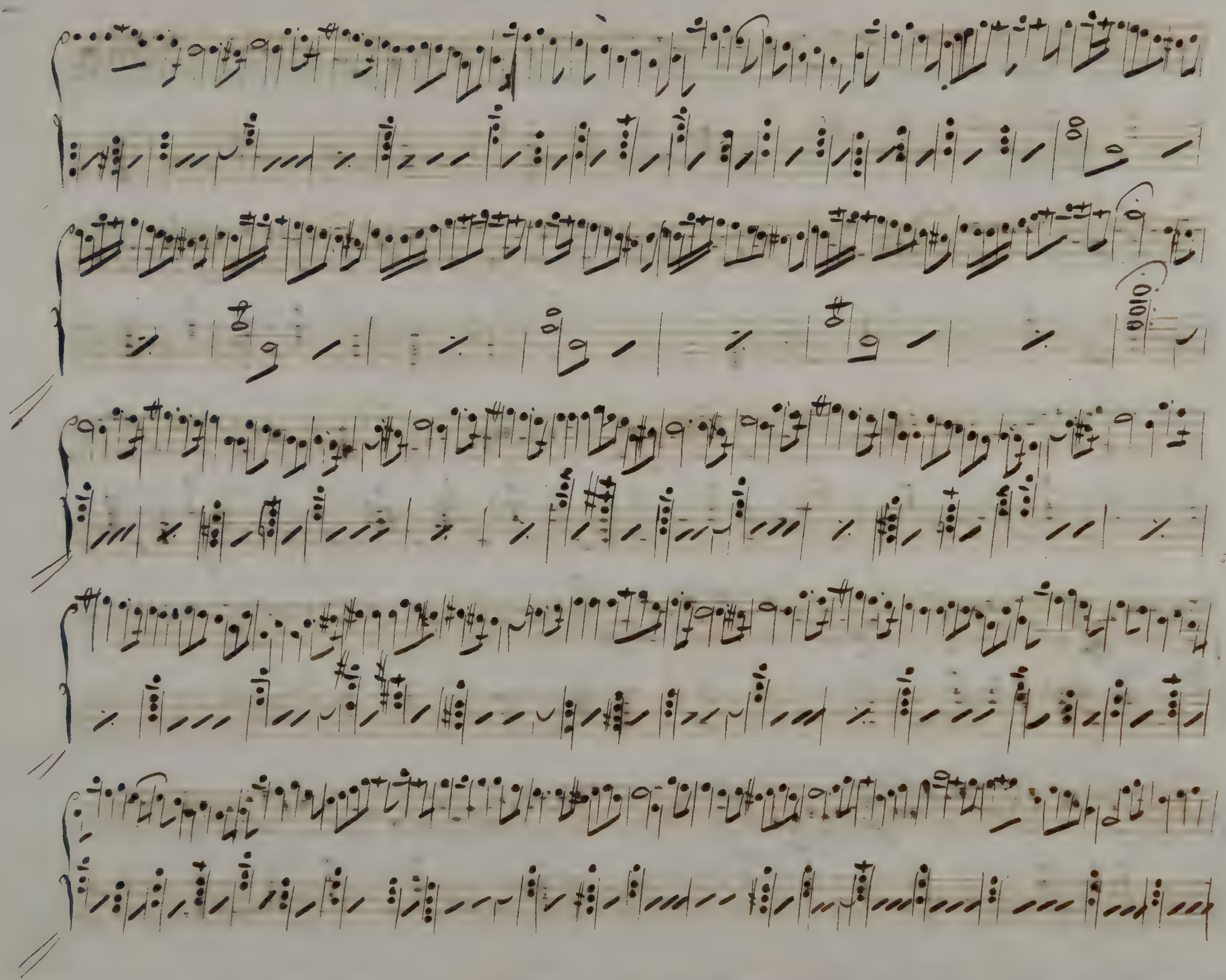
D.C.

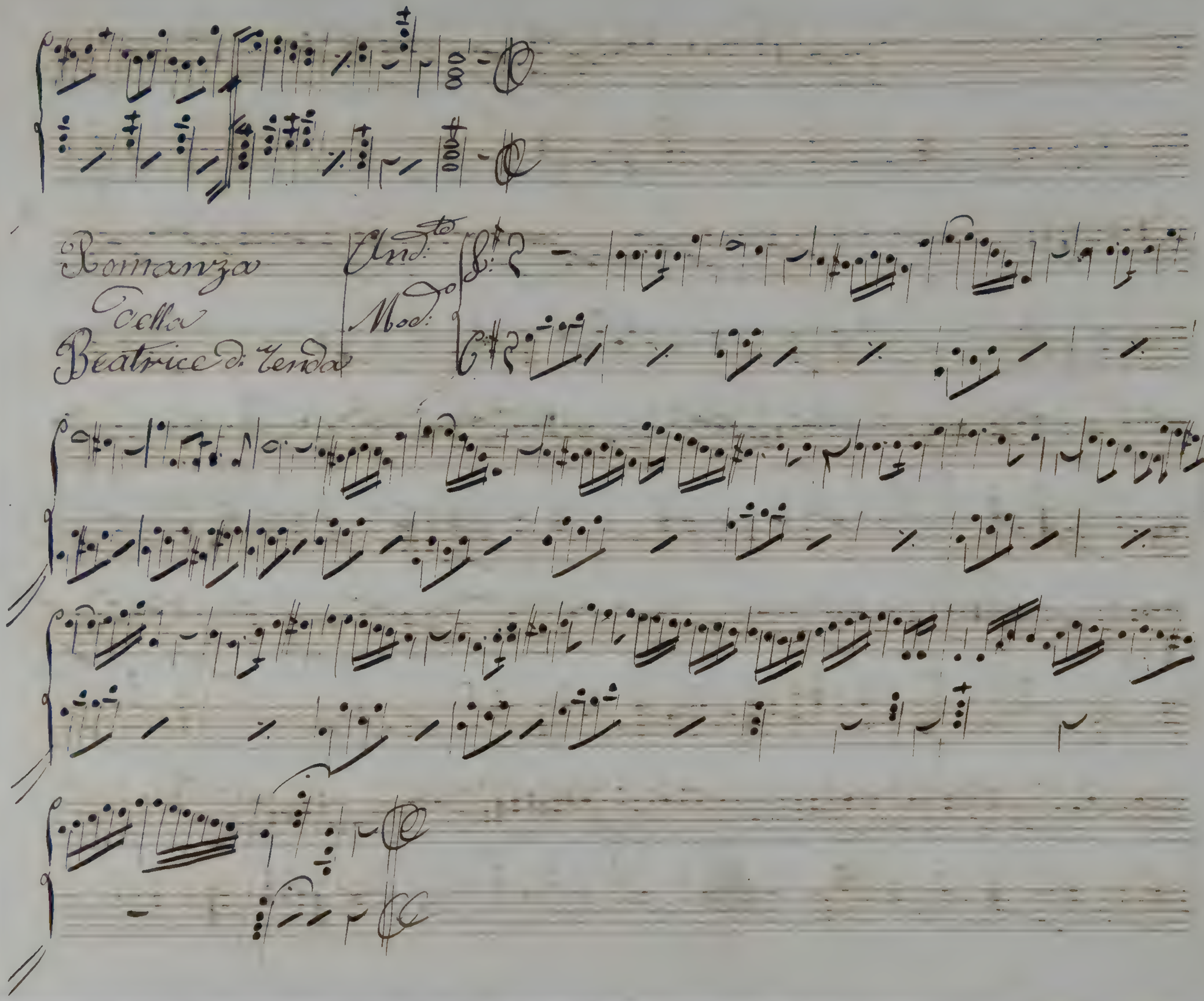
fino al ♯ poi segue.

Notte atroce Notte orrenda = Nel Marin faliero


Larghetto
Nell'
Elisir D'amore


Ch. Desio della vendetta. Belisario
Allegro

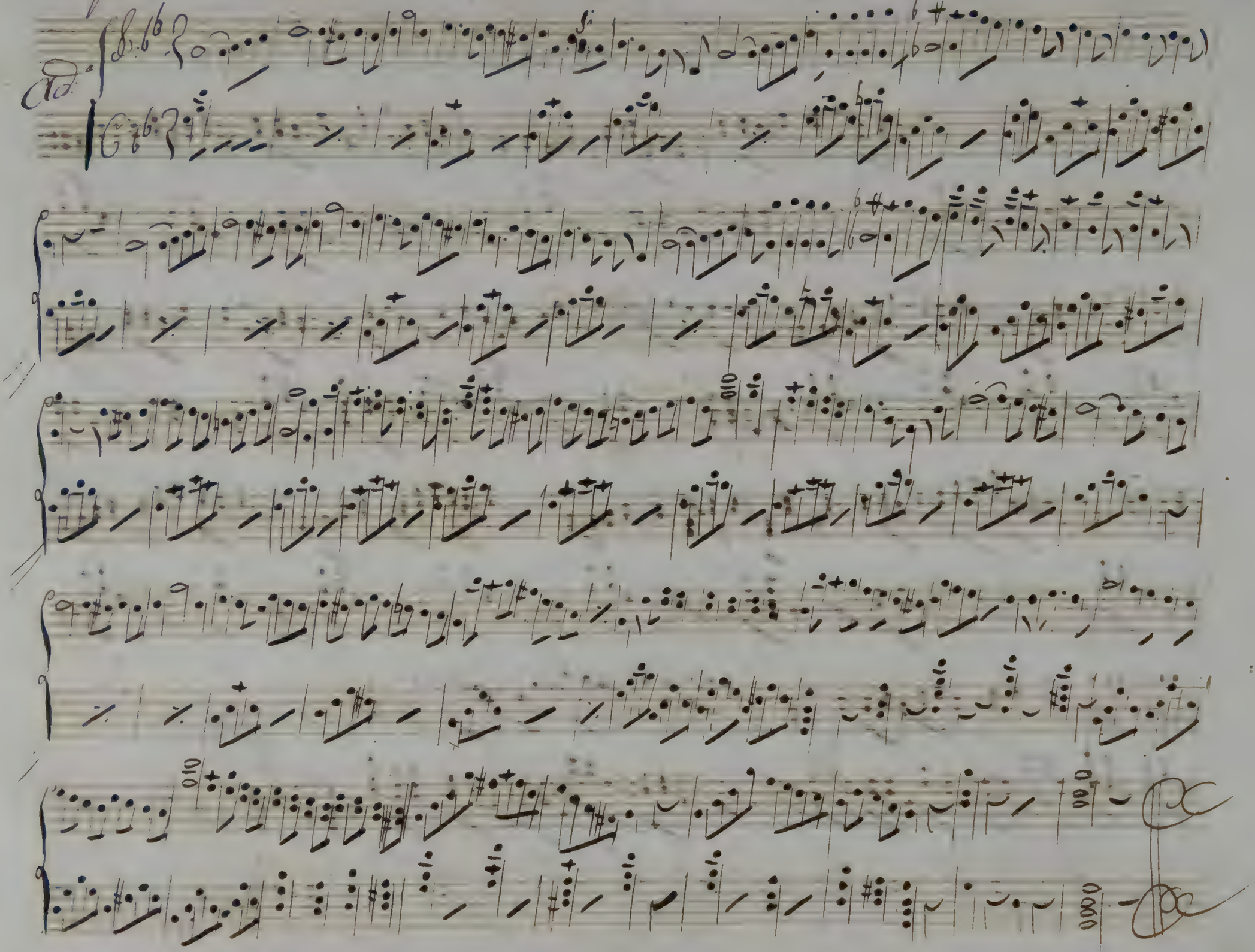



Romanza
della
Beatrice di Tenda

D.C. al segno
fino al segno
E poi segue

Allegro

fiero minaccia il turbine — Nel Salitonis del Ricci —



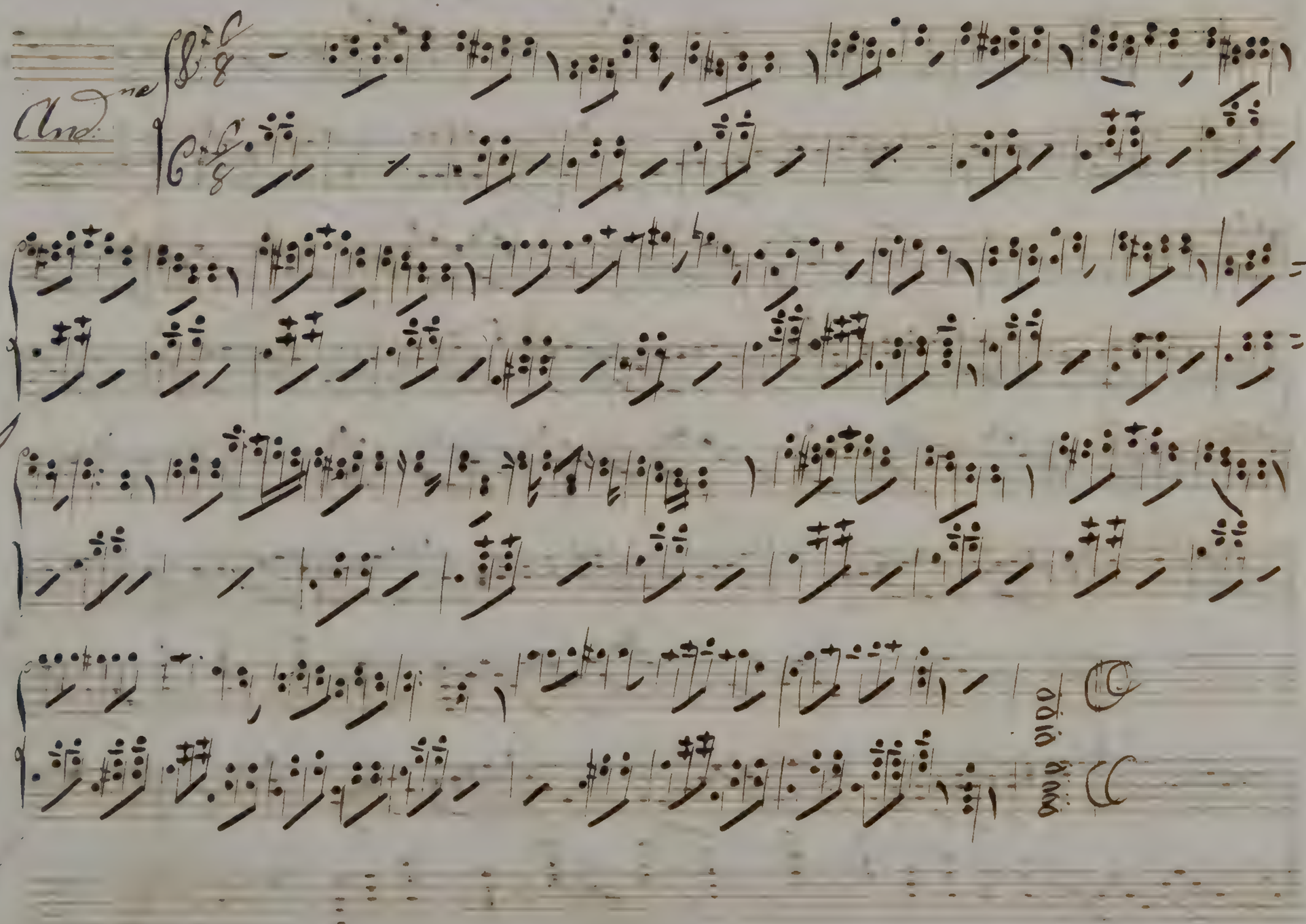
Cavatina = Nella Gemma = Nella Stanza che Romita

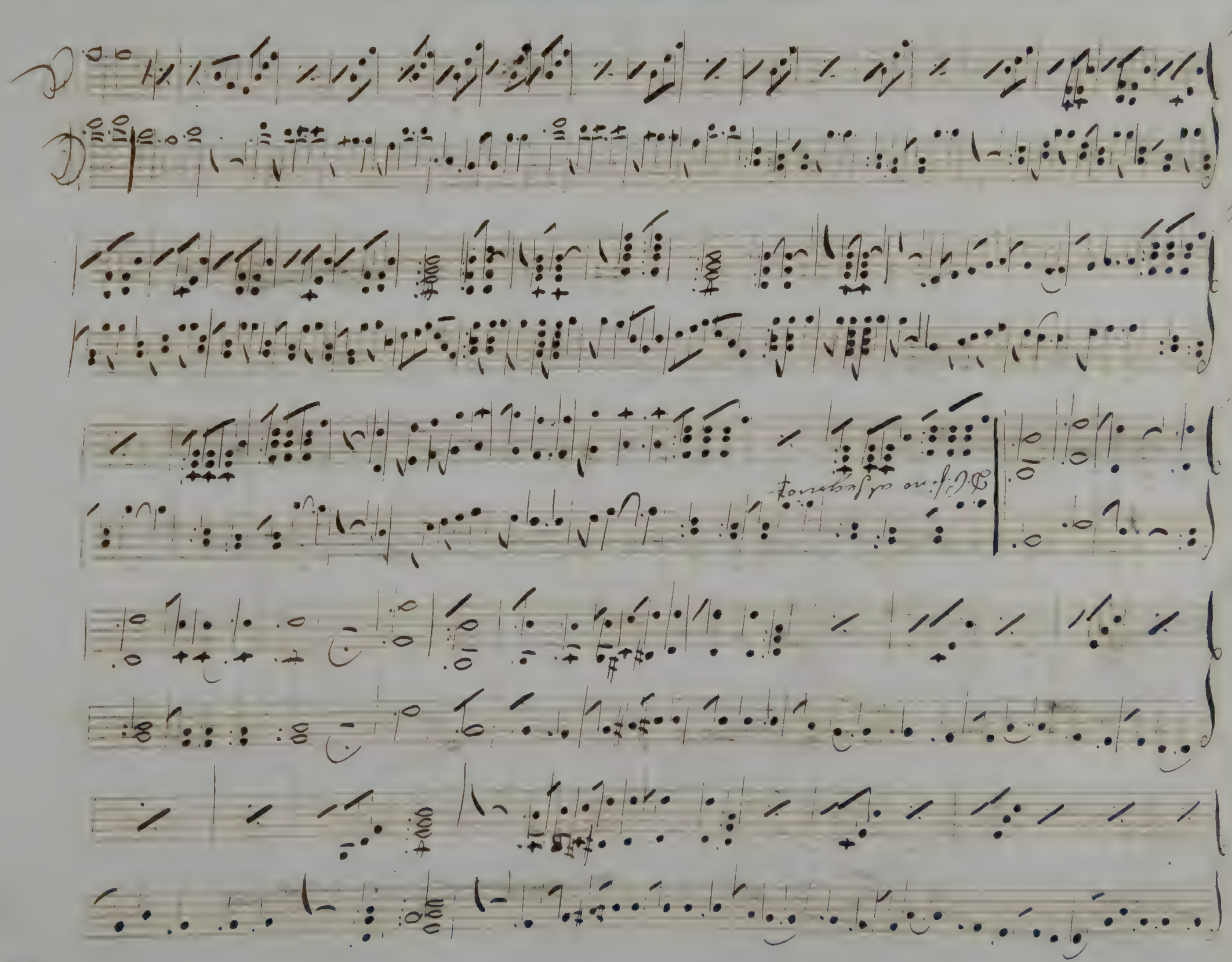
Andante

D.C. fino al Segno

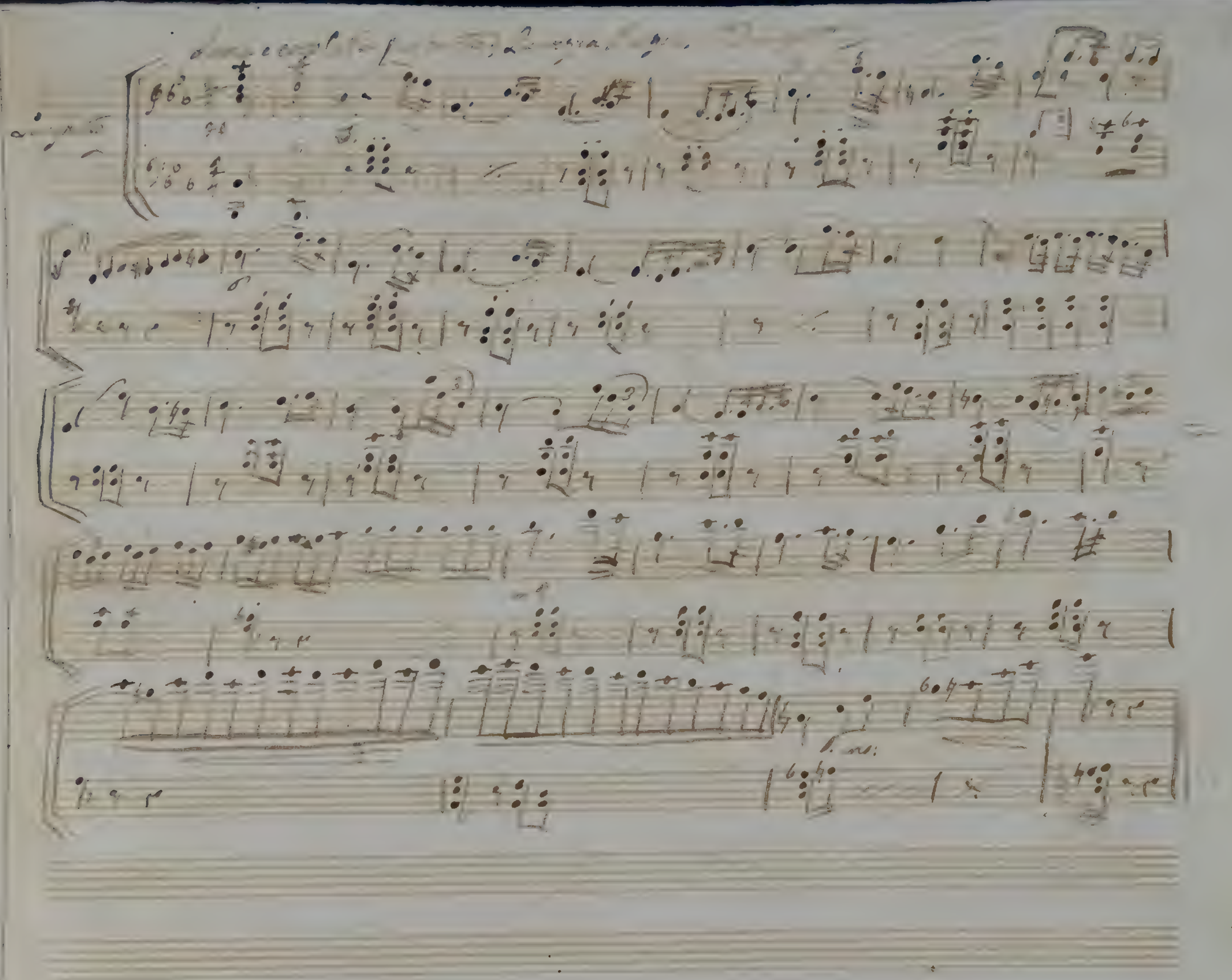
quindi segue

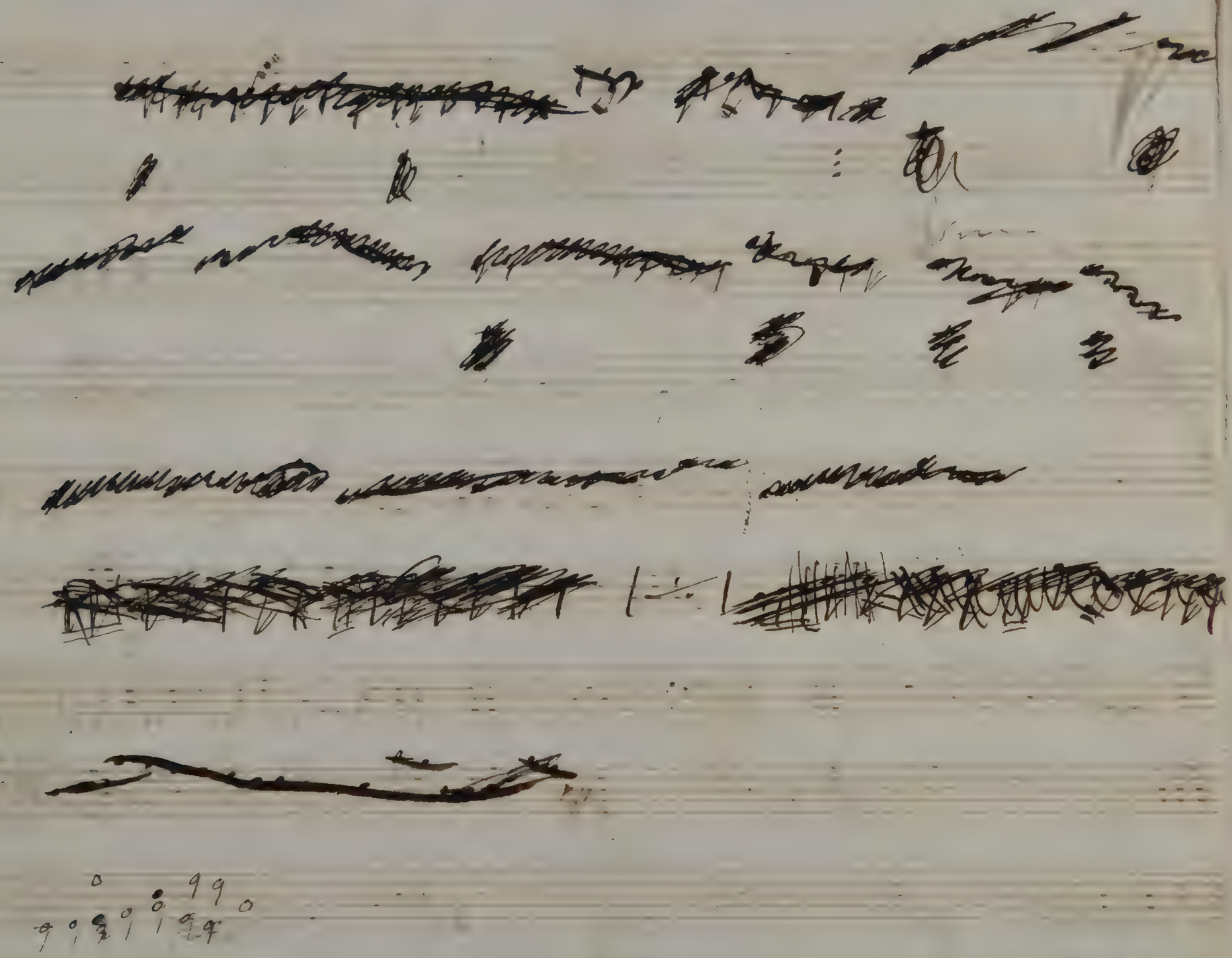
Di pescatore Ignobile



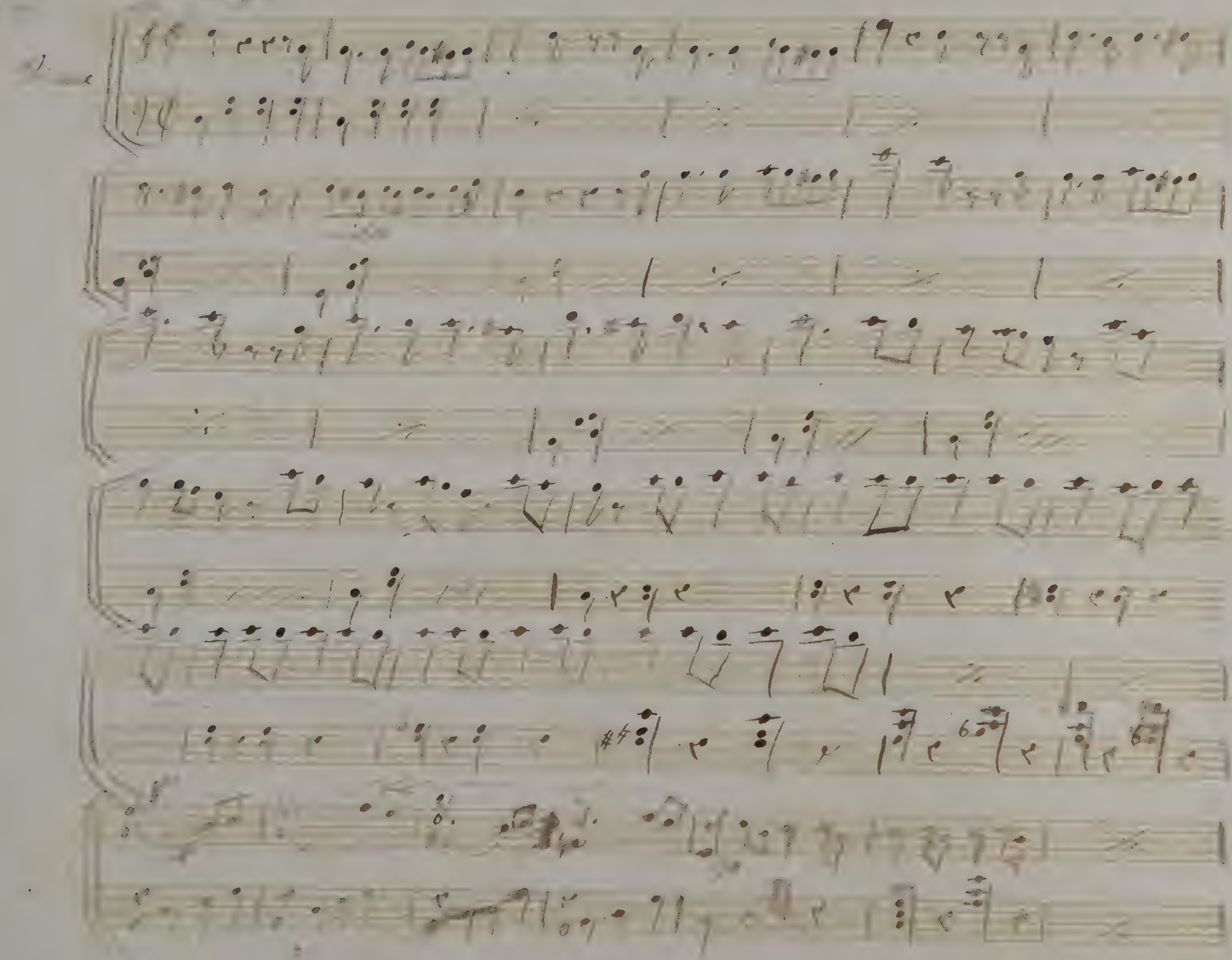


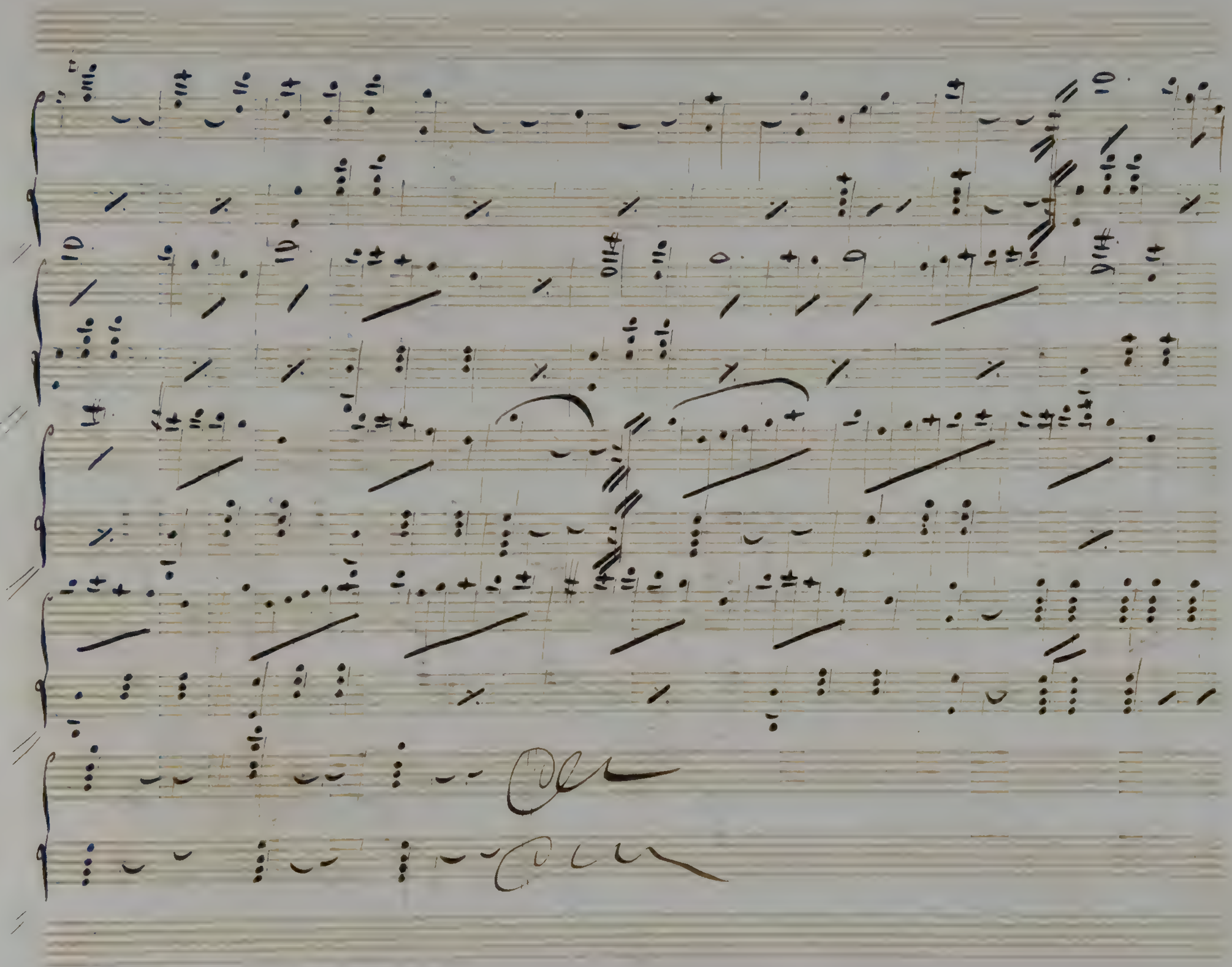
Marcia Del Ticci

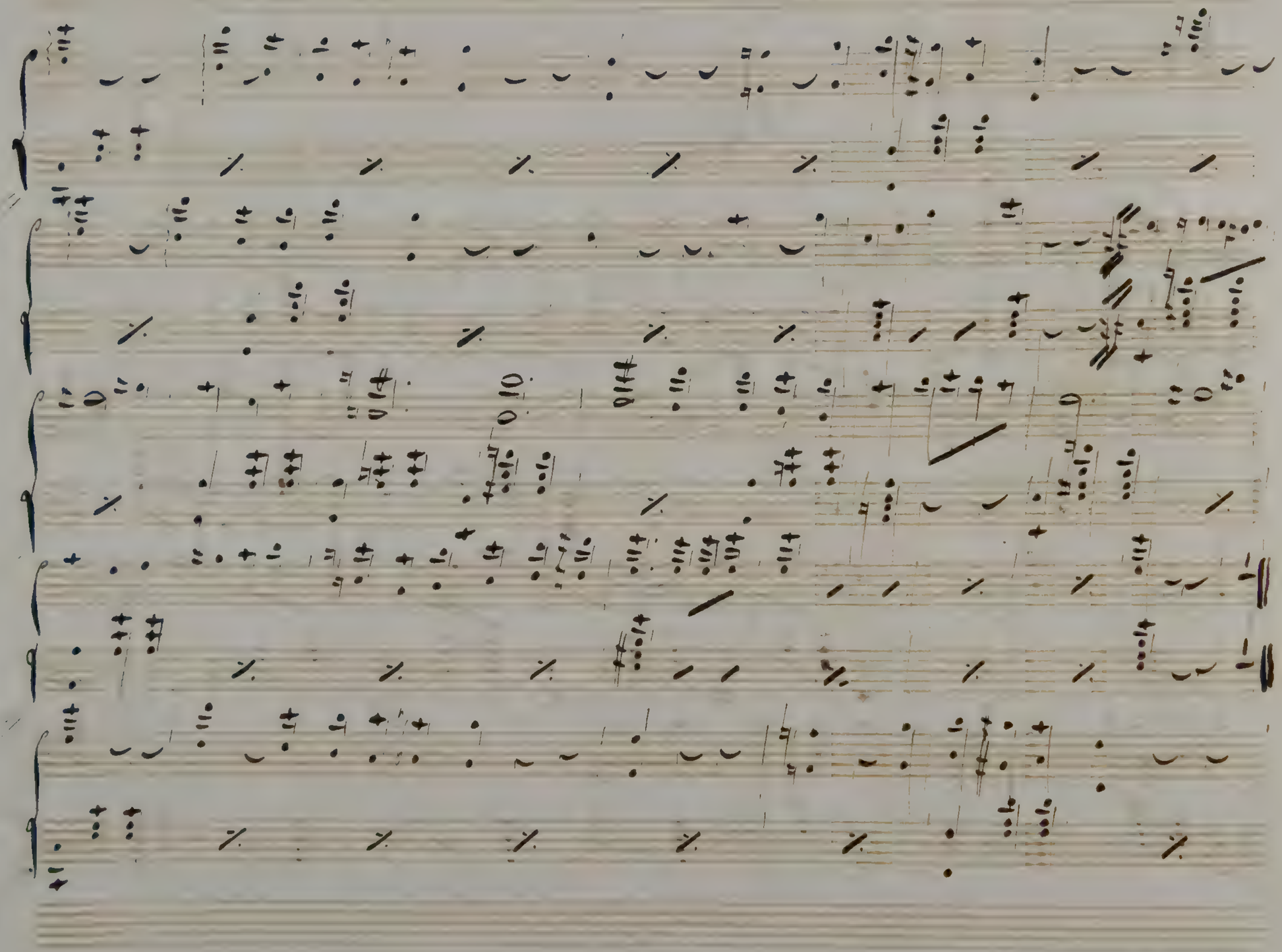


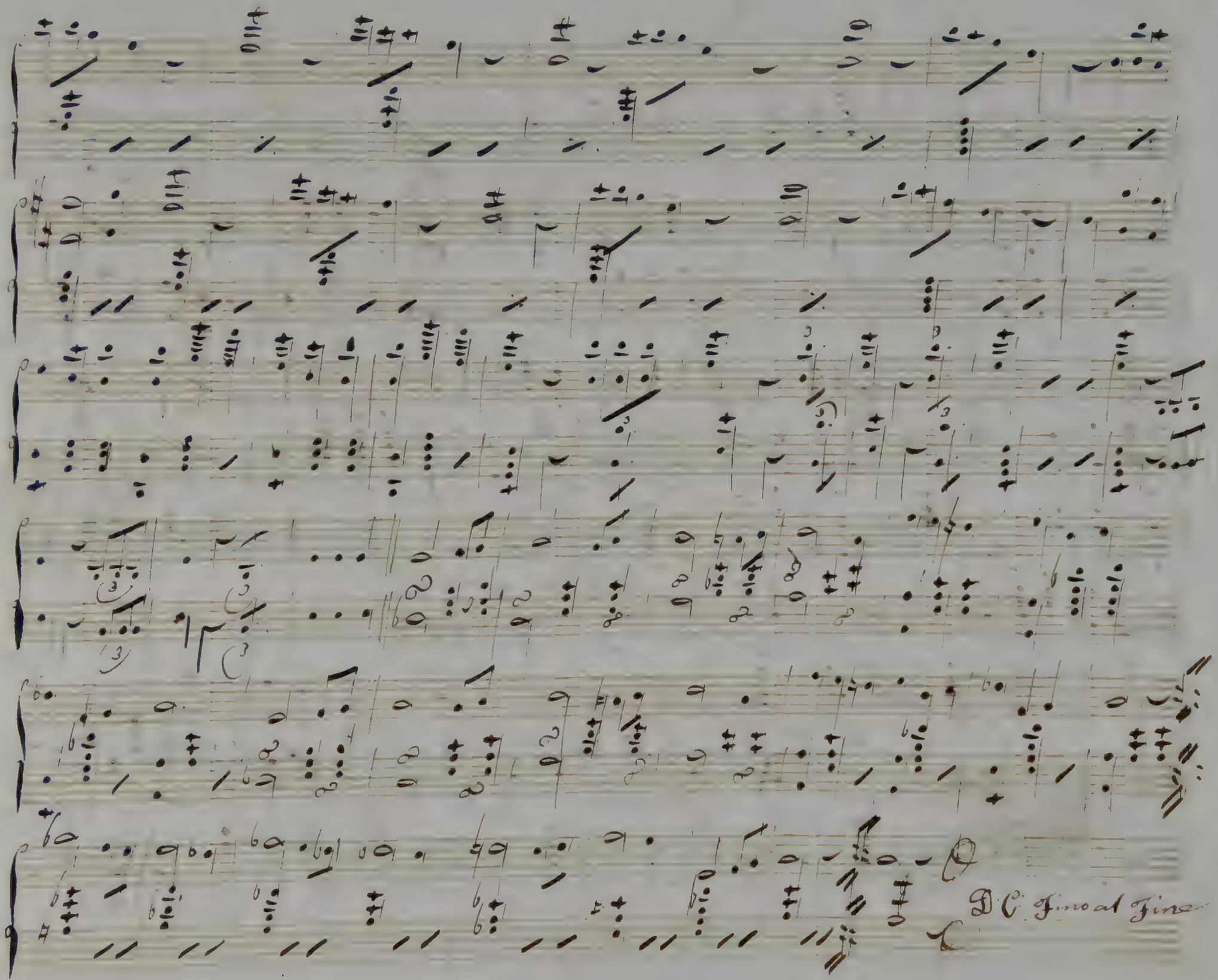


Valzer

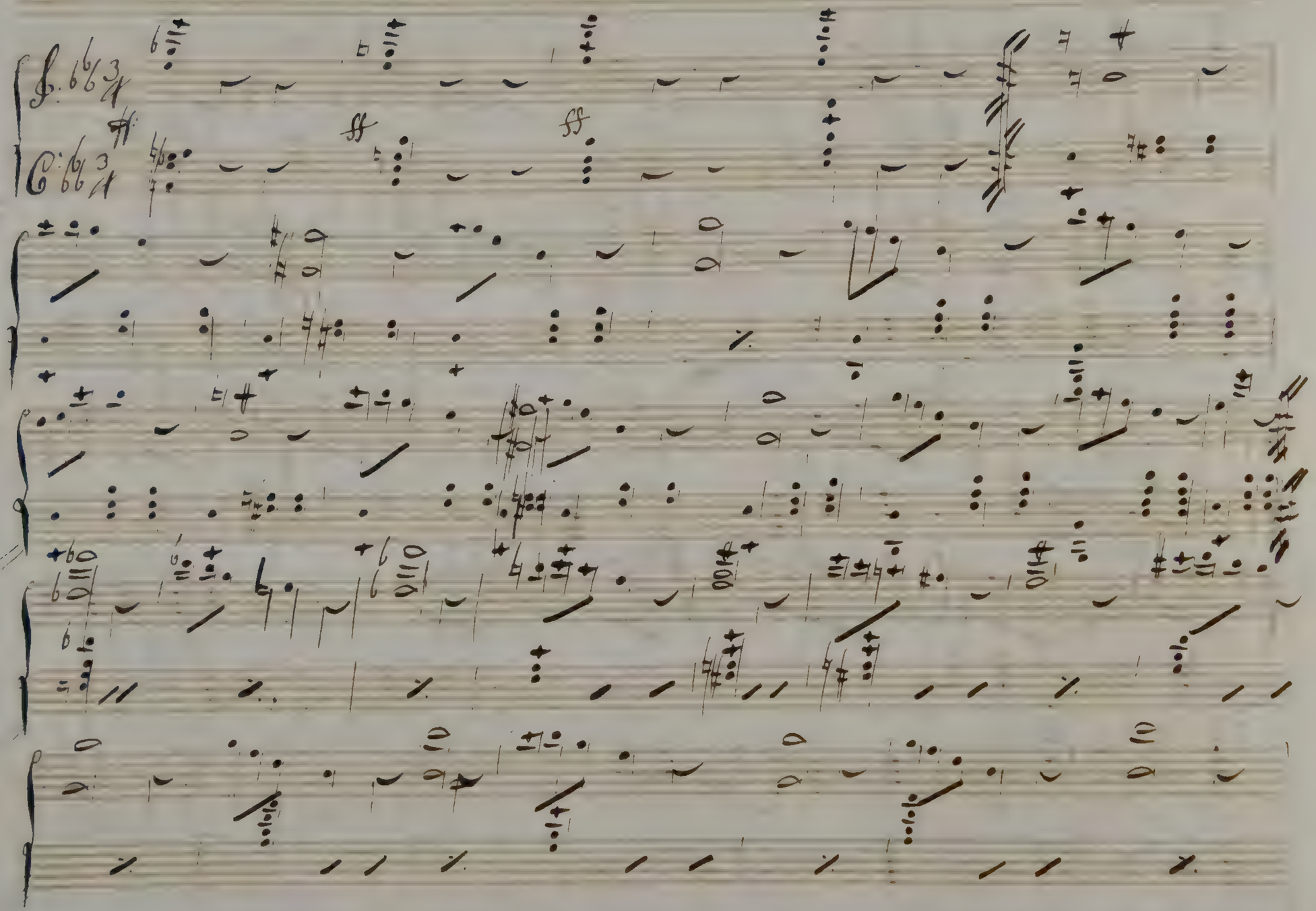


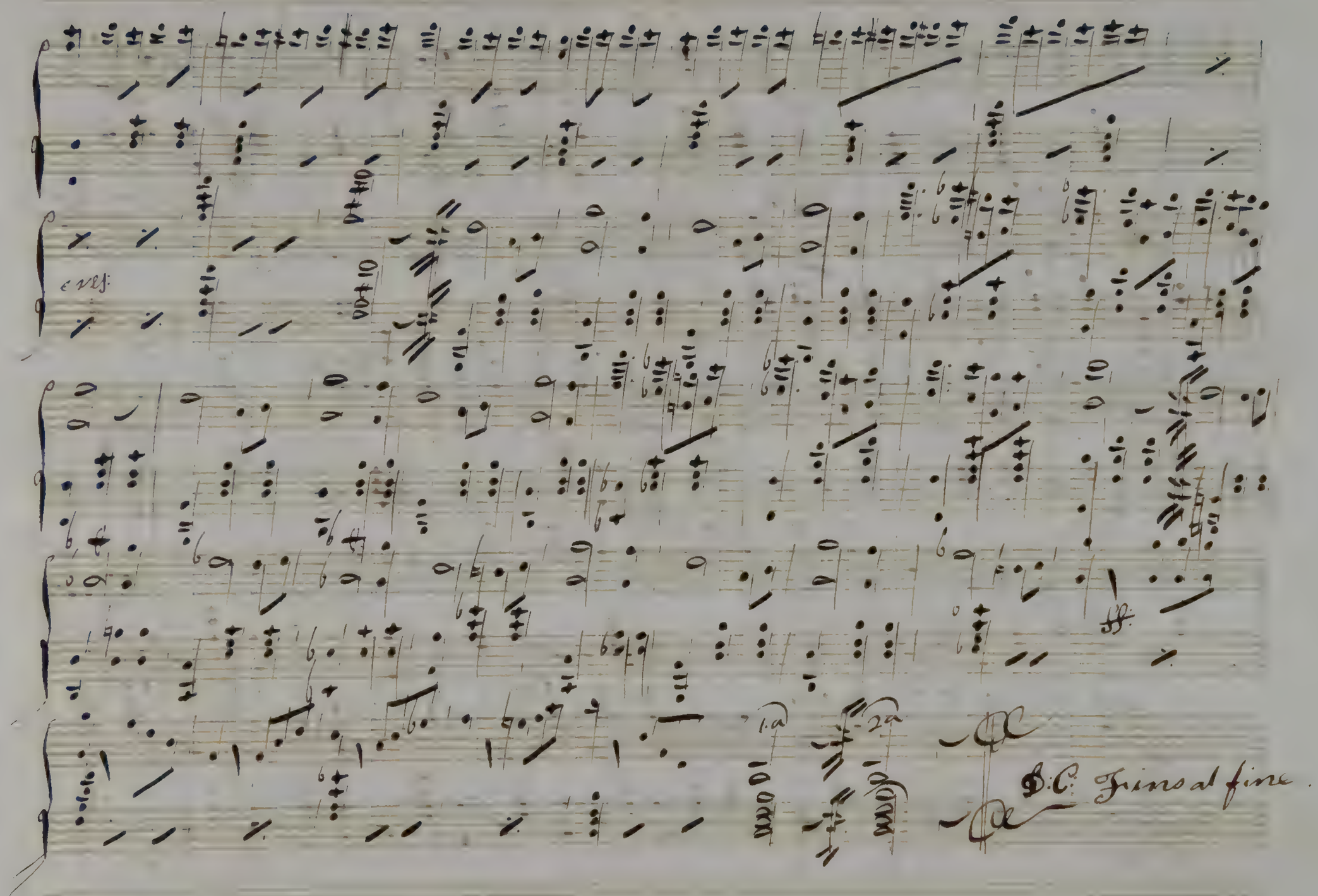




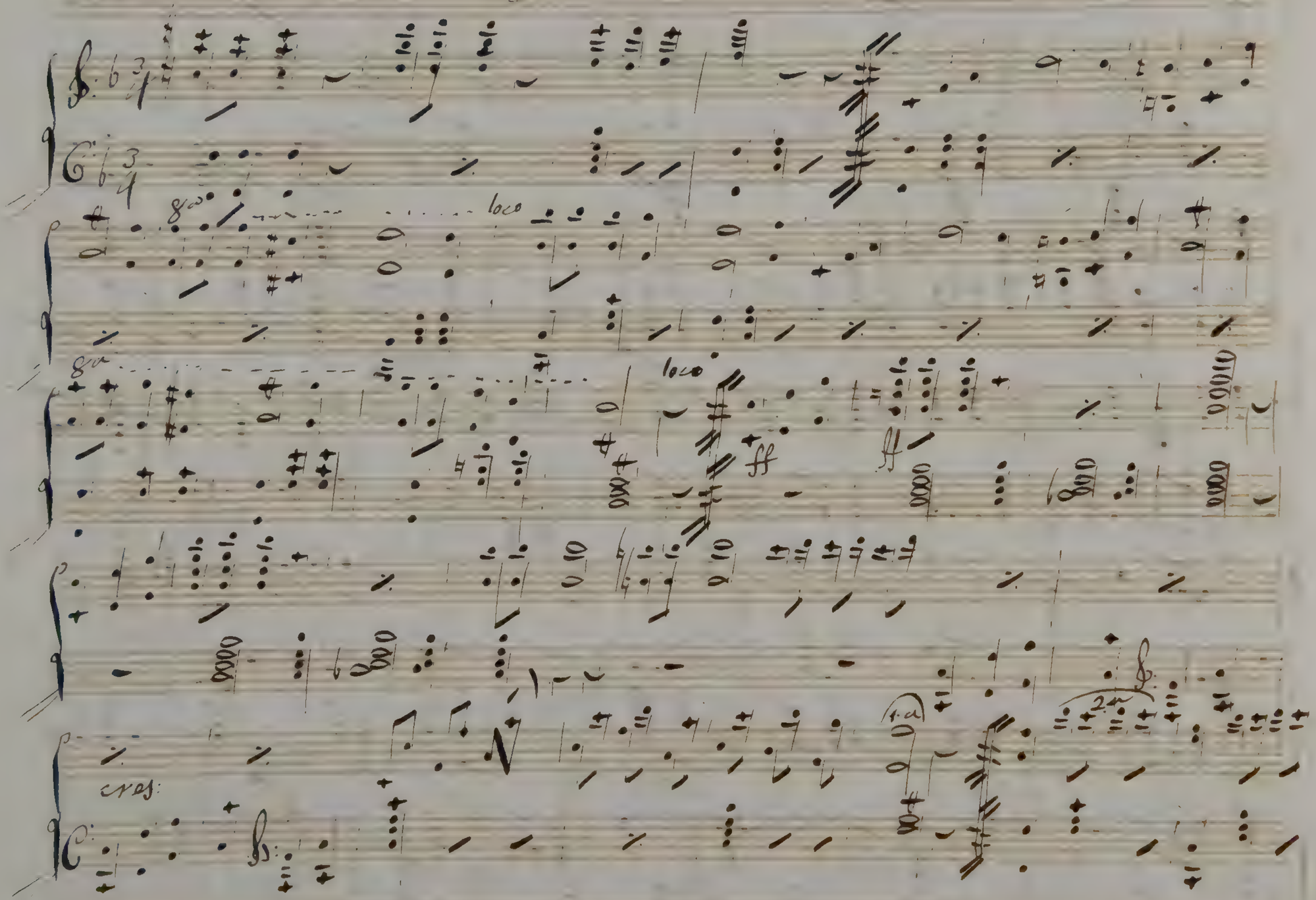

D.C. Fino al Fine

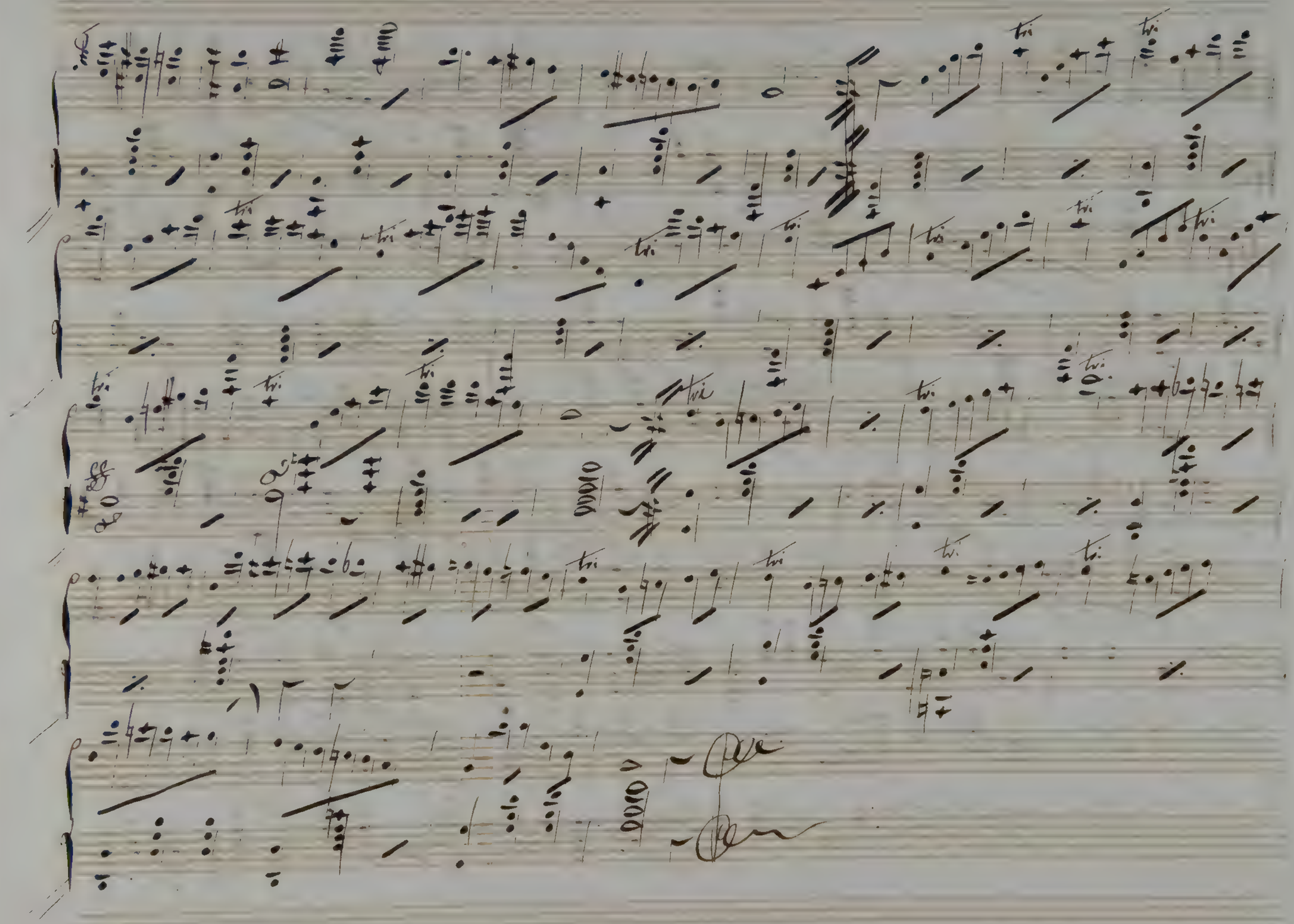
Walzer




e vers:
1.a
2.a
D.C. Fins al fine.

= Walzer =

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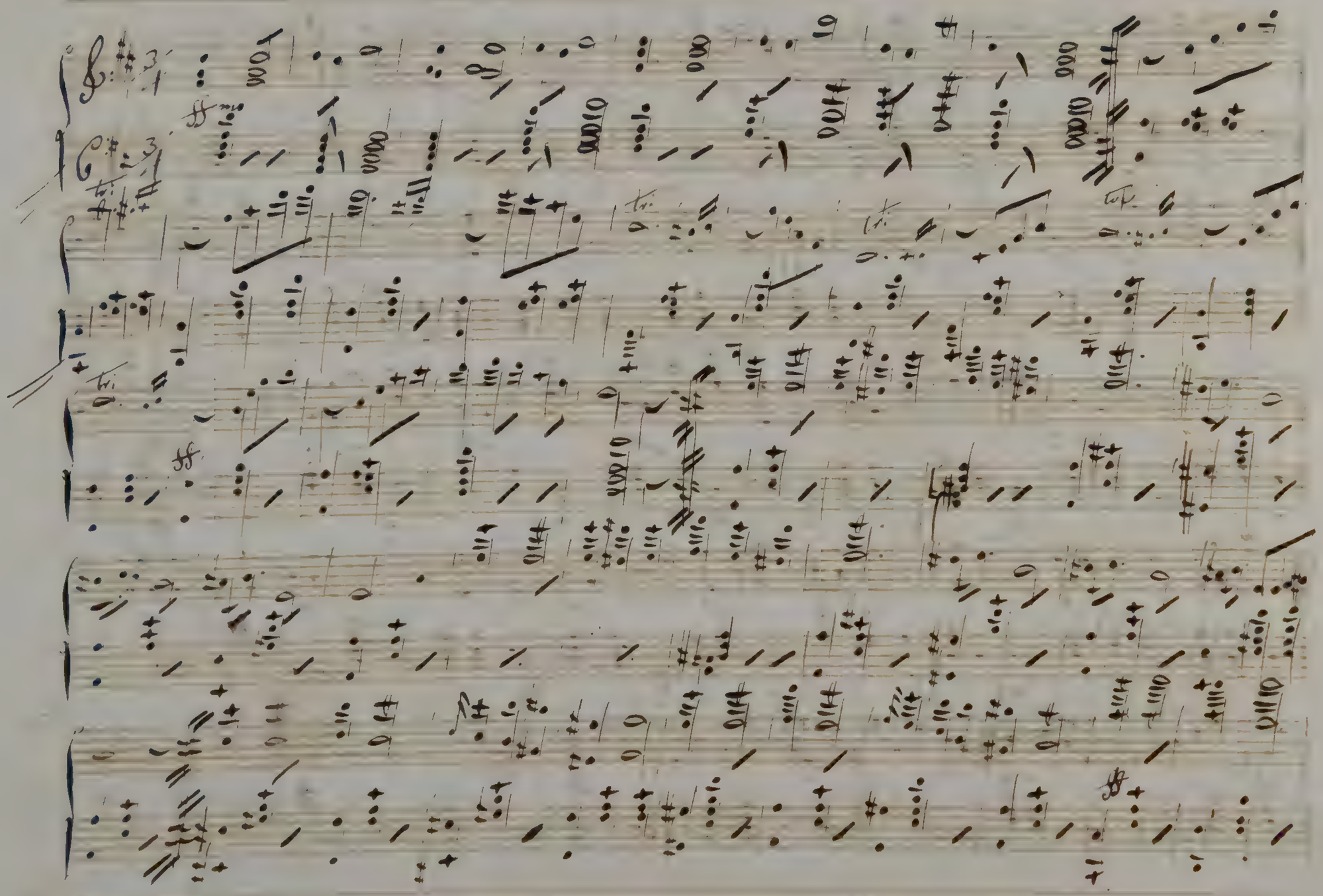
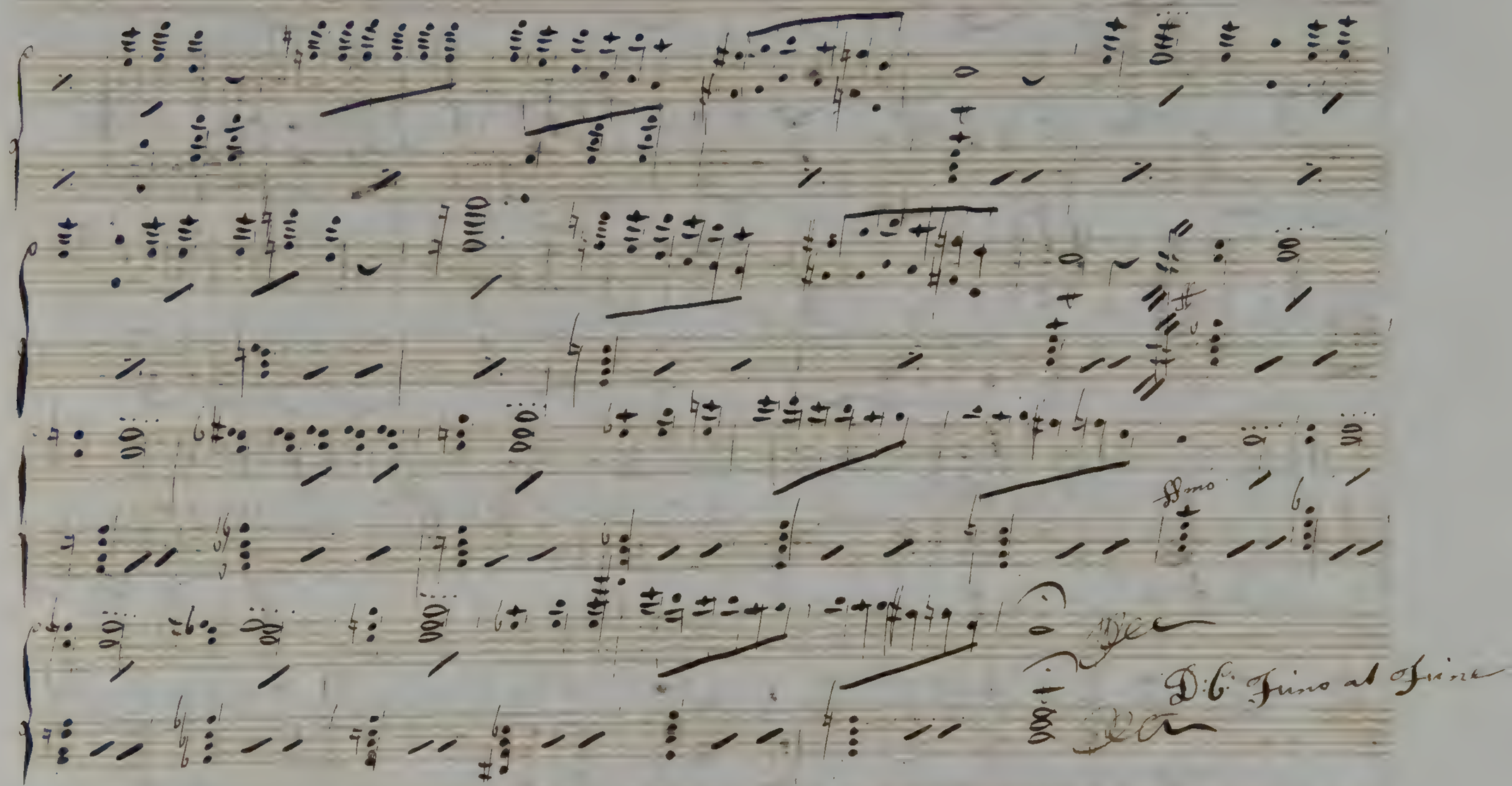
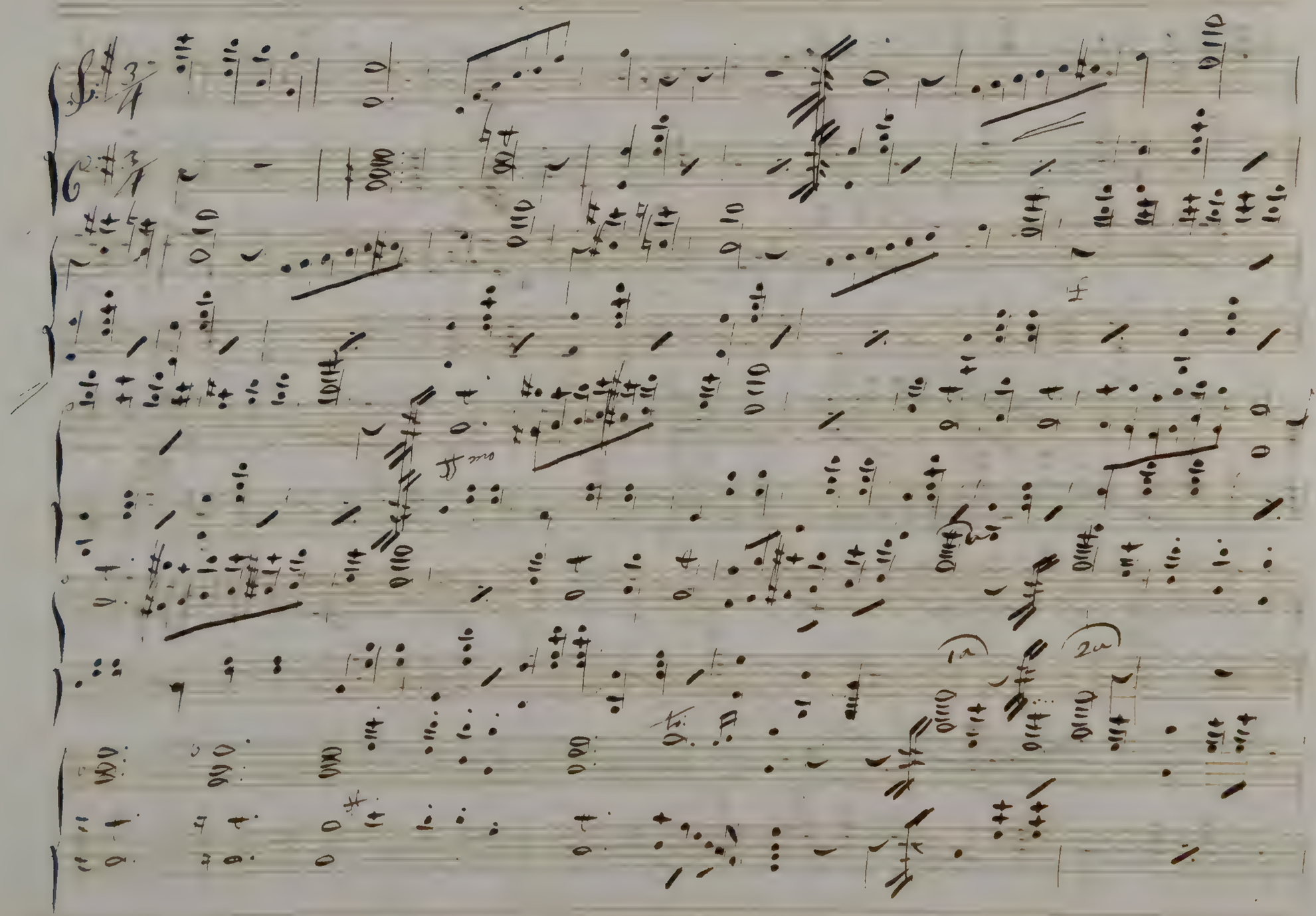
tri

= Walzer =




8vo
D.C. Fino al Fine

Valzer



Nabucco. M. Verdi = Cavatina = Sperate o figli; Iddio =

Andante Maestoso

p grandioso

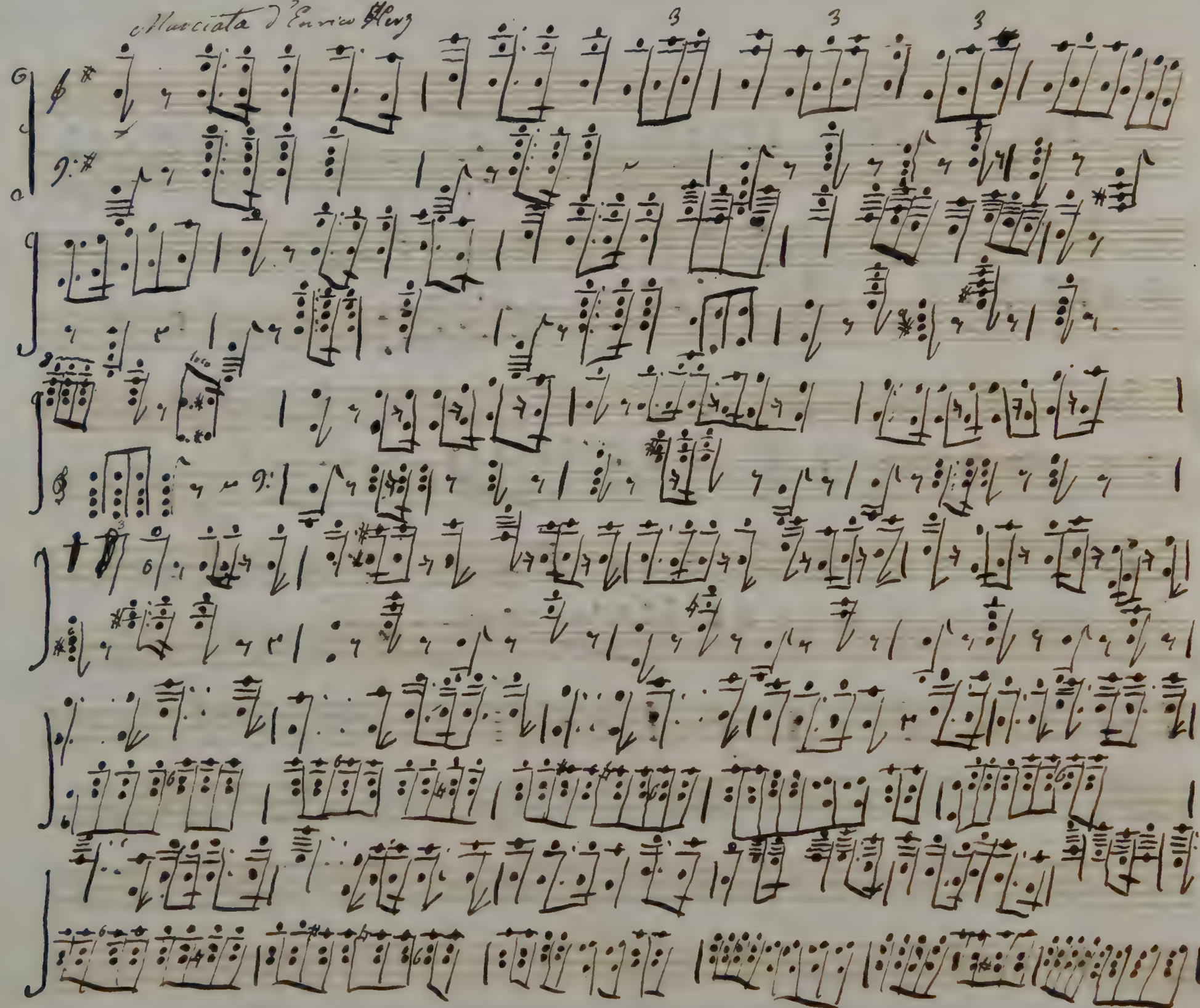
pp

p cres.

dim.

Dolce

Marciata d'Enrico Herz



Duetto Donna Mia? Allegro

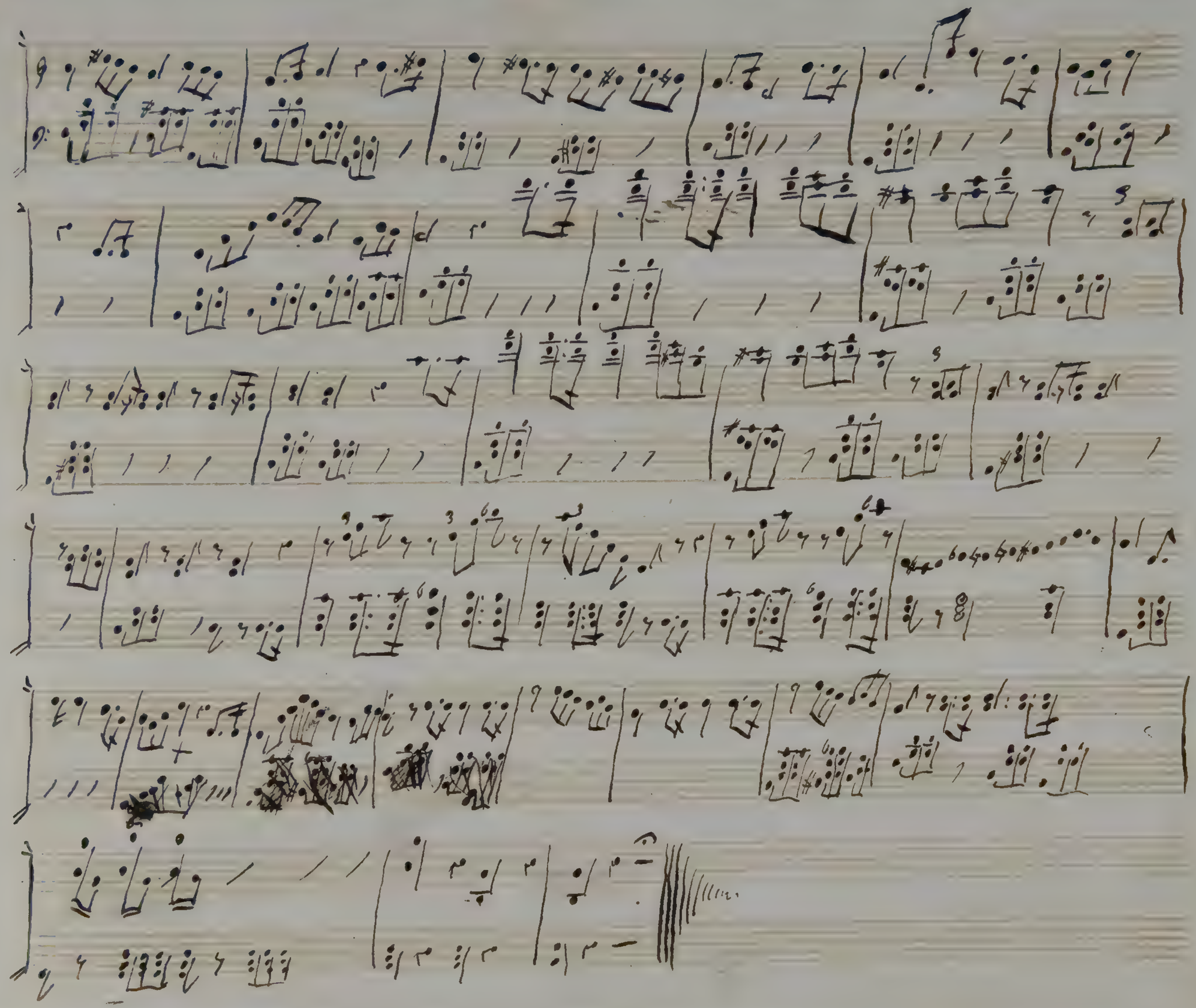
DC

Alleg: Mod:

Presto

Adagio

Allegro



8va

Coro Va pensiero sull'ali dorate

Cantabile

Largo

Suonate

Per

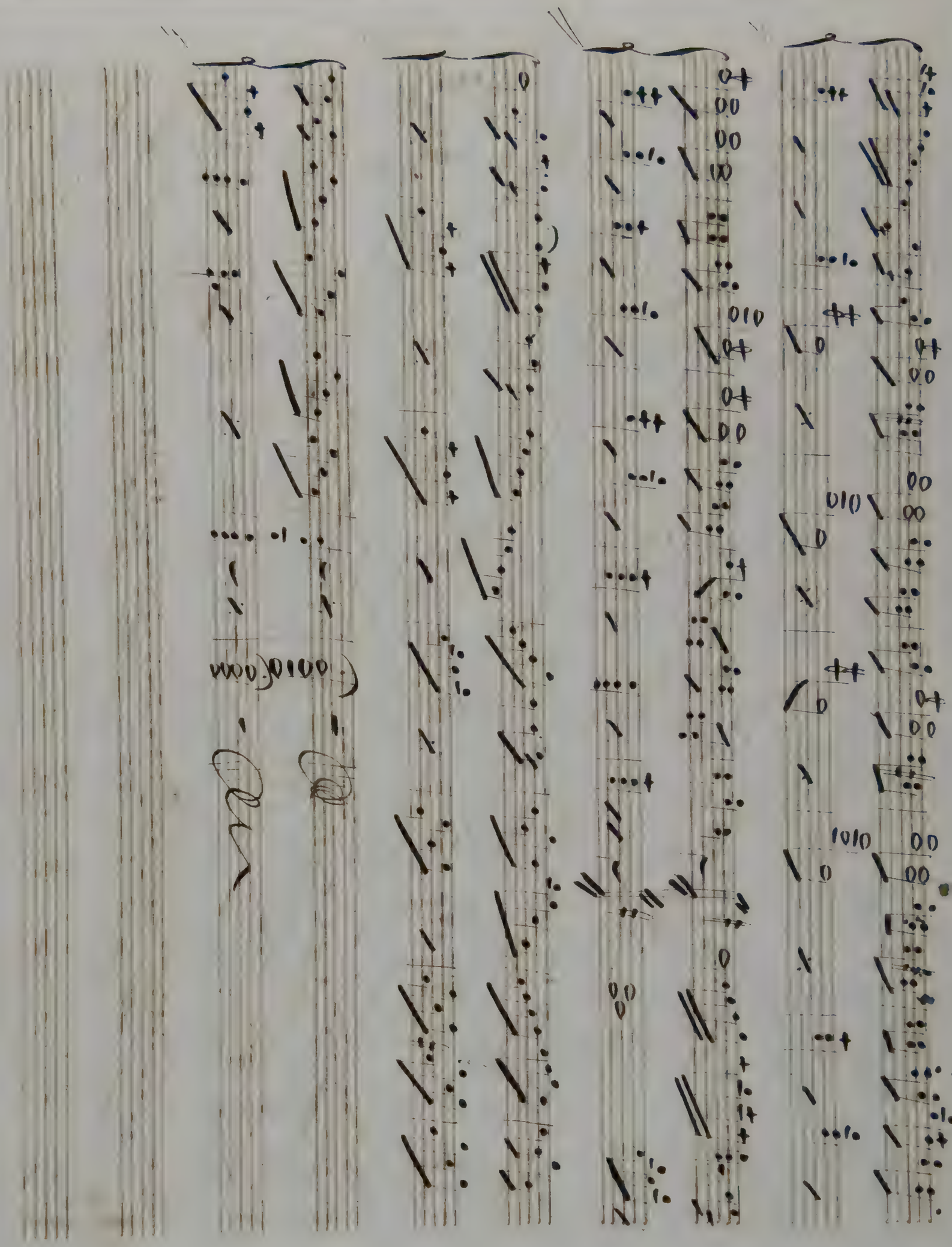
Piano Forte

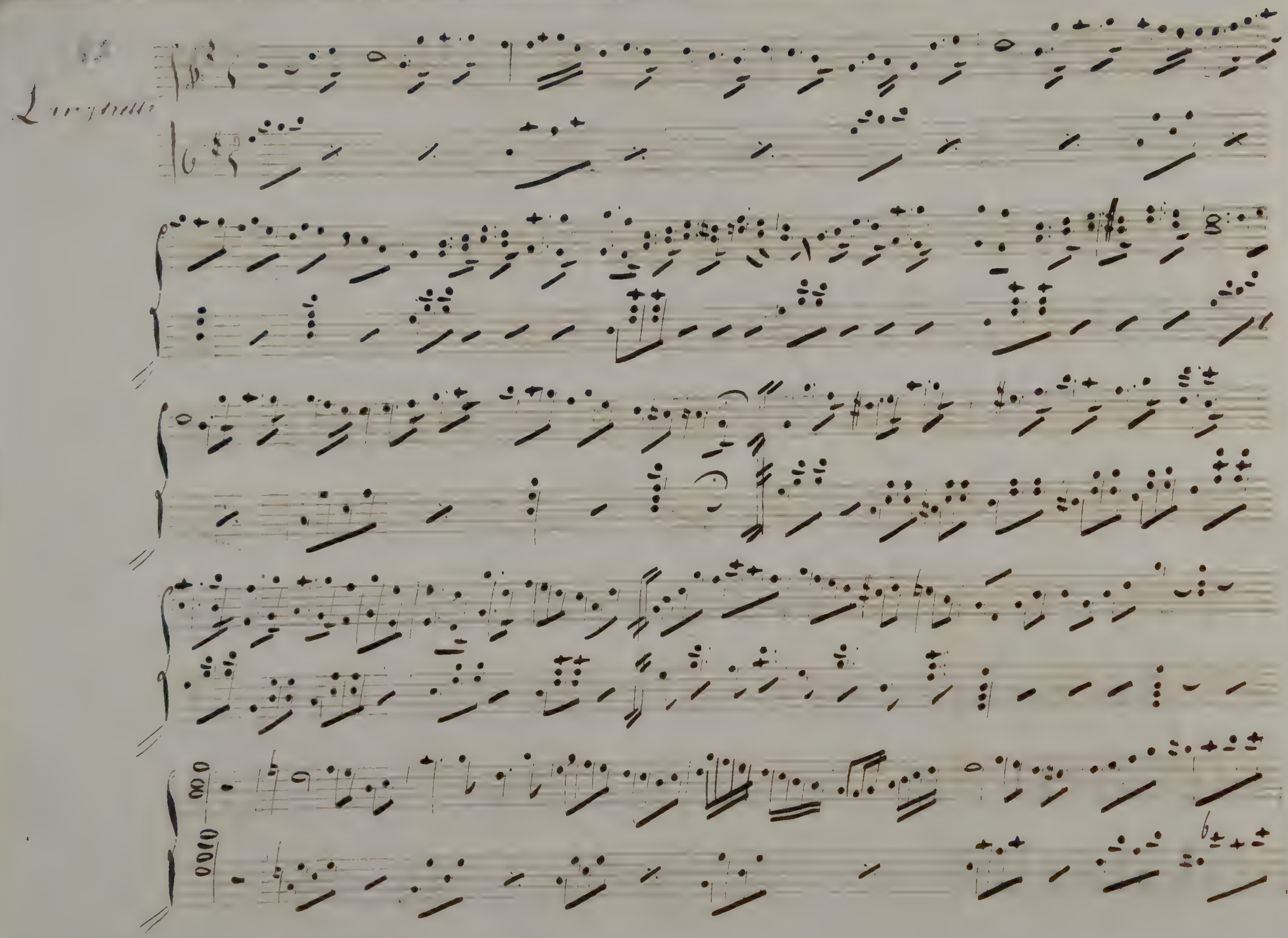
N.° 5

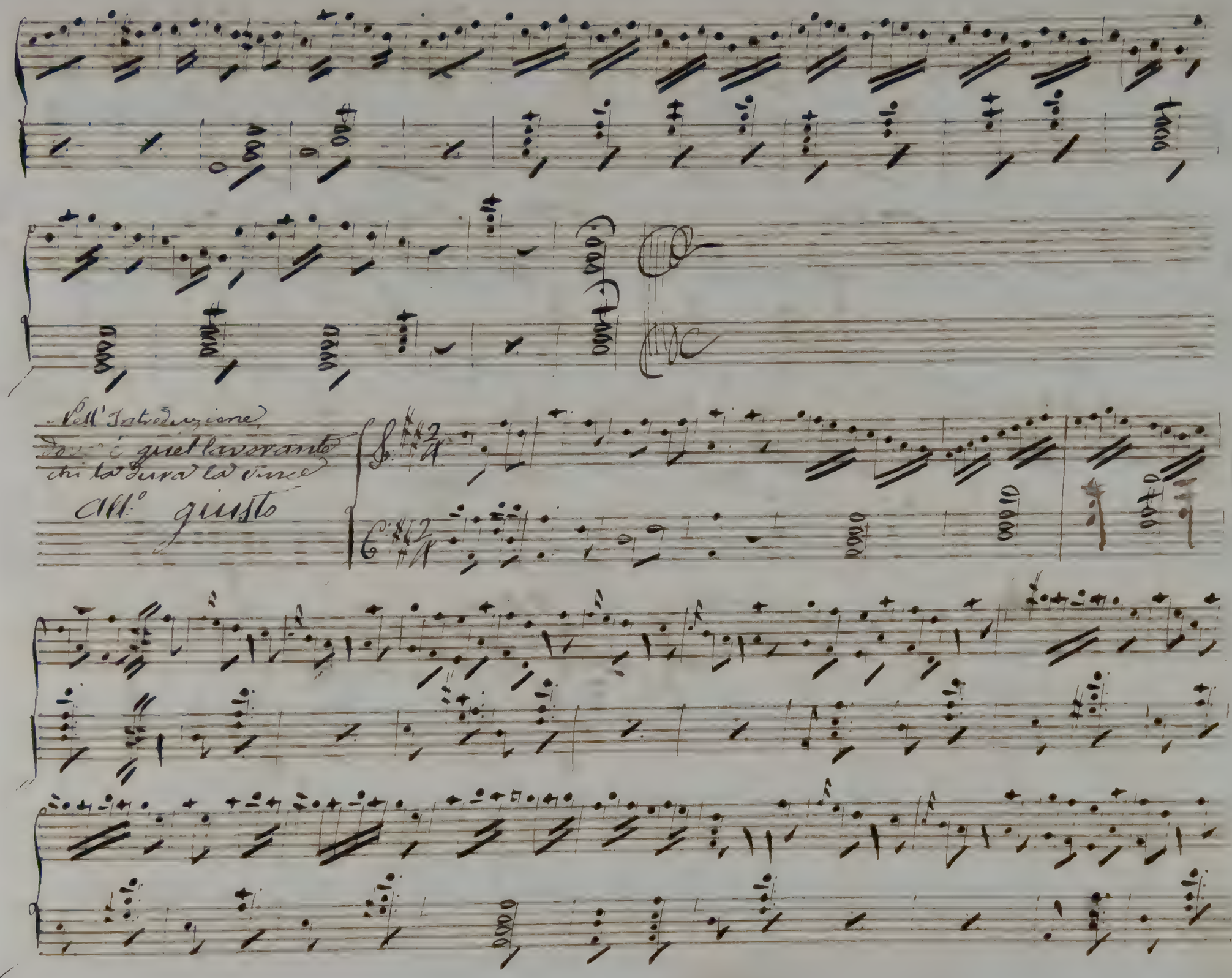
Valzeri

Per

=Piano= Forte=






Nell' Introduzione
dov' è quel lavorante
chi la dura la vince
All.o giusto

Tenzetto

Testa fredda sua lordità

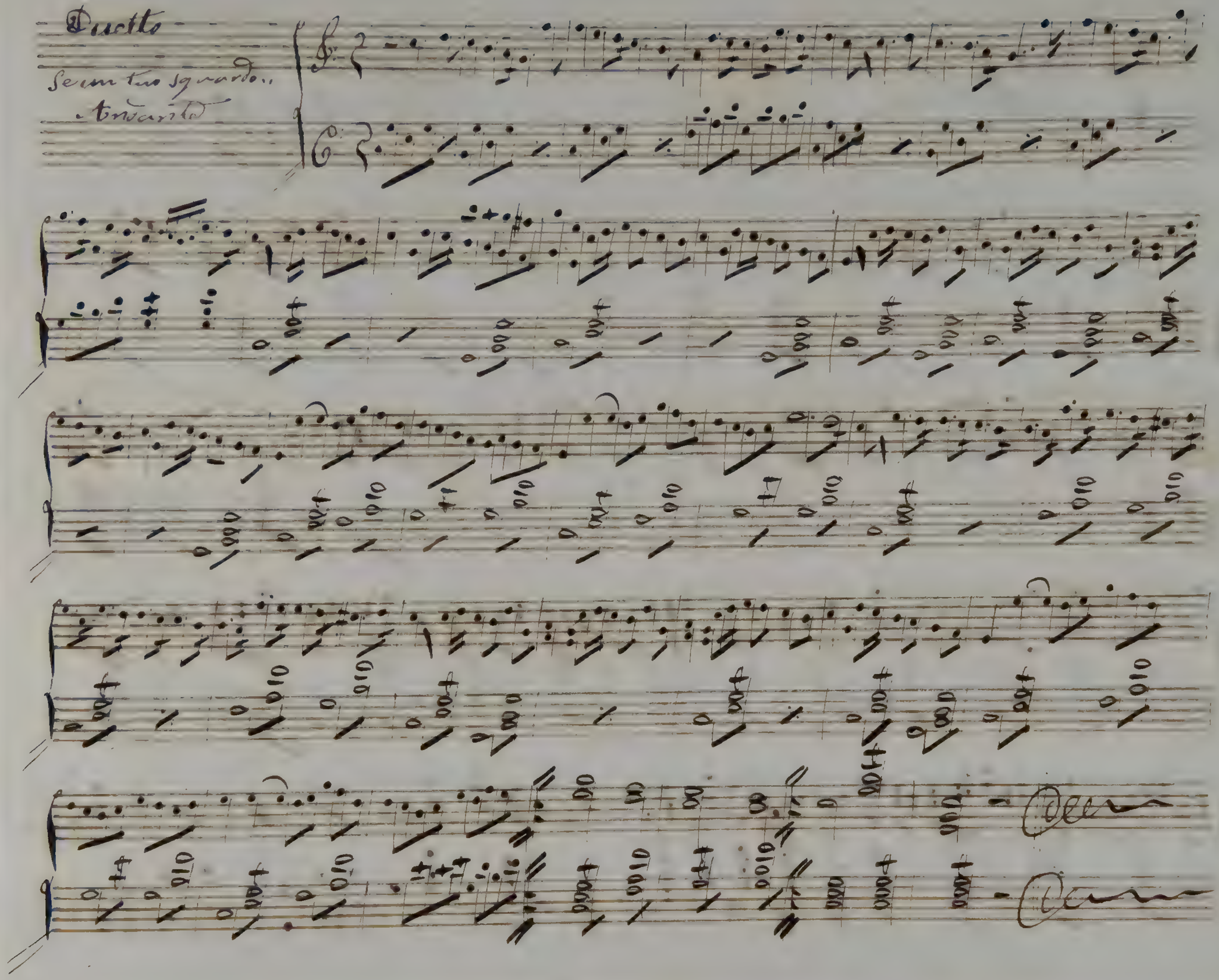
Allegro

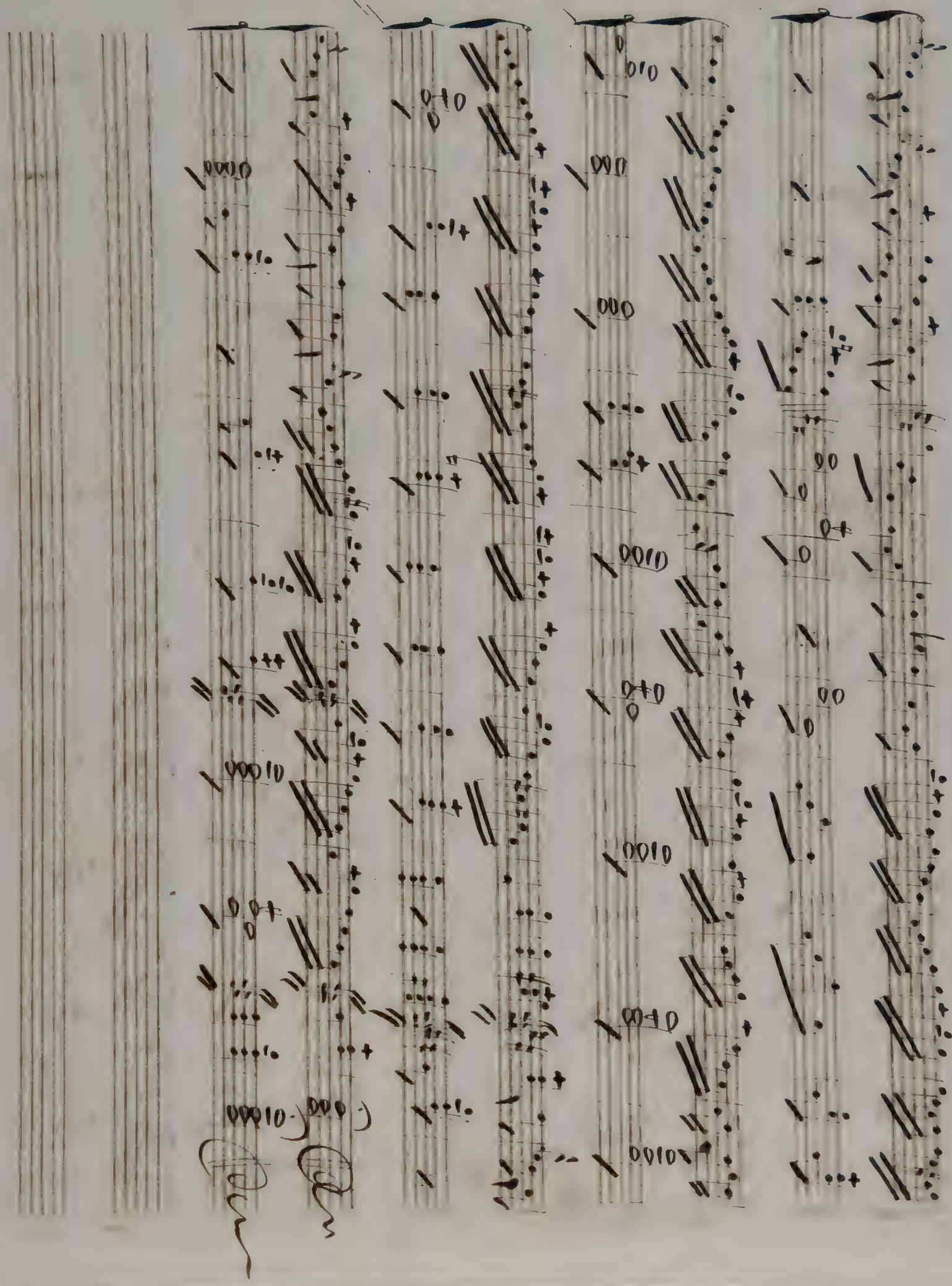
più mosso

Duetto

Se un tuo sguardo..

Andante





Vo' spandere, vo' spandere.

Moderato

Terzetto

Se dilett. [illegible]

And.a Mod.o

Finale

Io celar seppi con

All.o Vivi

Finale

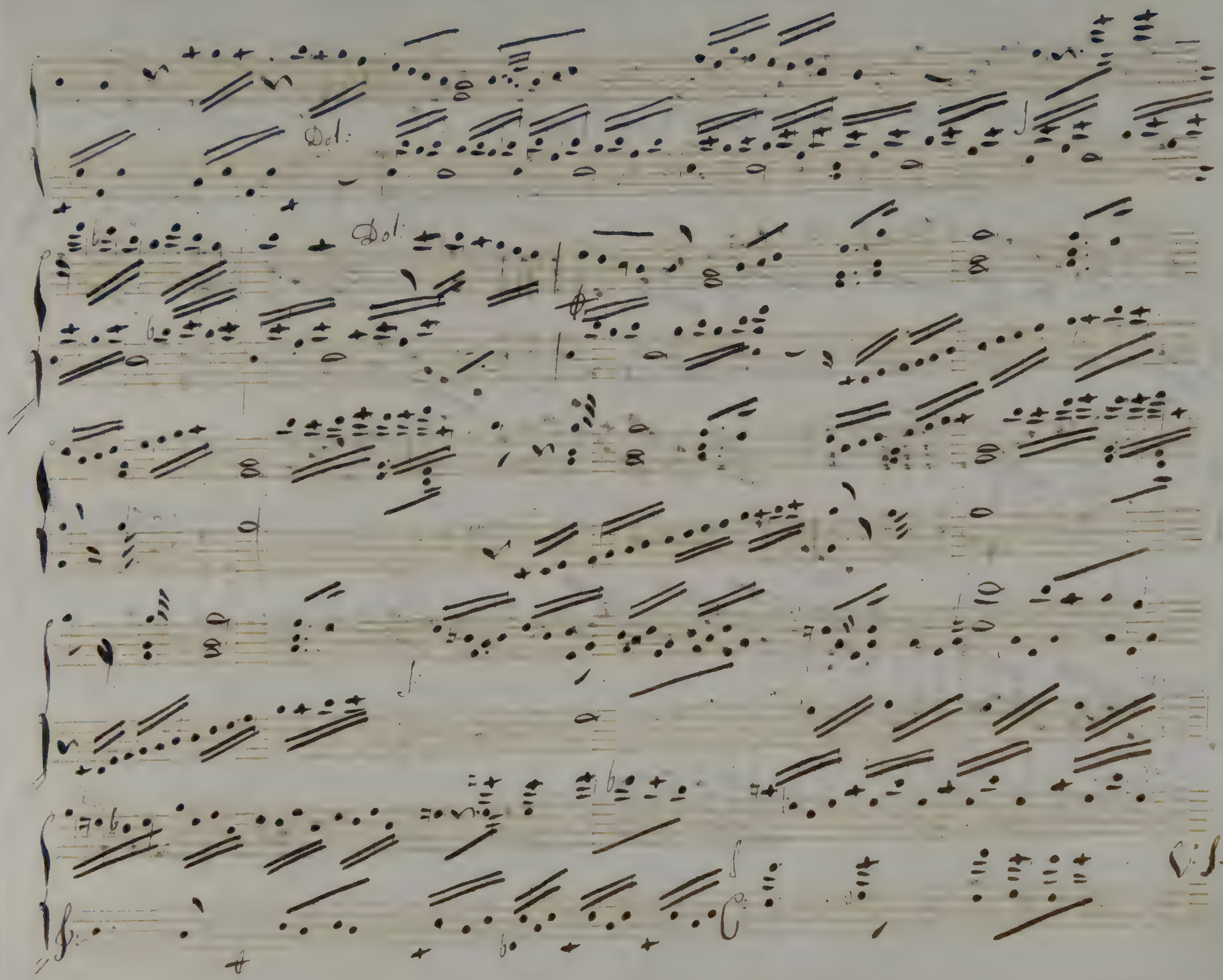
Vendetta, o pessido, sei te juri

Largo

Varie Sonate

Per

Piano Forte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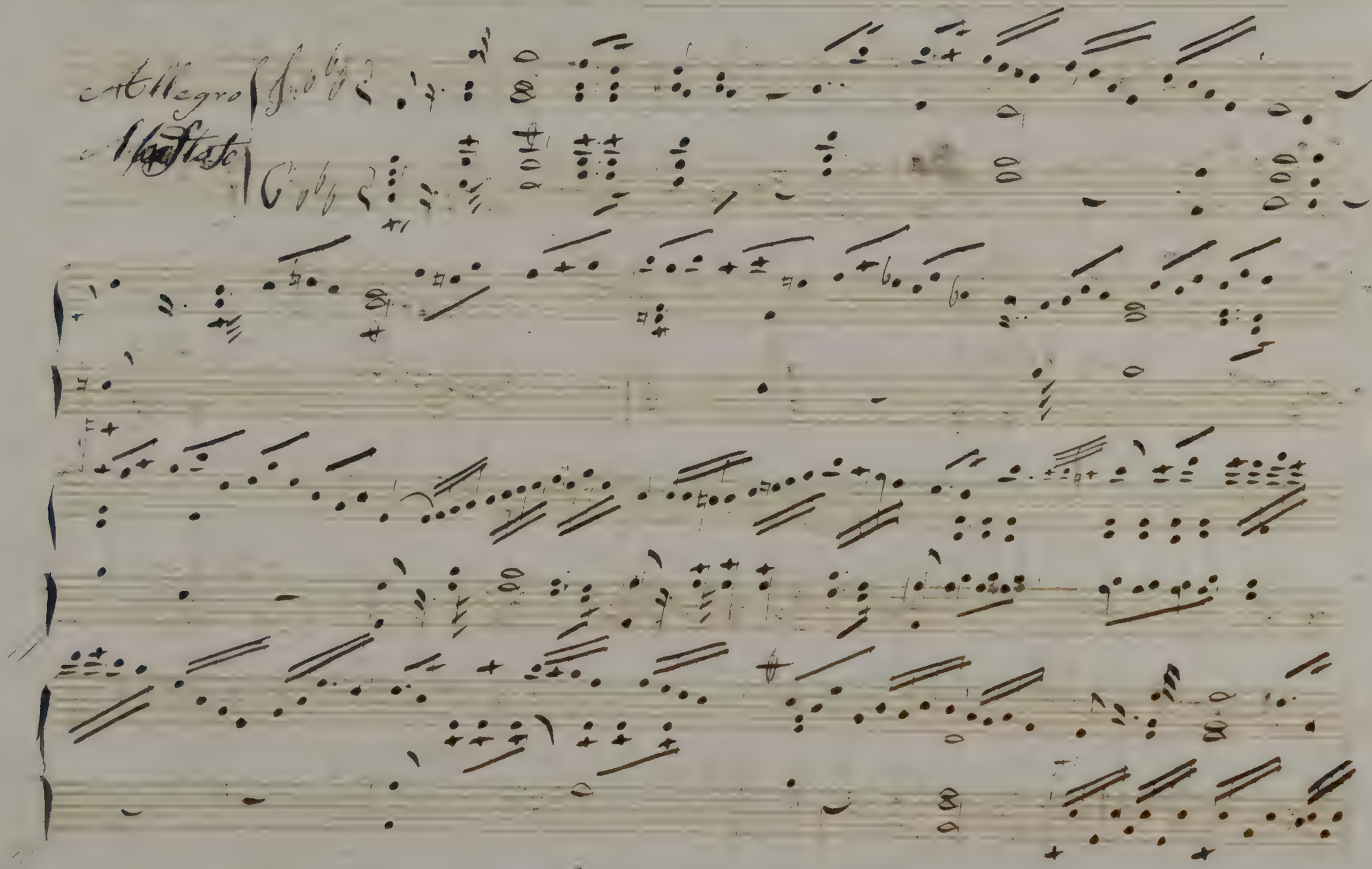

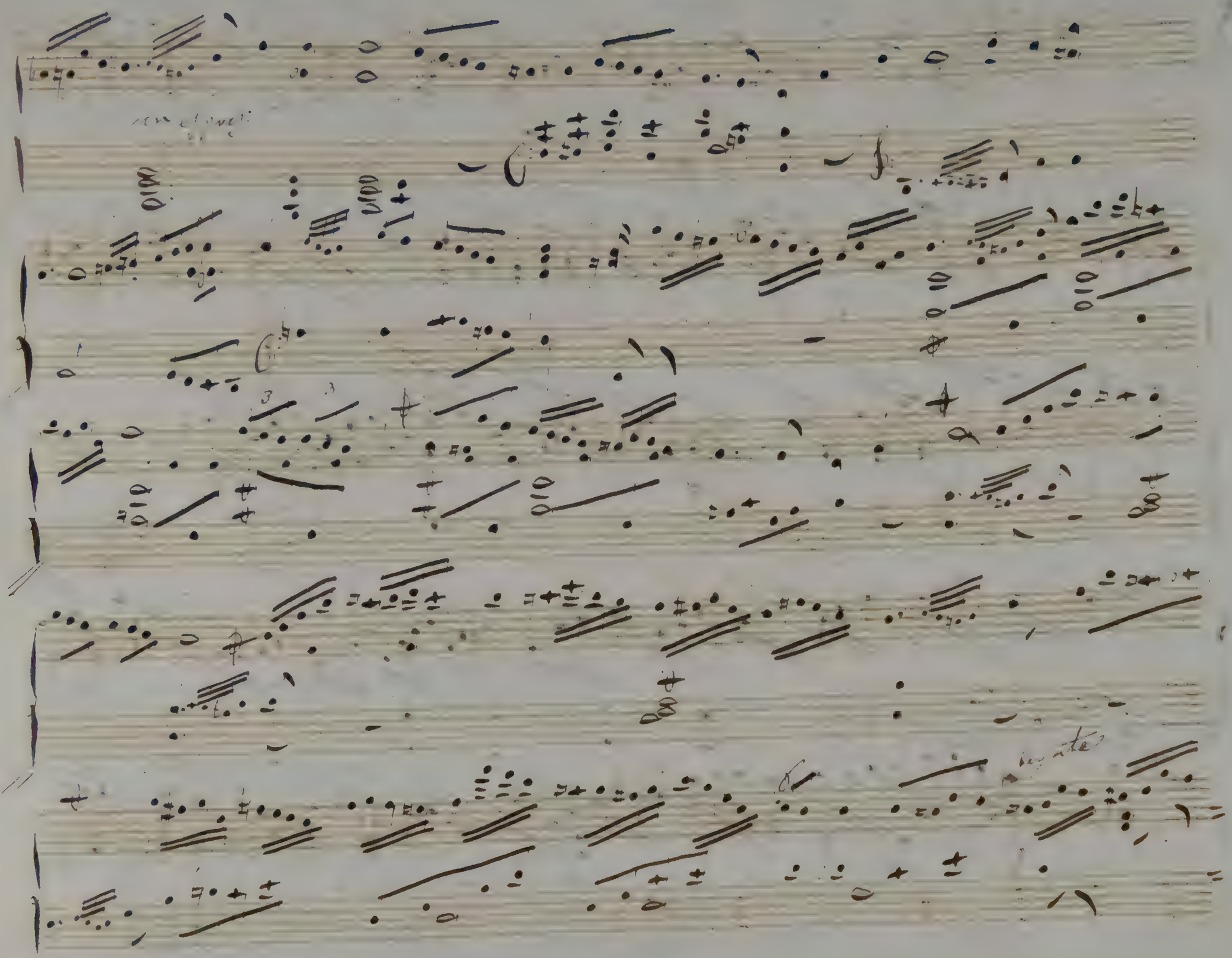

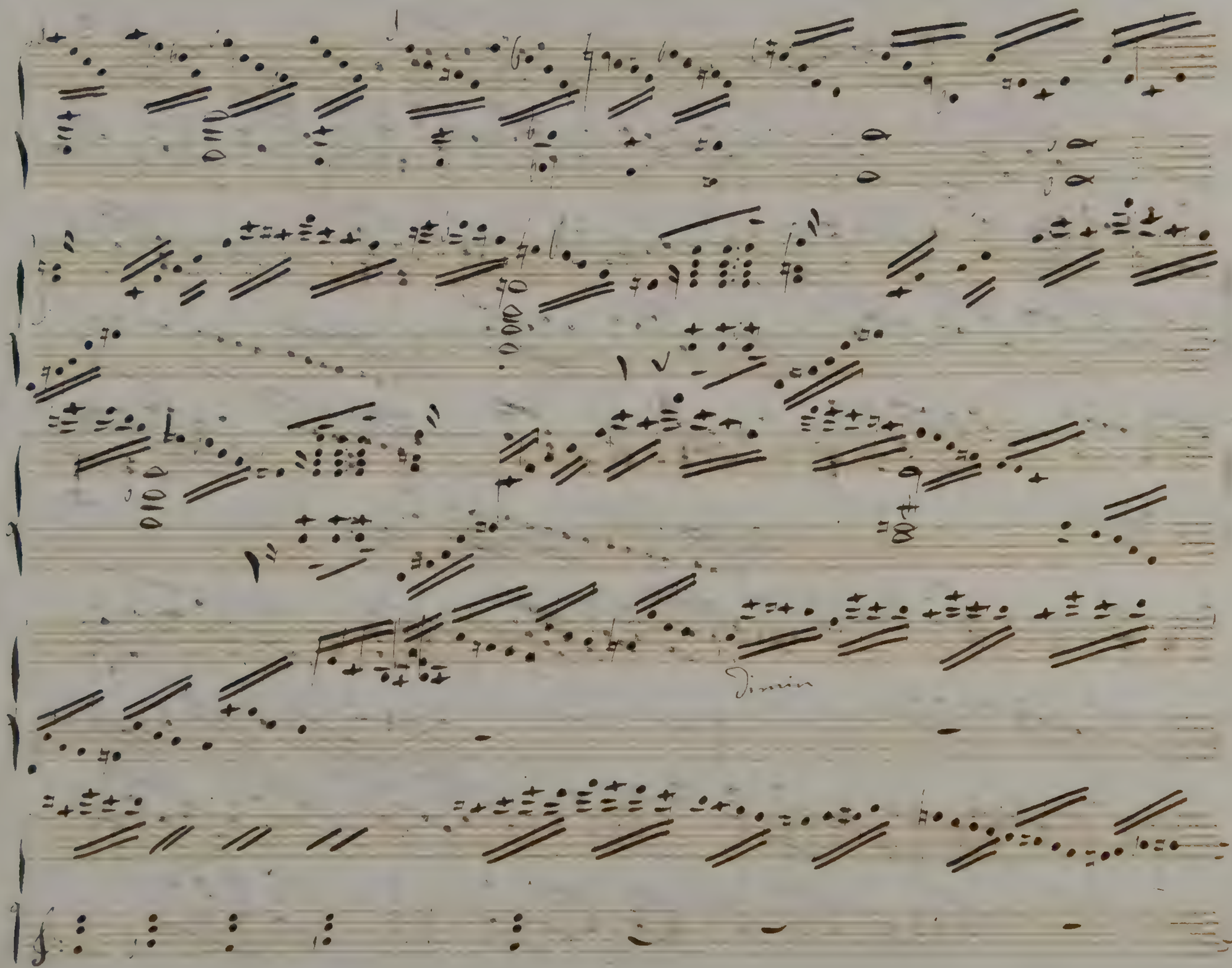
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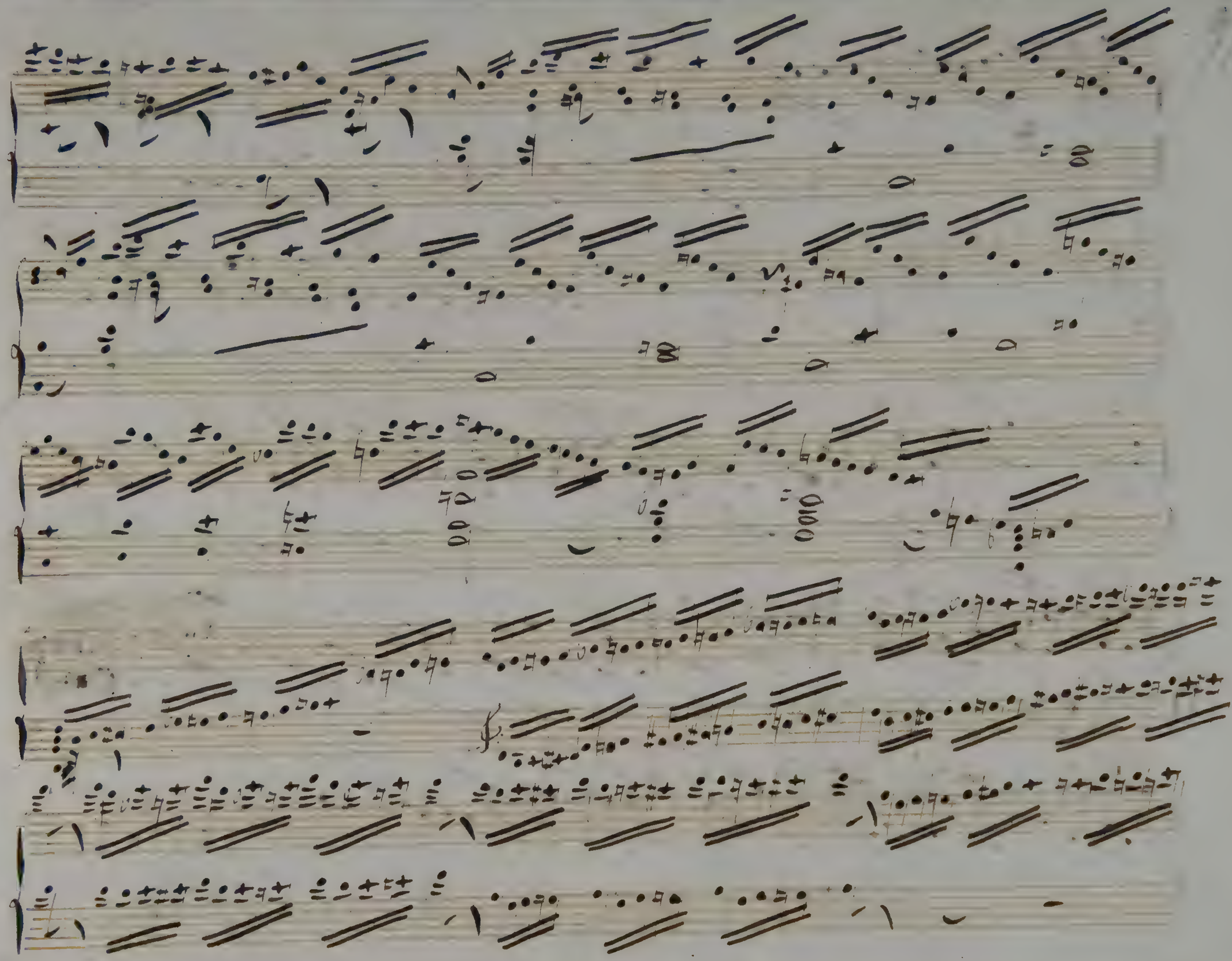

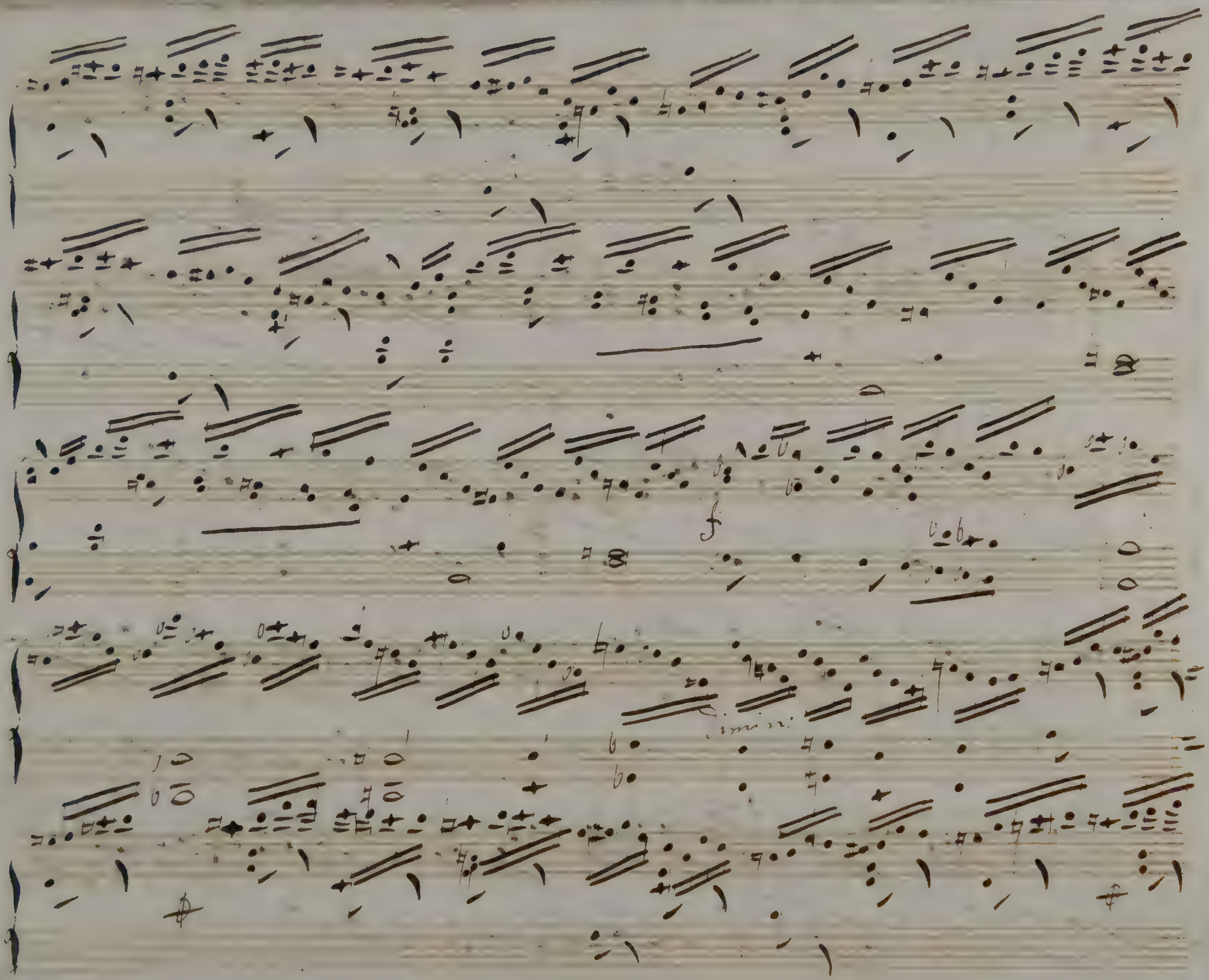
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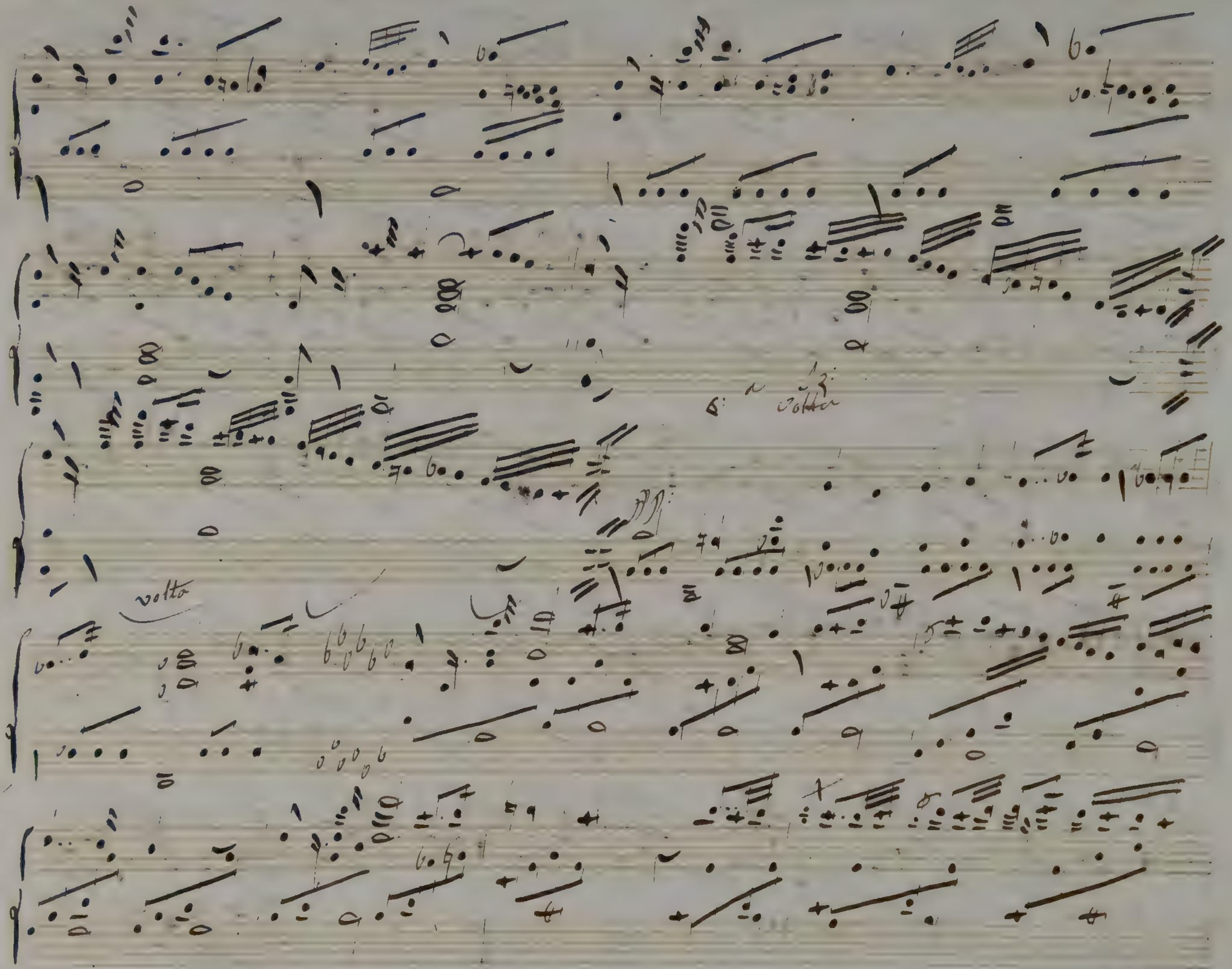
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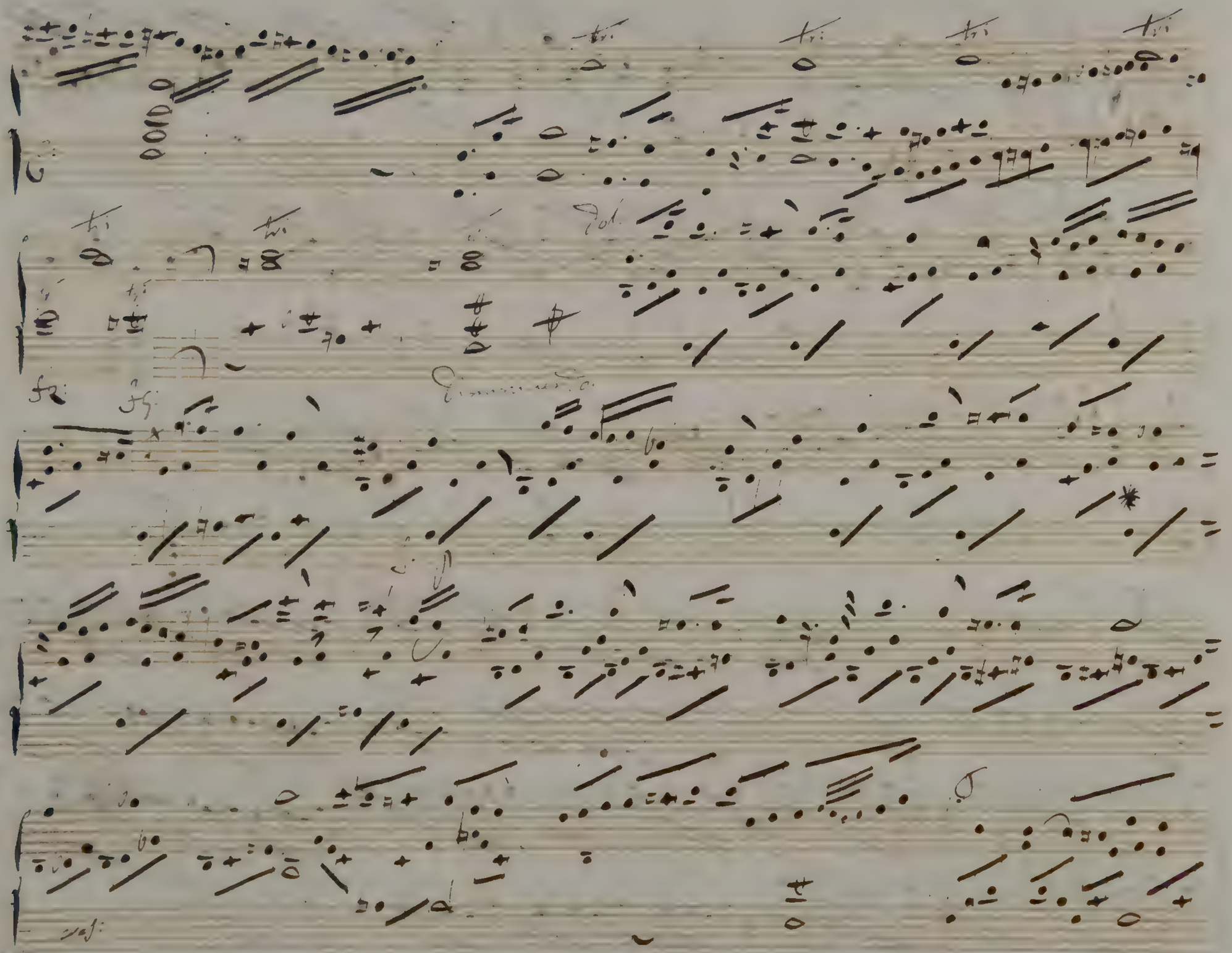

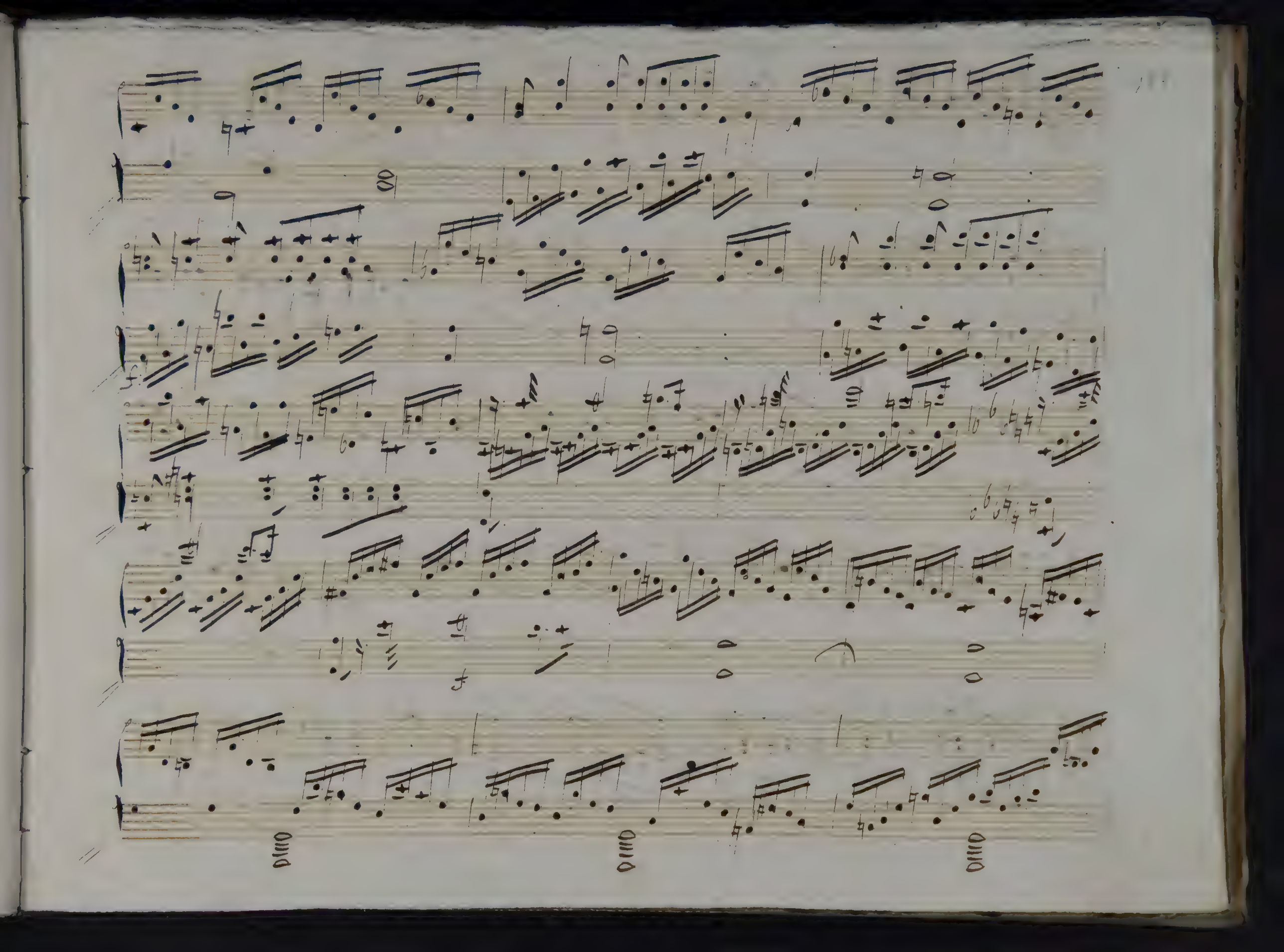

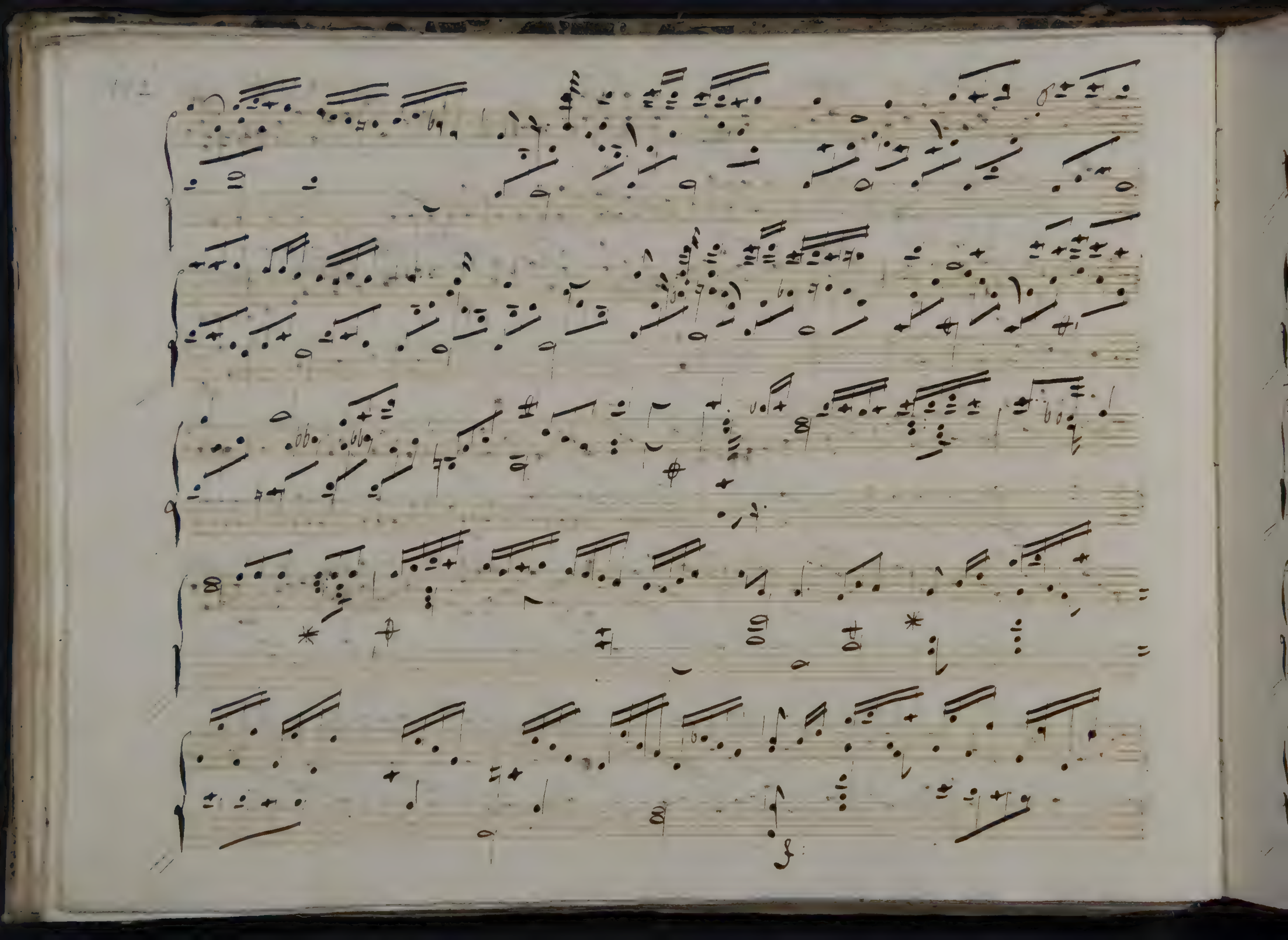

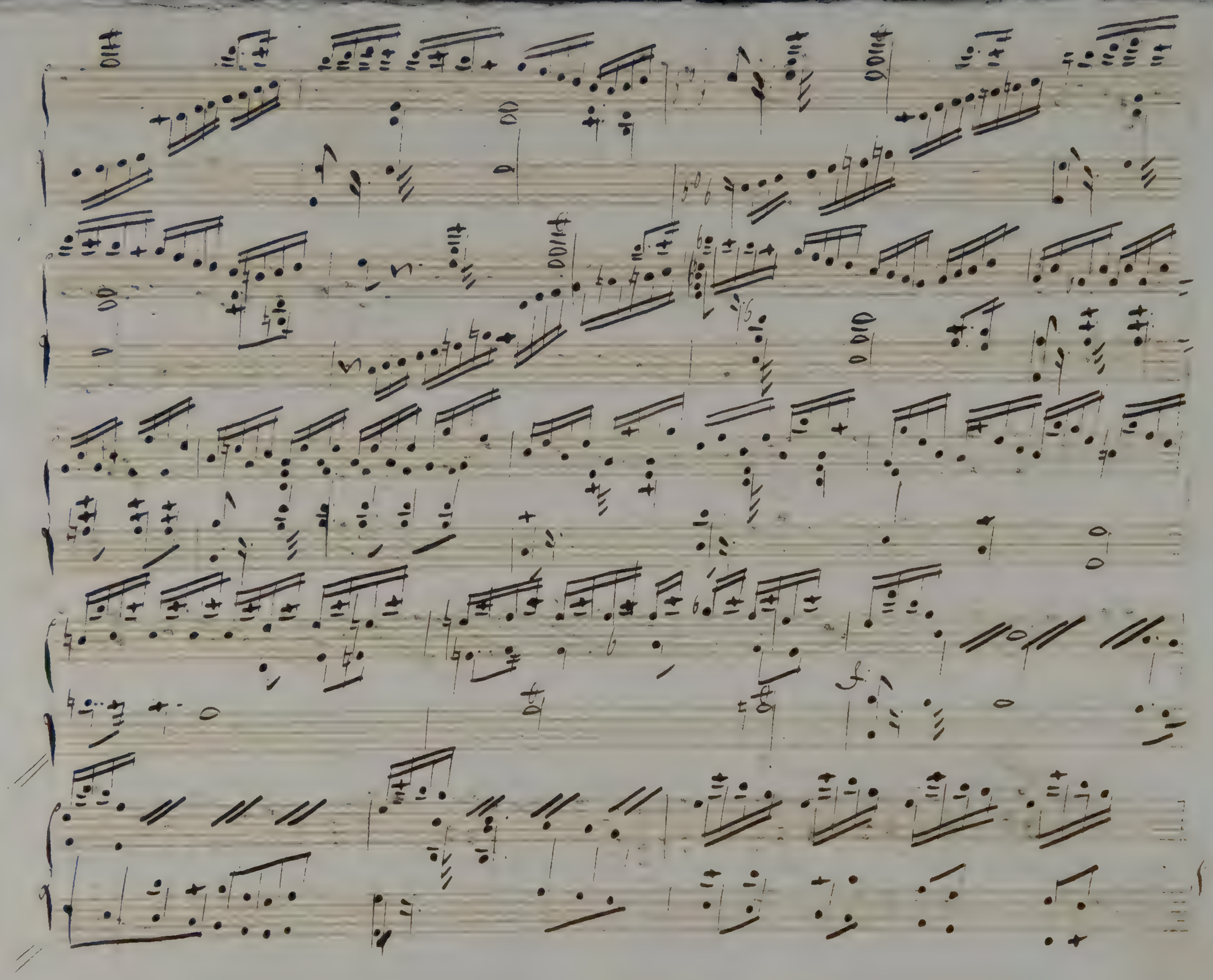

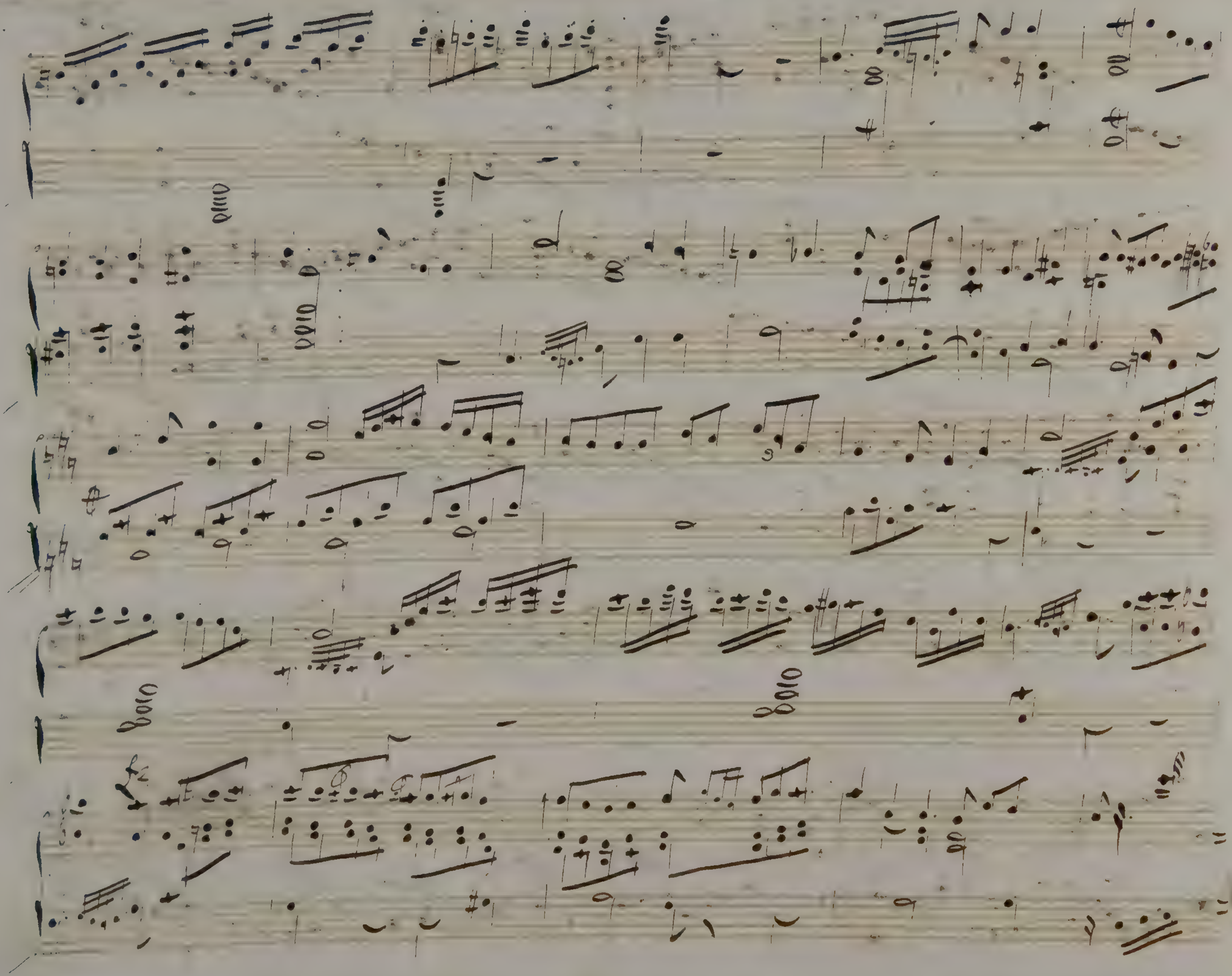

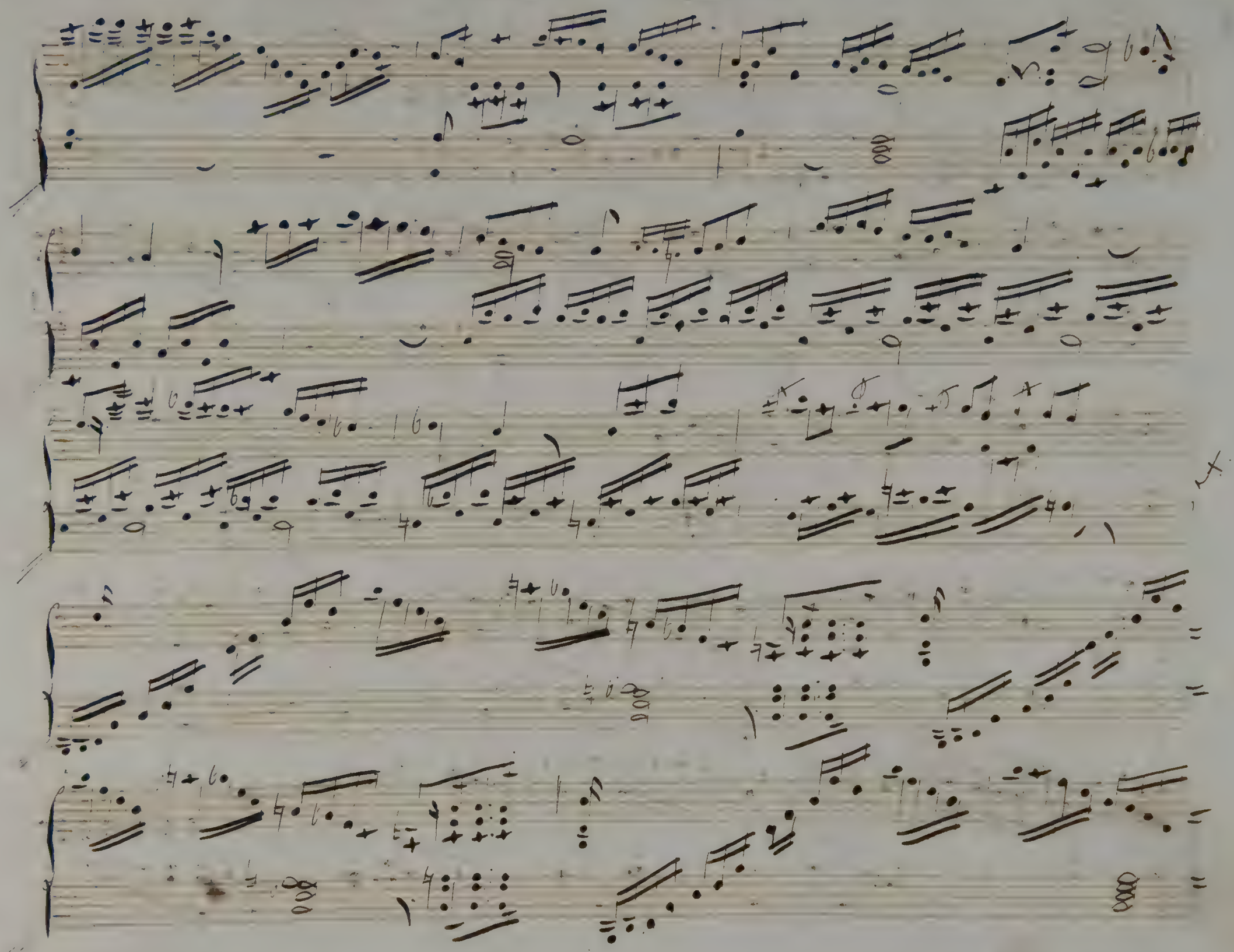

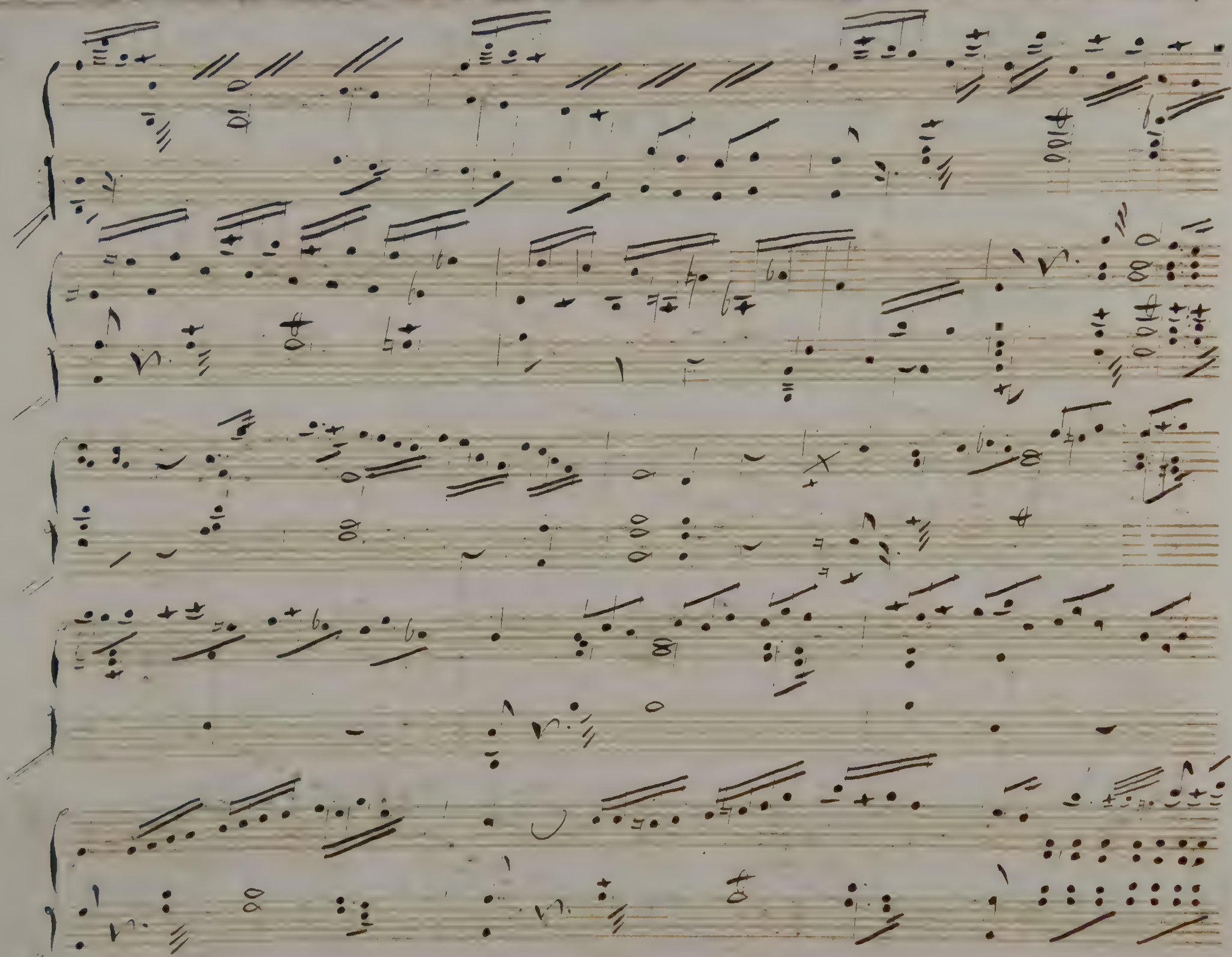

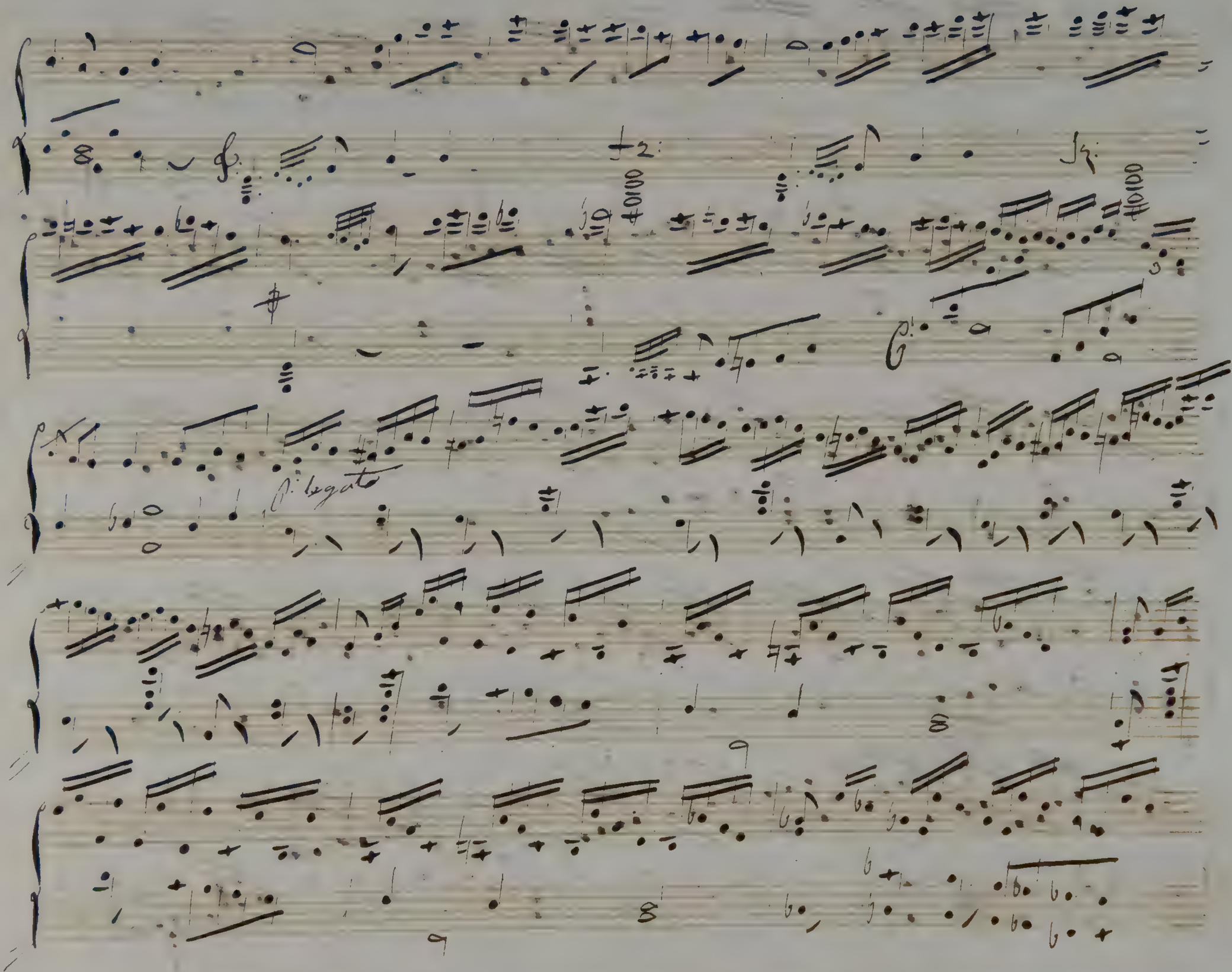
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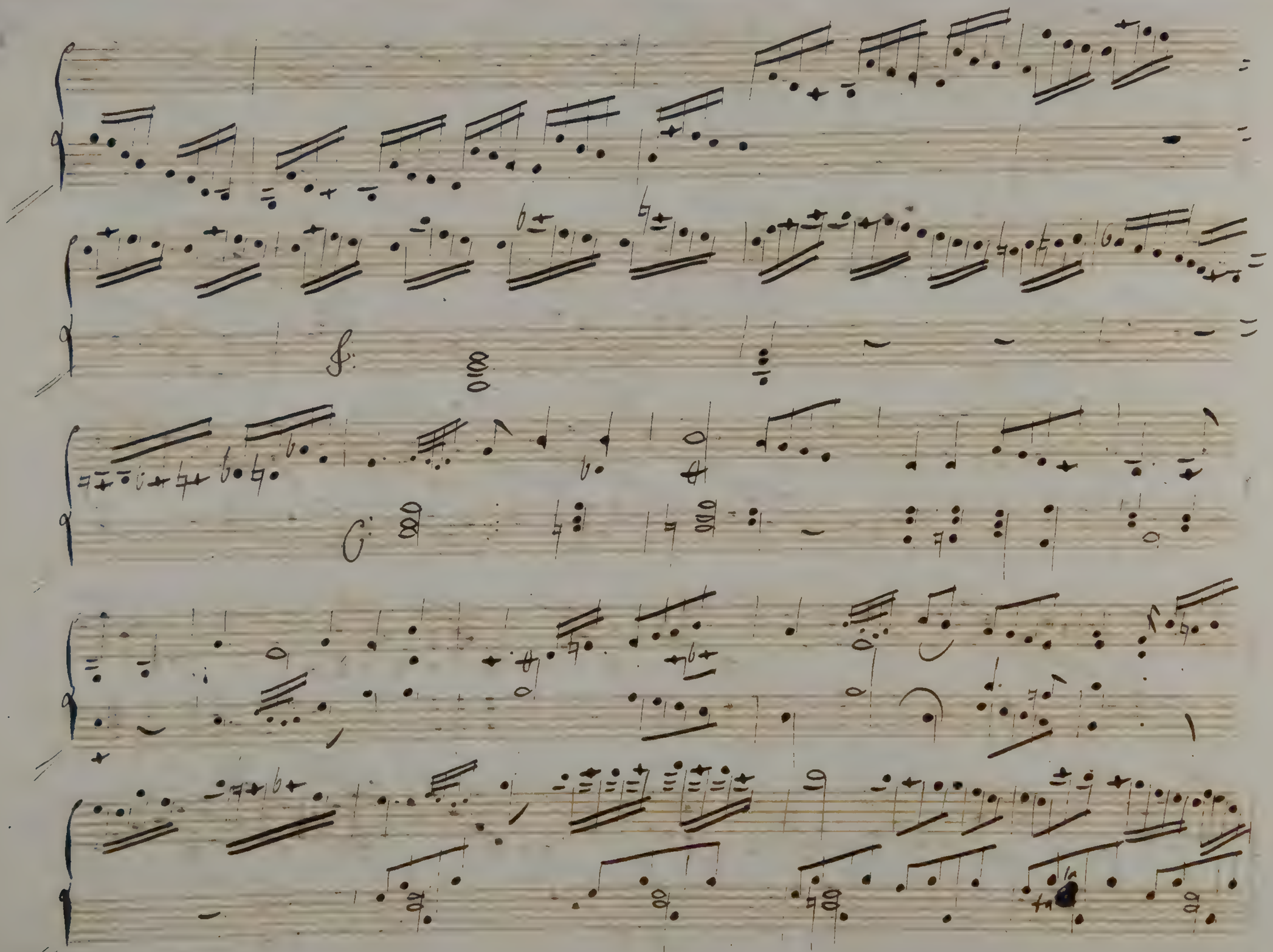

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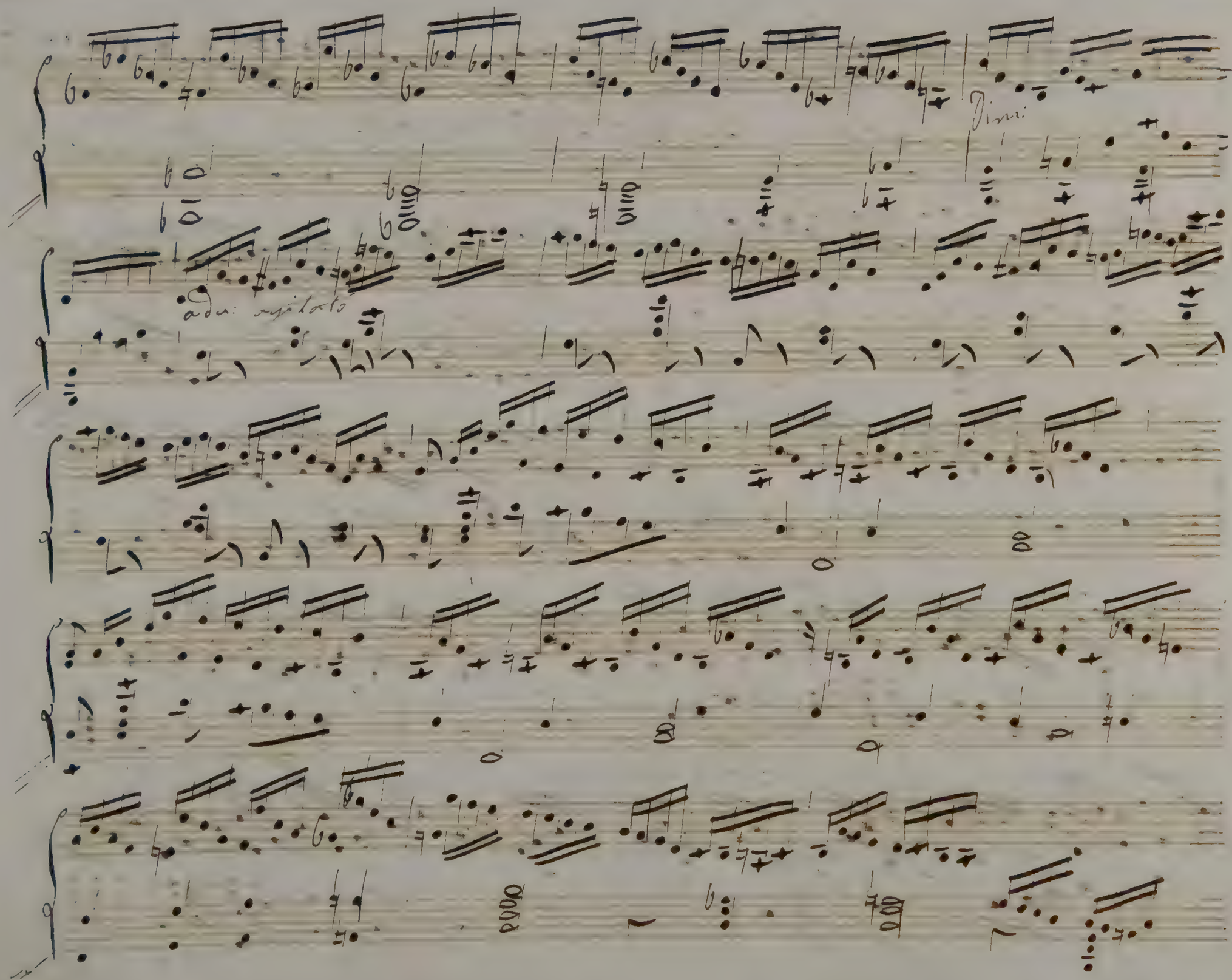
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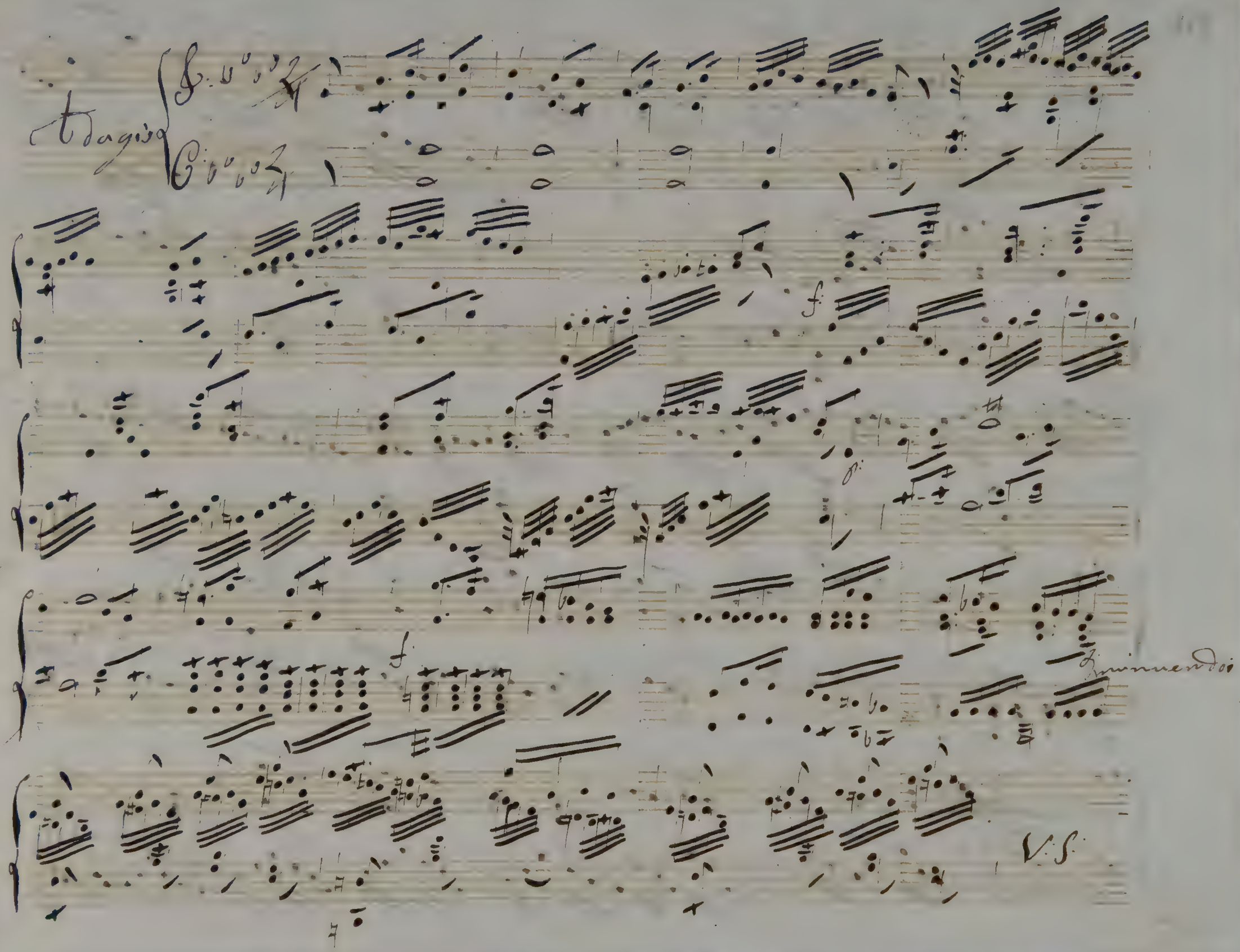
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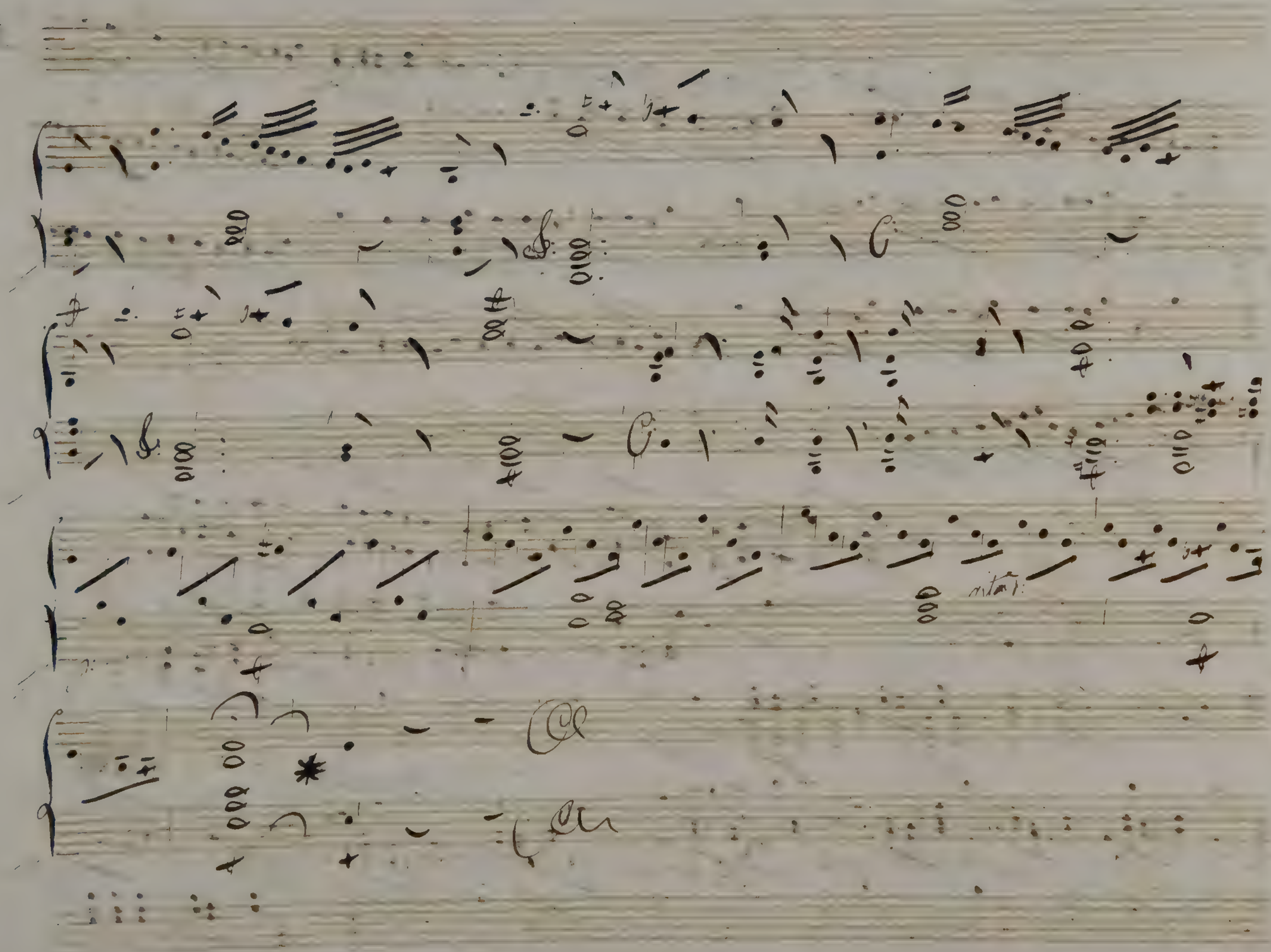
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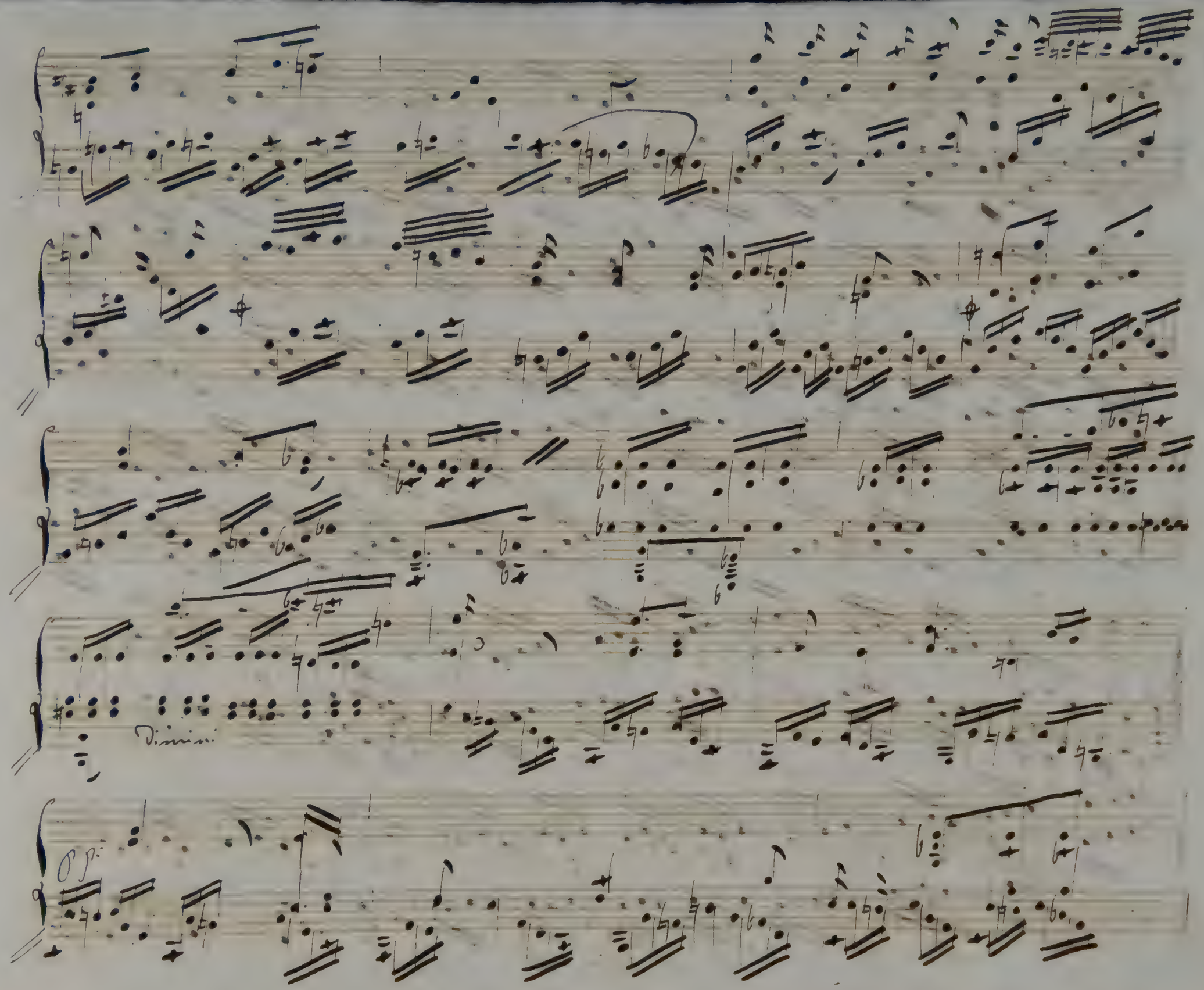
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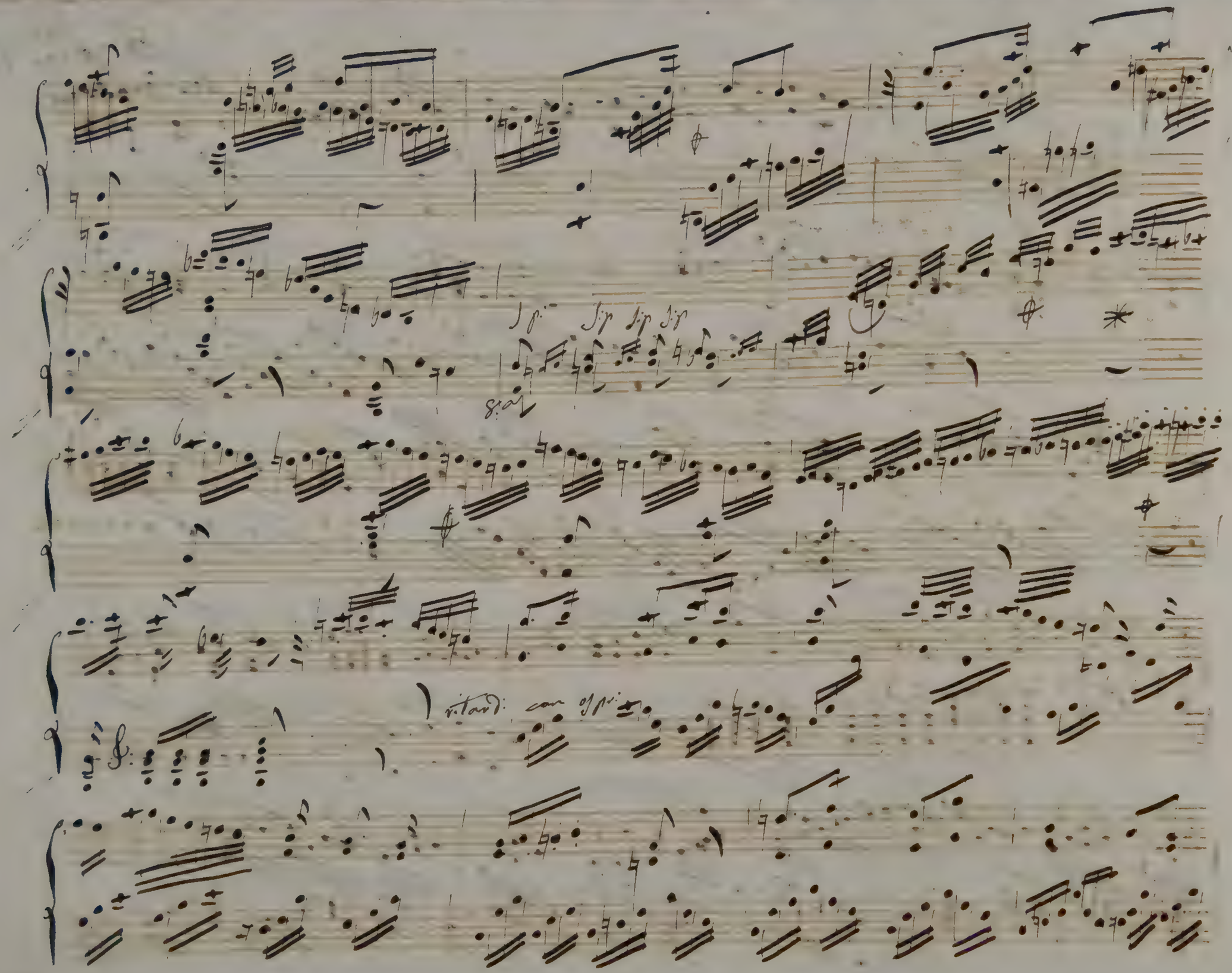

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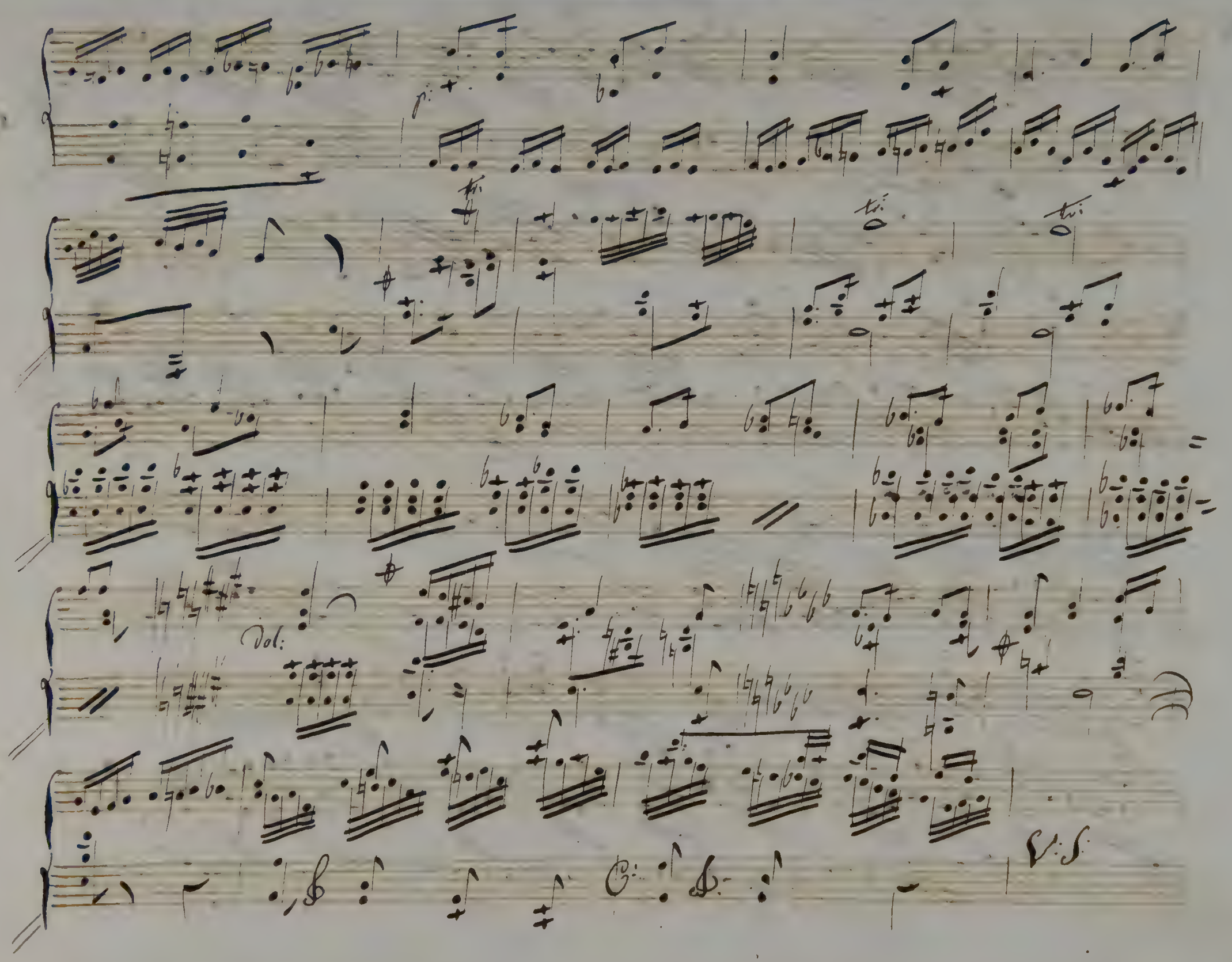
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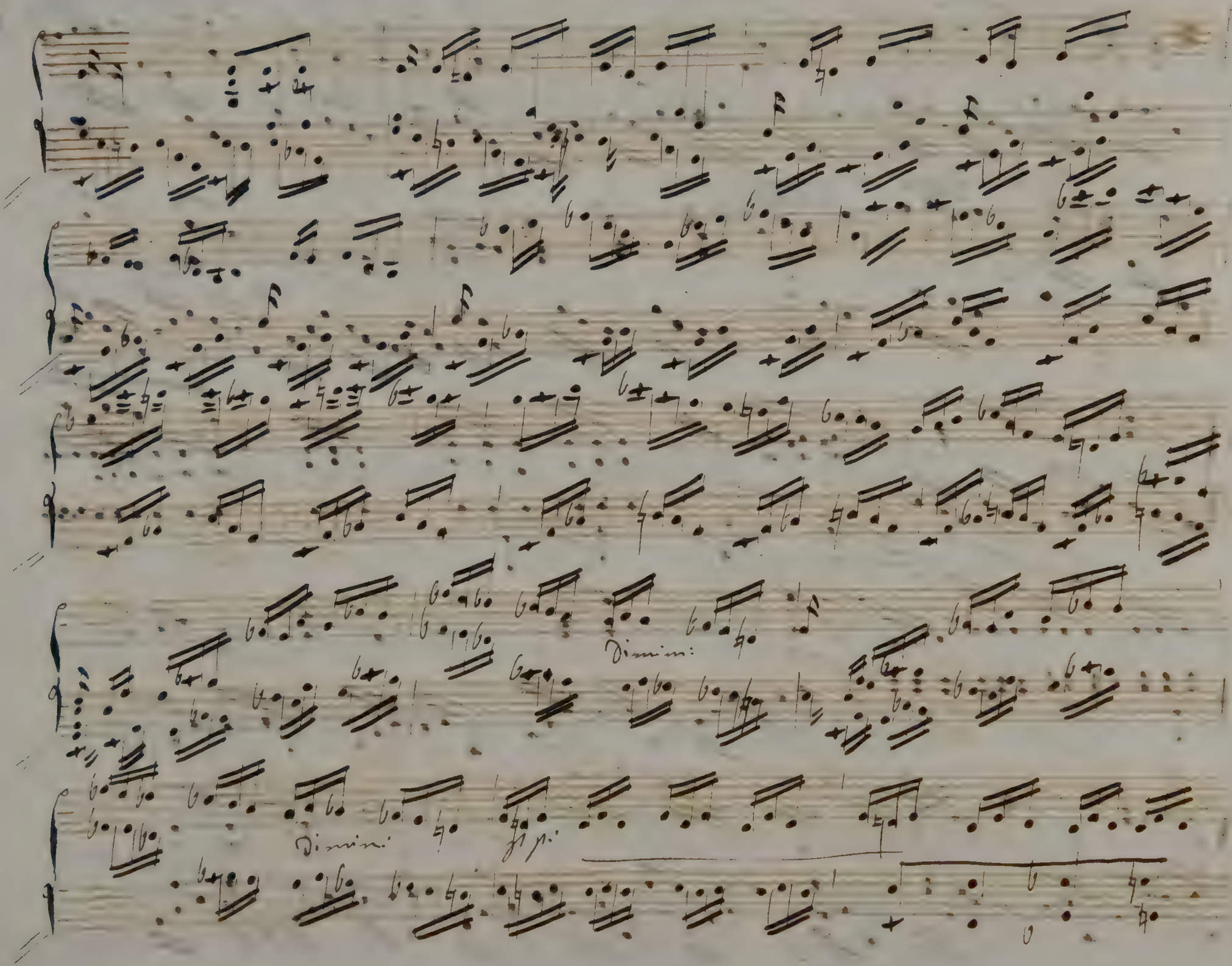
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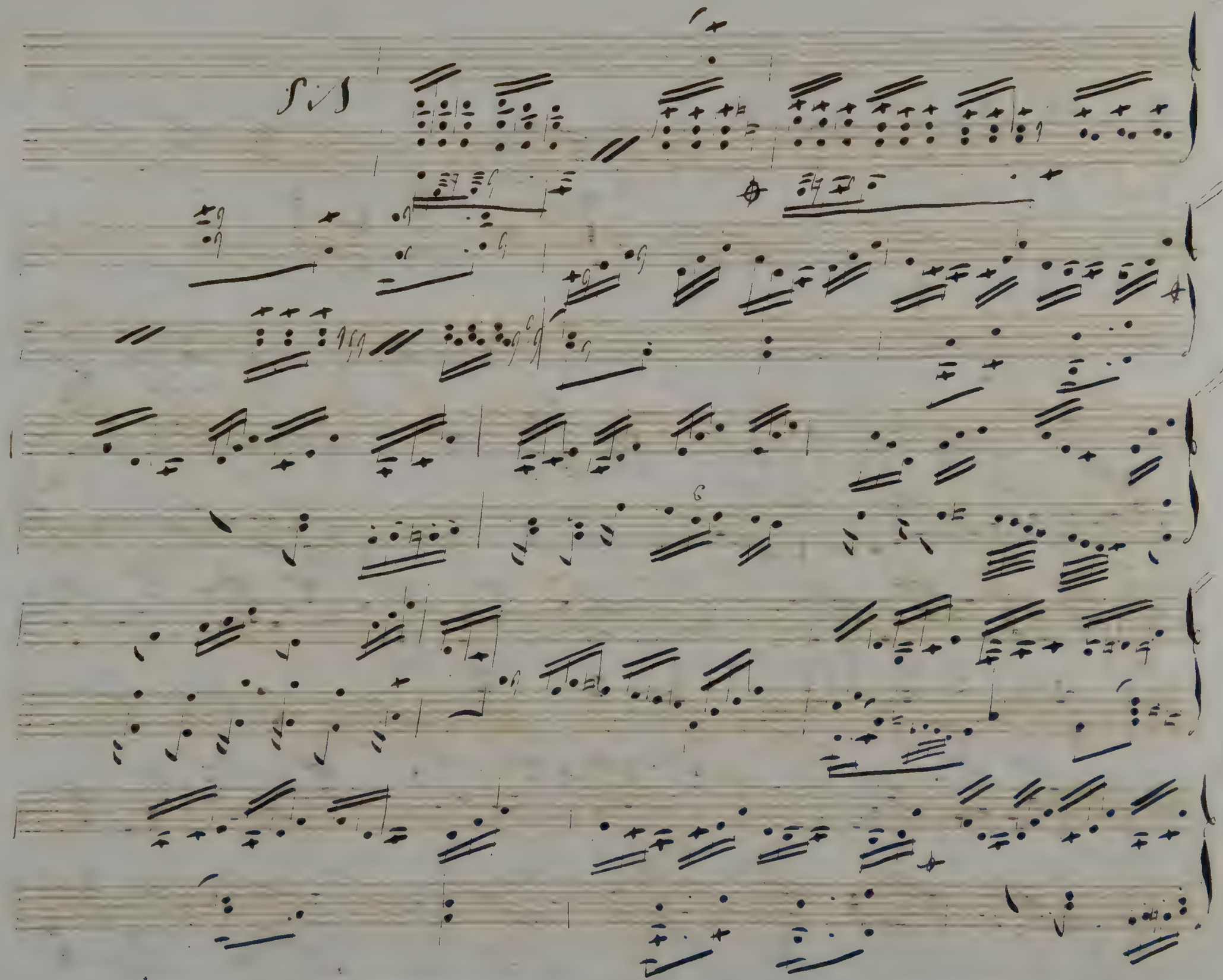

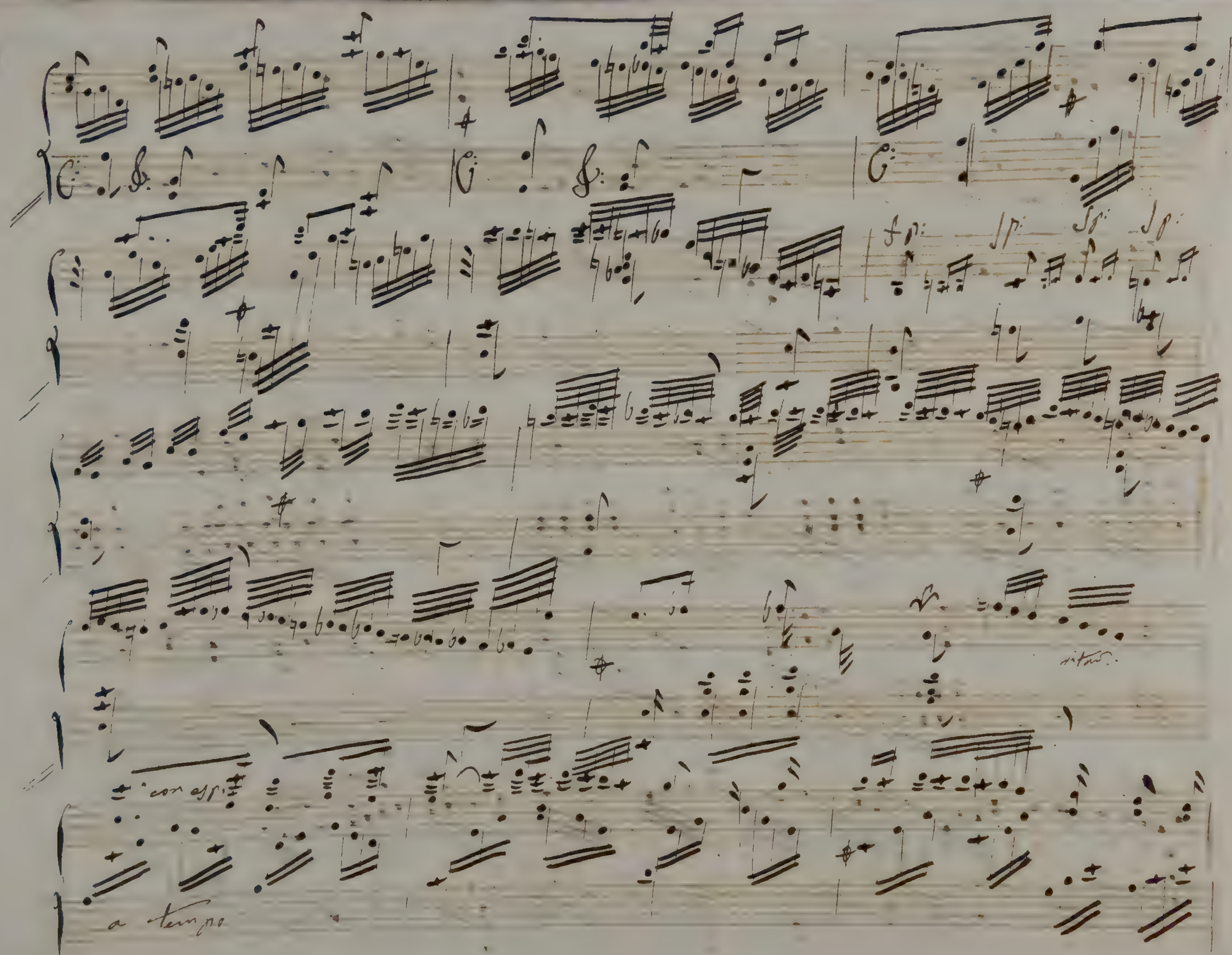
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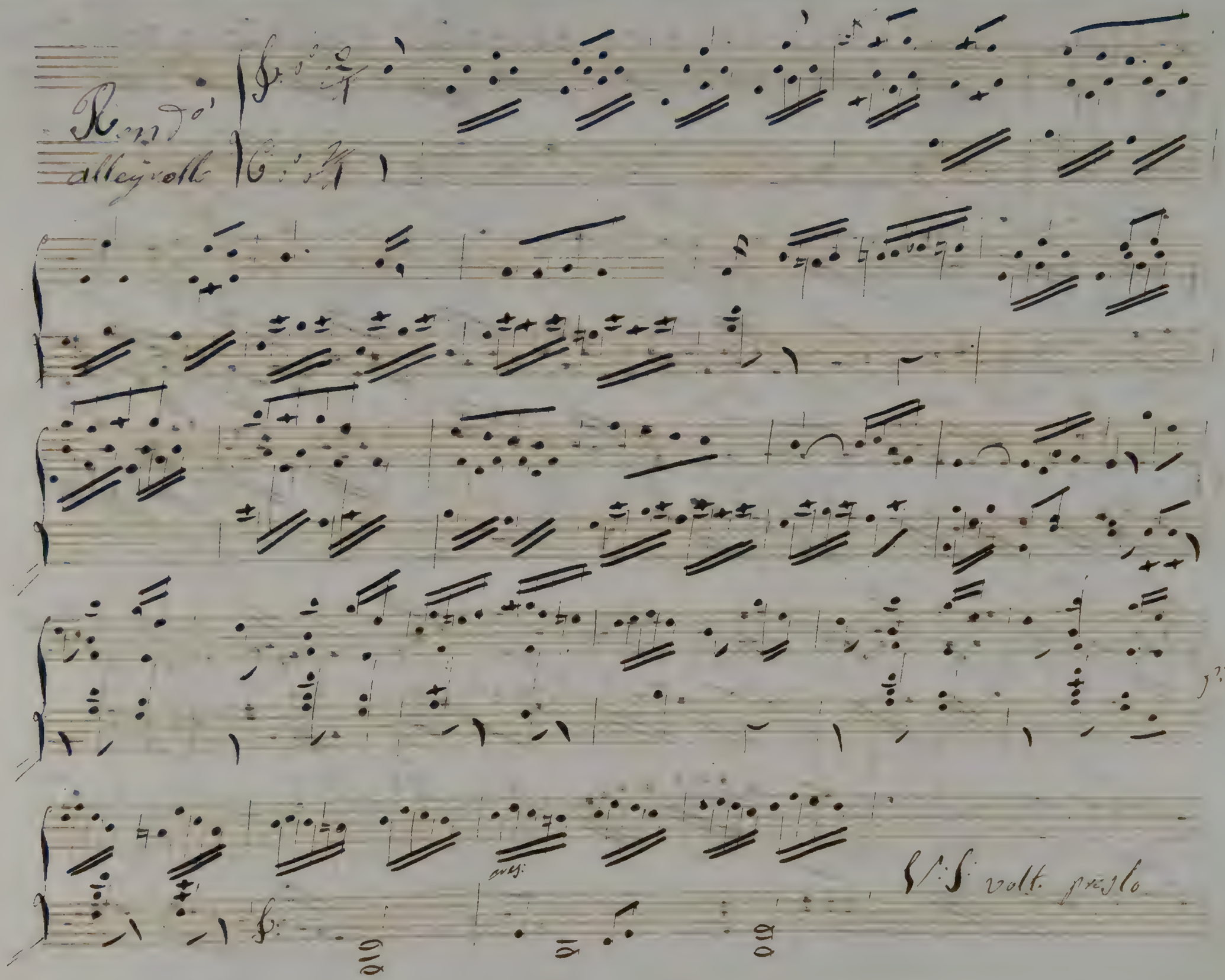
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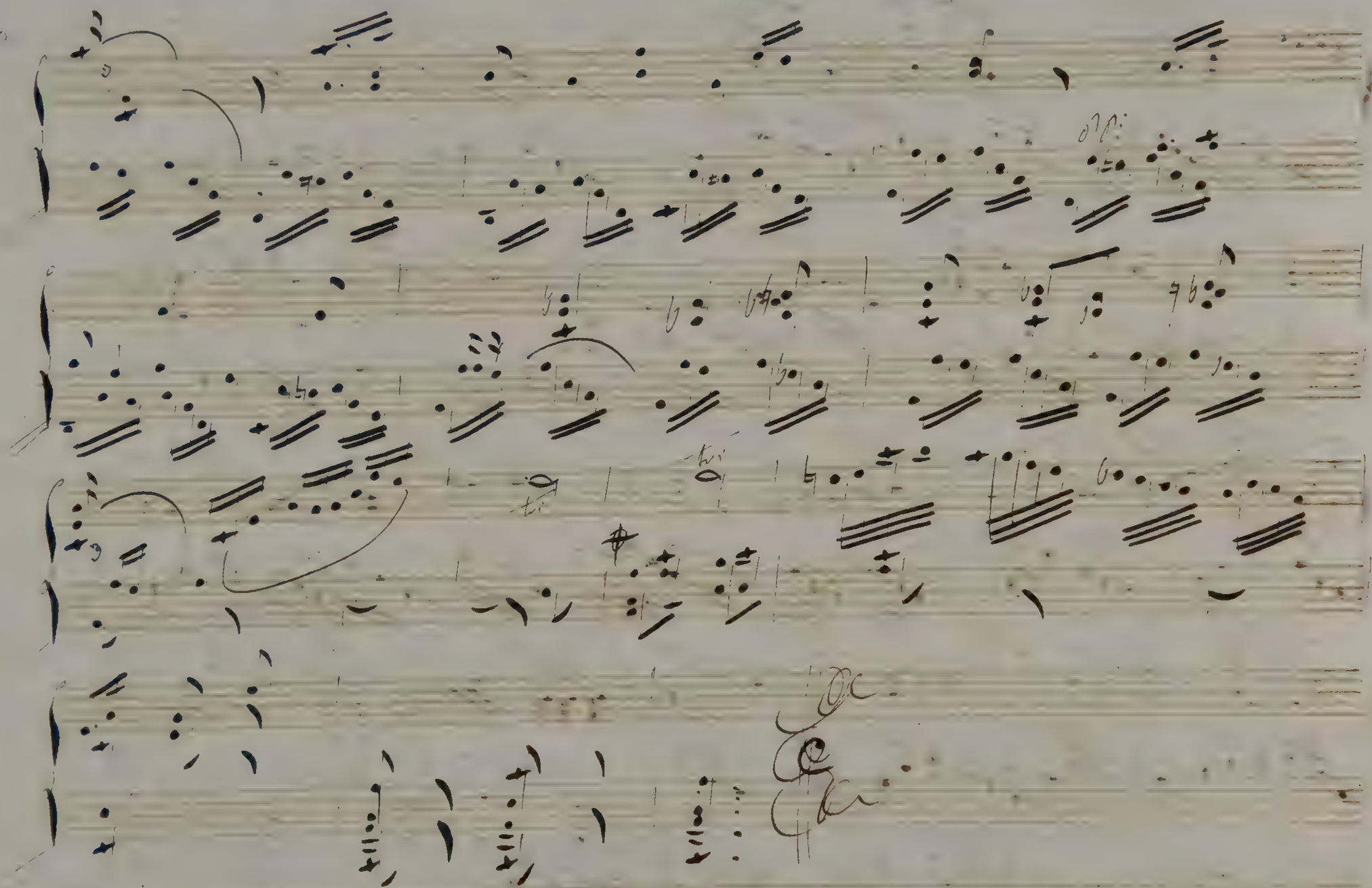

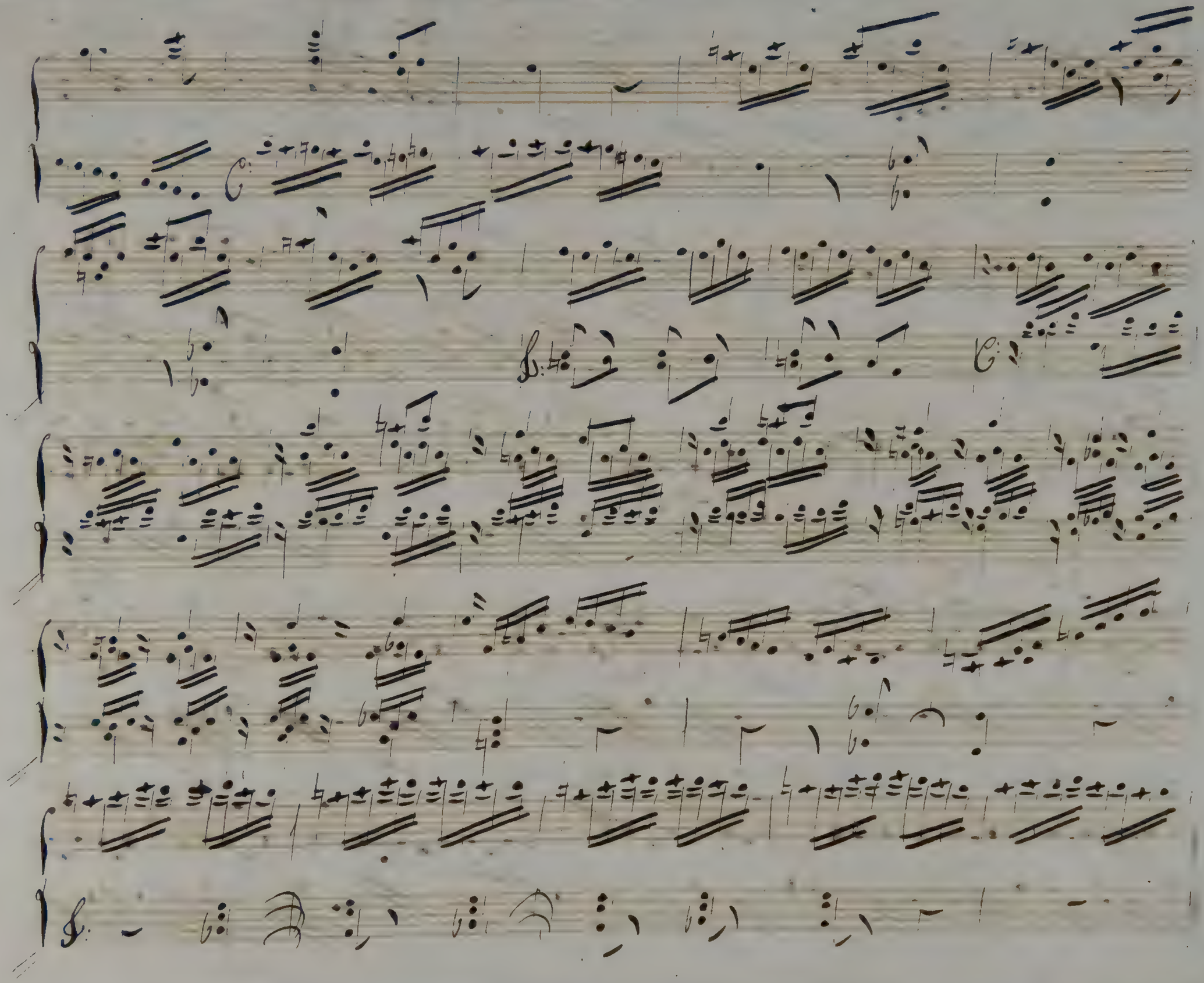

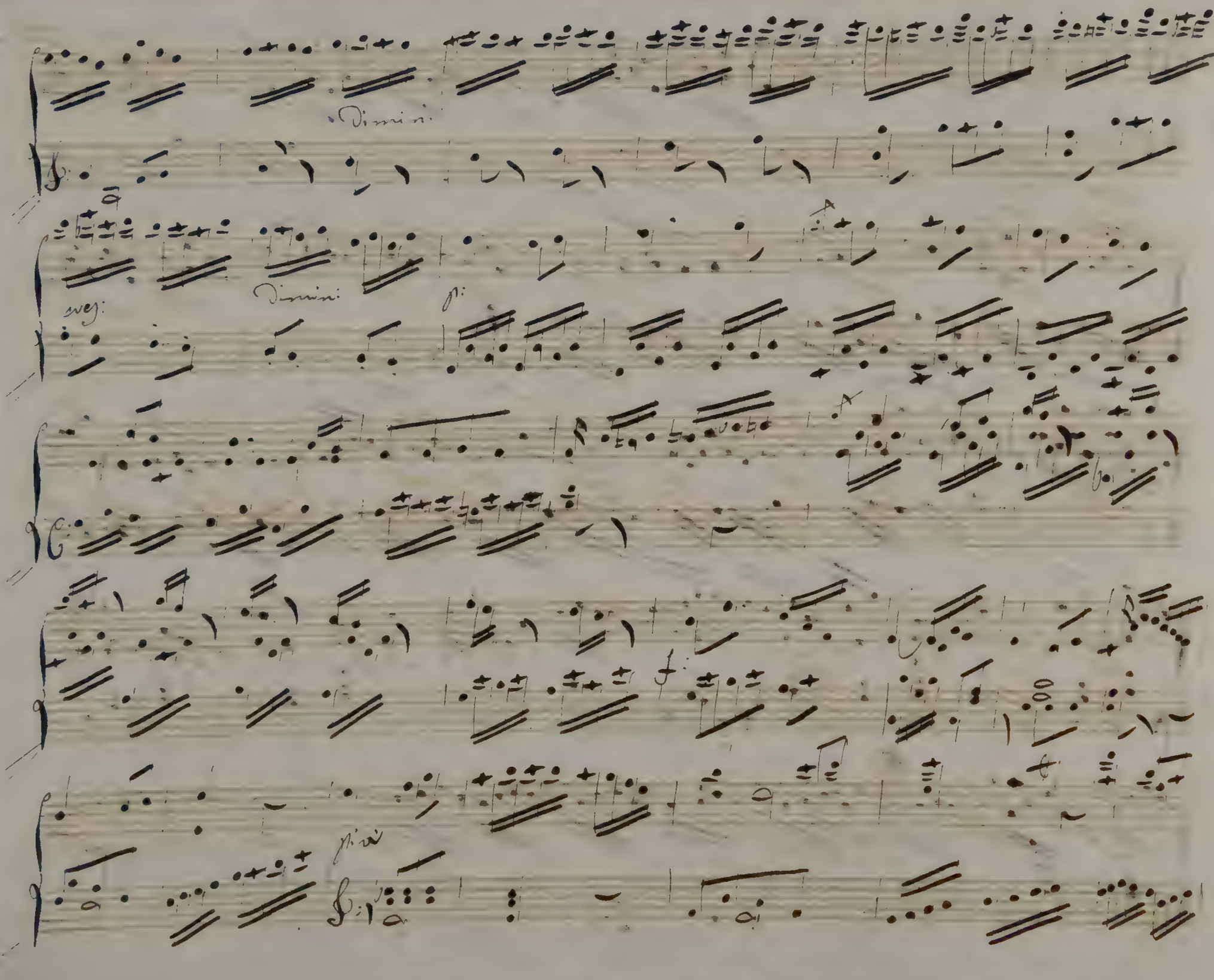
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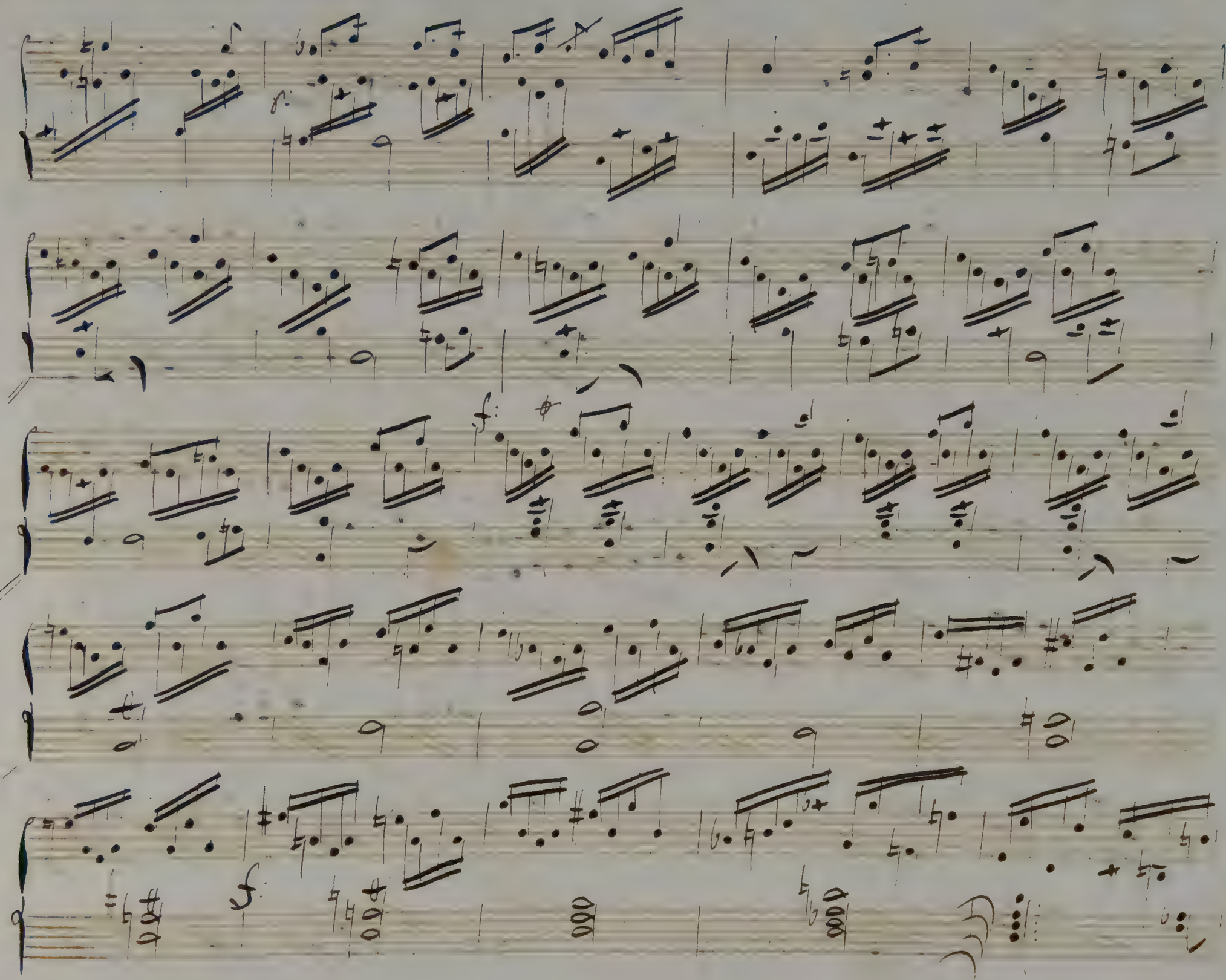
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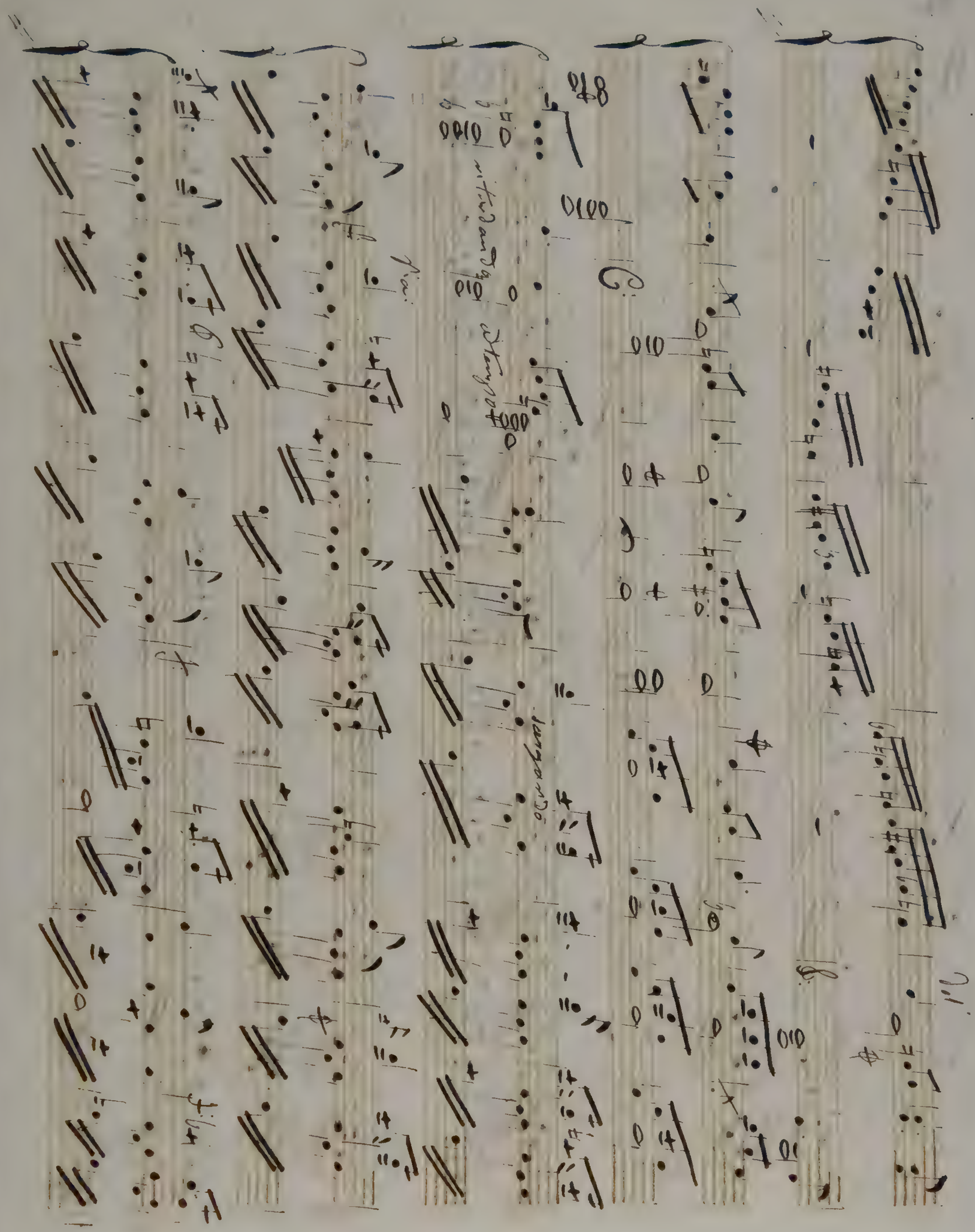

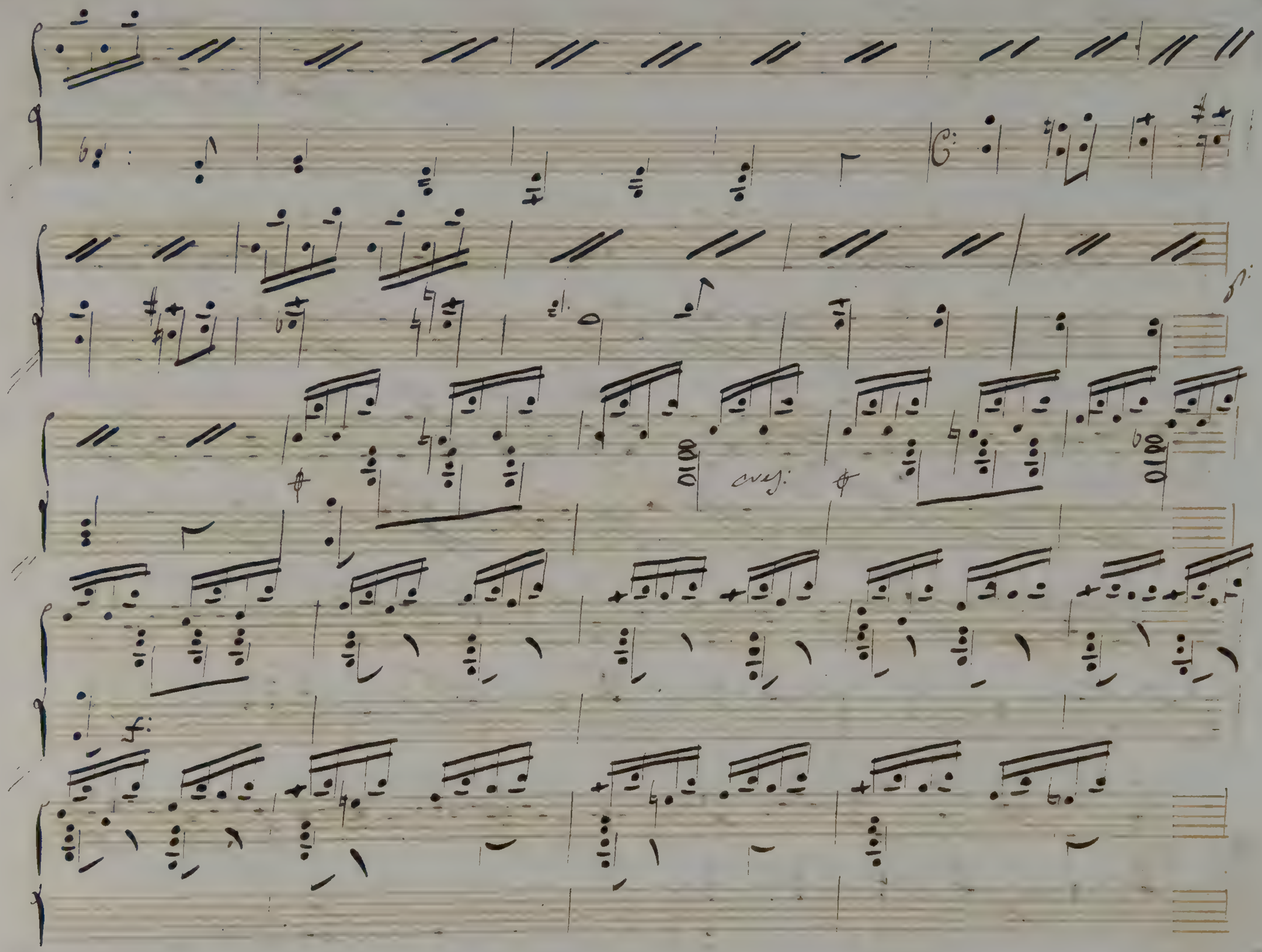
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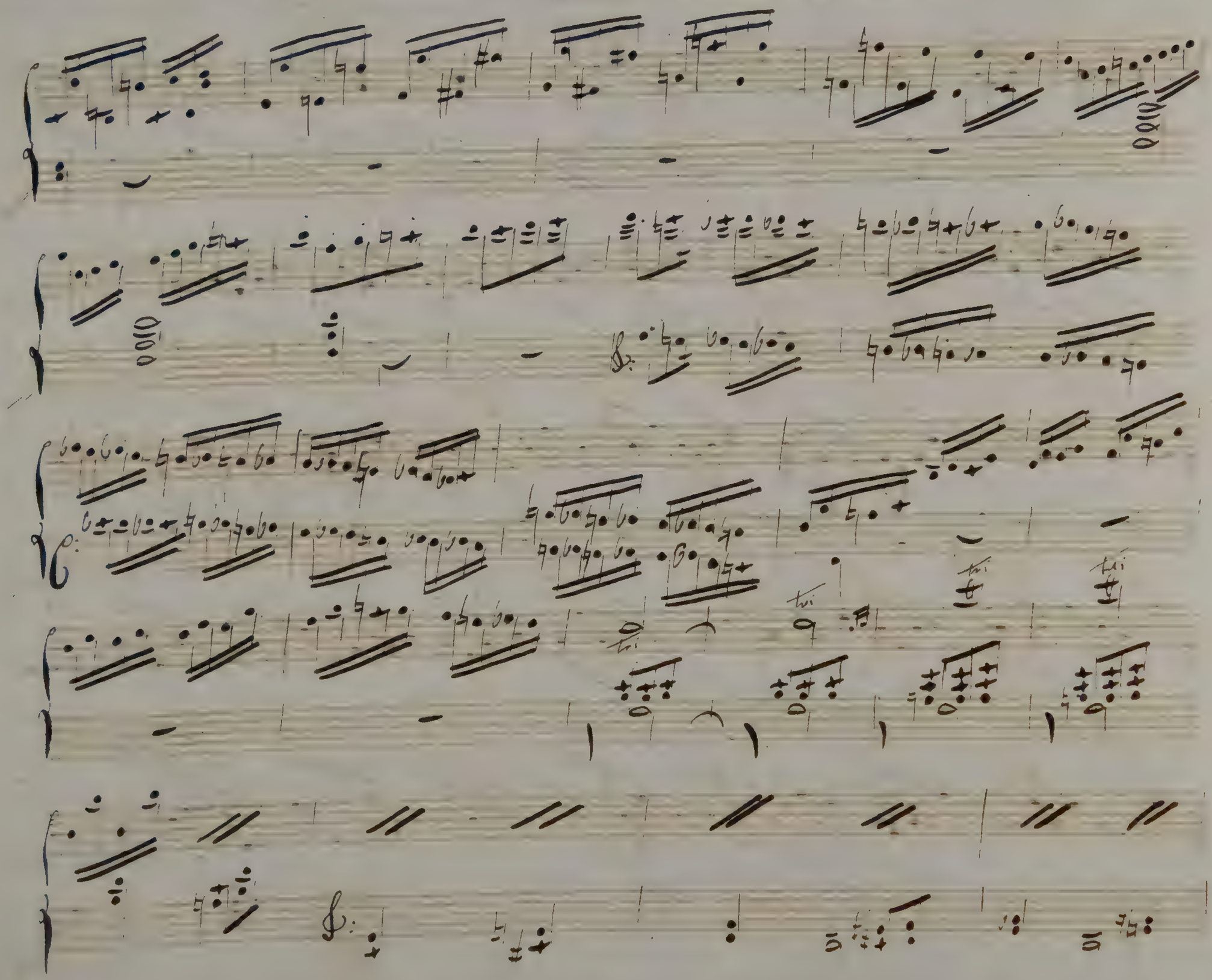

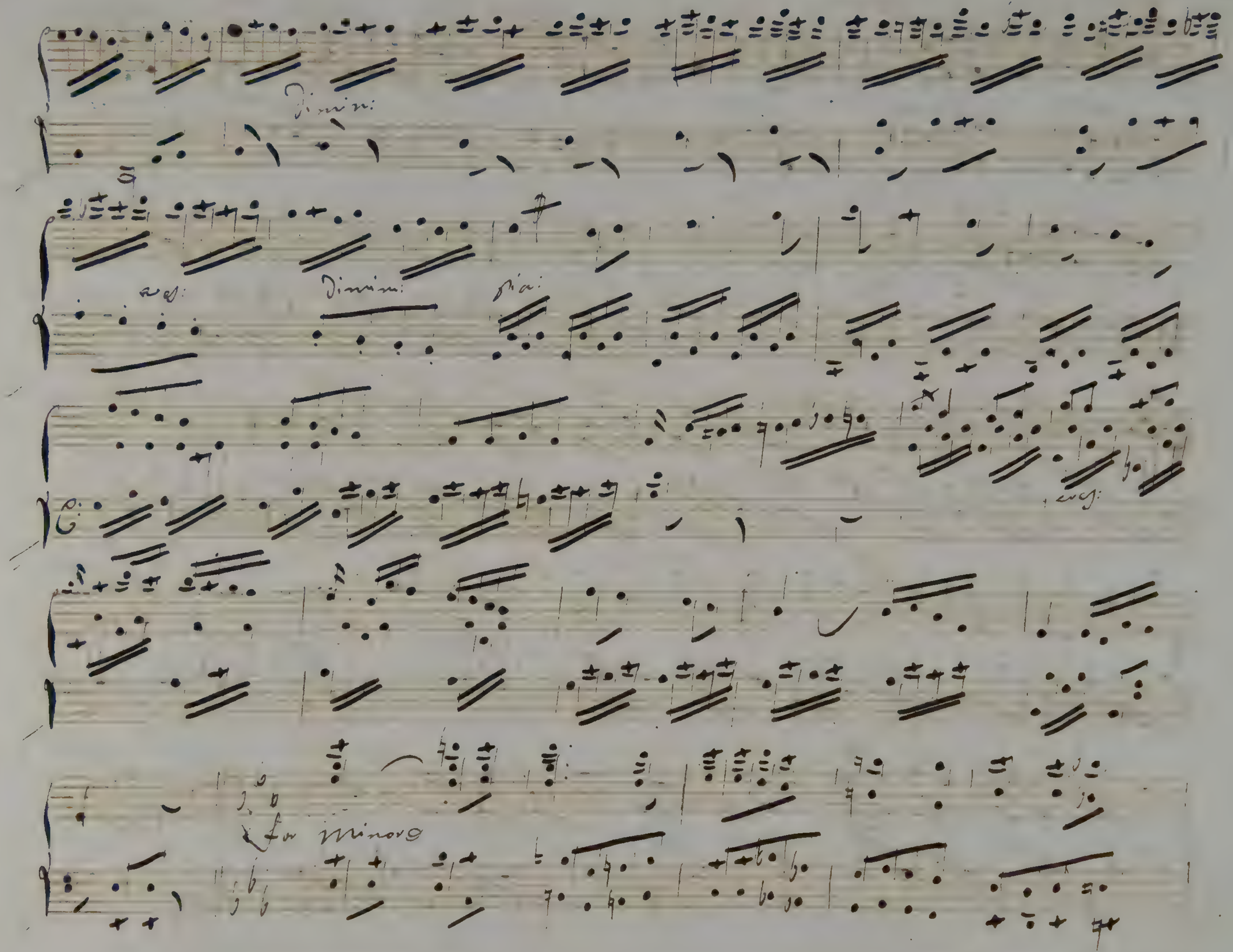
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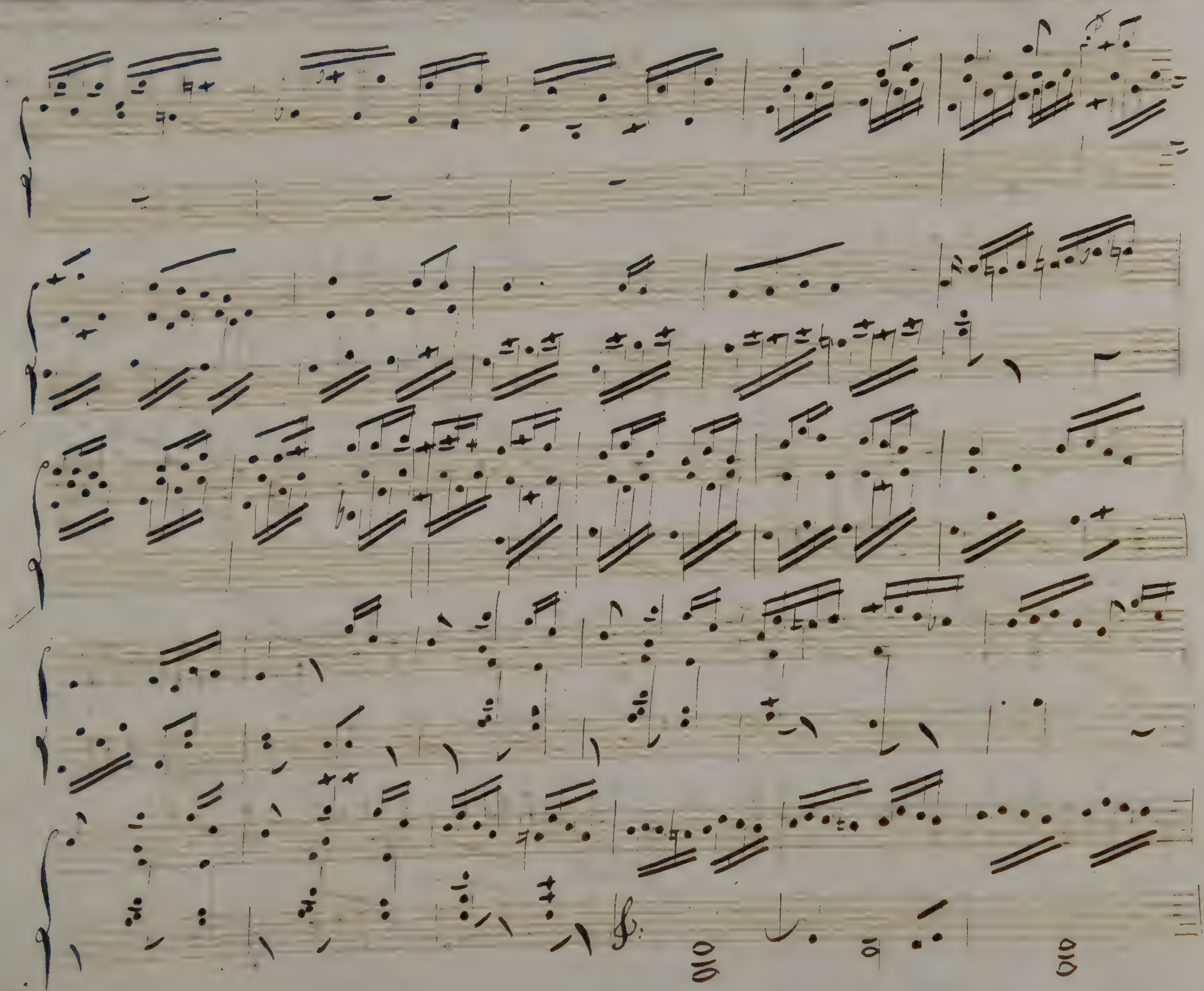

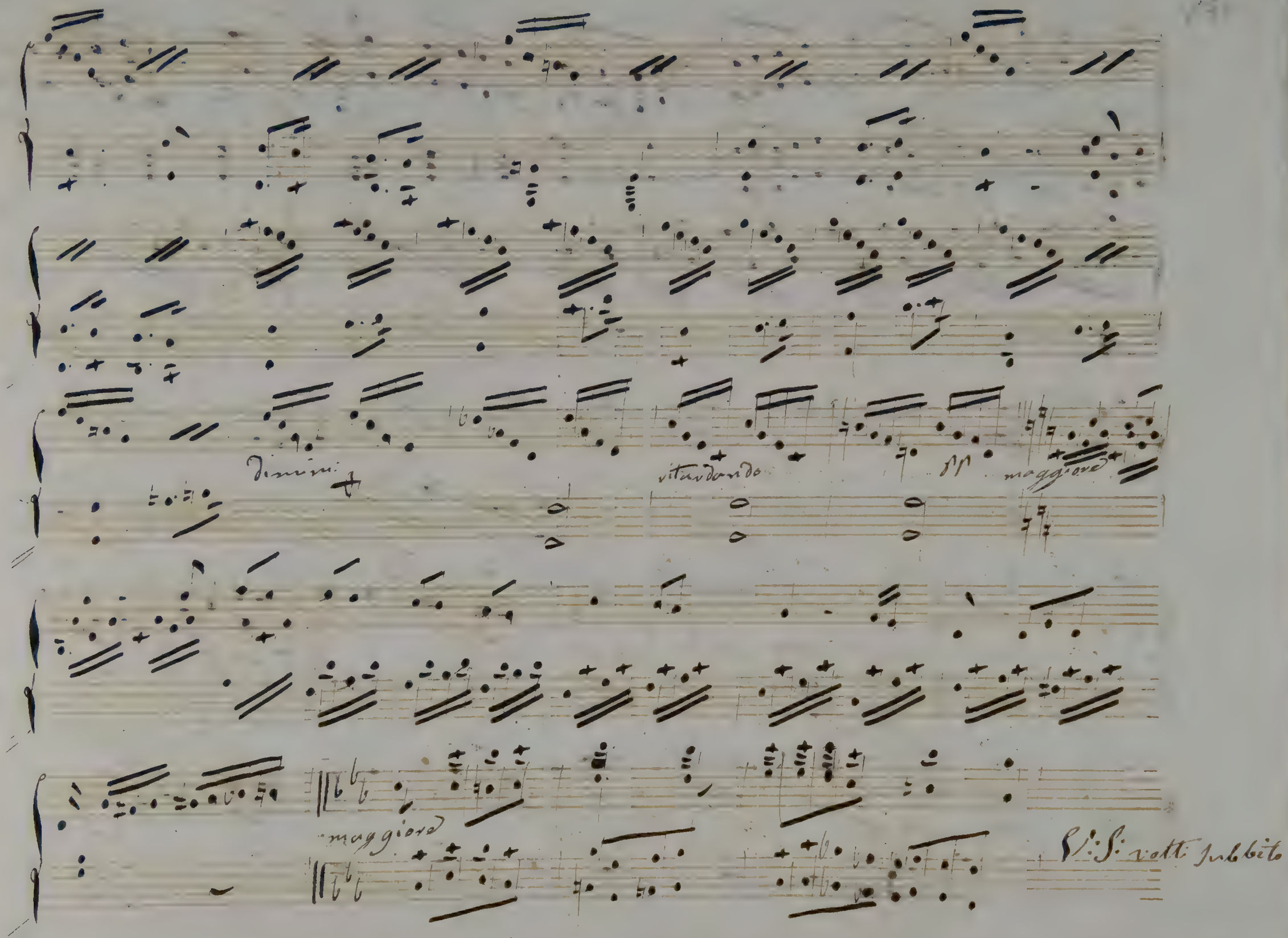
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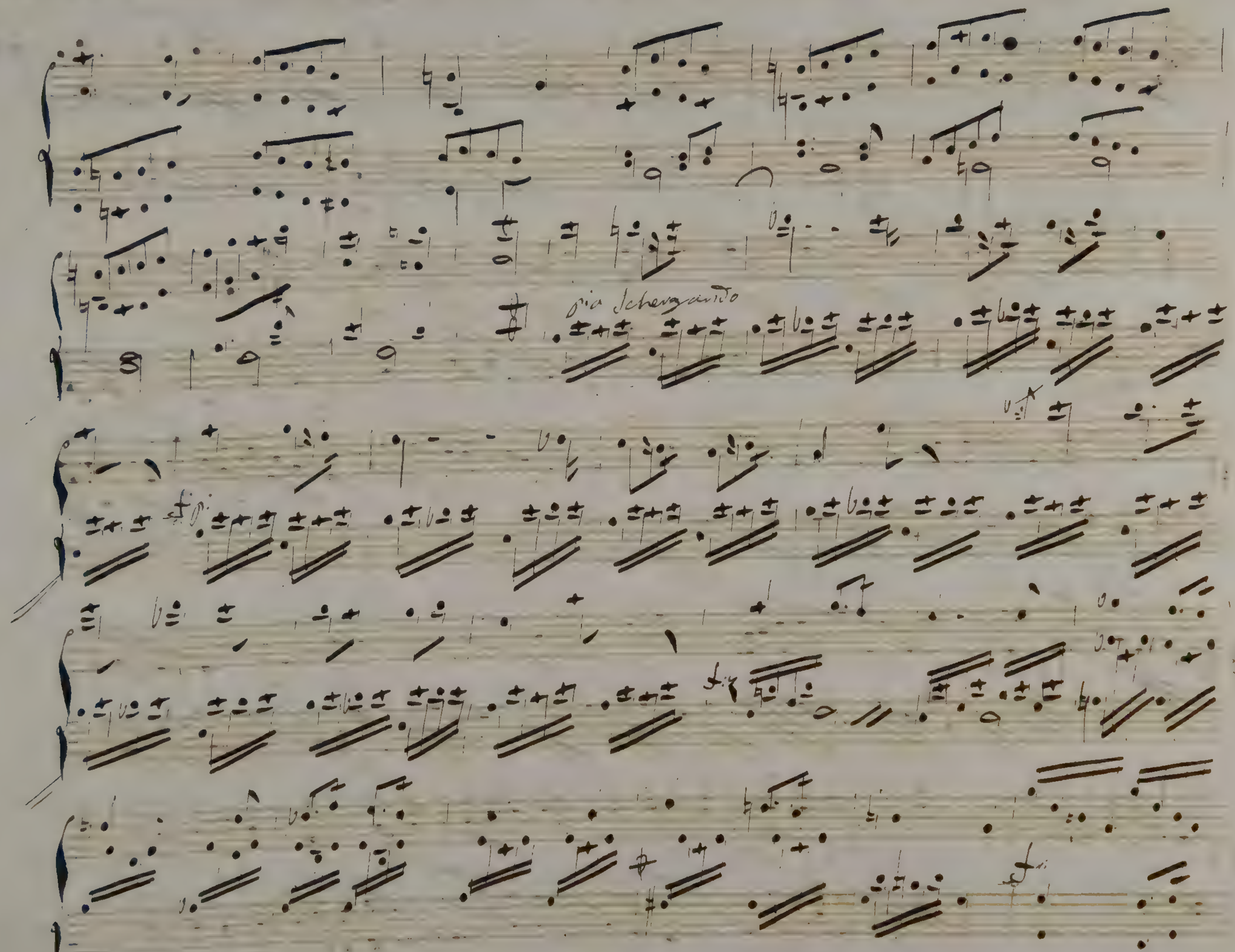
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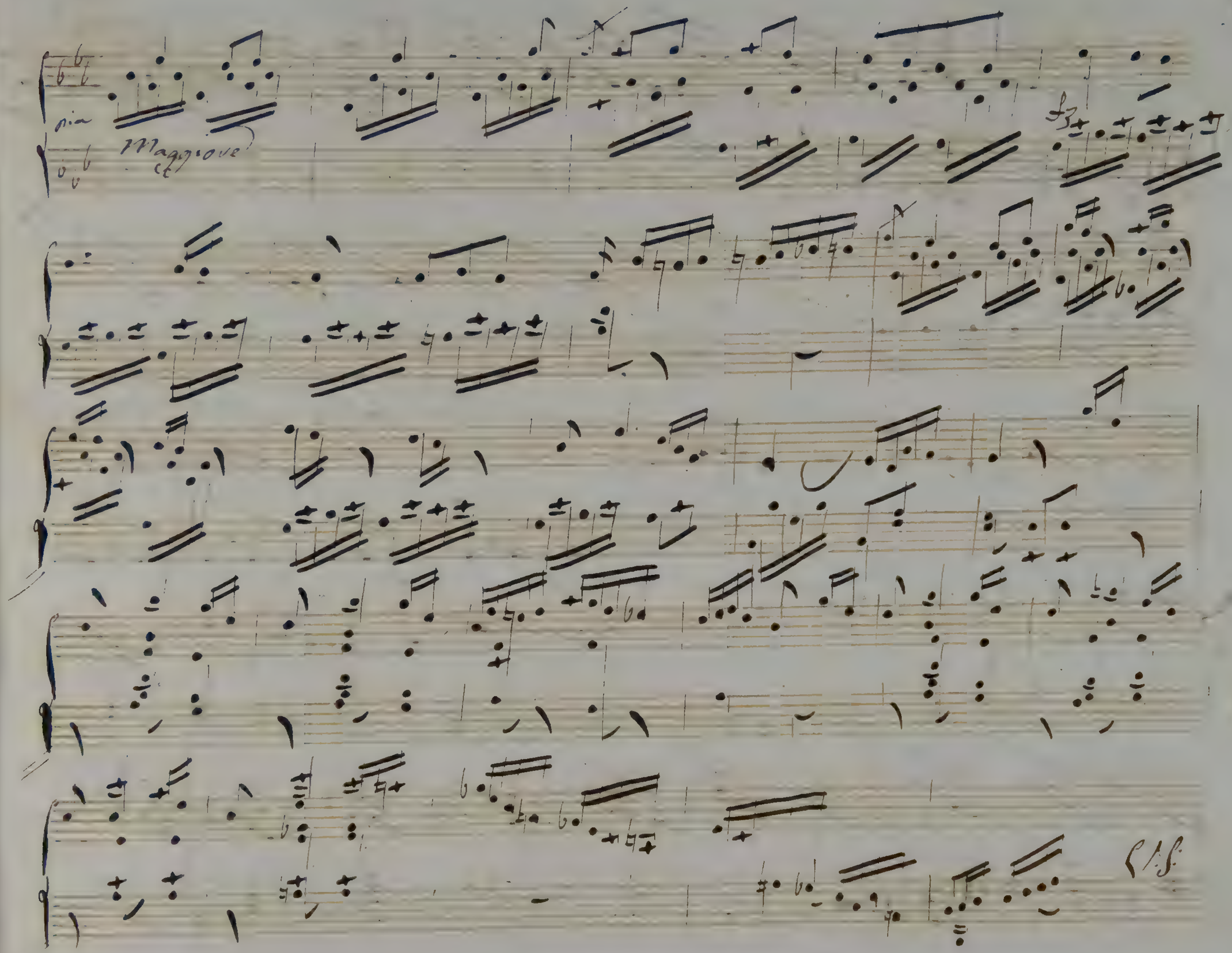
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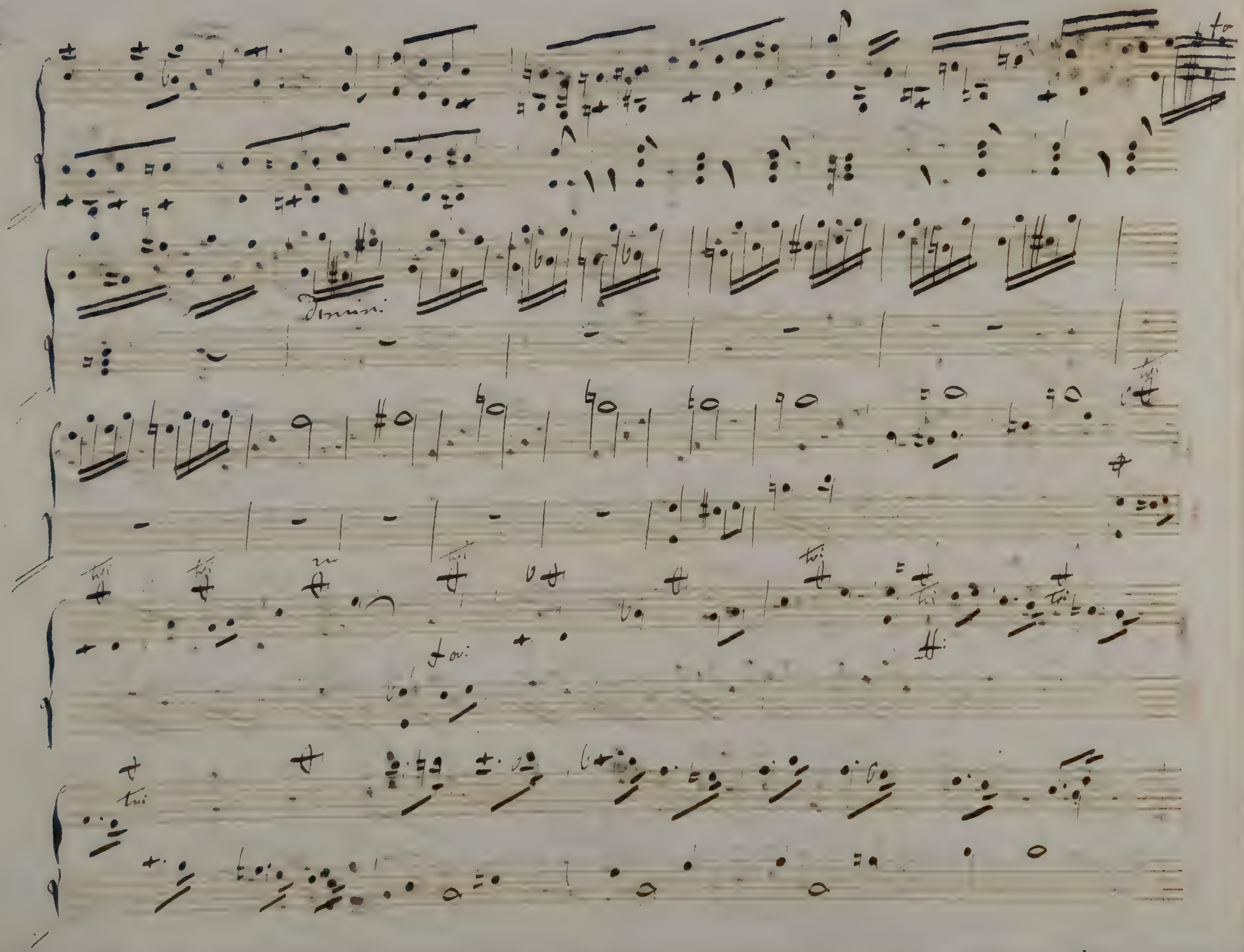
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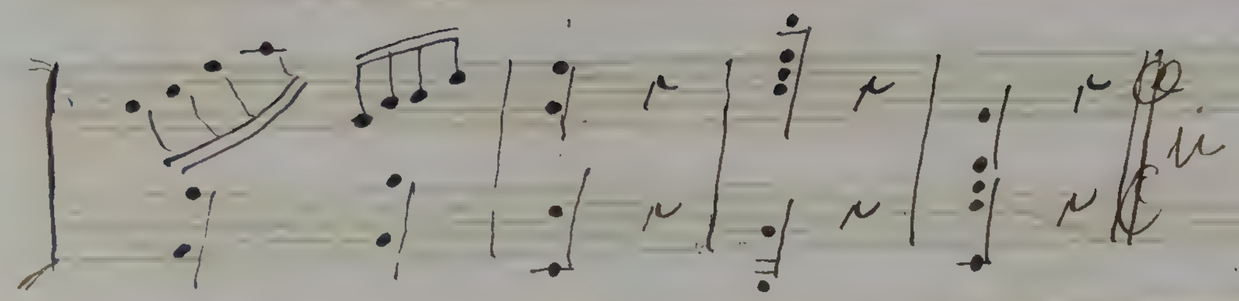

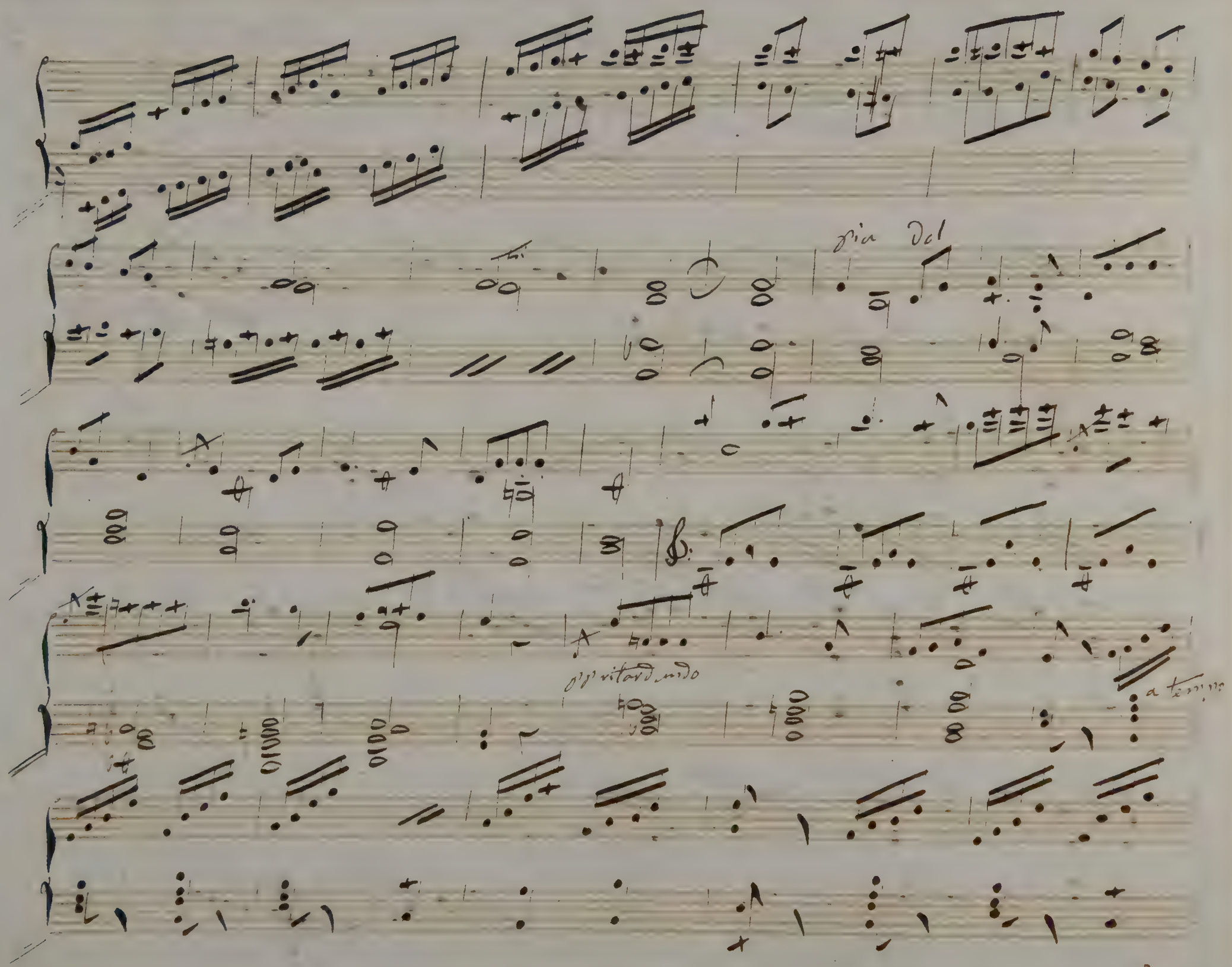
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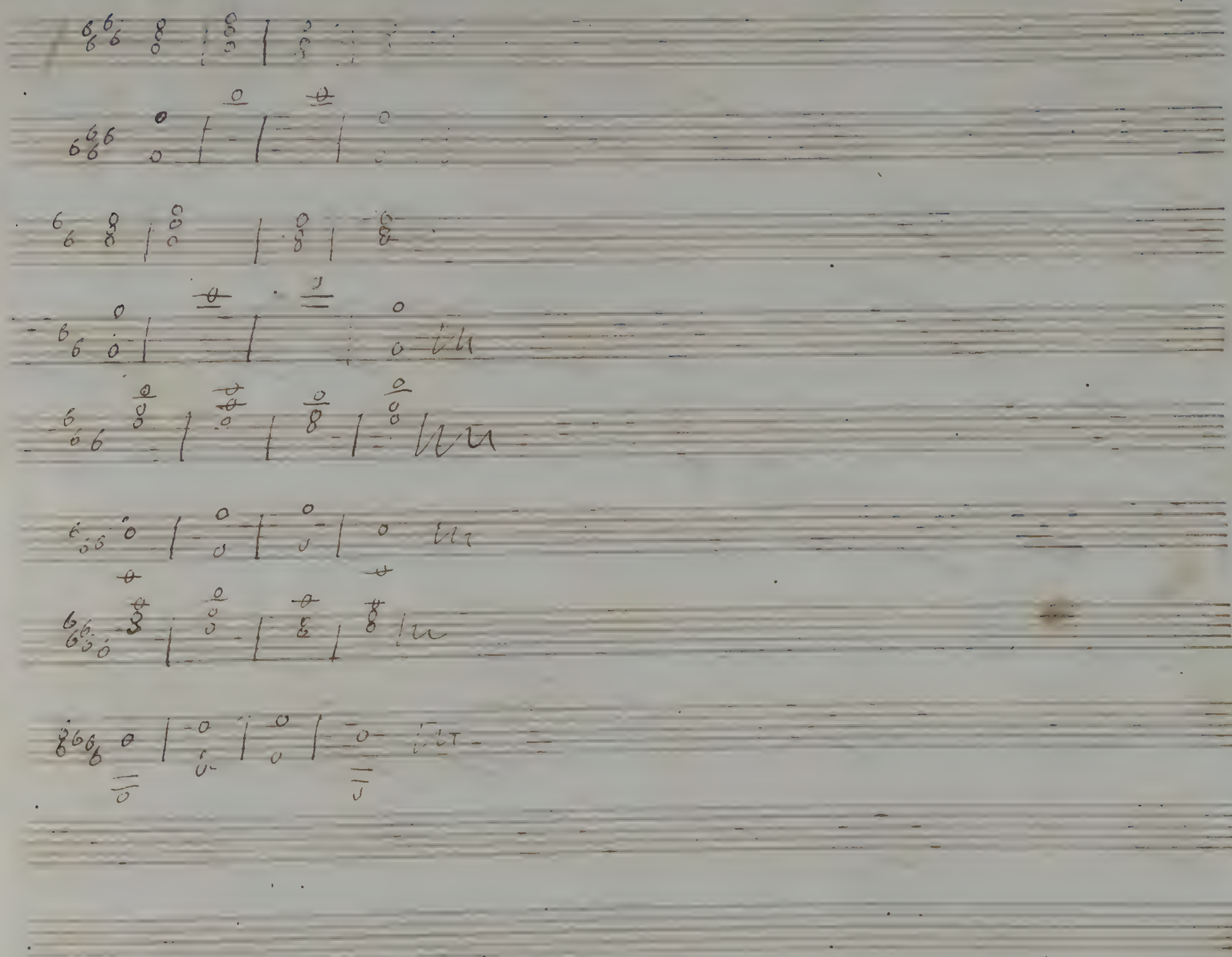

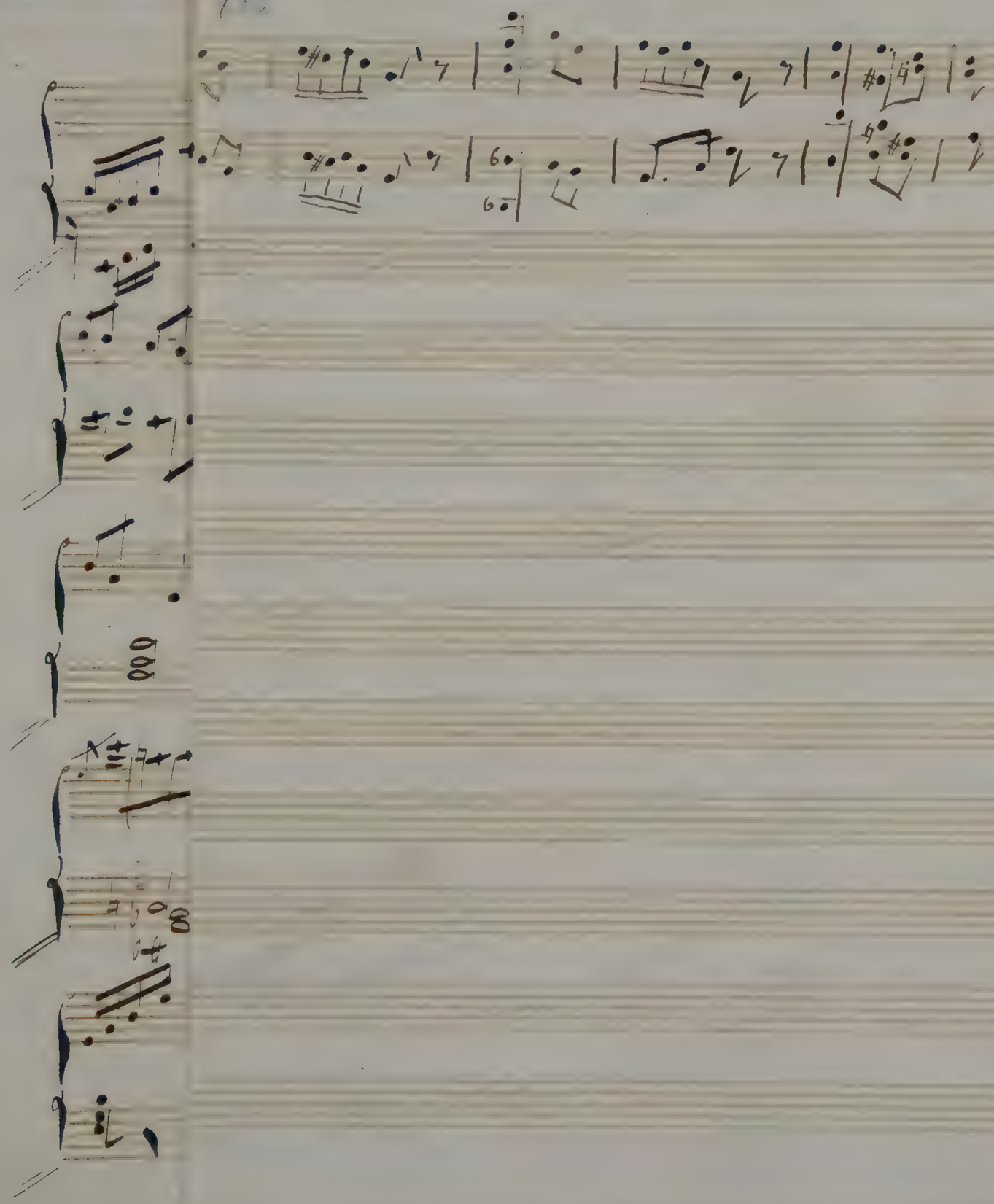

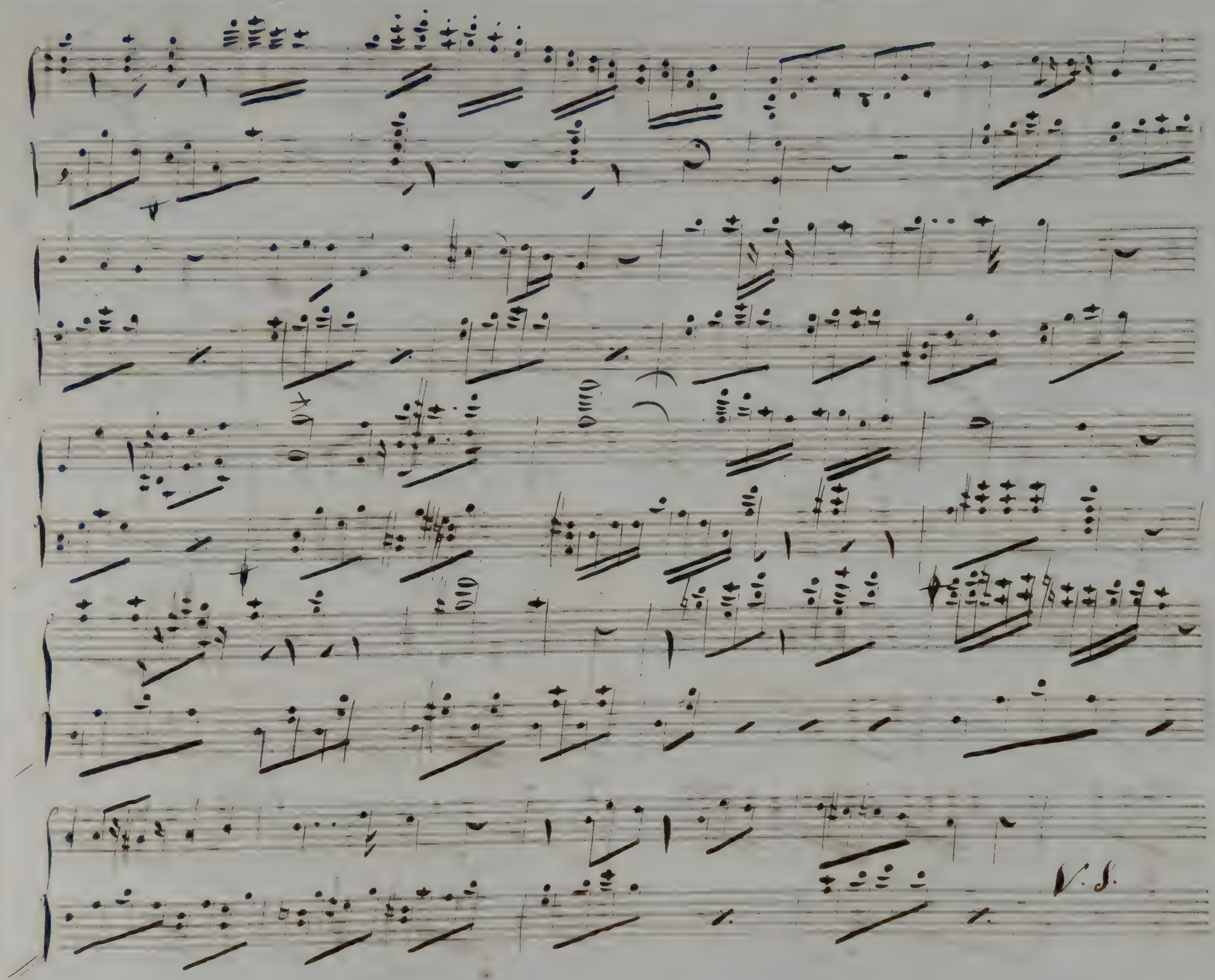
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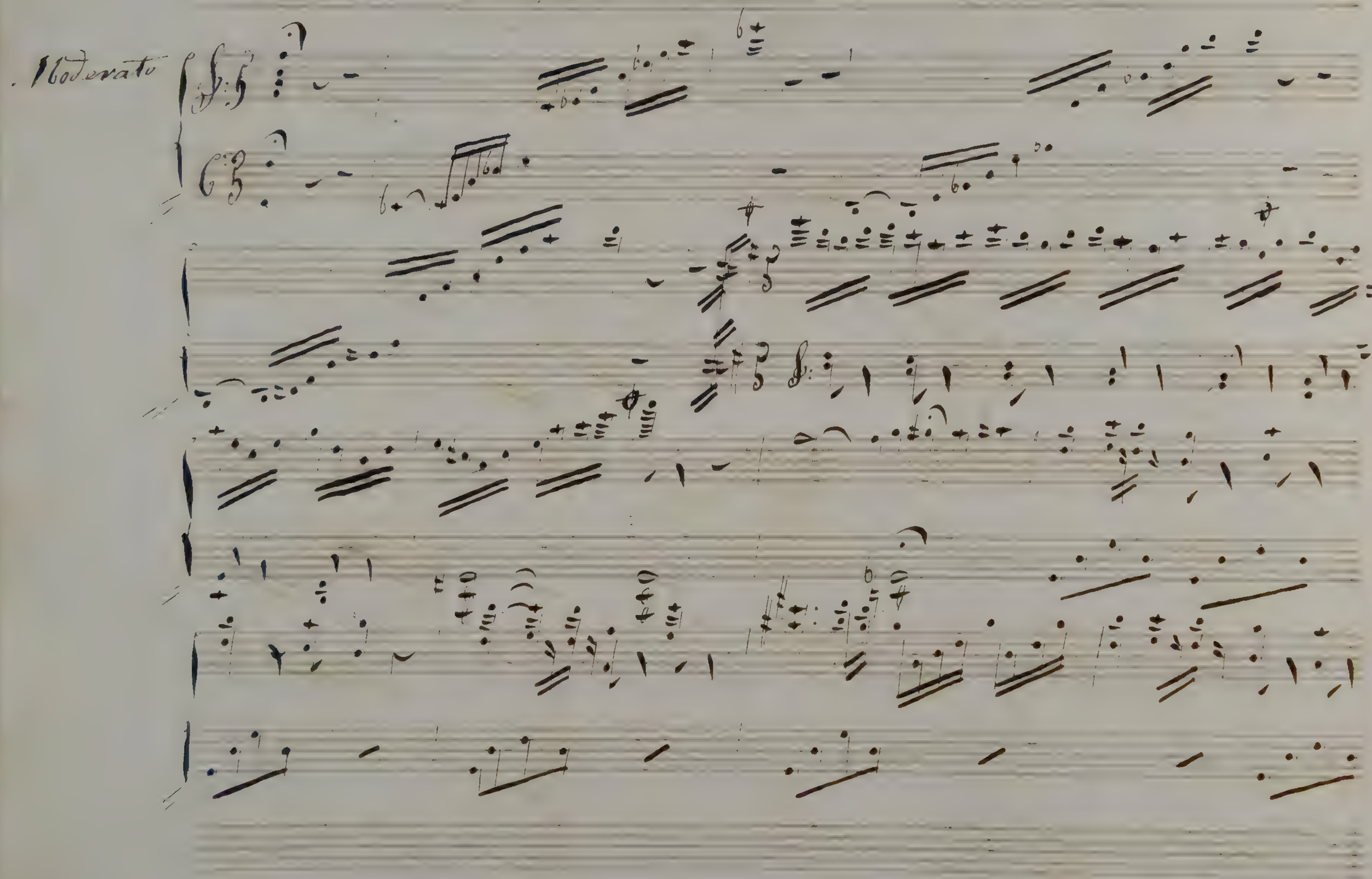

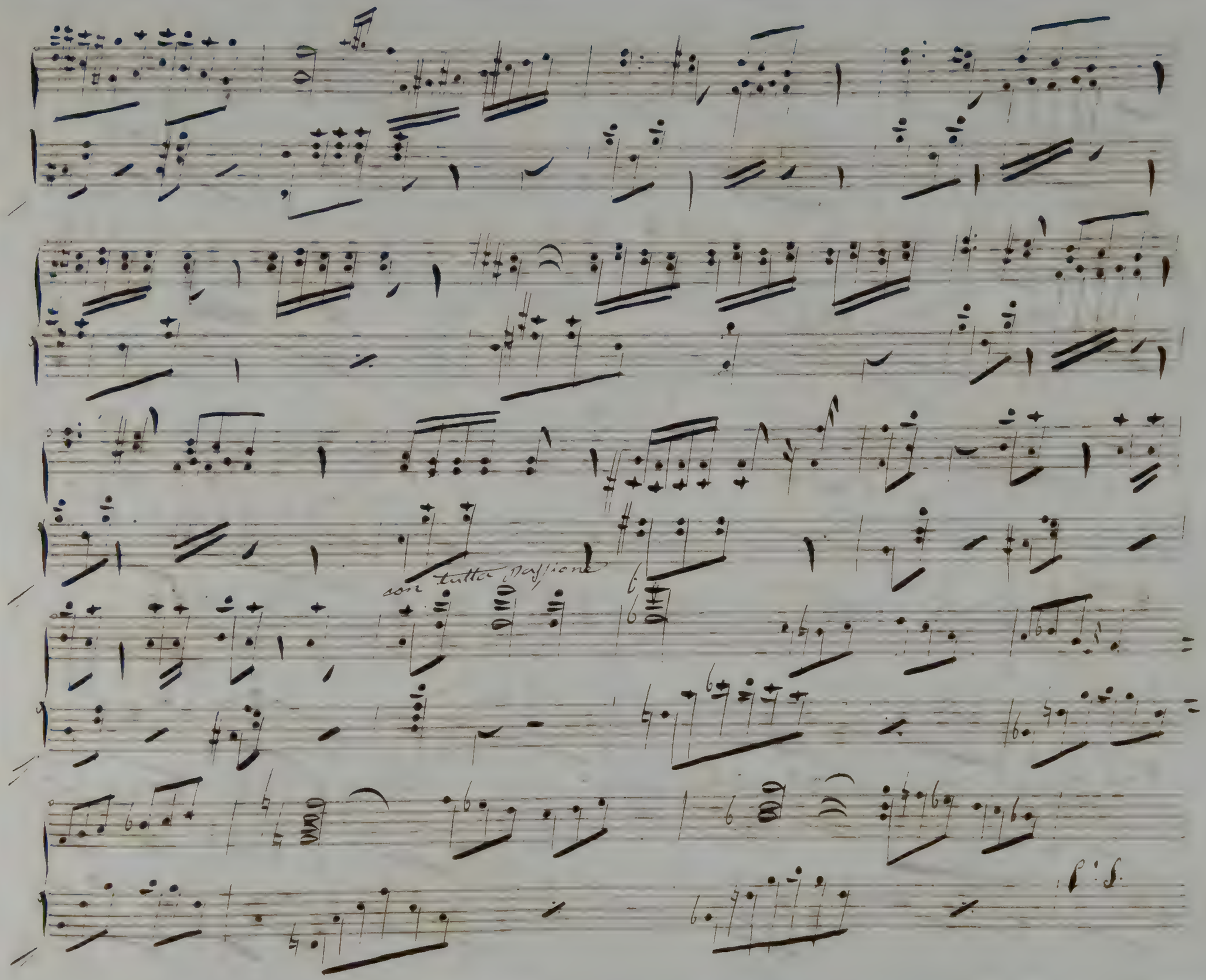
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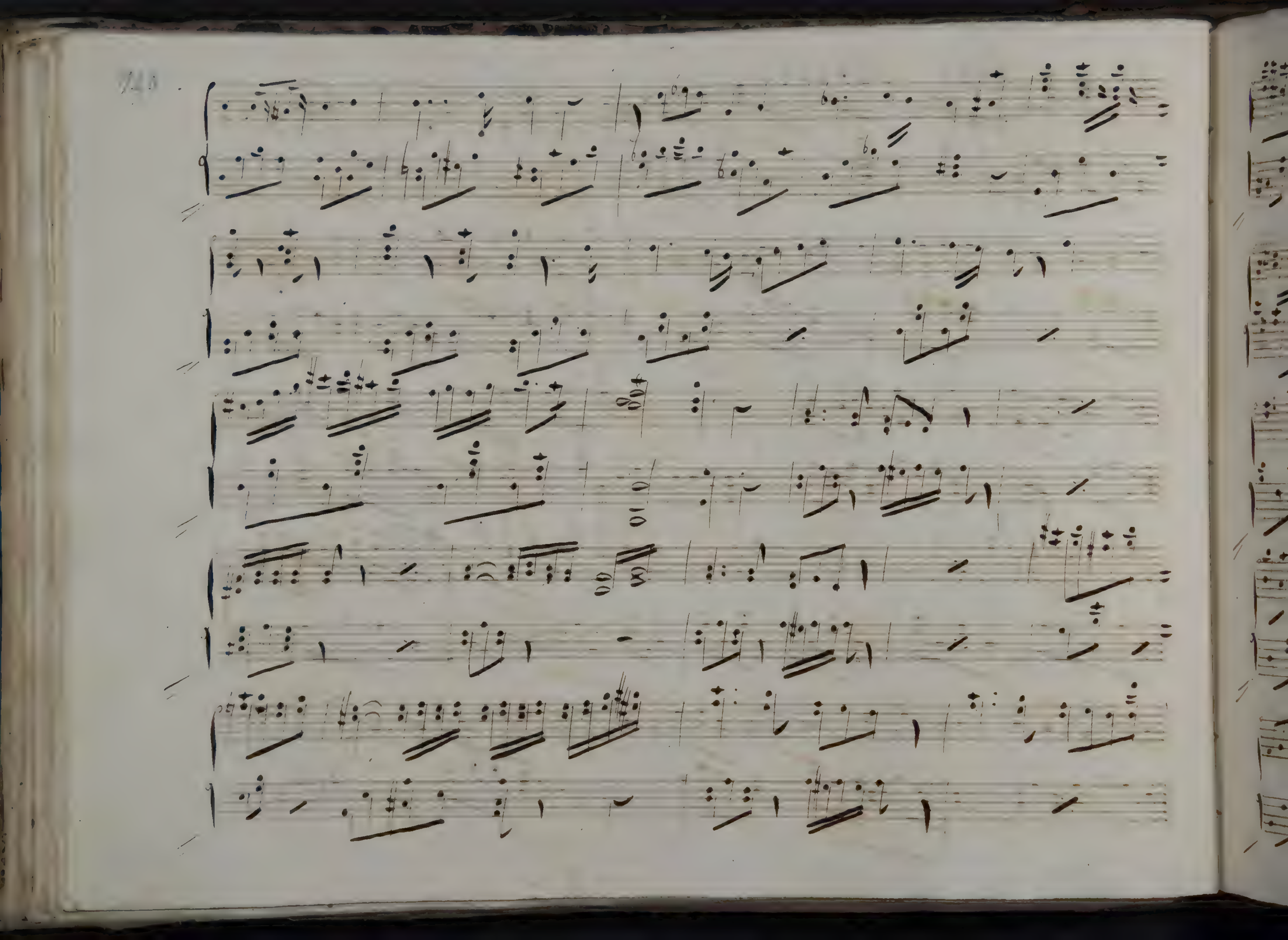

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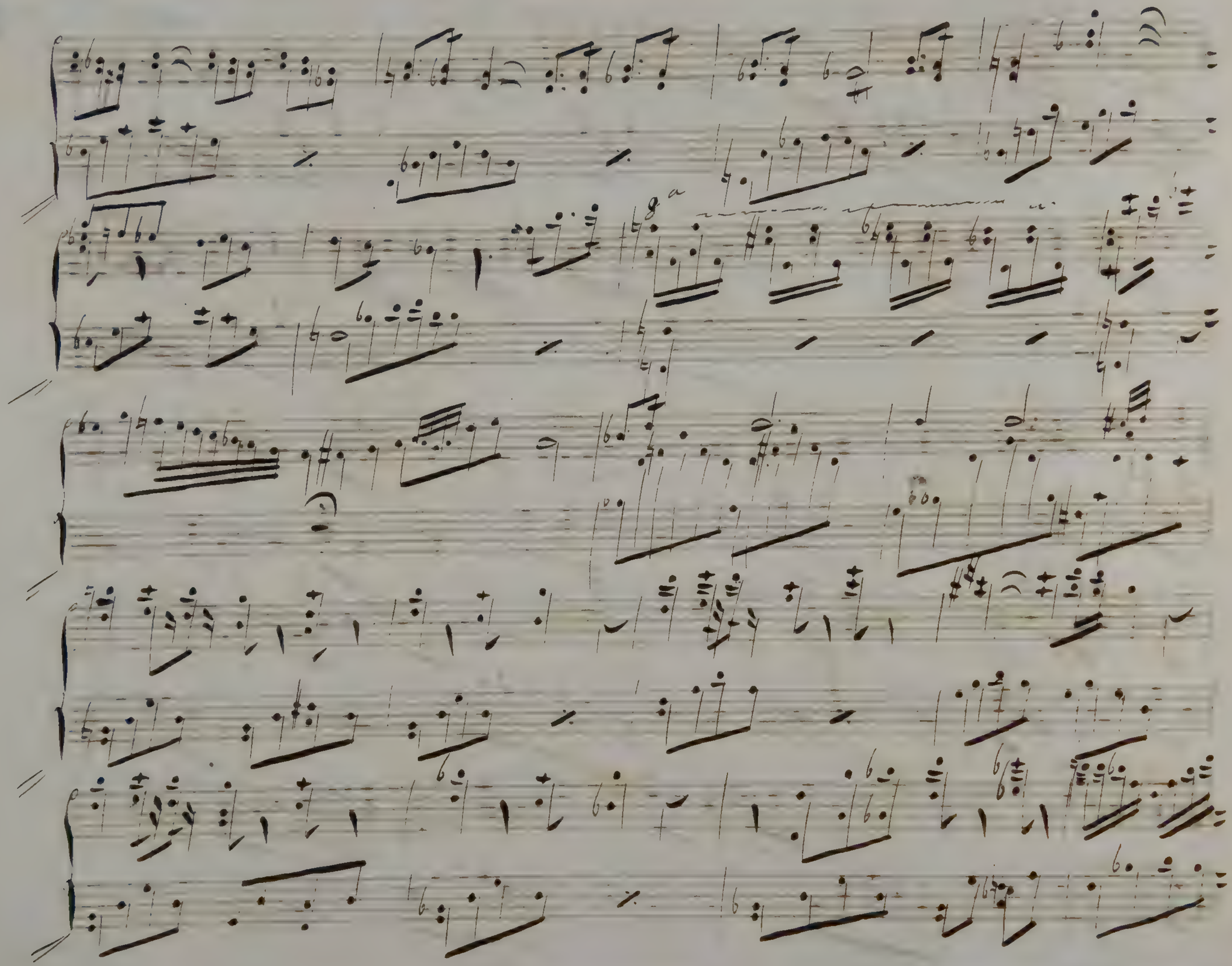
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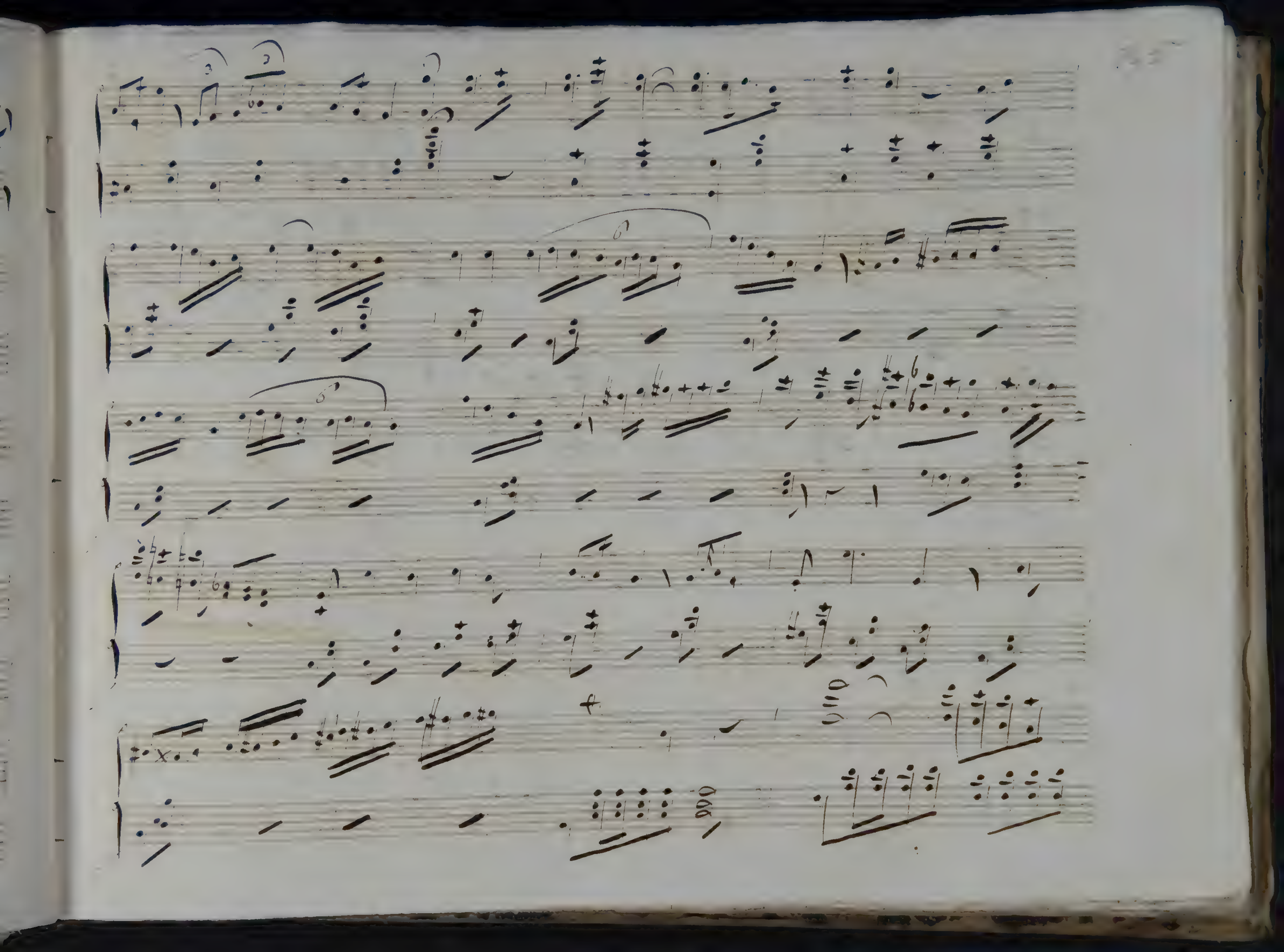
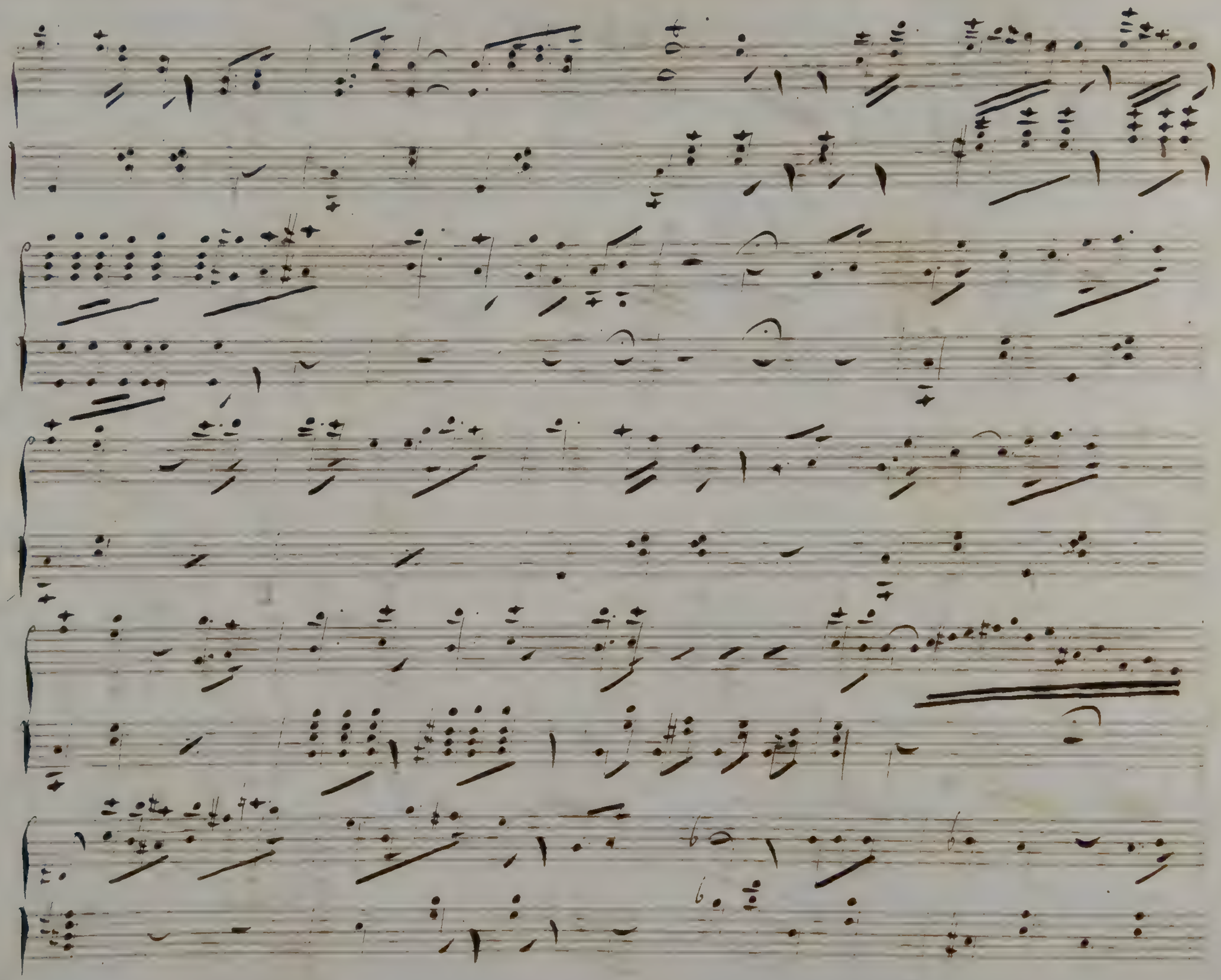




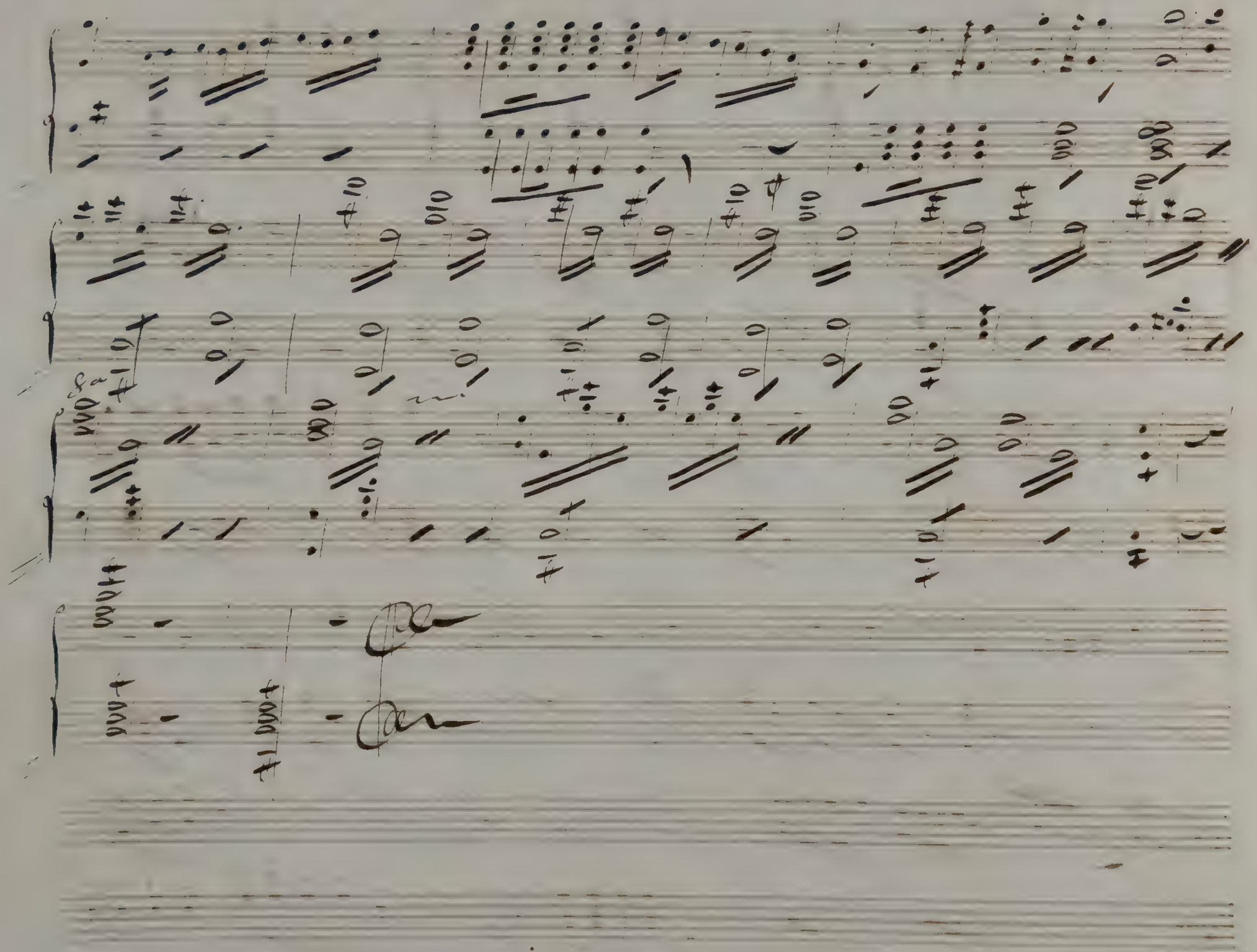
Gran

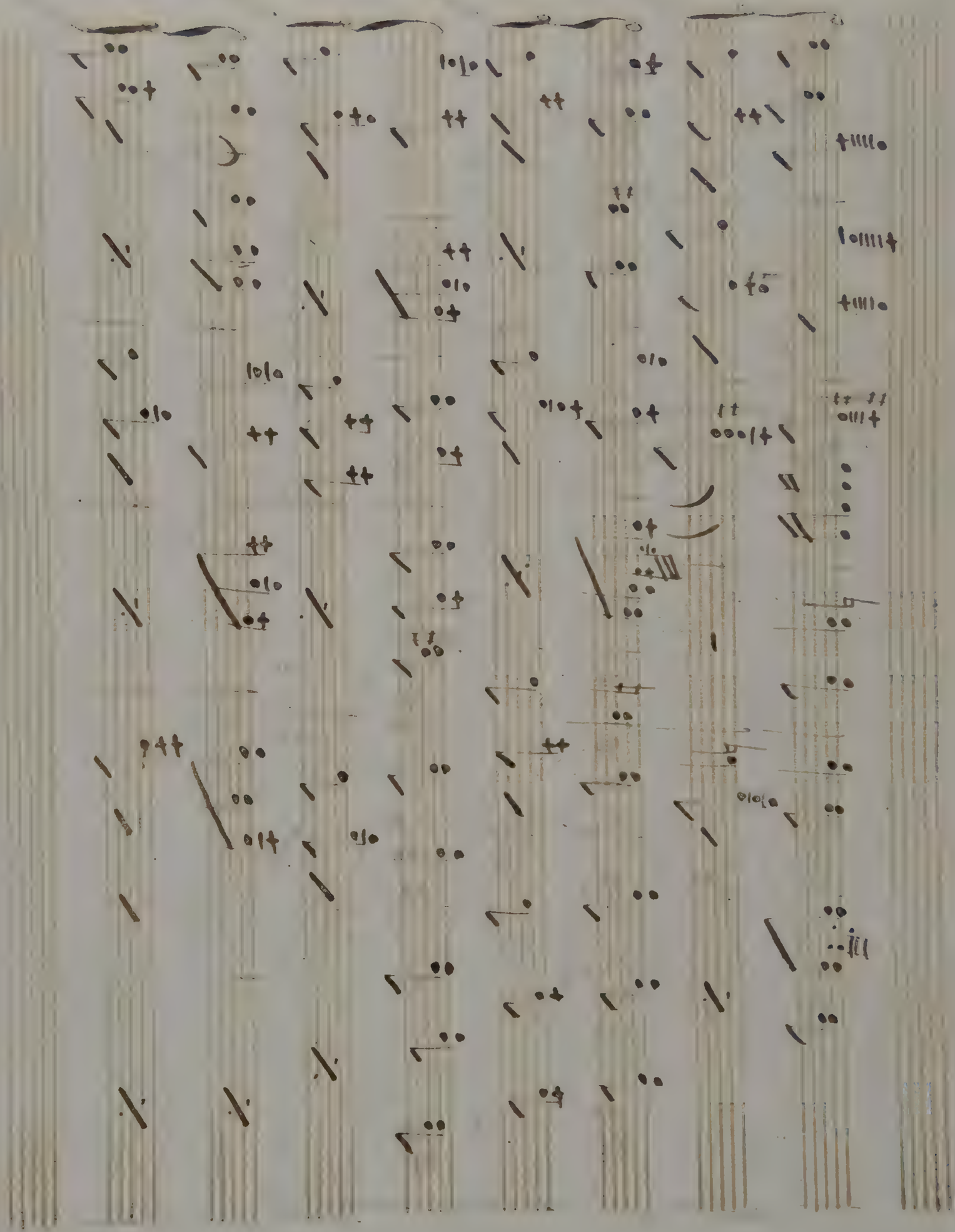
Waltz

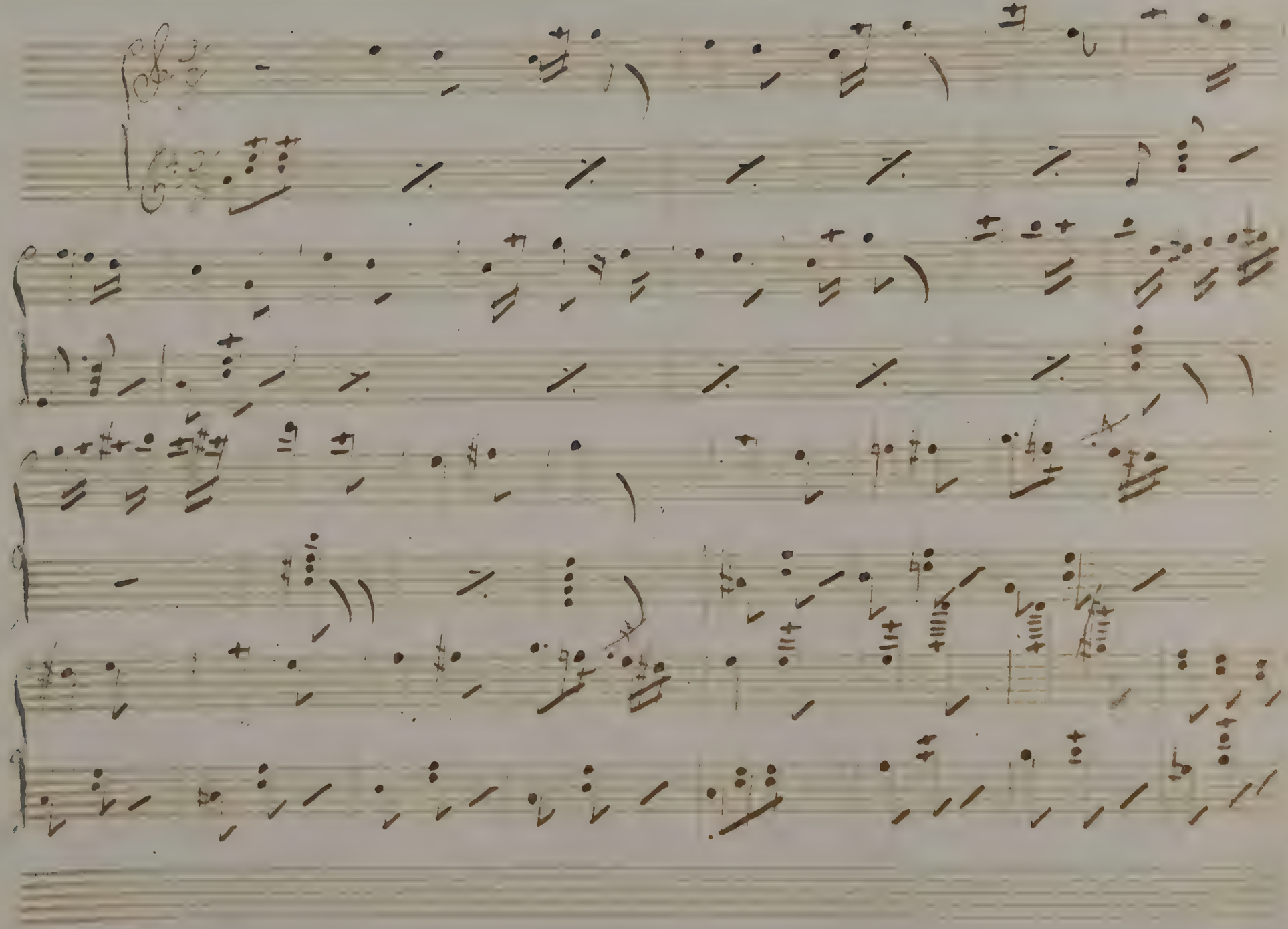
Tratto dall' Opera - Ines di Castro di

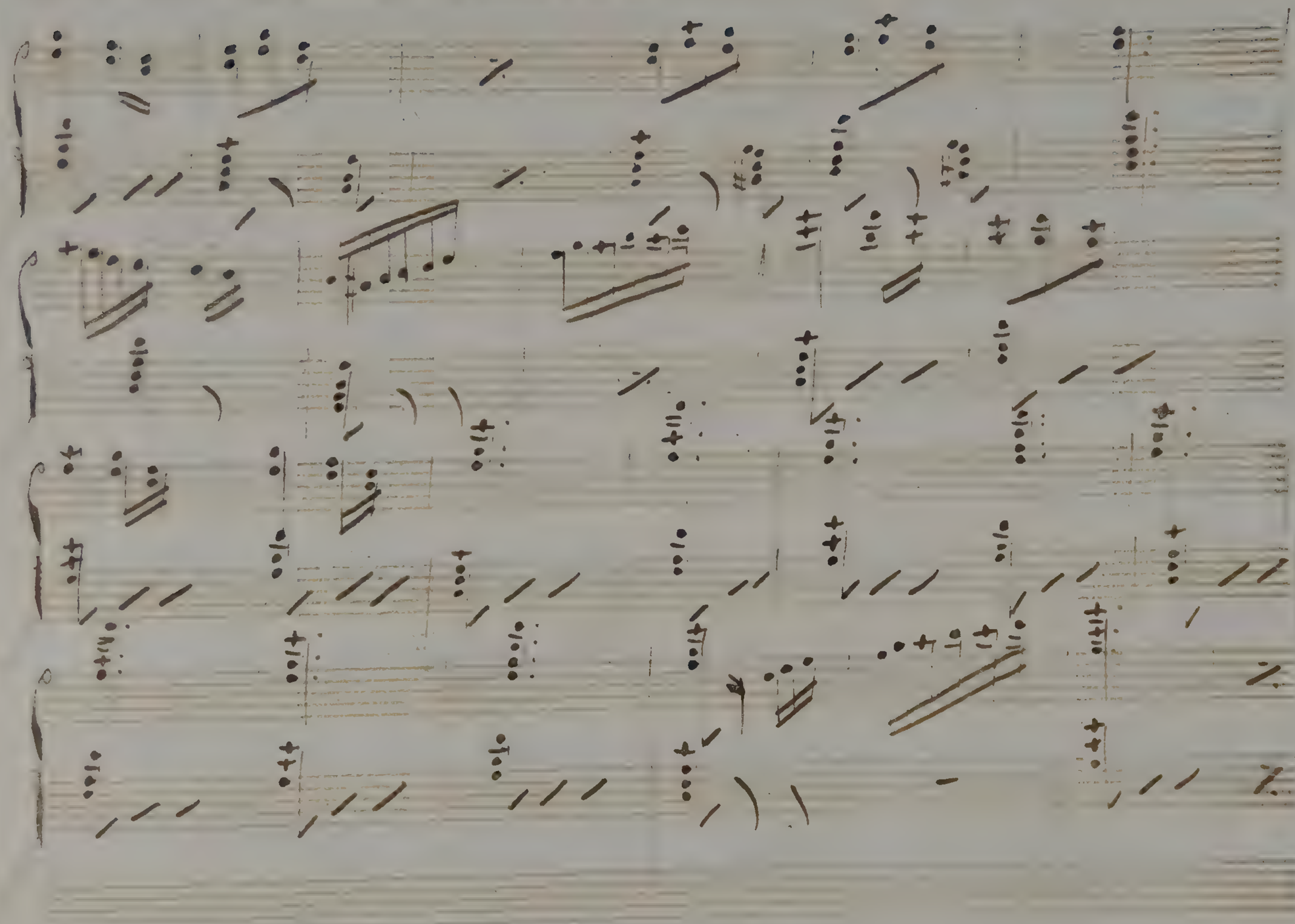
Perpiani - Ribelloff Piano - Forte -

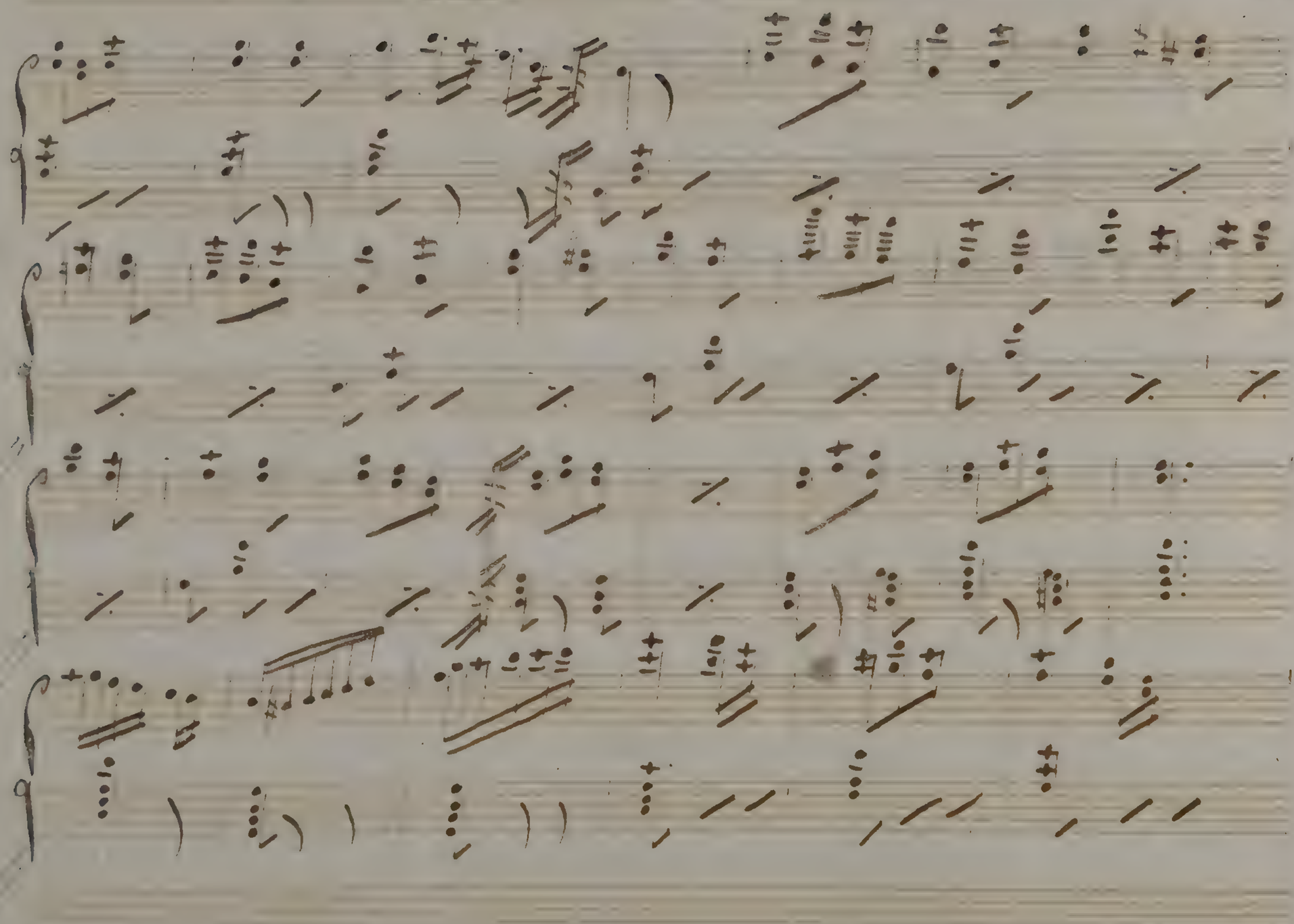
Pieno











6 Cal.a ed composto da un mio condiscepolo nella Musica

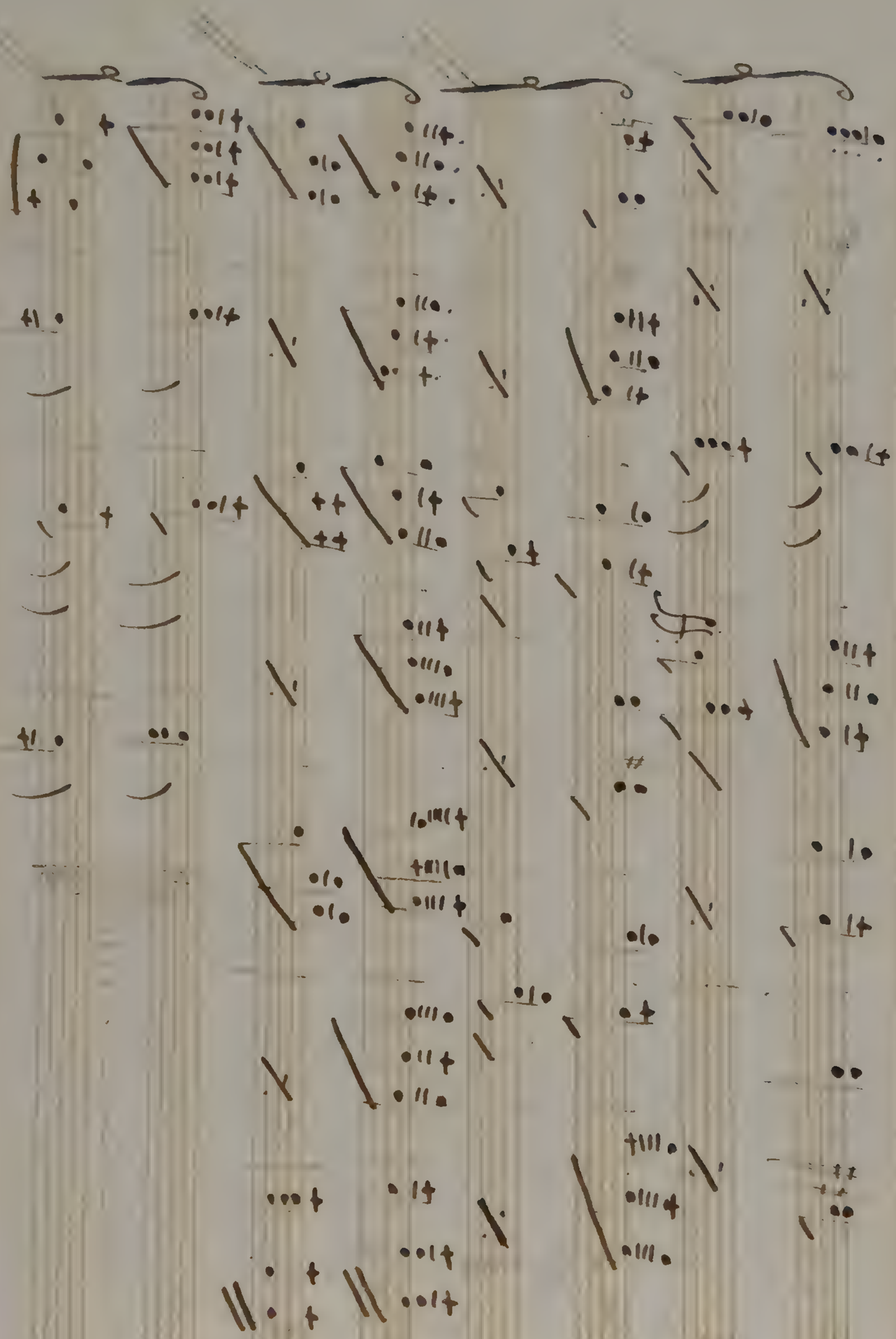
p.

f.

fortissimo vibrato.

ripigliando

Da principio poi



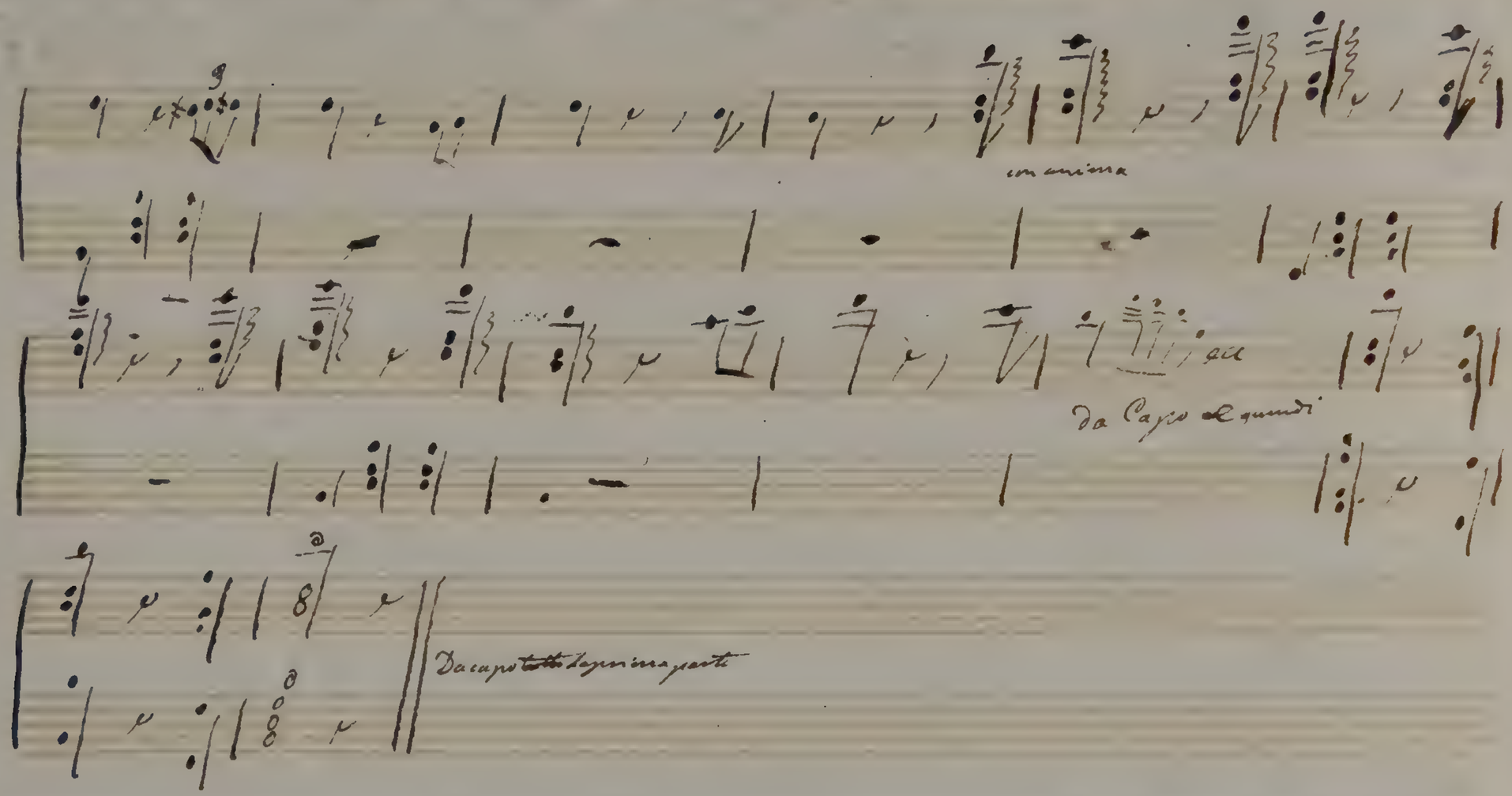
NELL' ITALIANA IN ALGERI

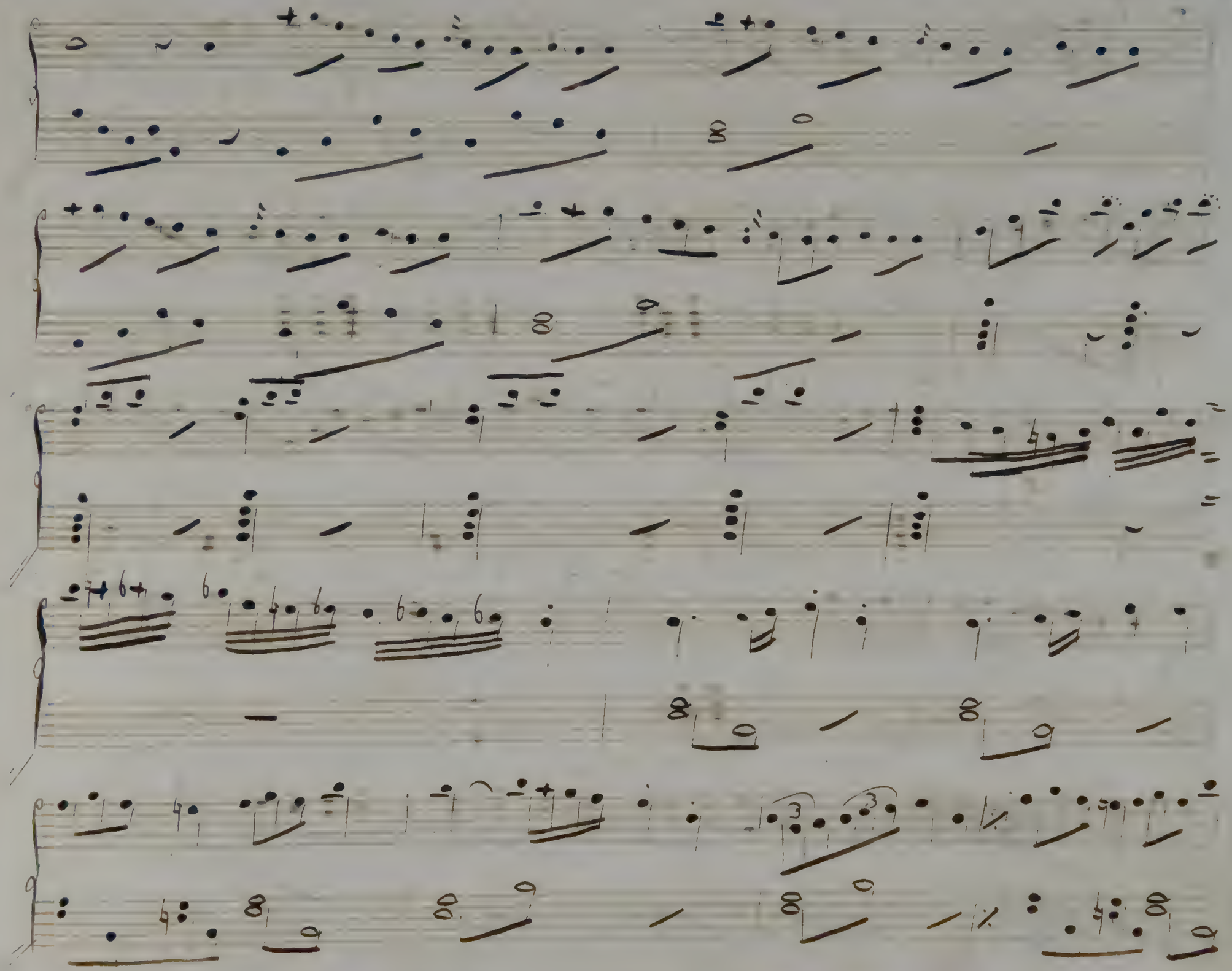
Cavatina Languir per una bella

E

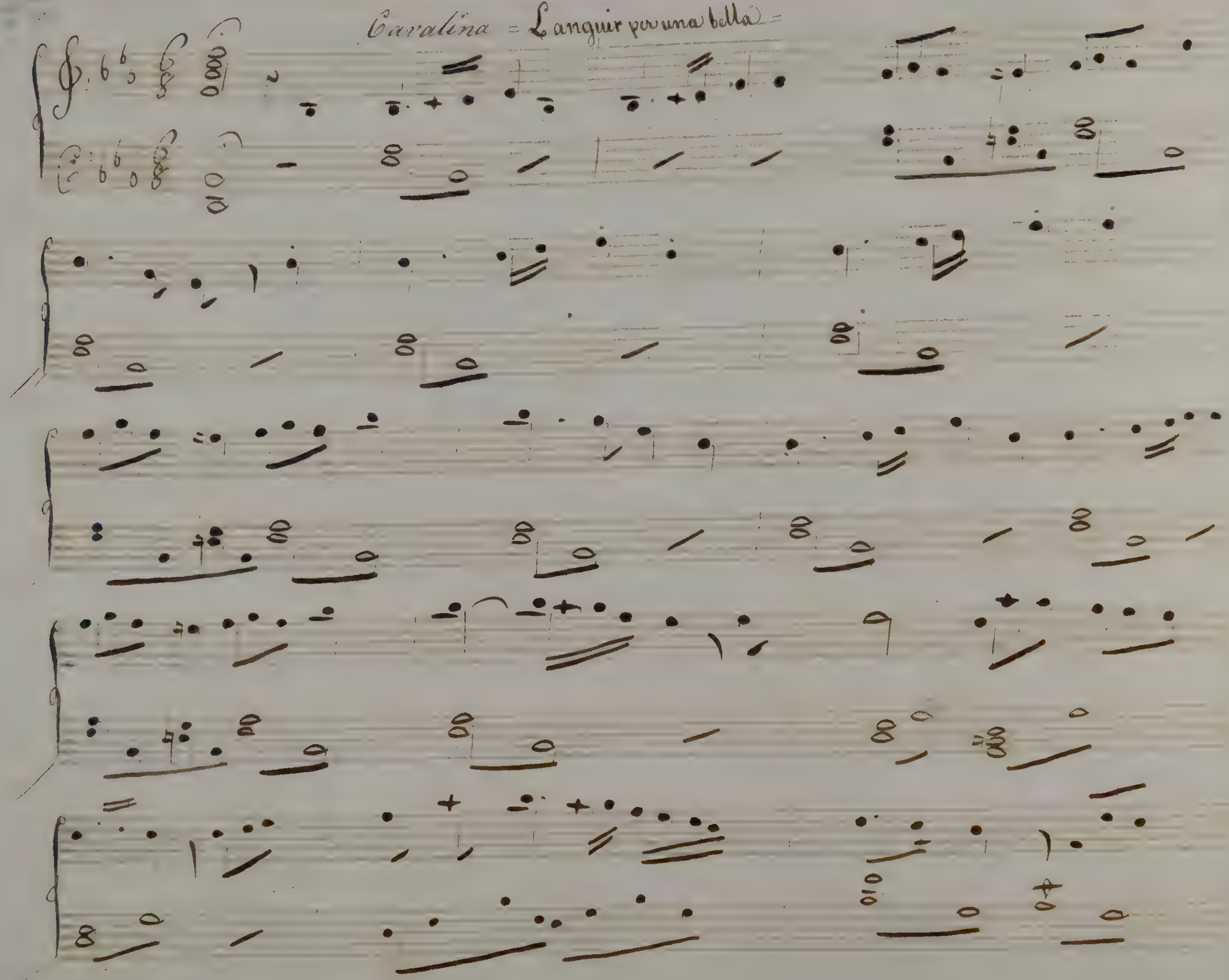
Introduzione

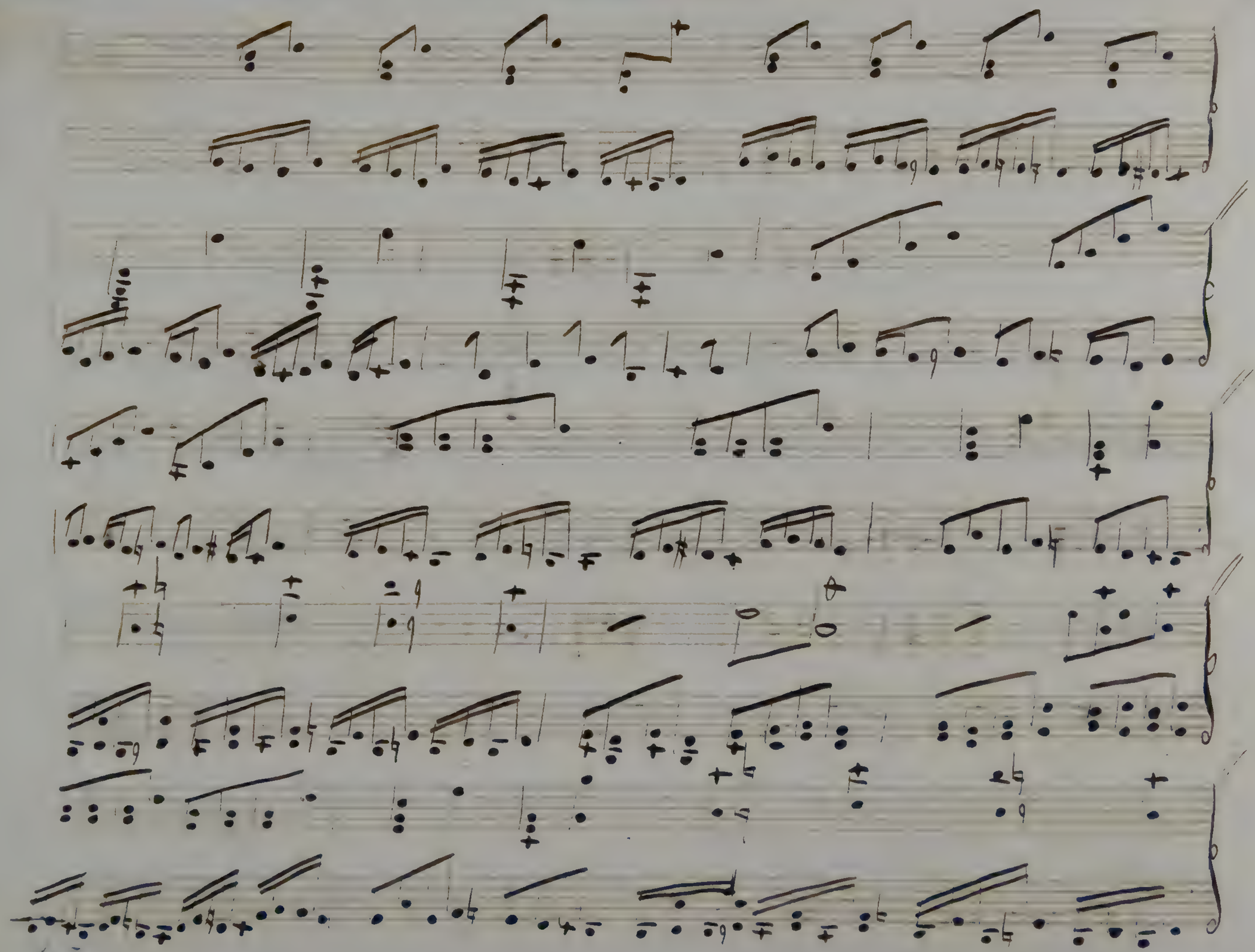
All' Atto secondo

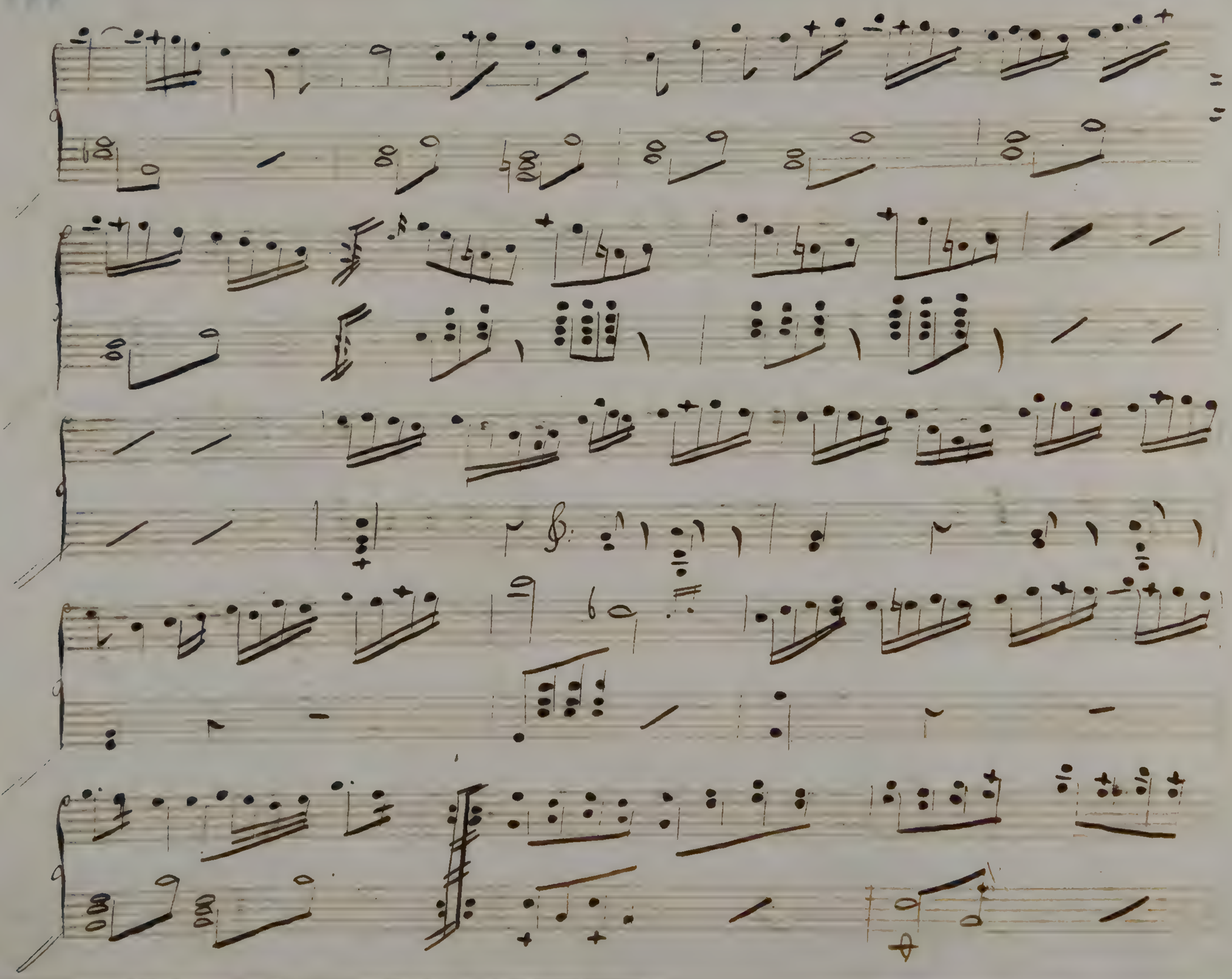

in anima
Da Capo al quindi
Da capo ~~tutto~~ la prima parte



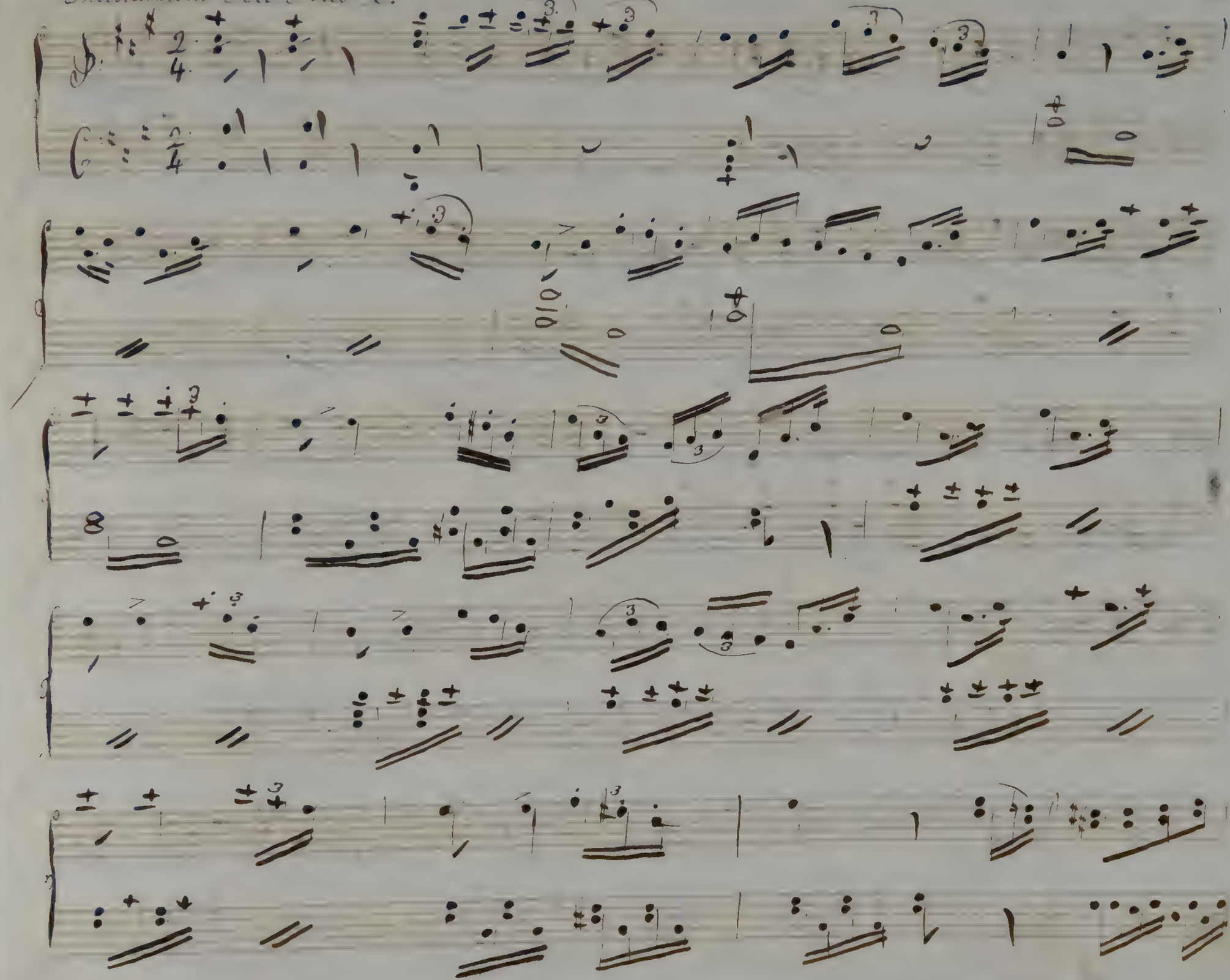
Cavatina = L'anguir per una bella =

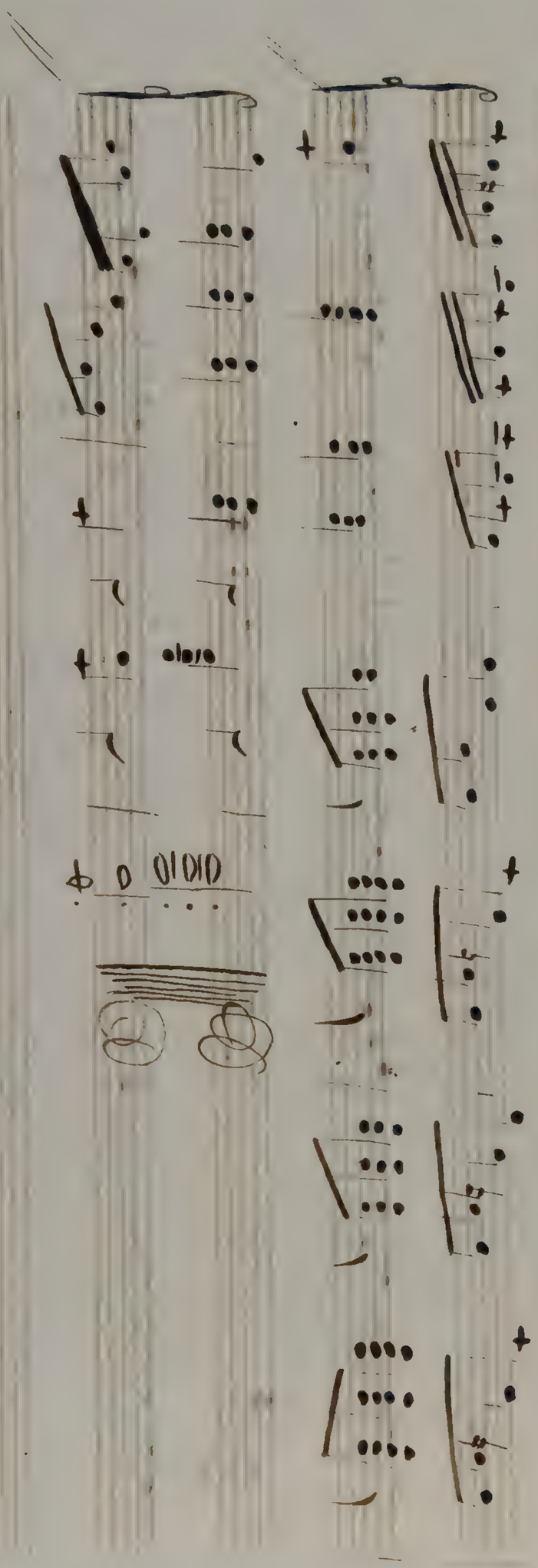


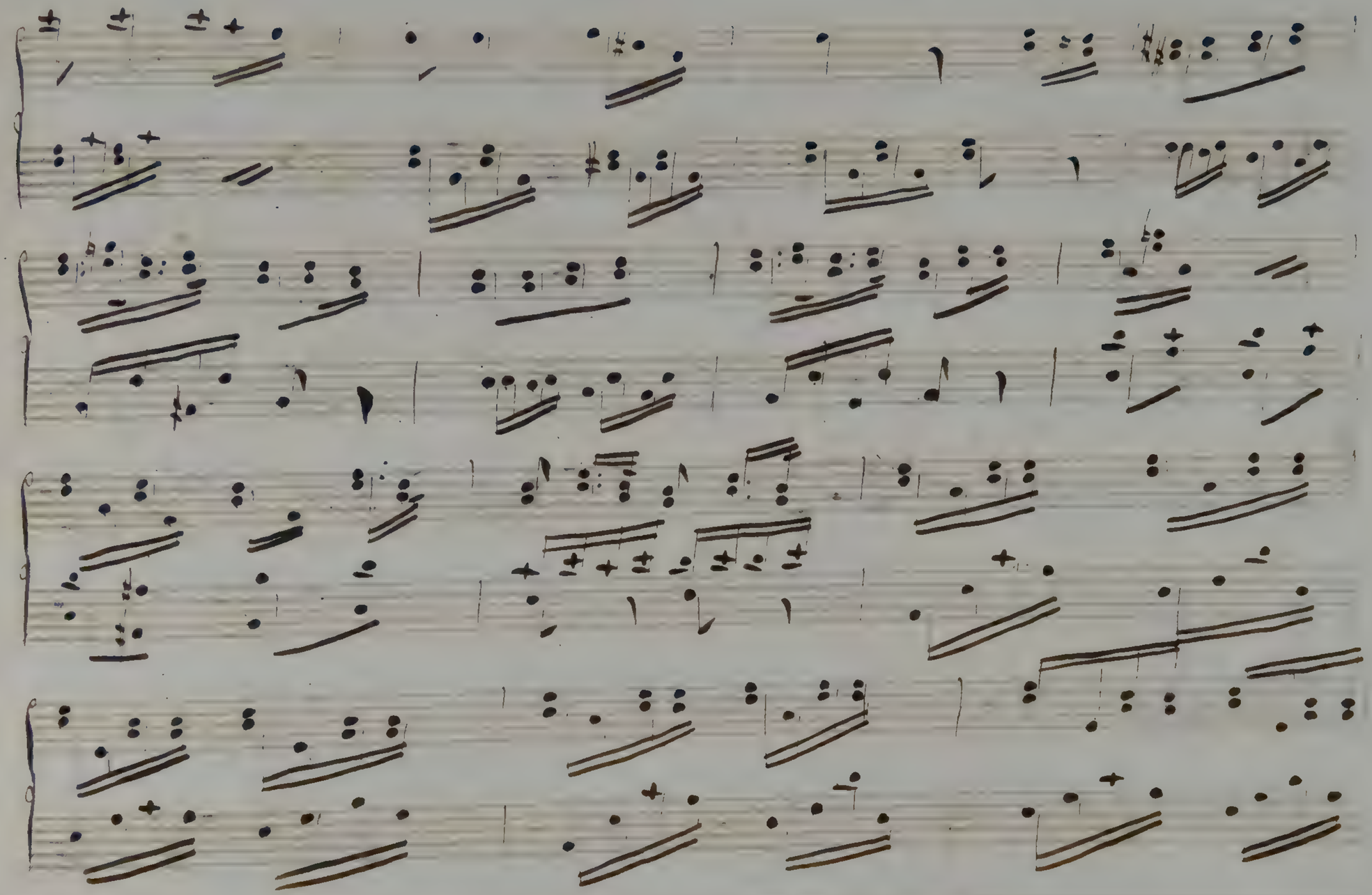


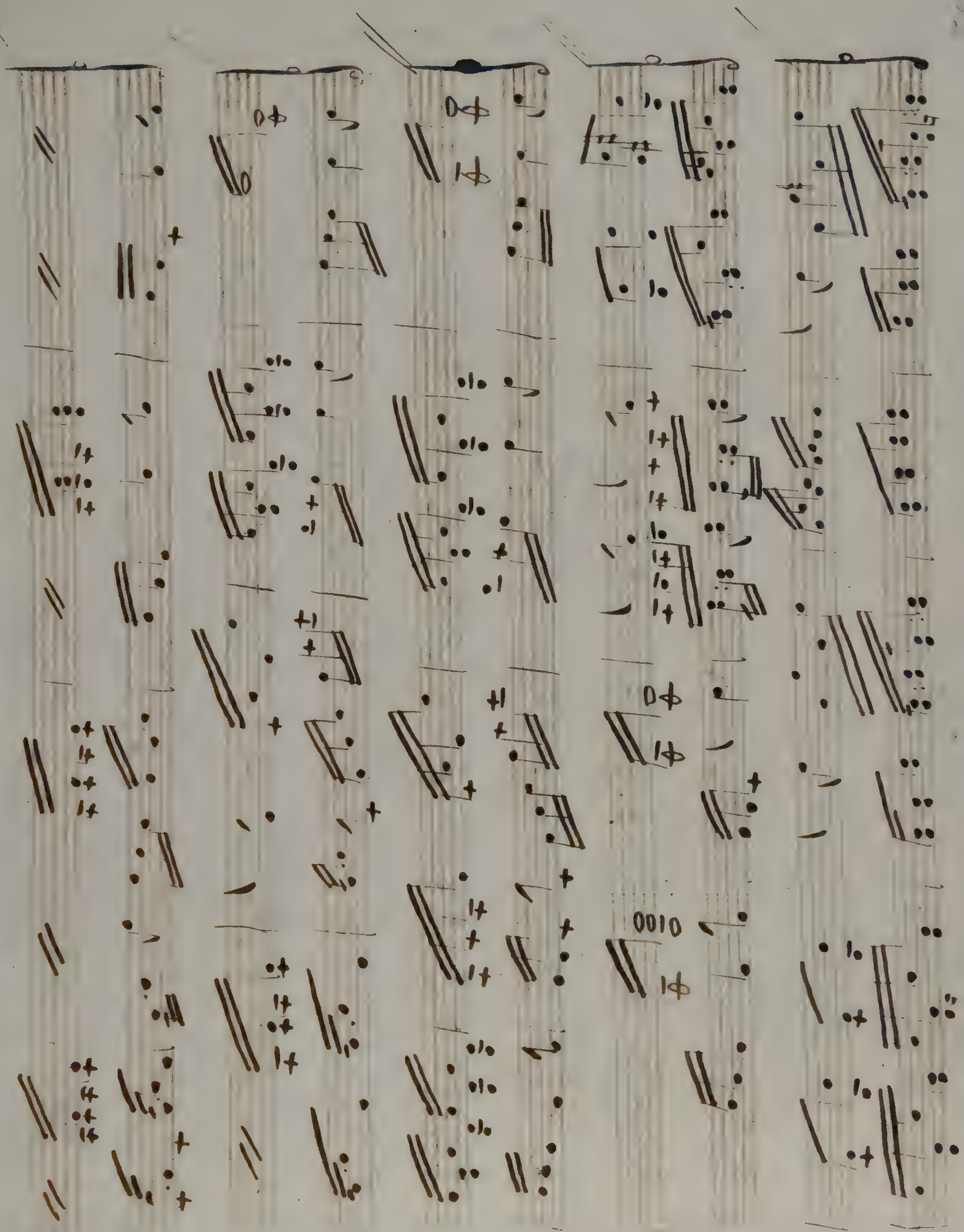


Introduzione All Atto 2°.







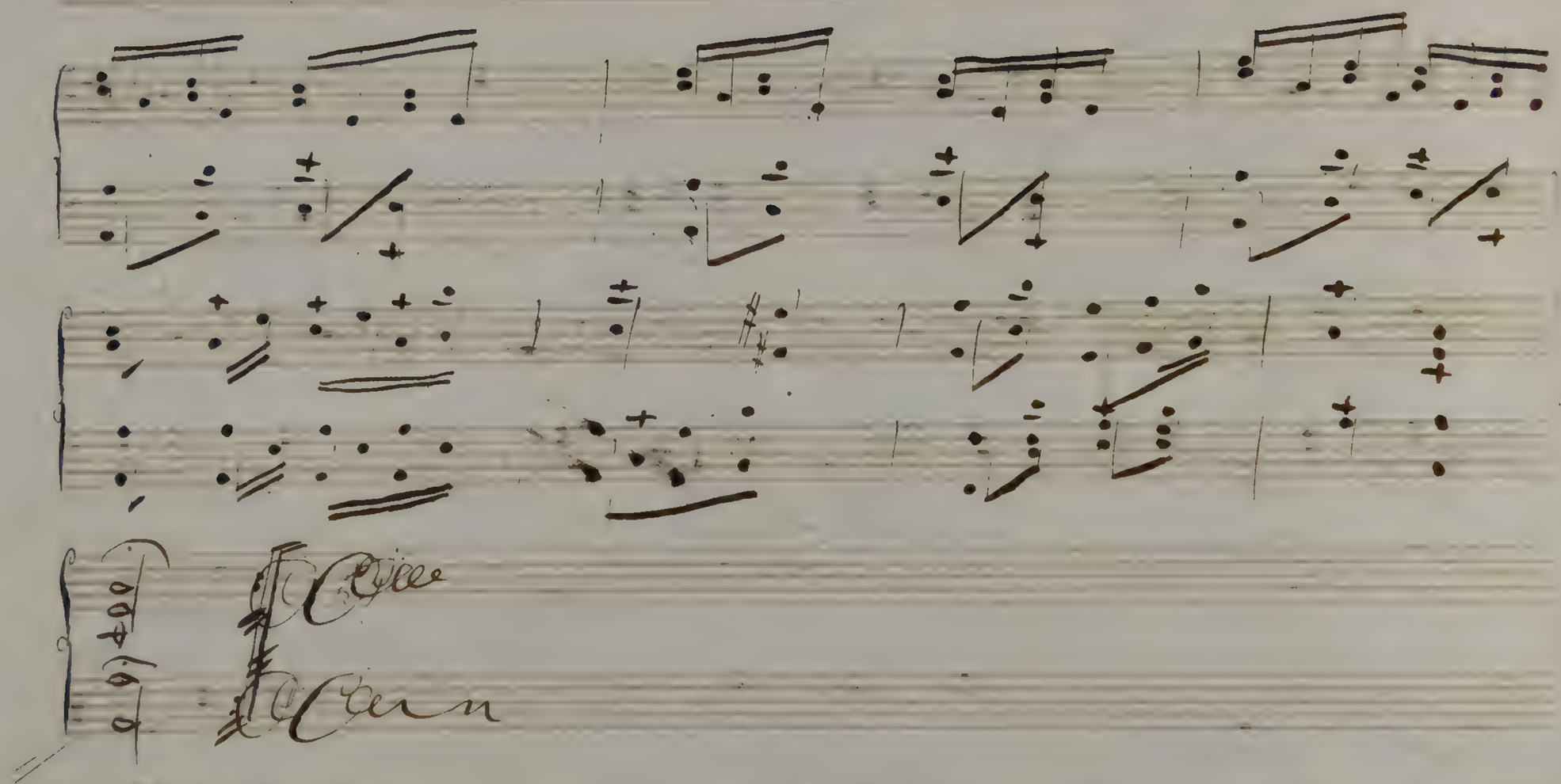


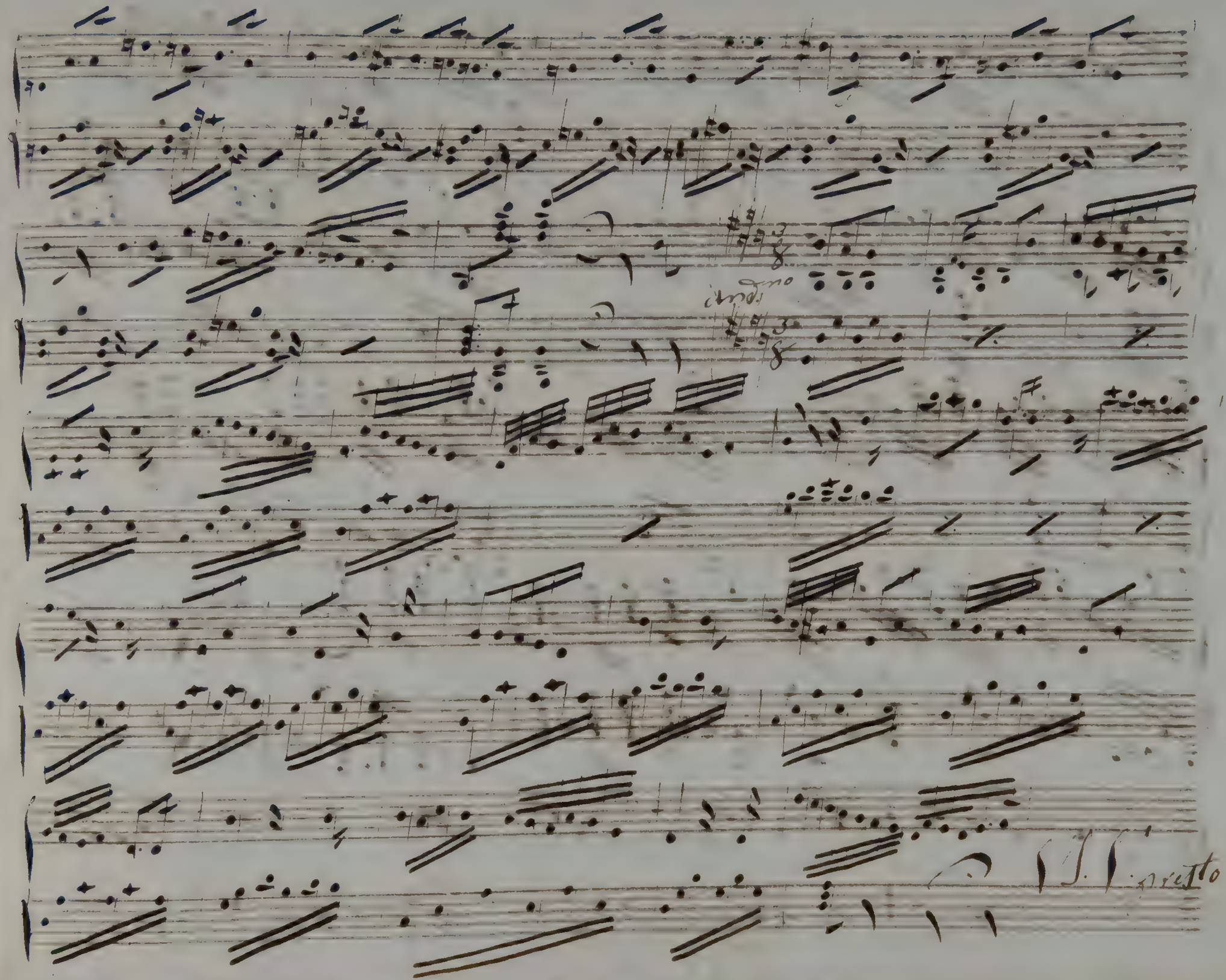
Diversi Pezzi

dei piu belli dell'

OPERA Giulietta e Romeo del Celebre

Sig.r M.o **Vaccai**

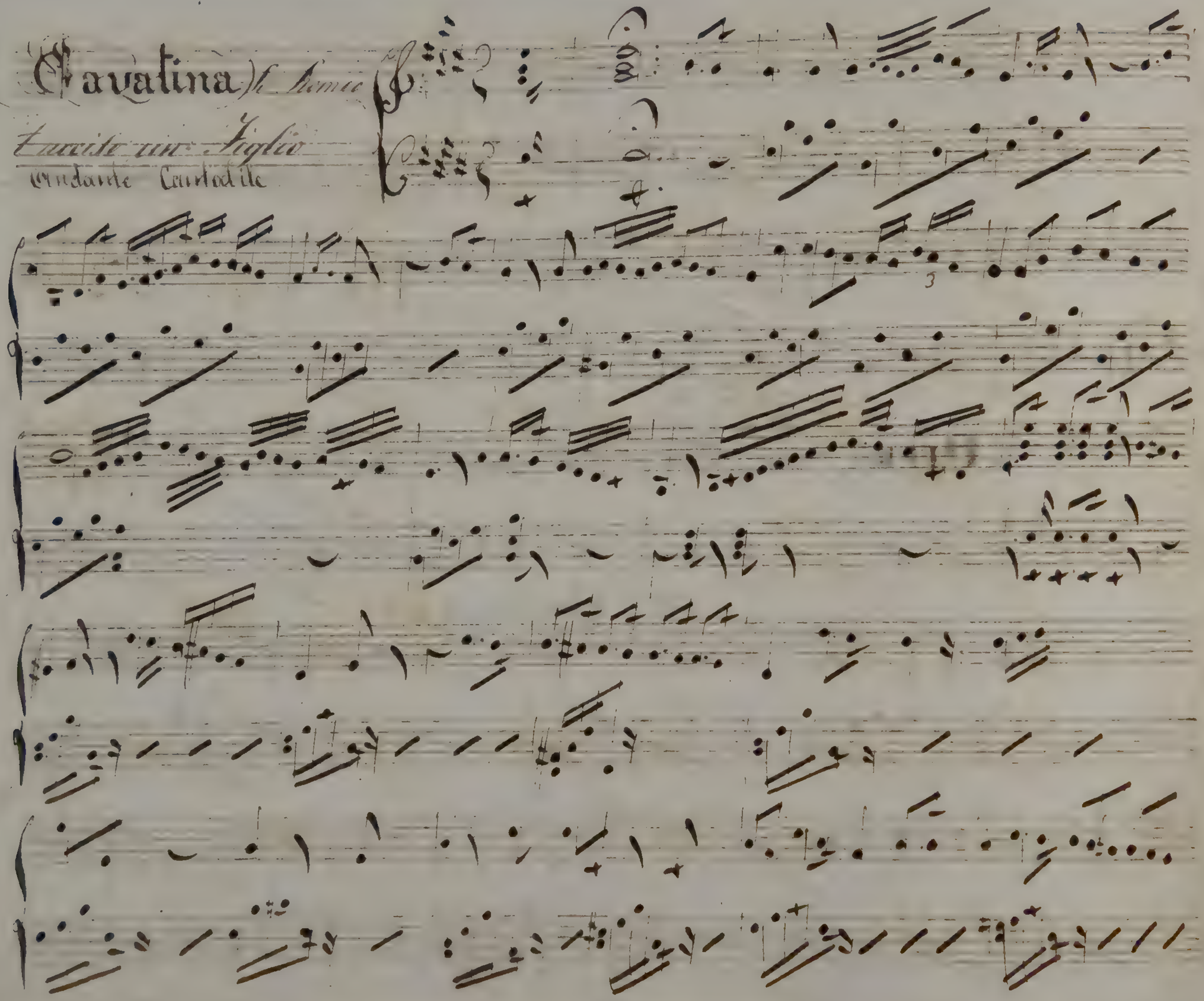

Cello
Cem

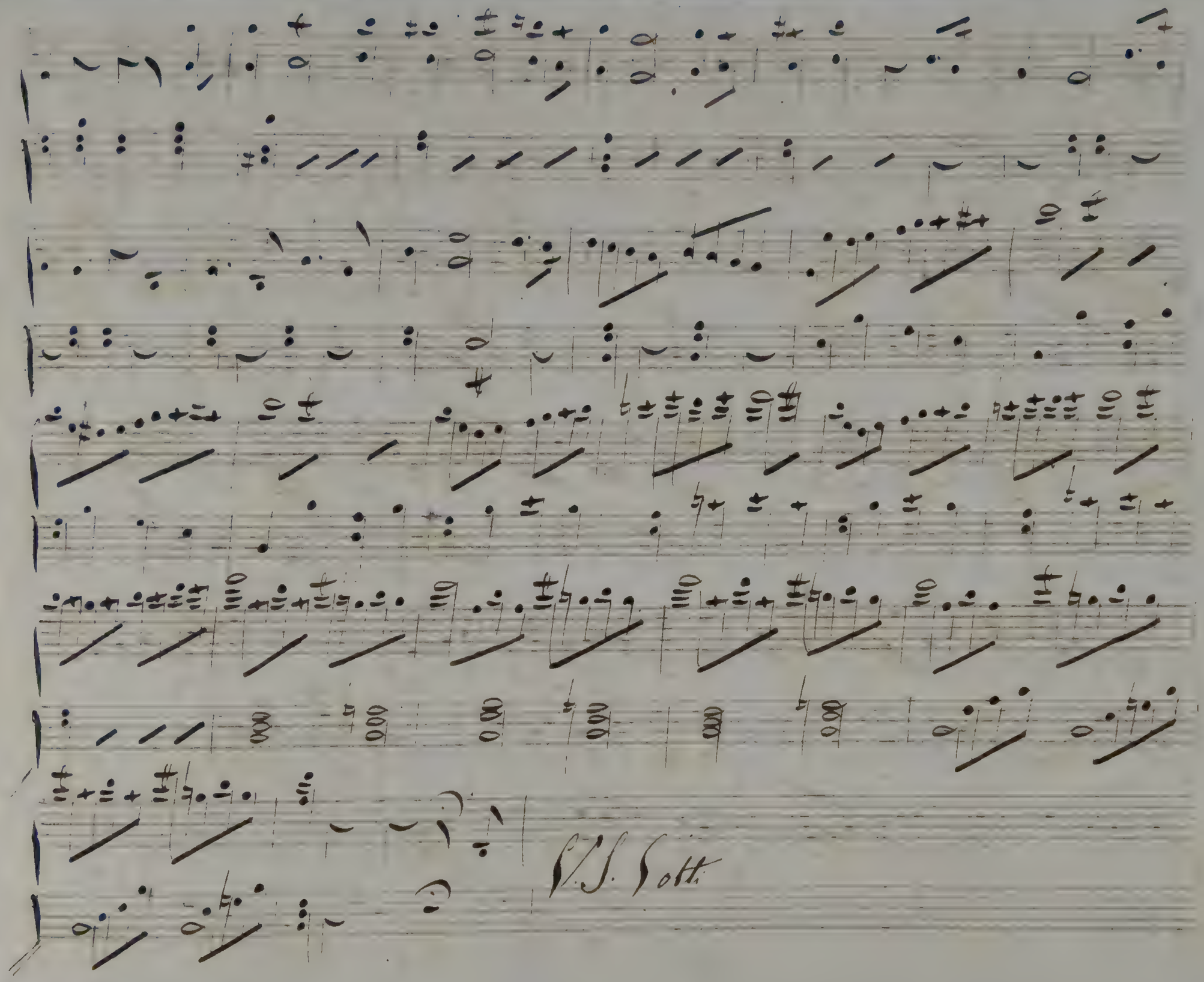

andante
presto

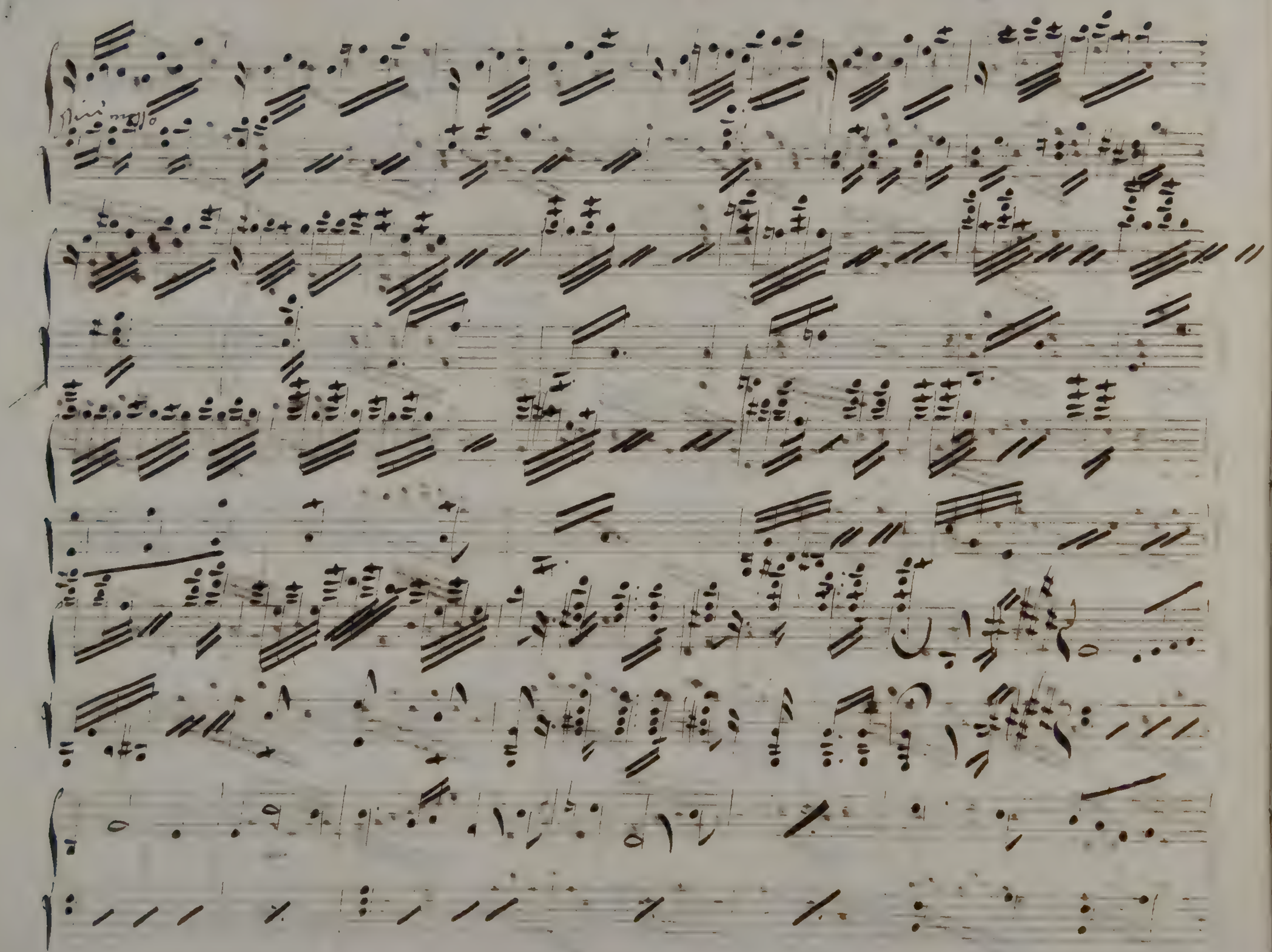
(Cavatina) Il Romeo

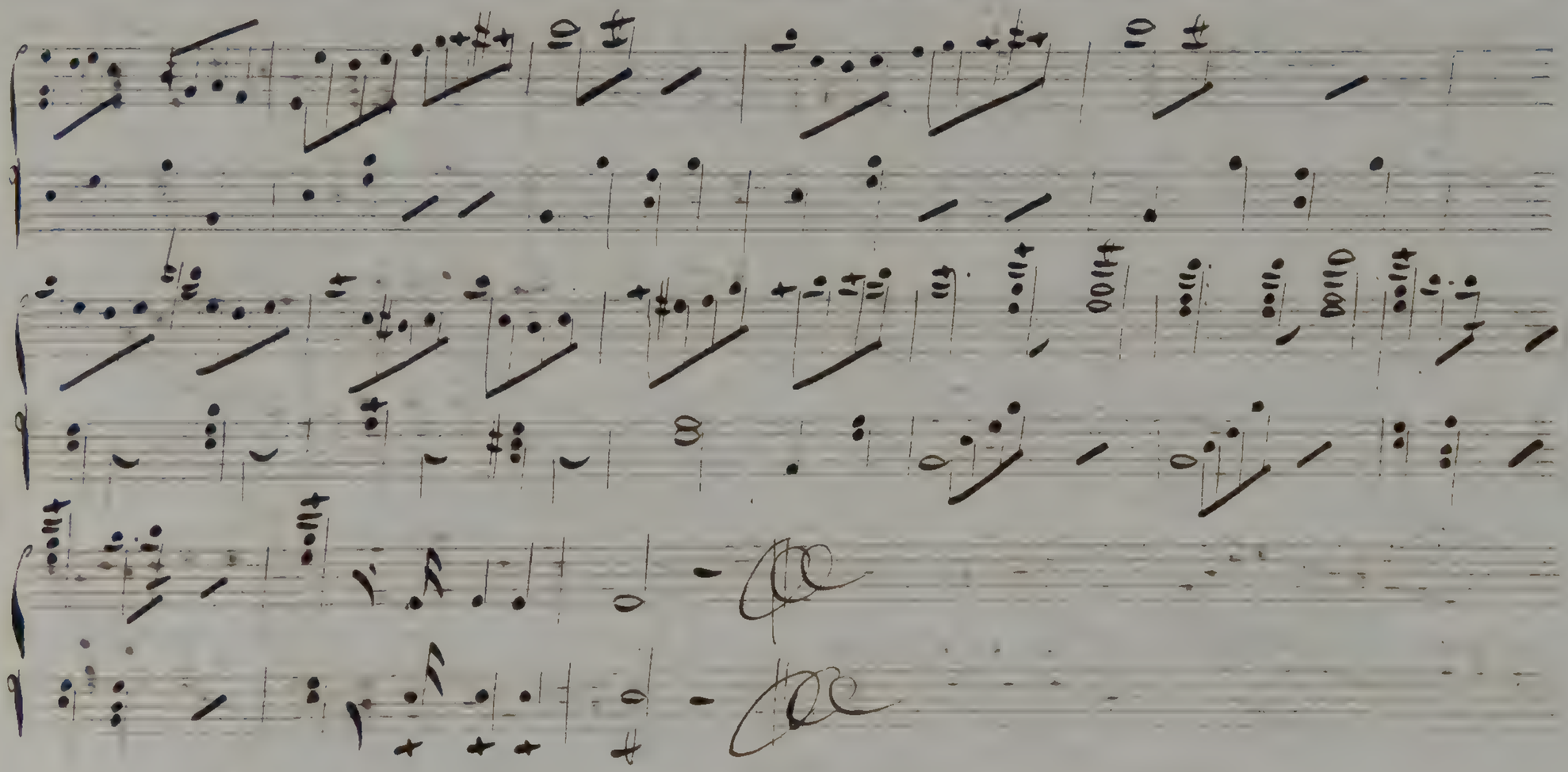
Tacite un Figlio

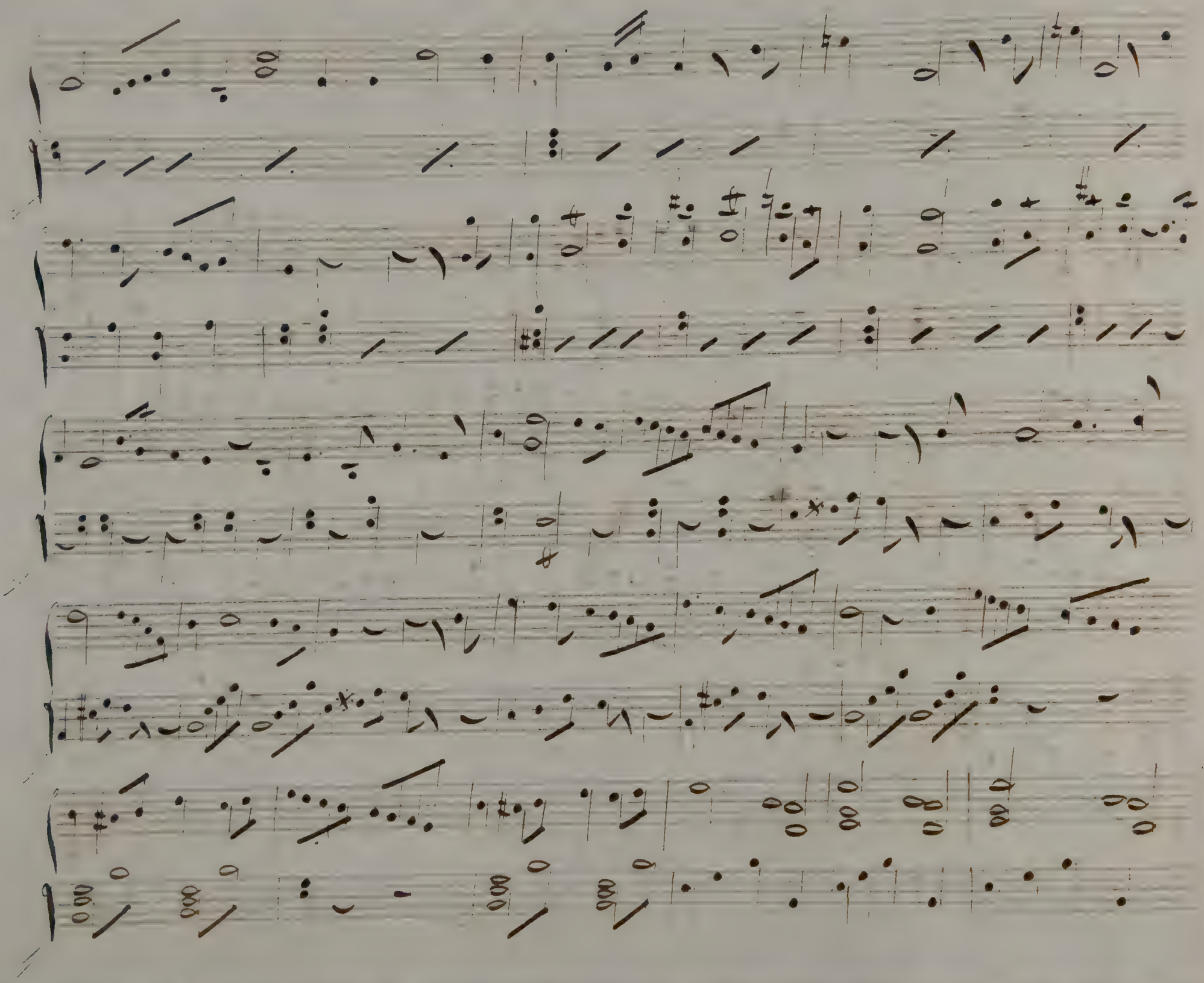
Andante Cantabile

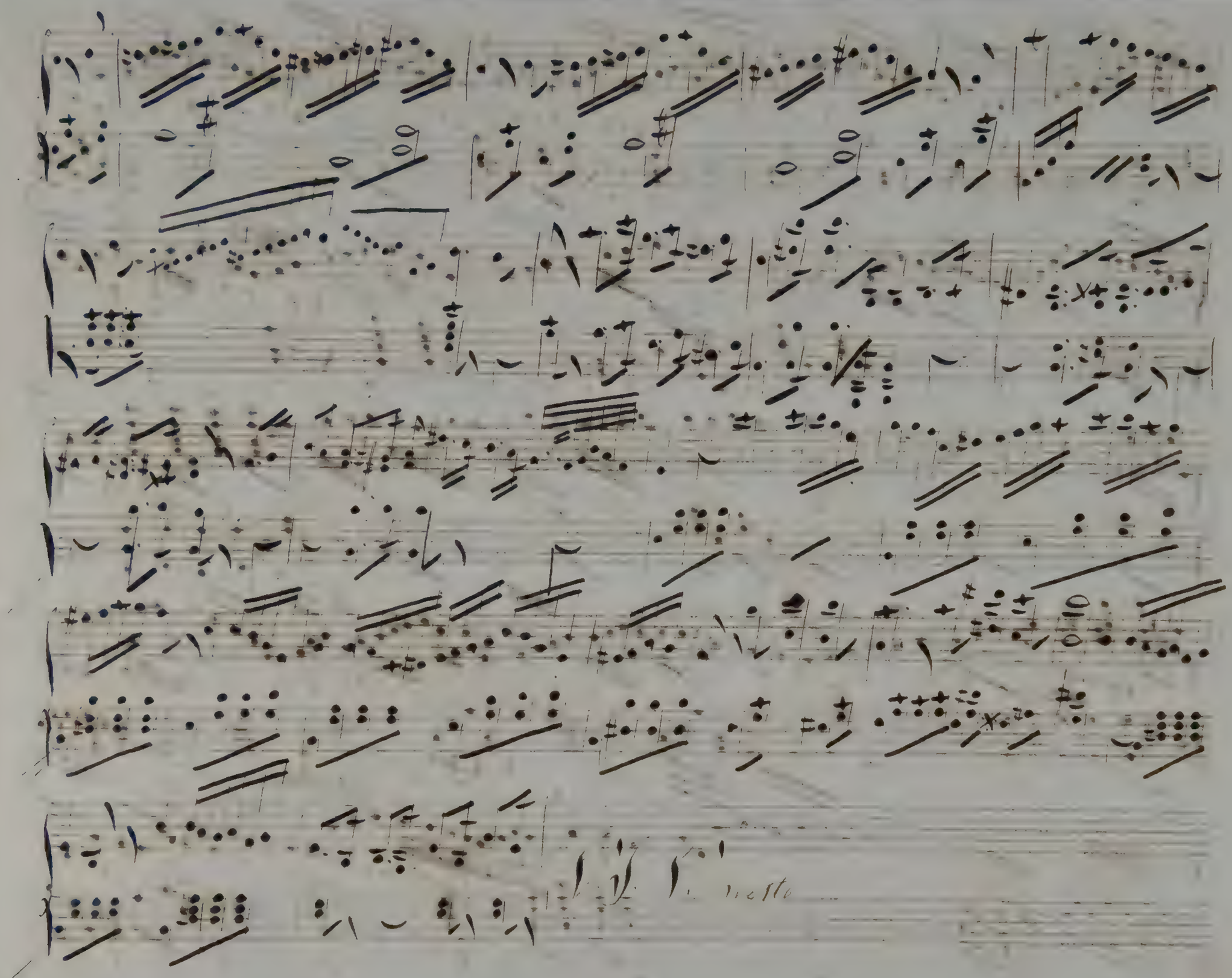



F. S. Sotti


Più mosso

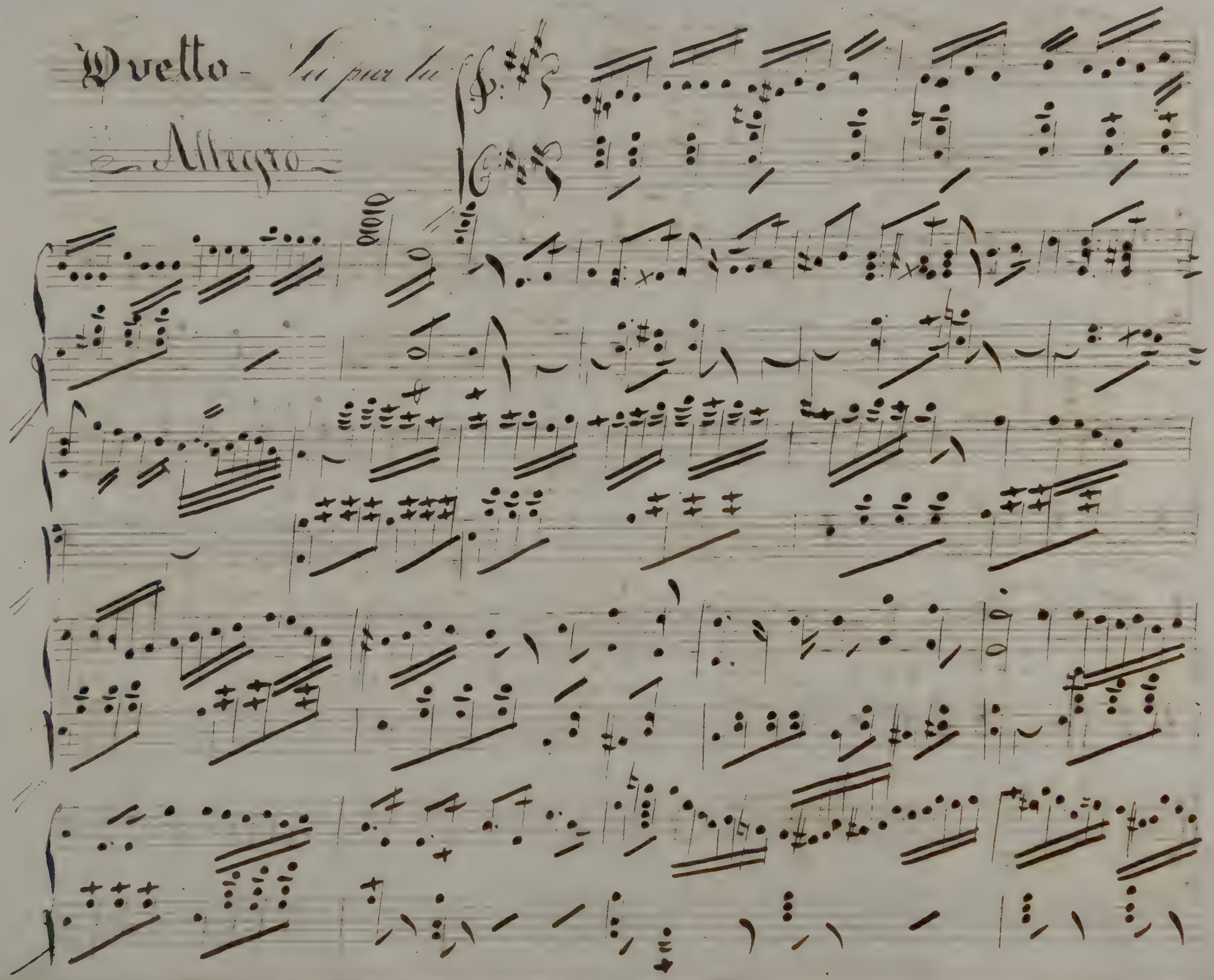


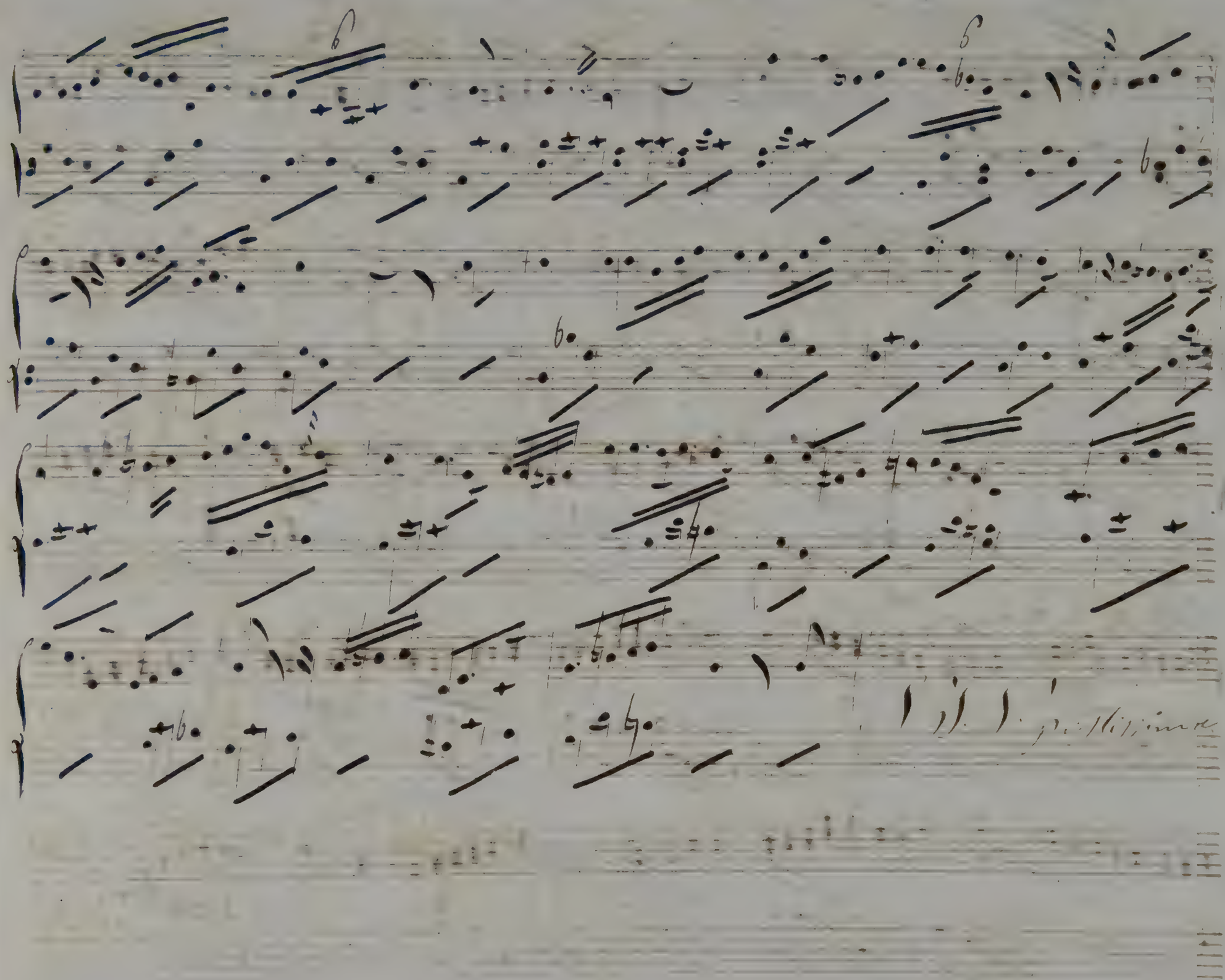



presto

Duetto - *Lui pur lui*

Allegro

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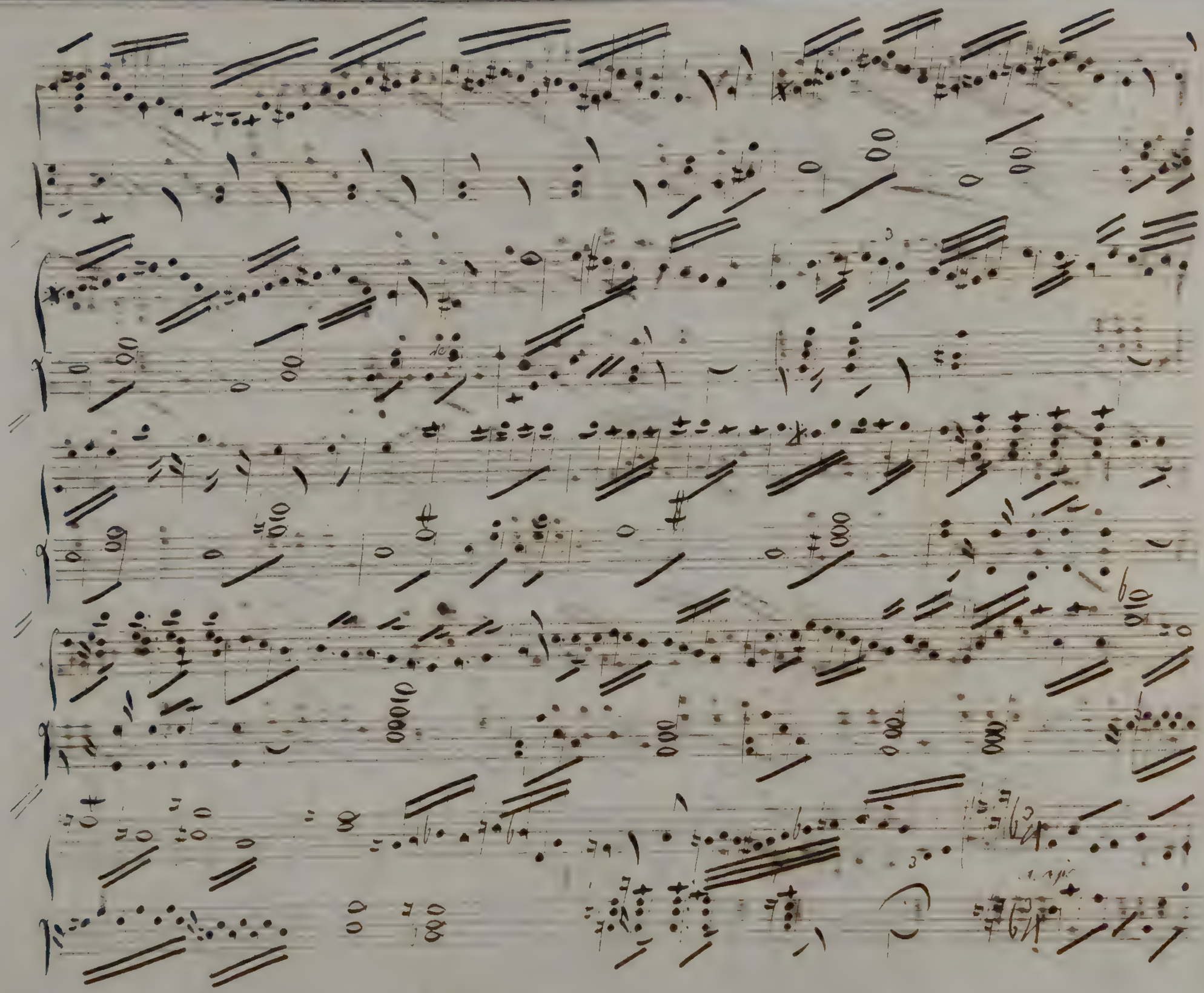
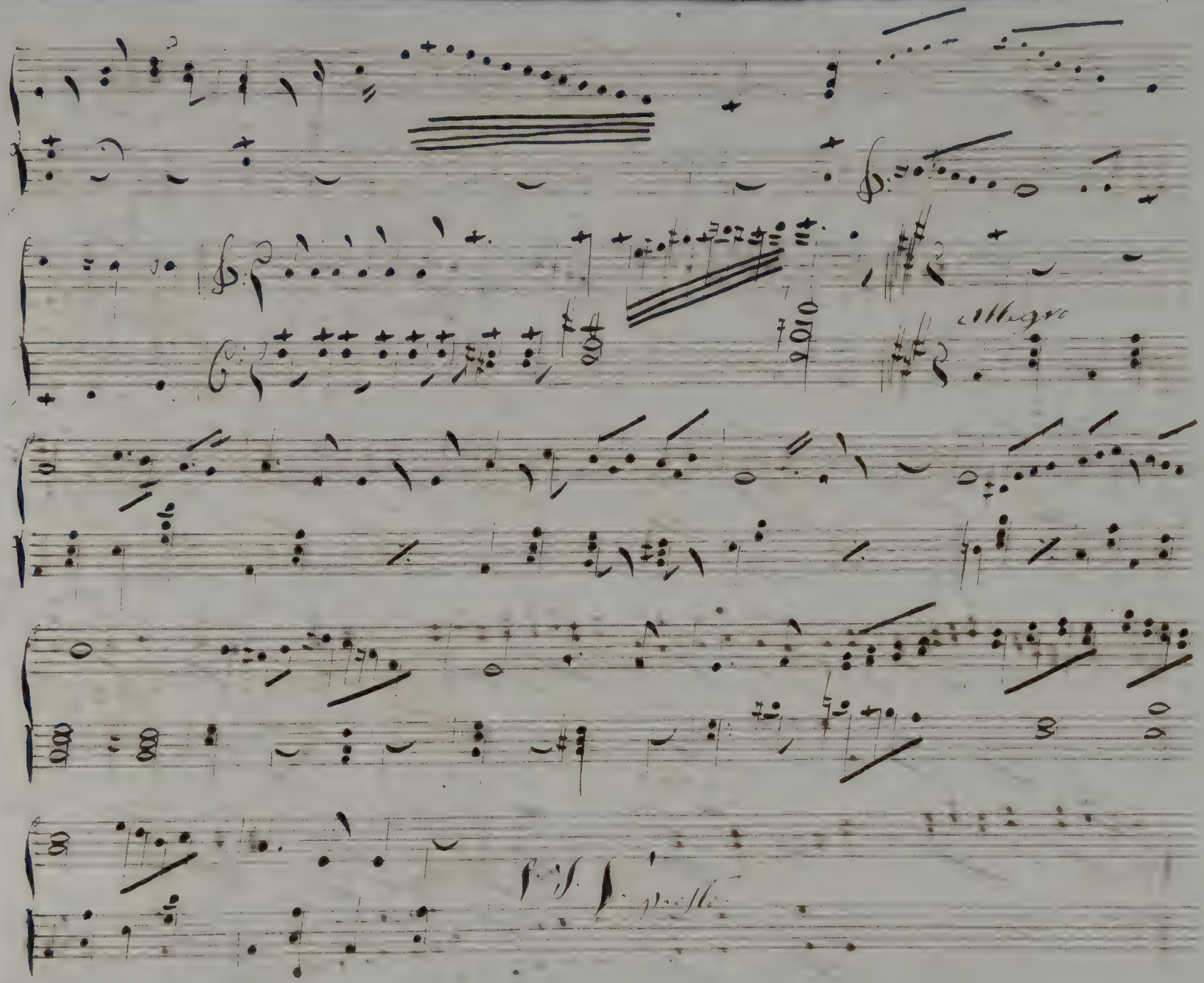
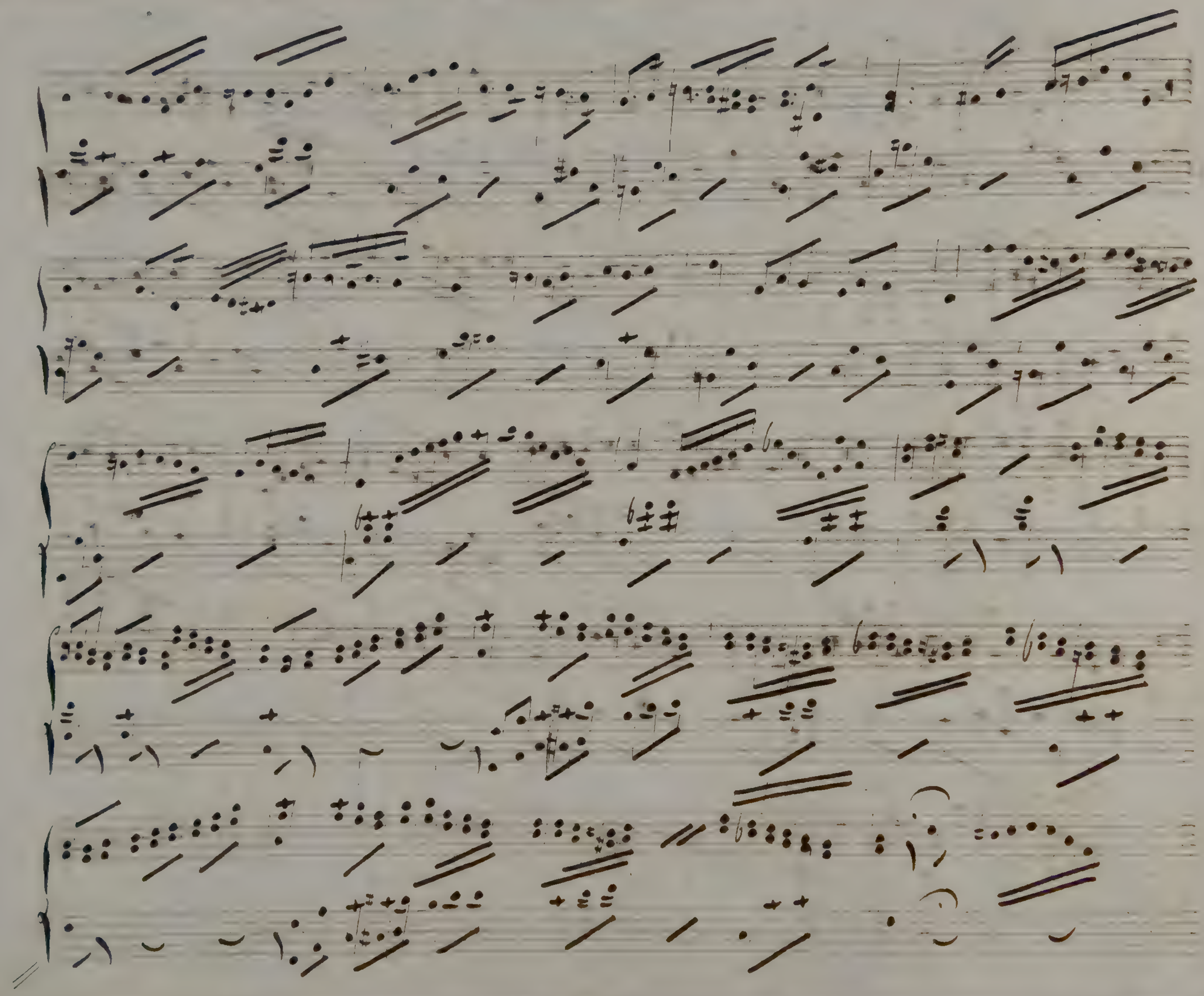
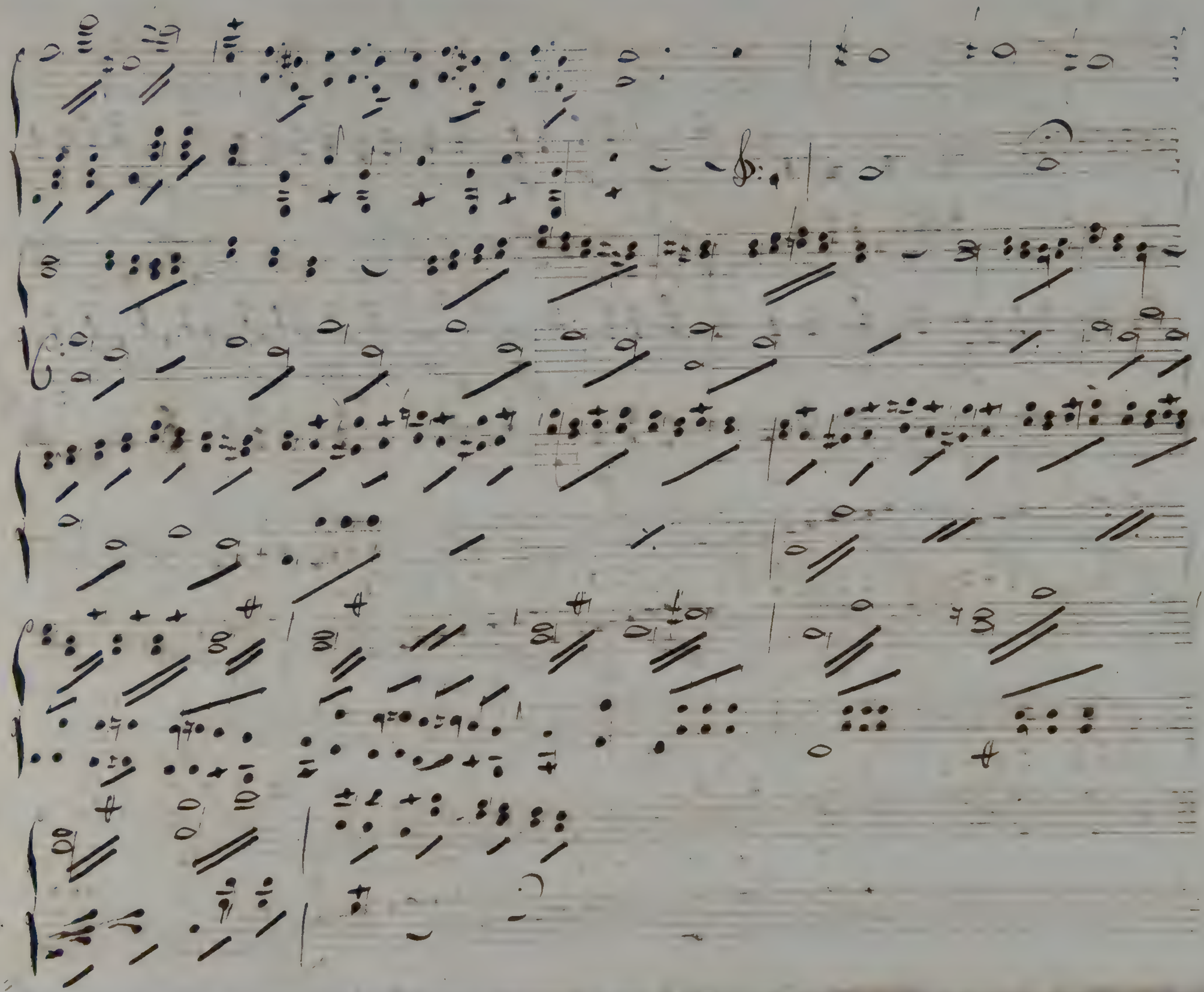
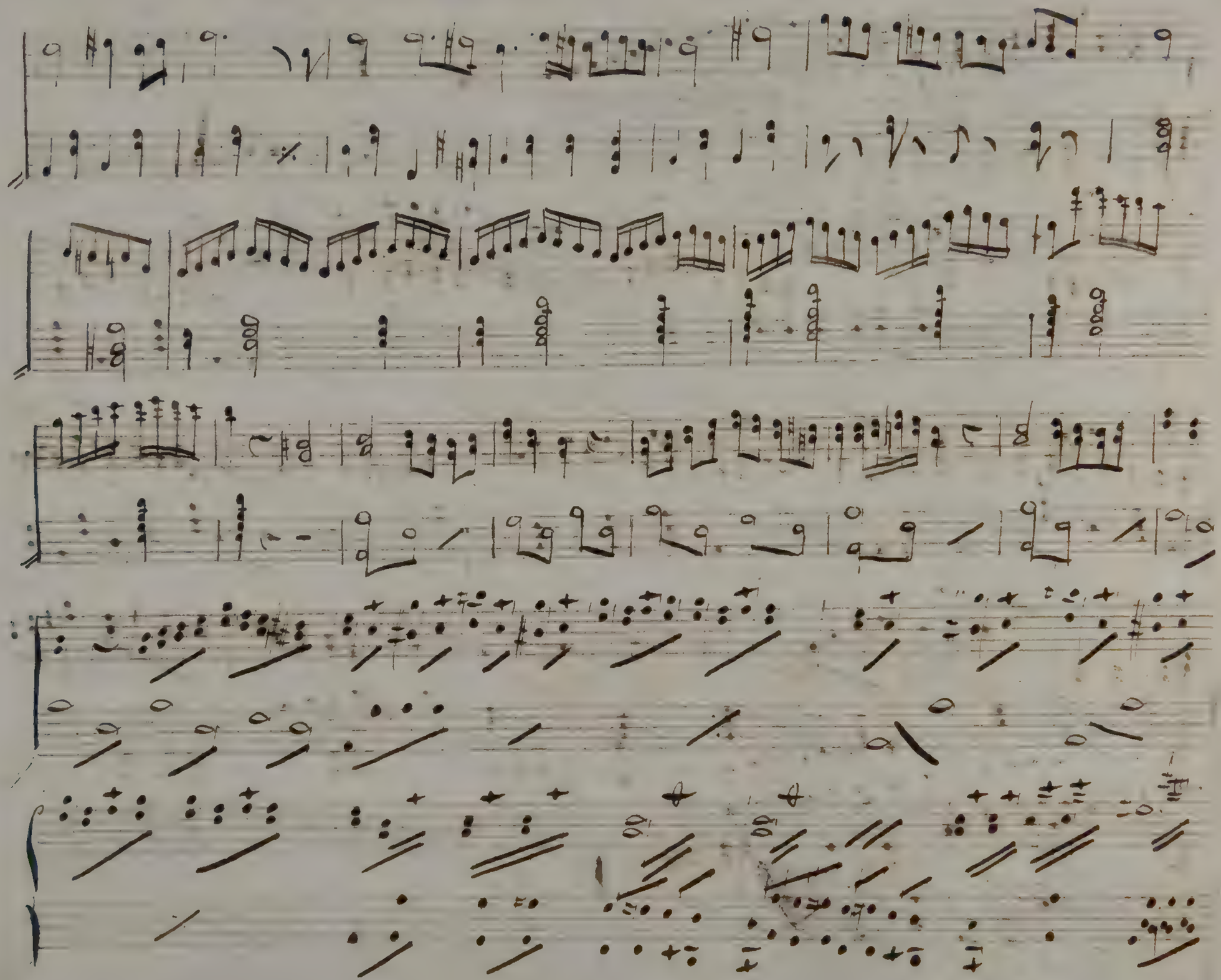
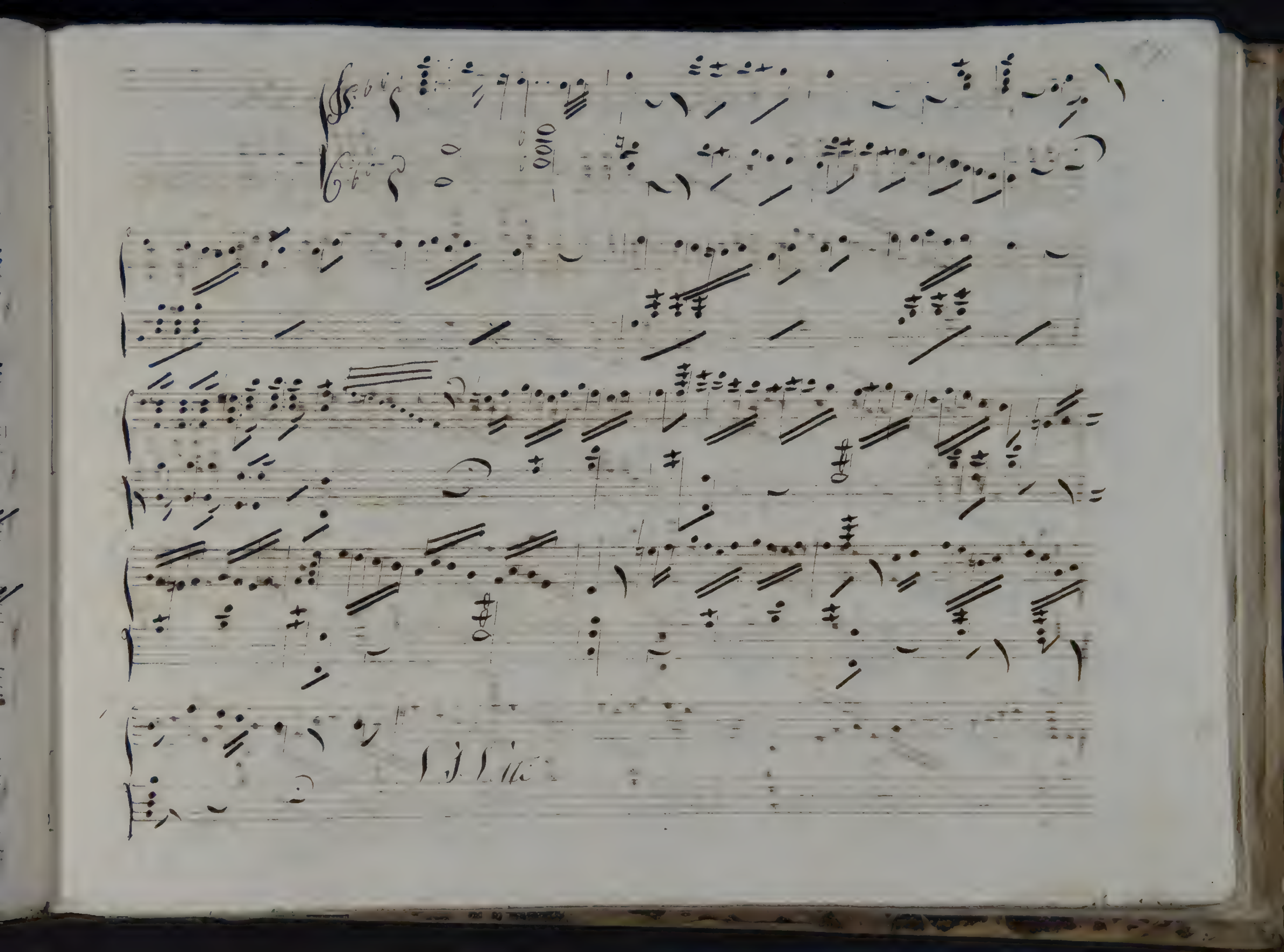


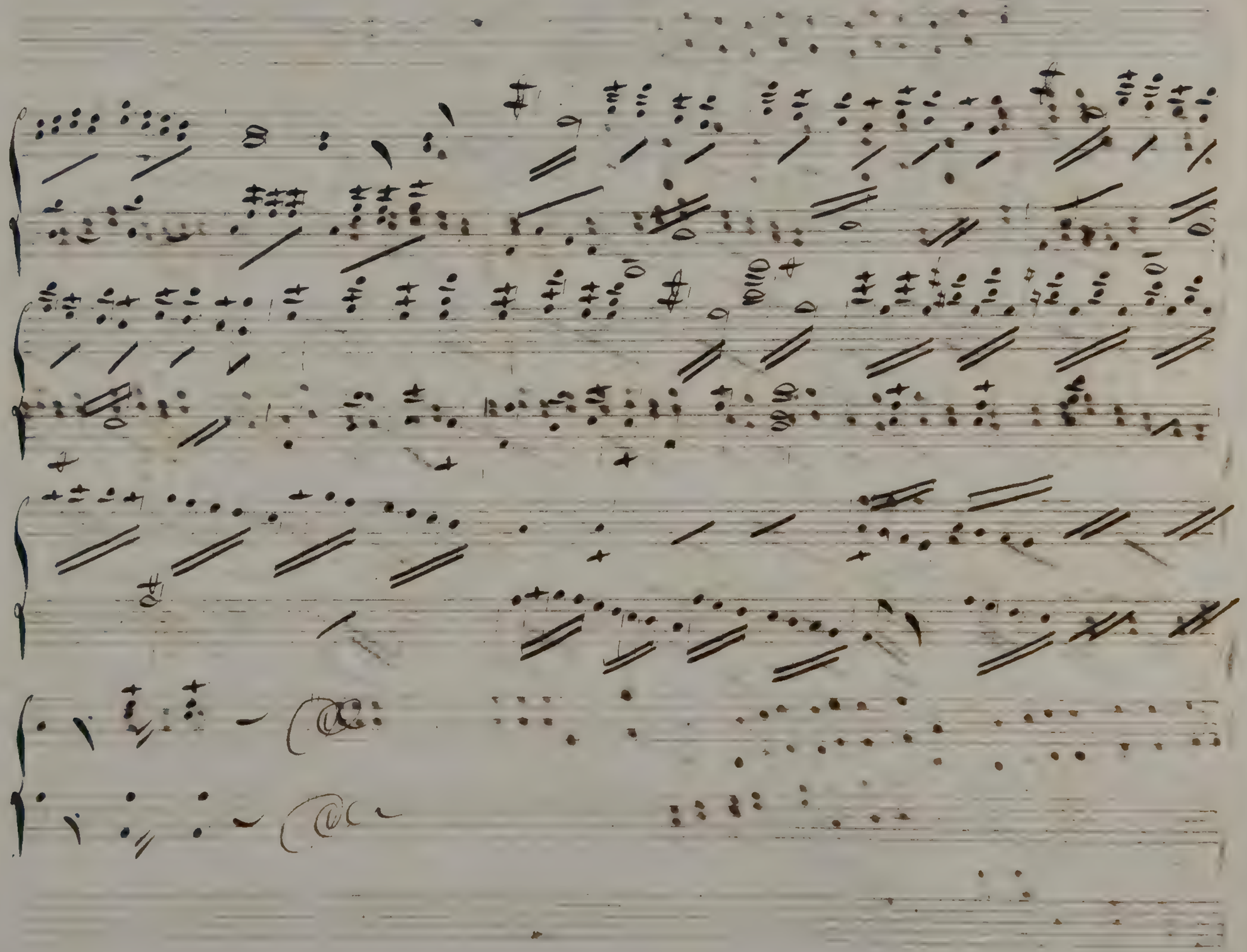

Allegro

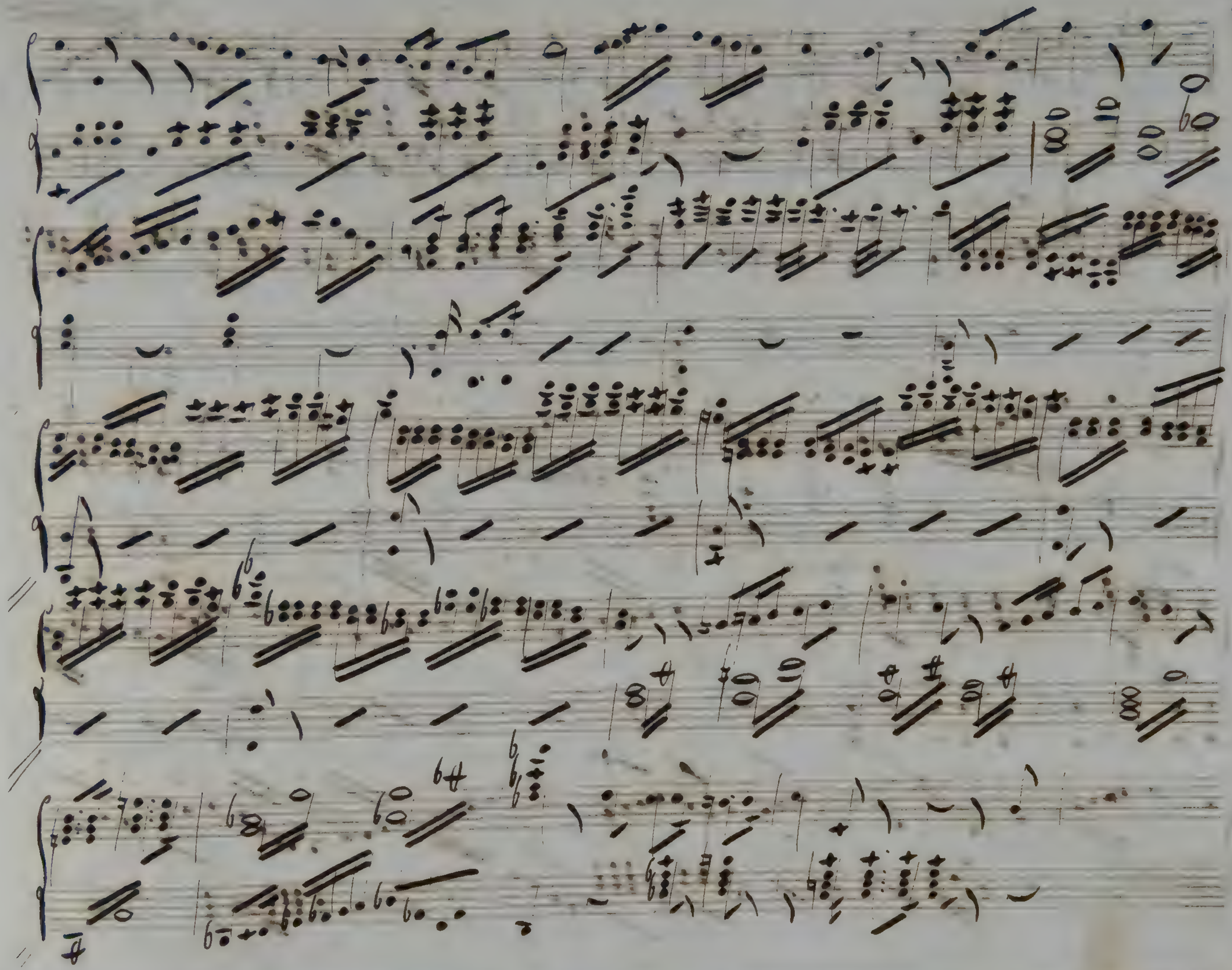


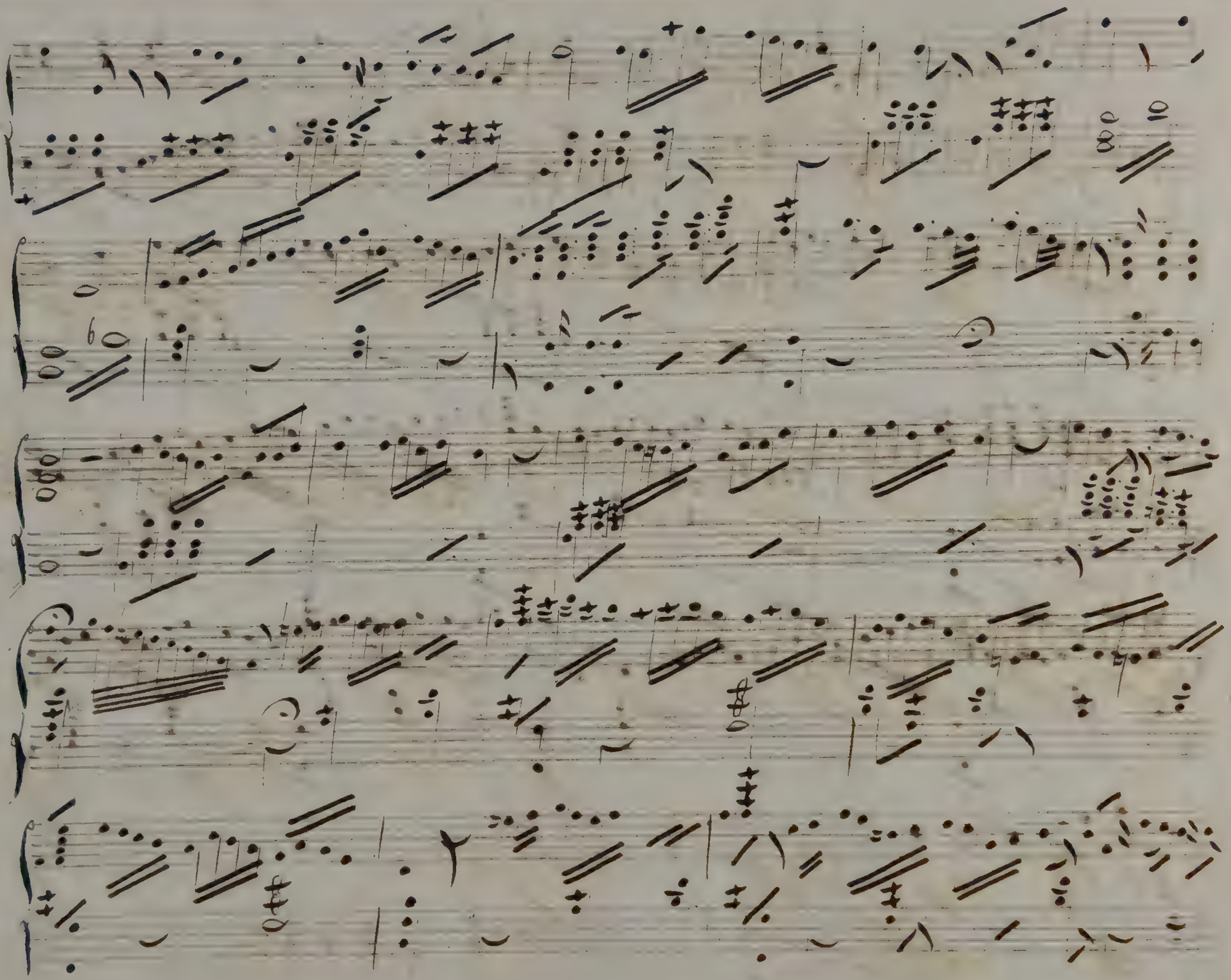


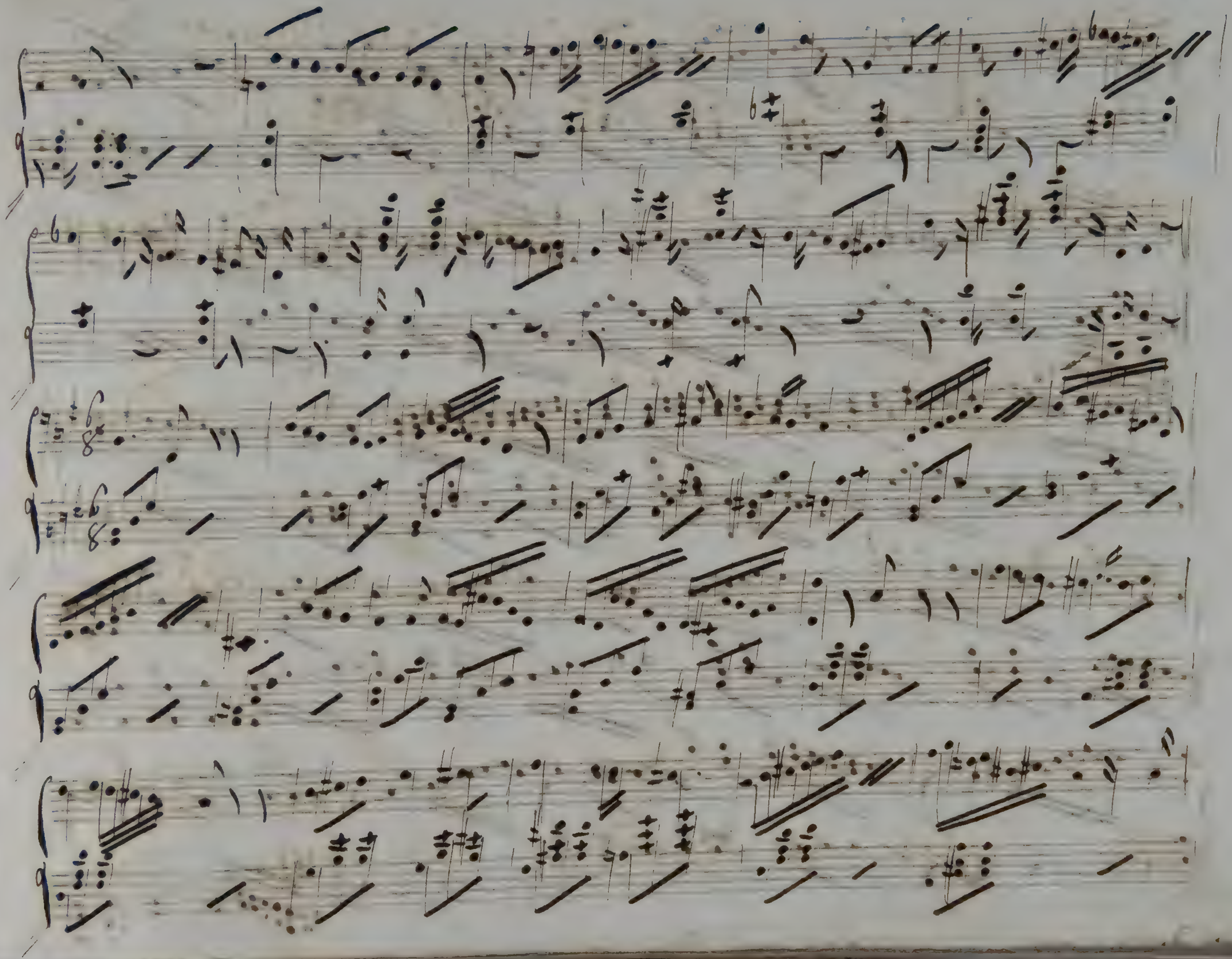


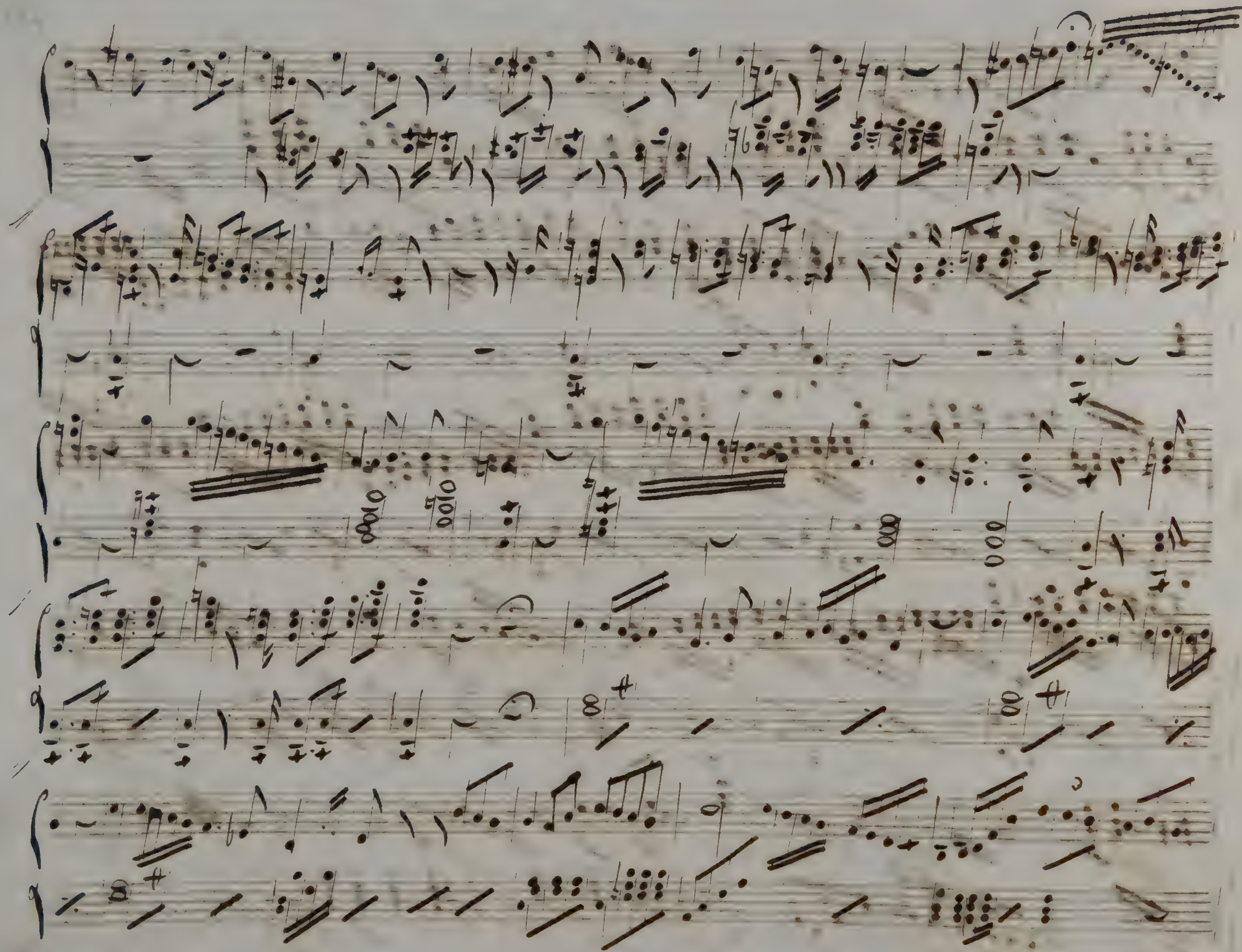


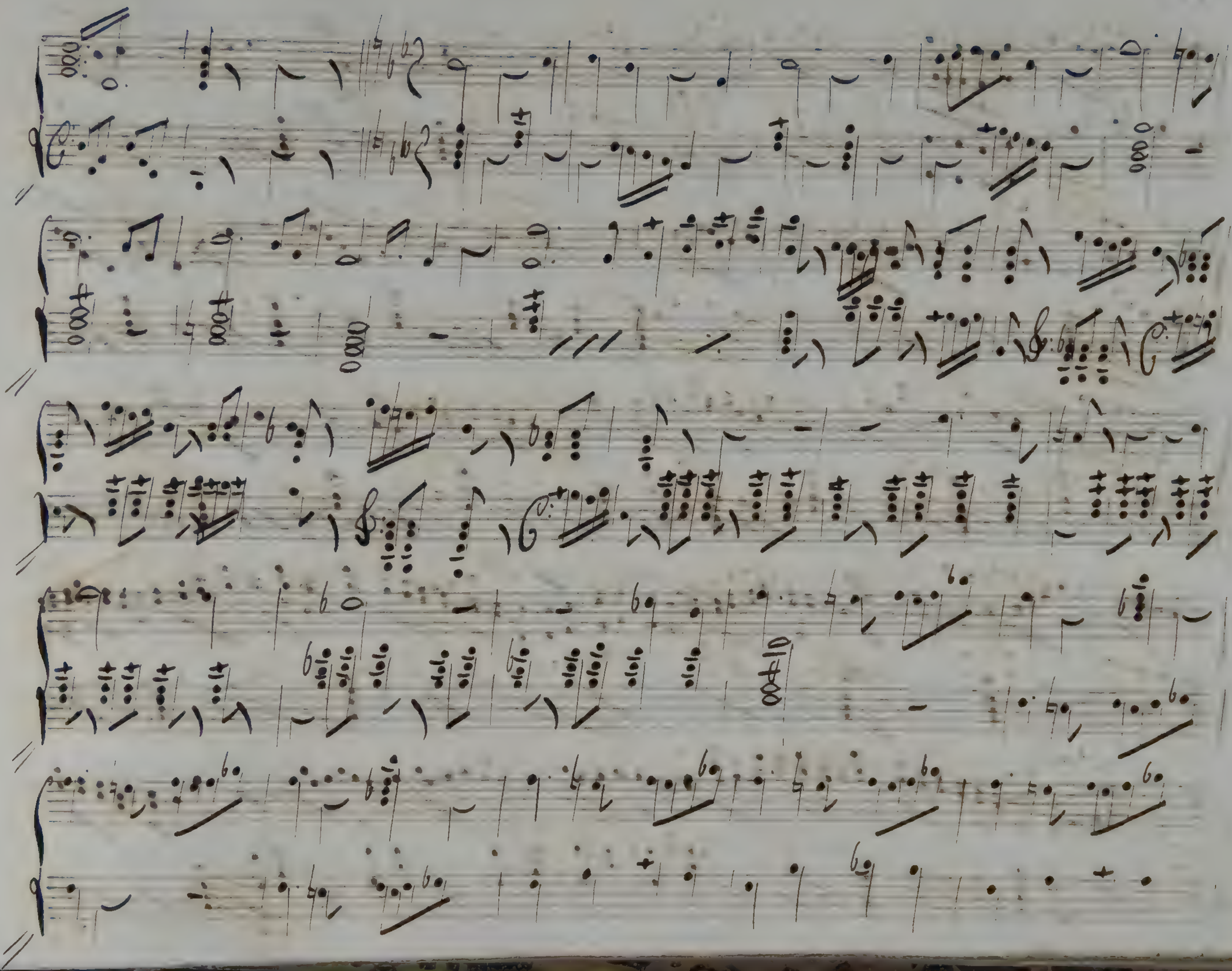


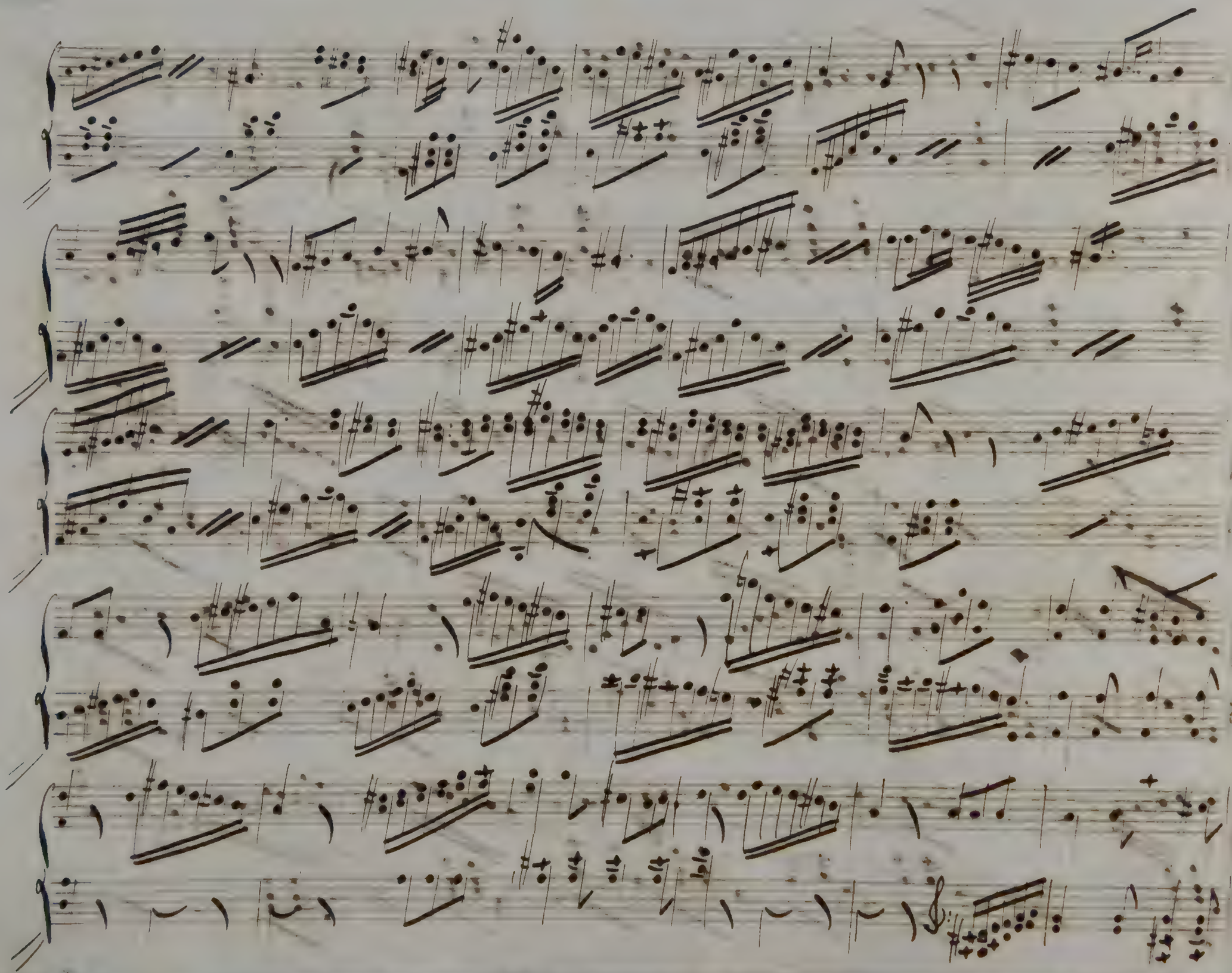


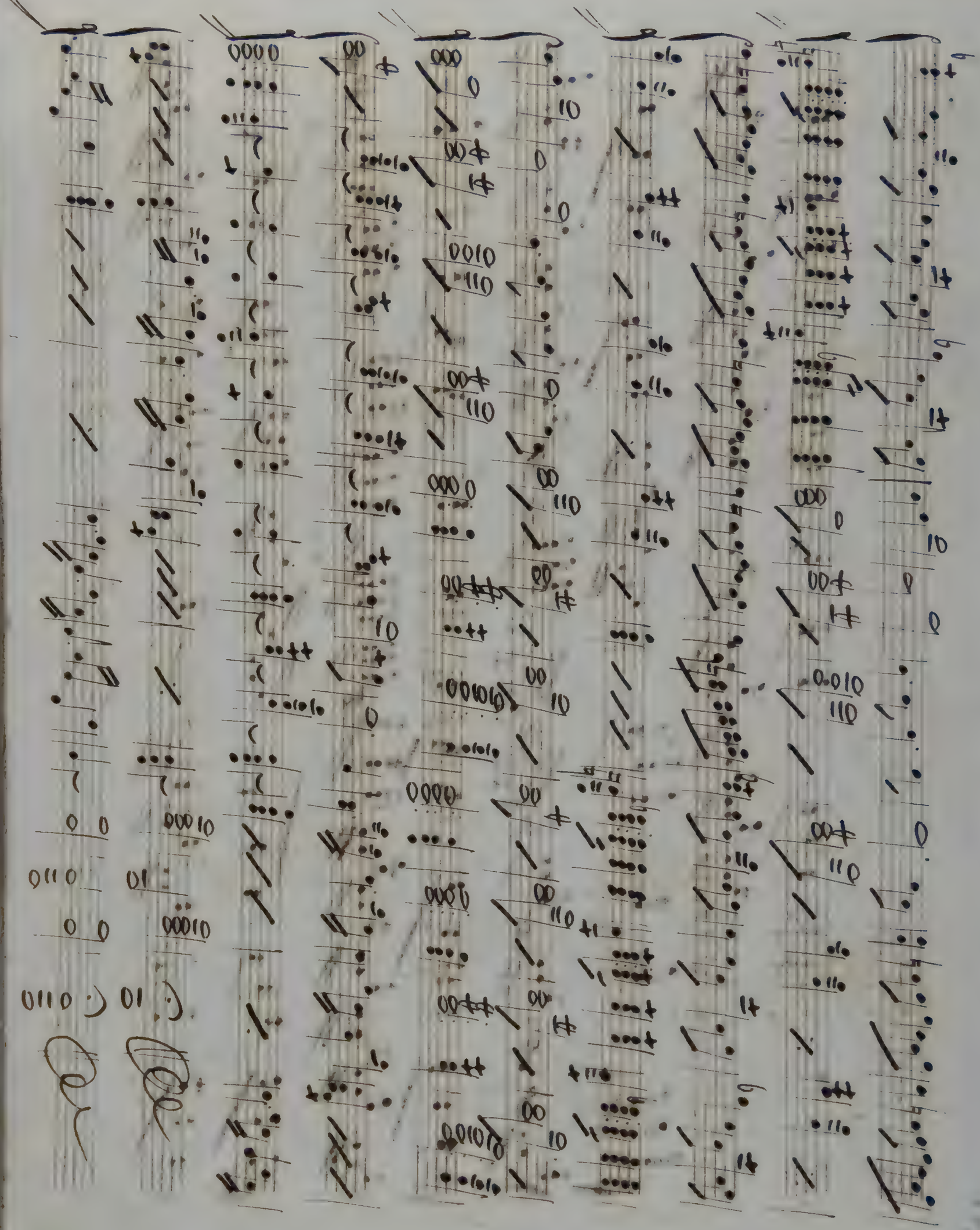


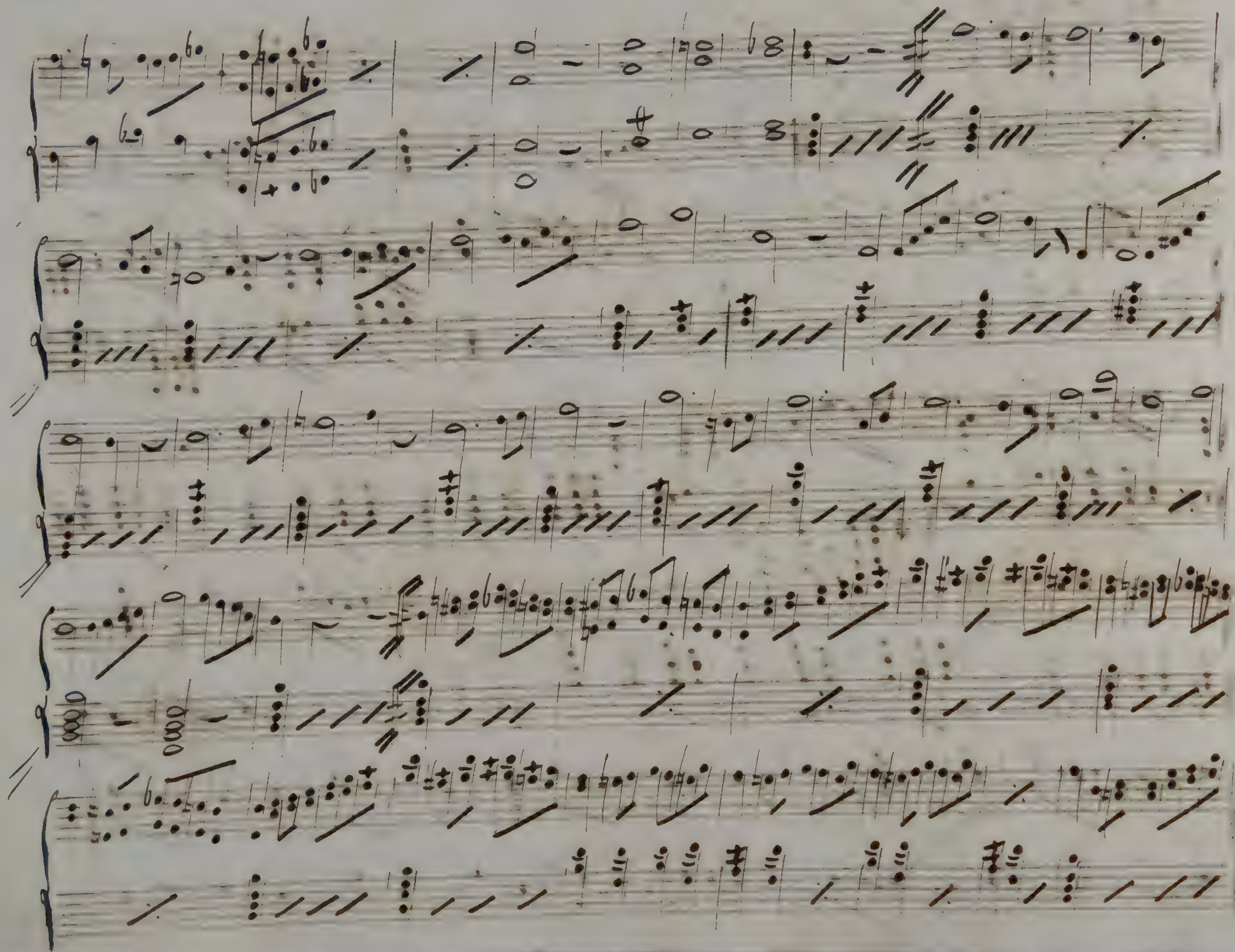


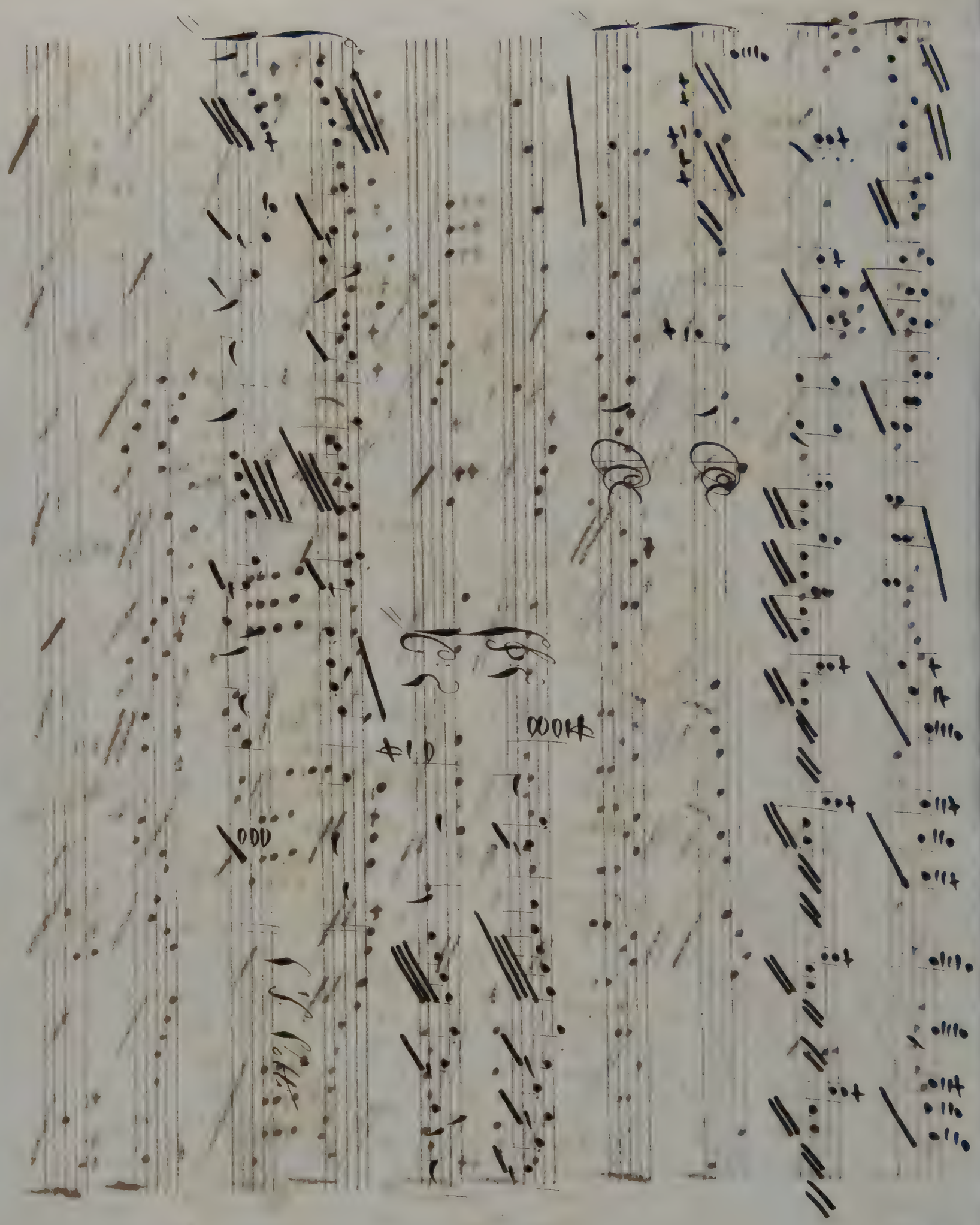


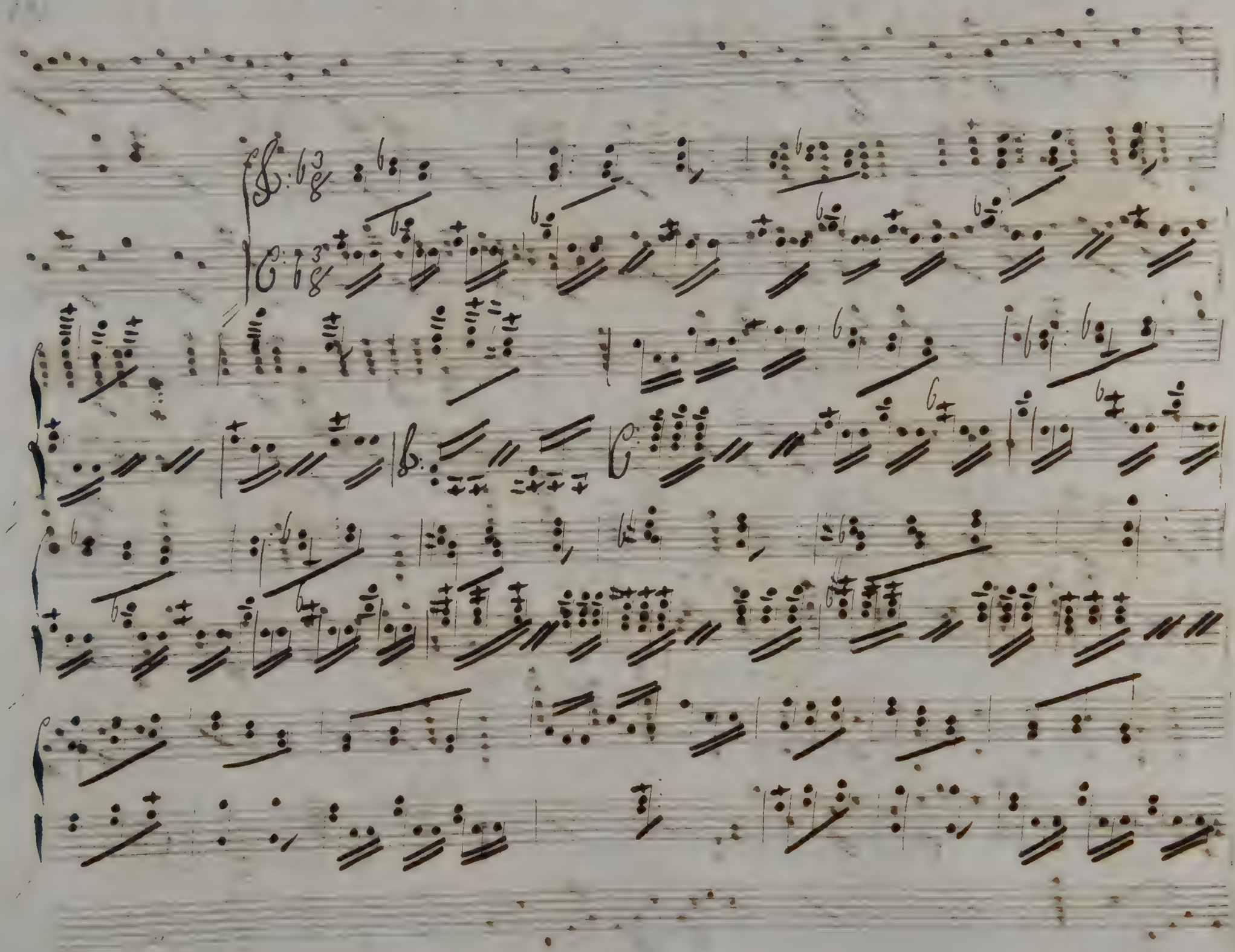


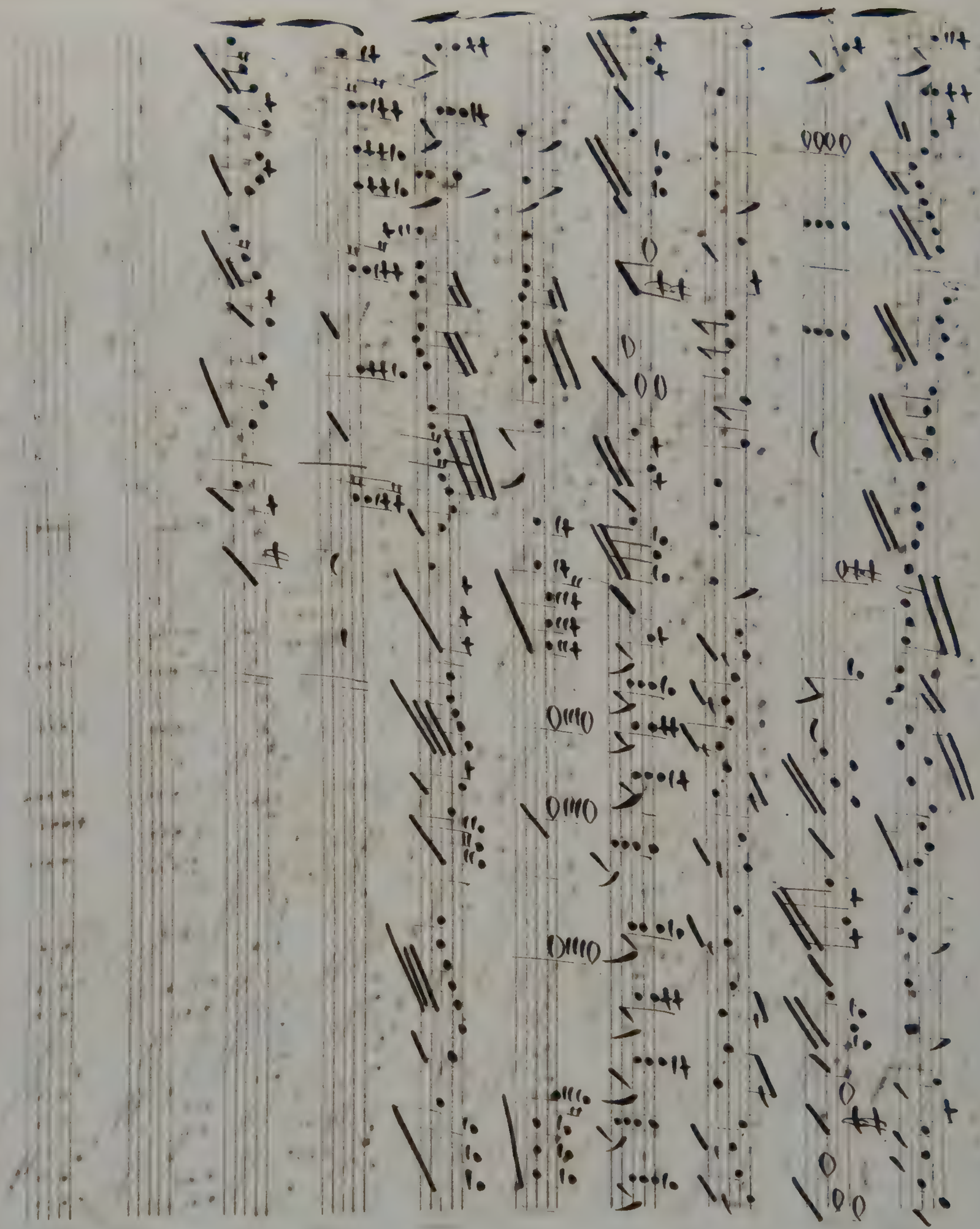


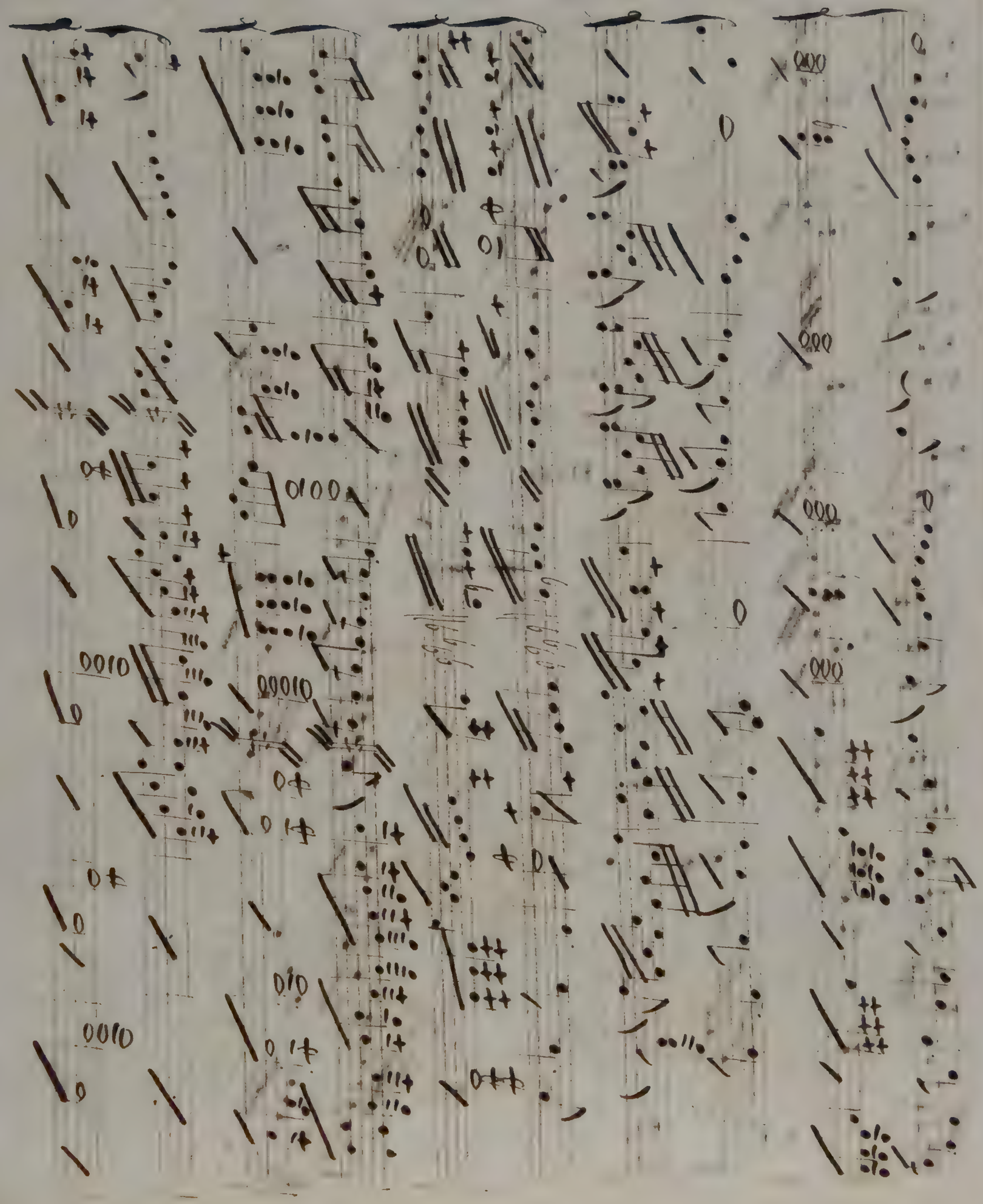


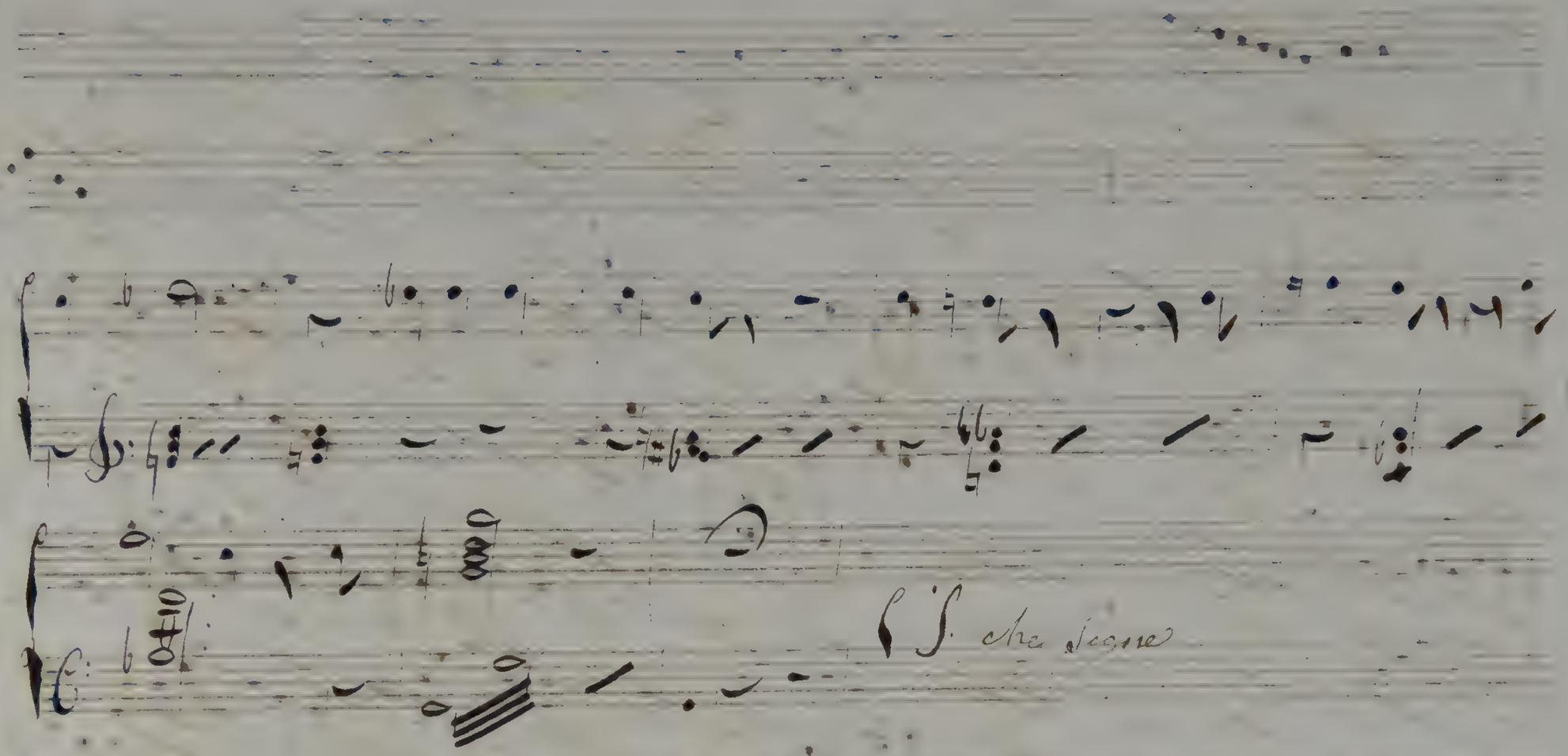


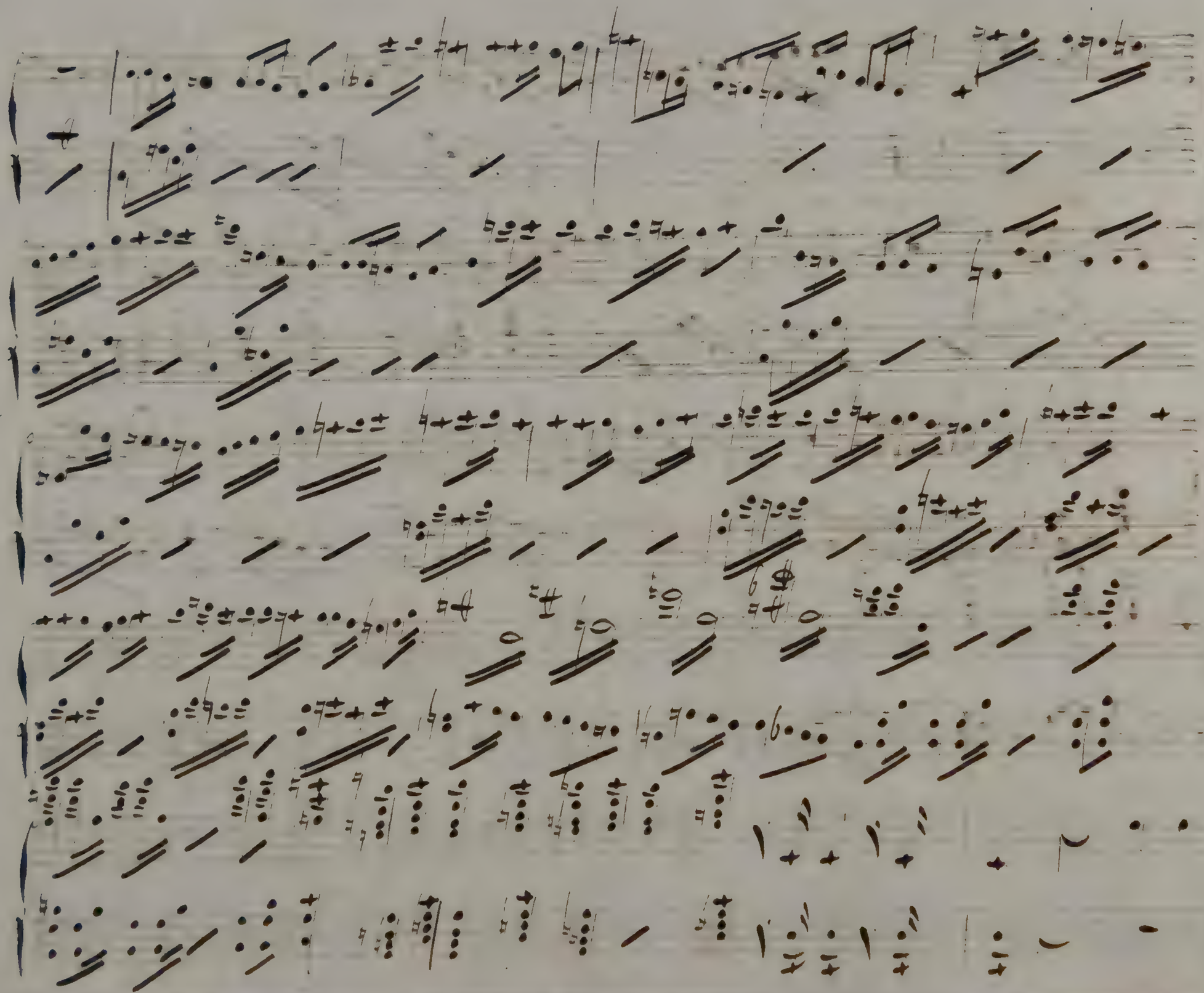


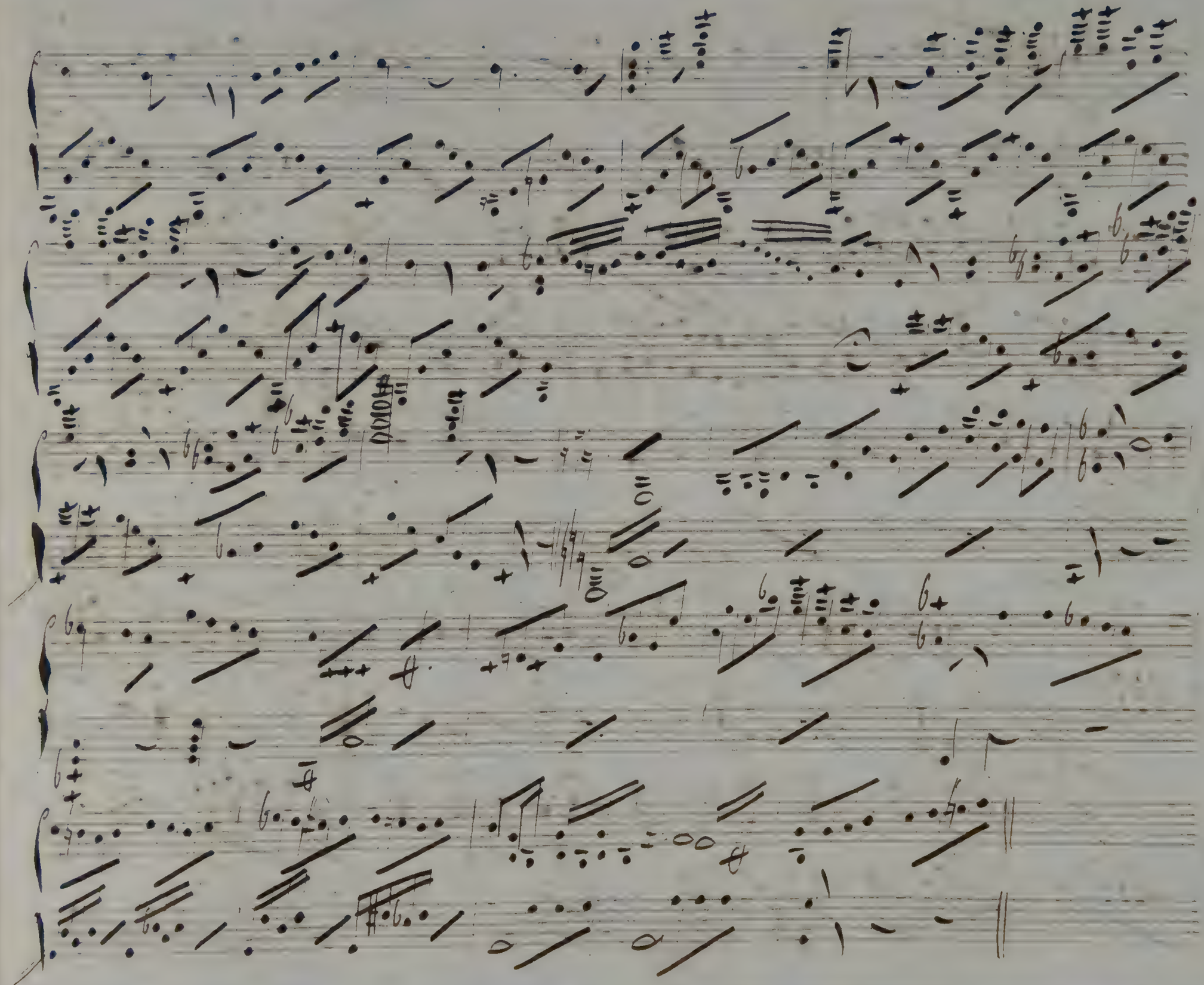


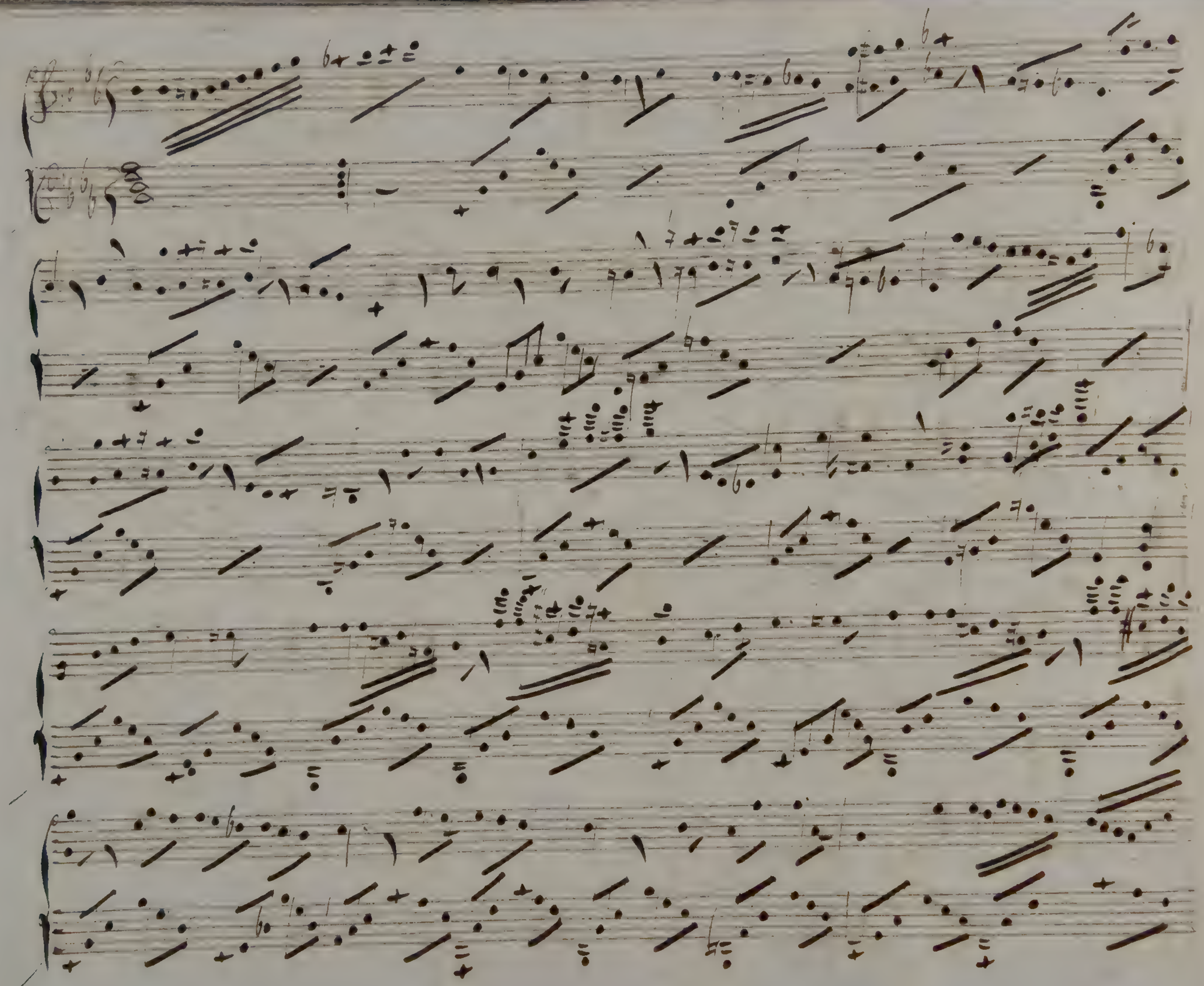


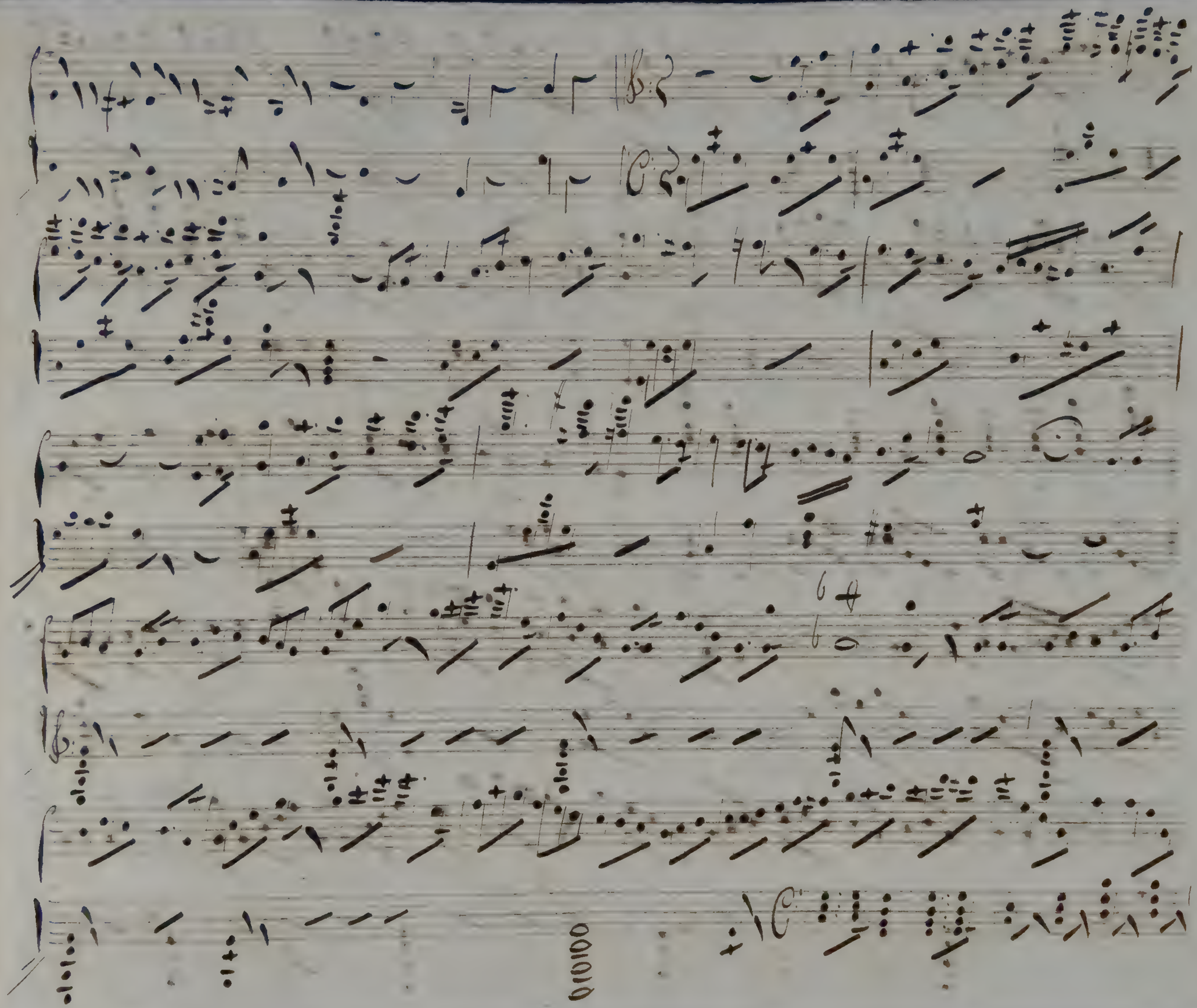


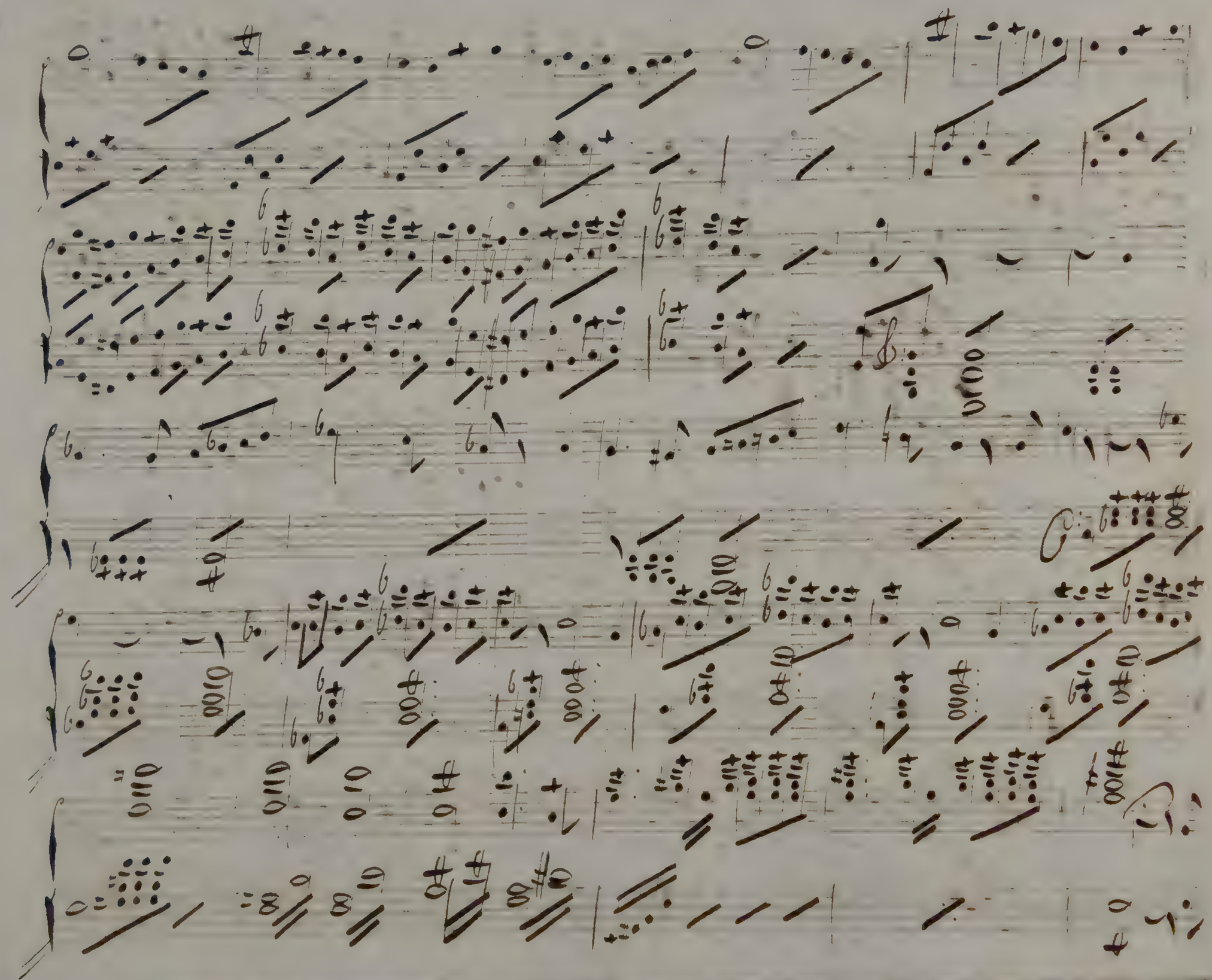

C. S. che segue

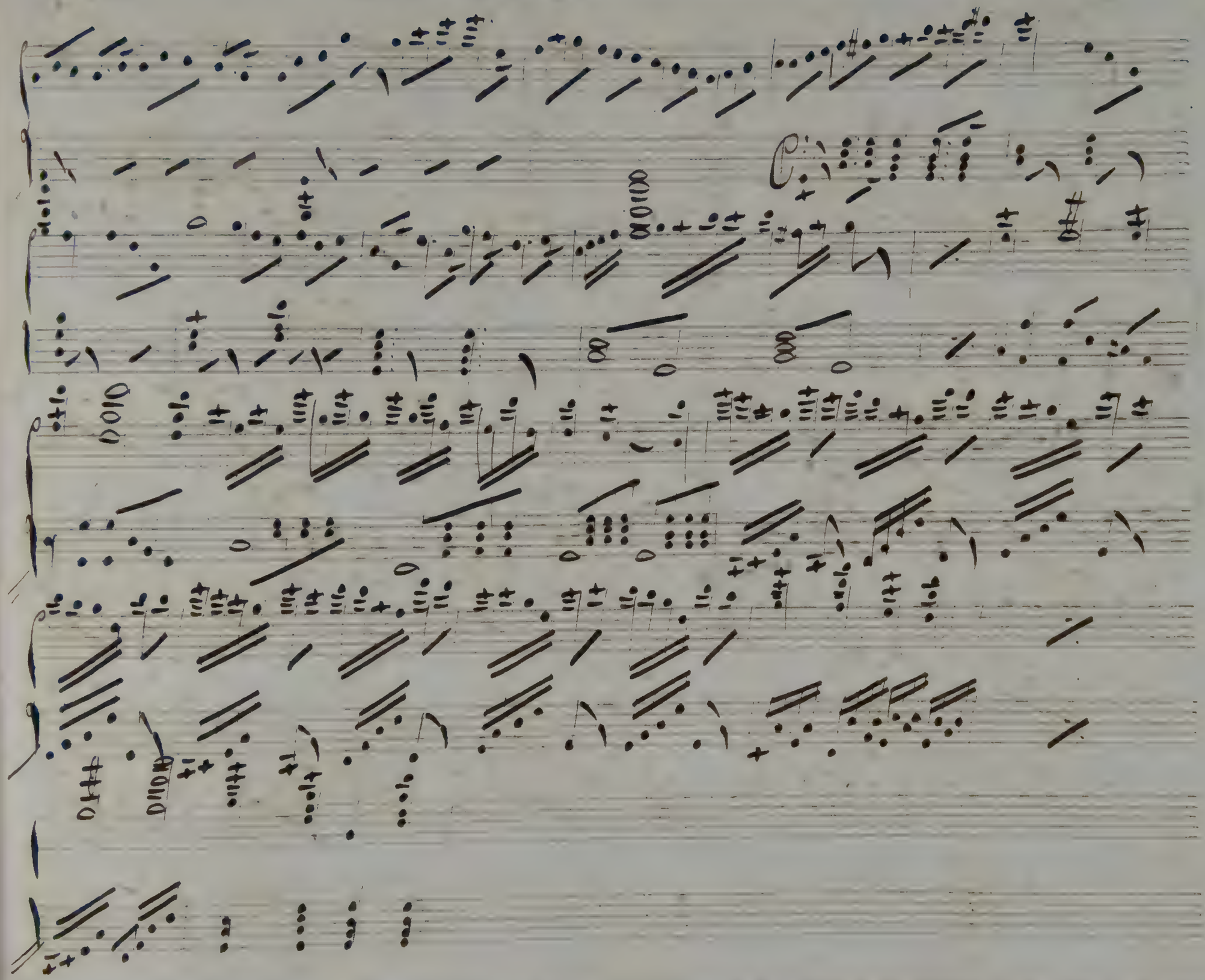


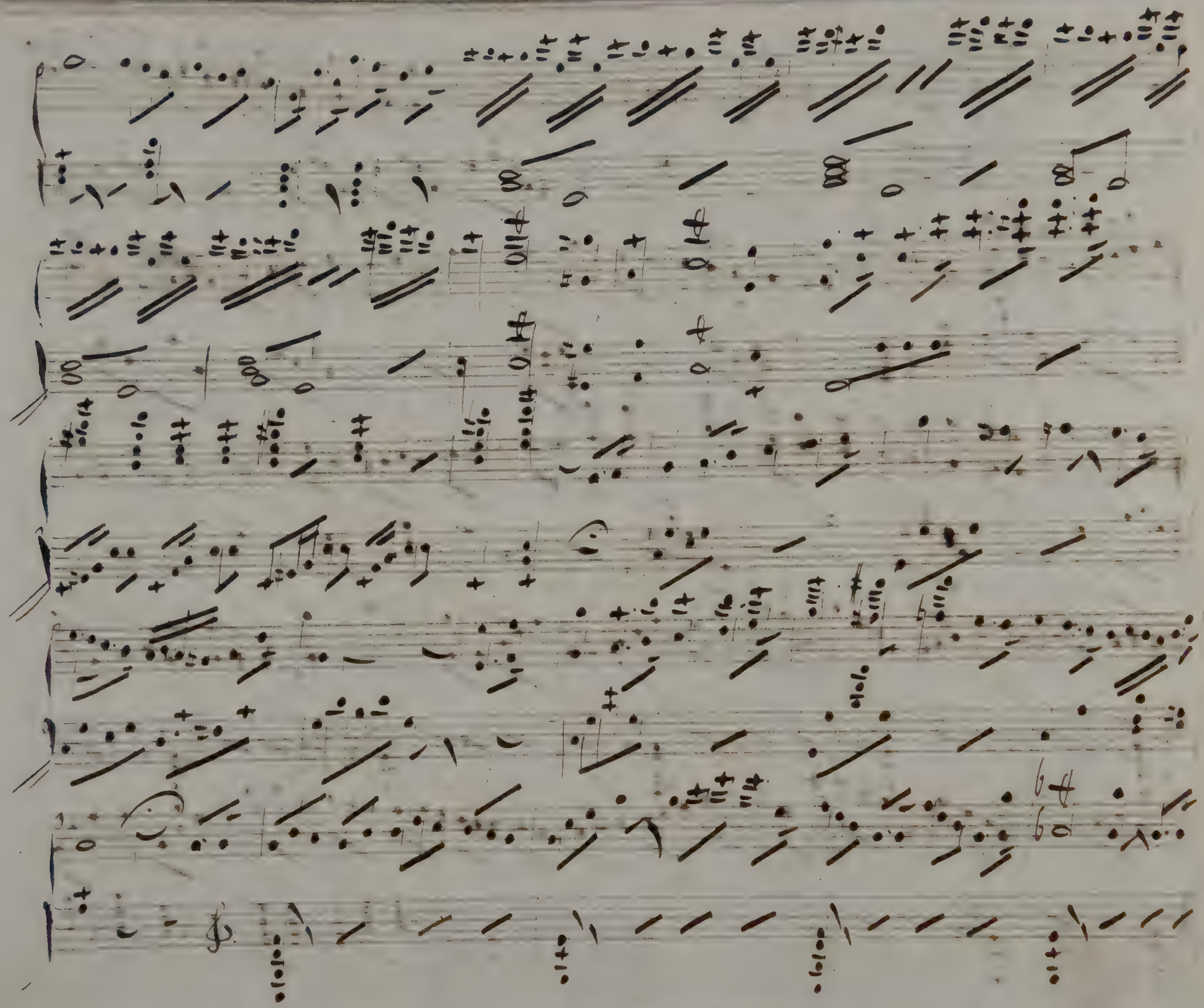


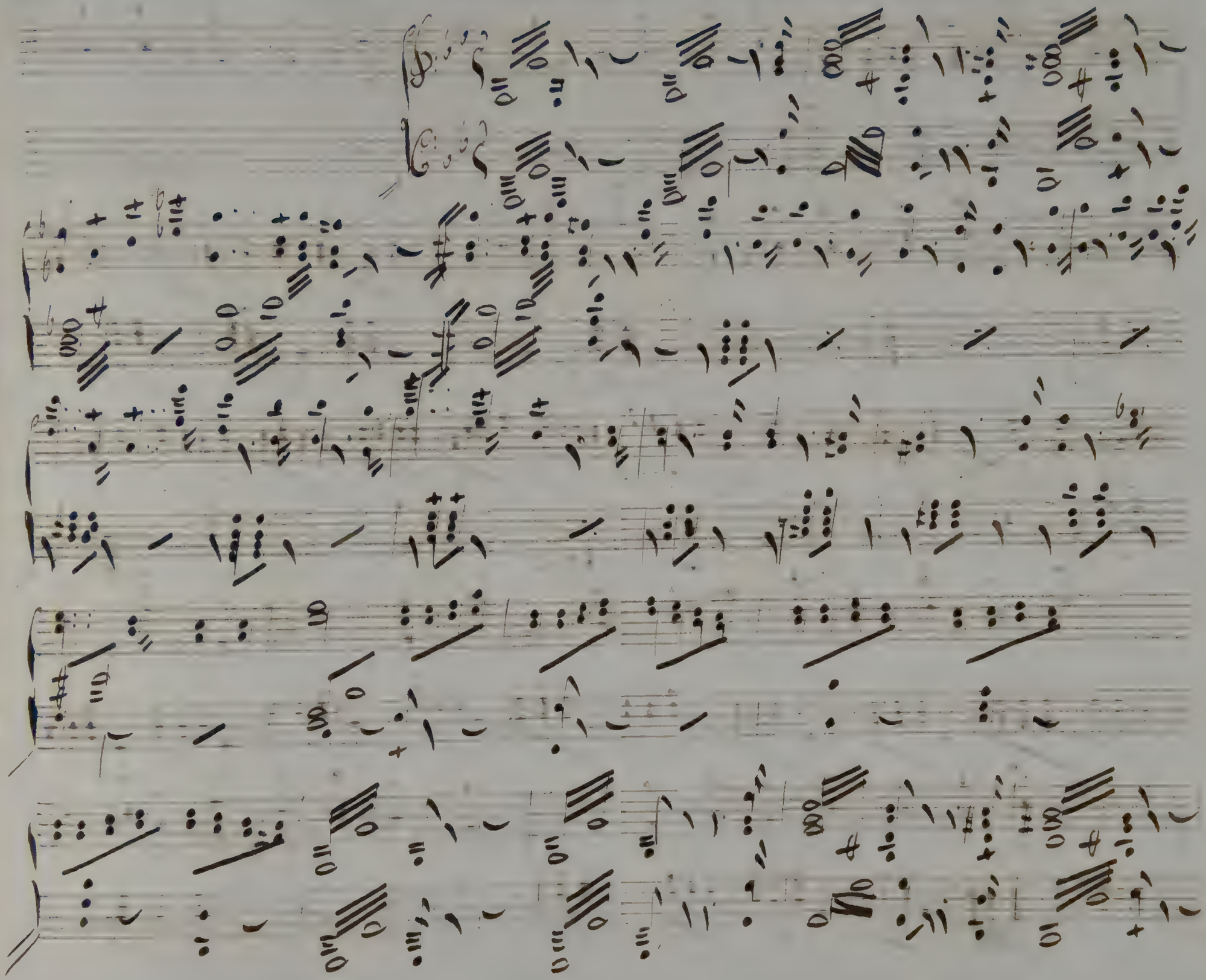


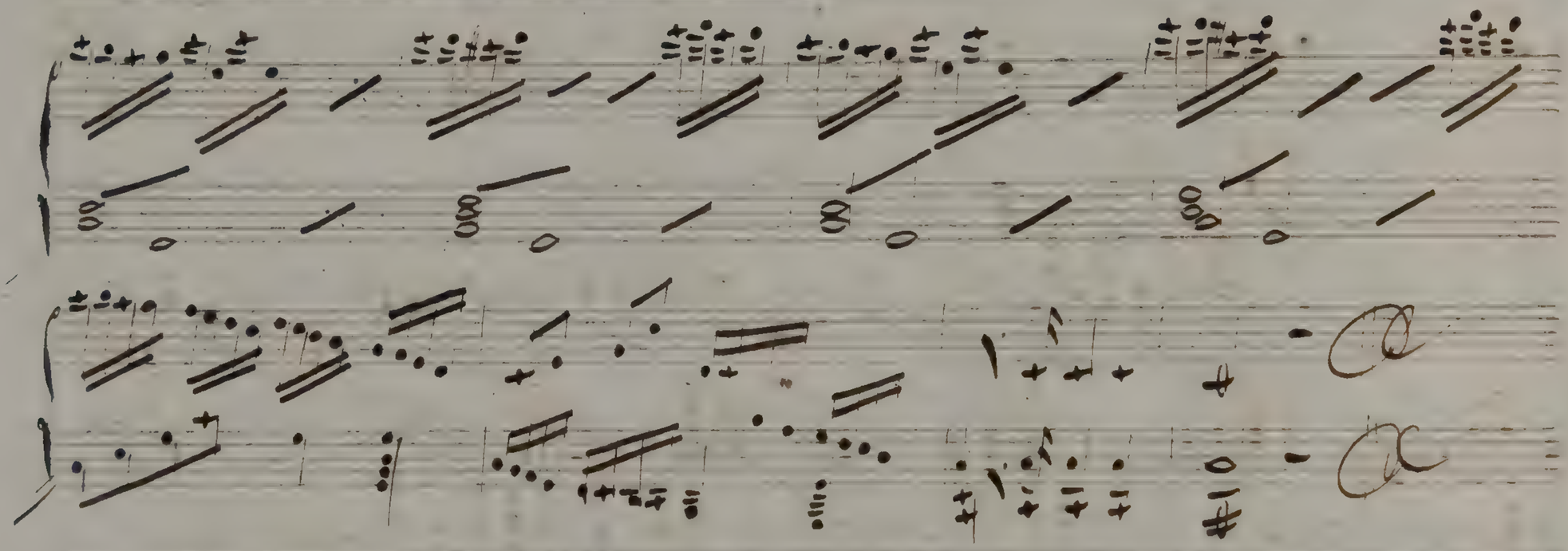


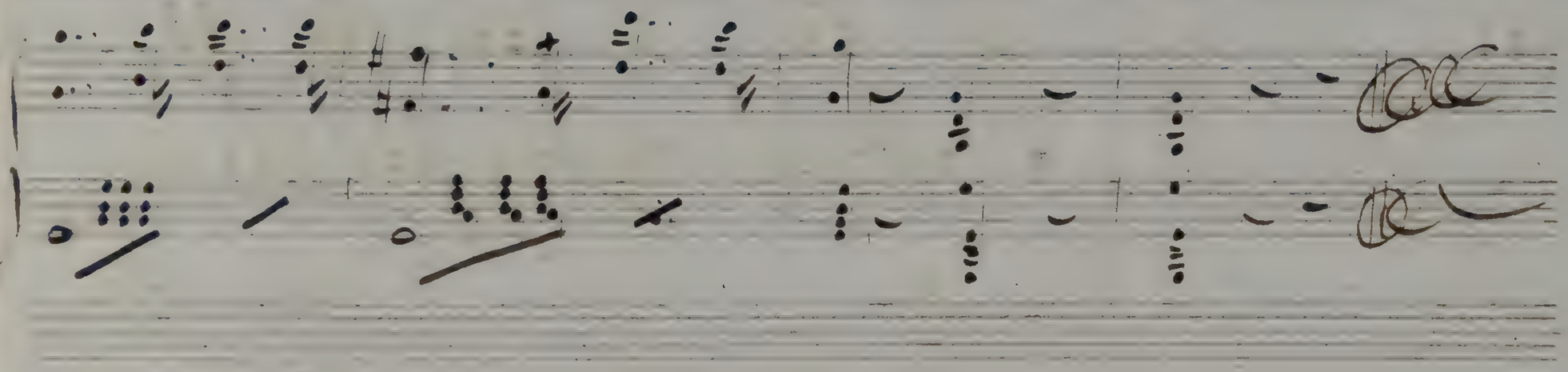


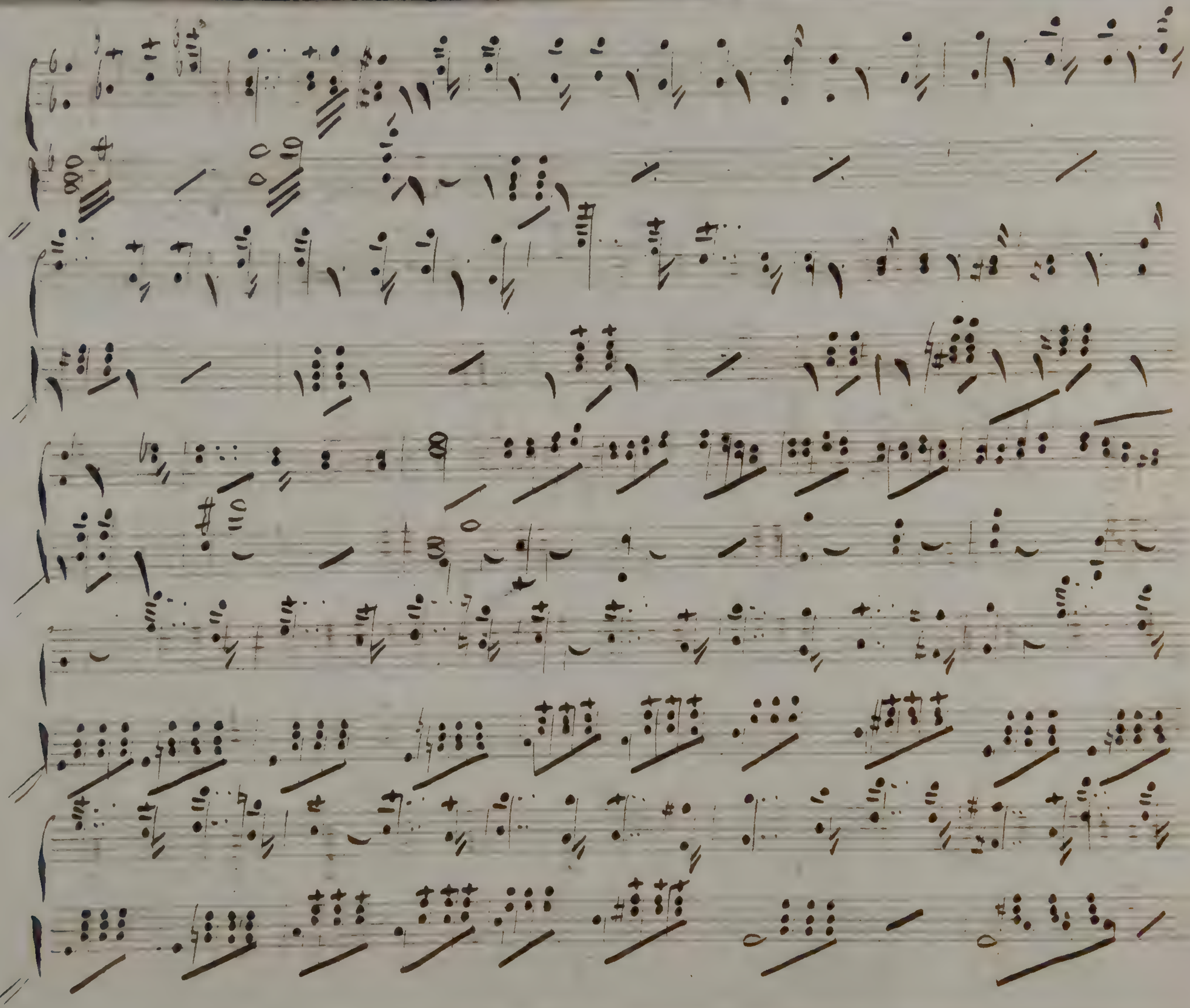


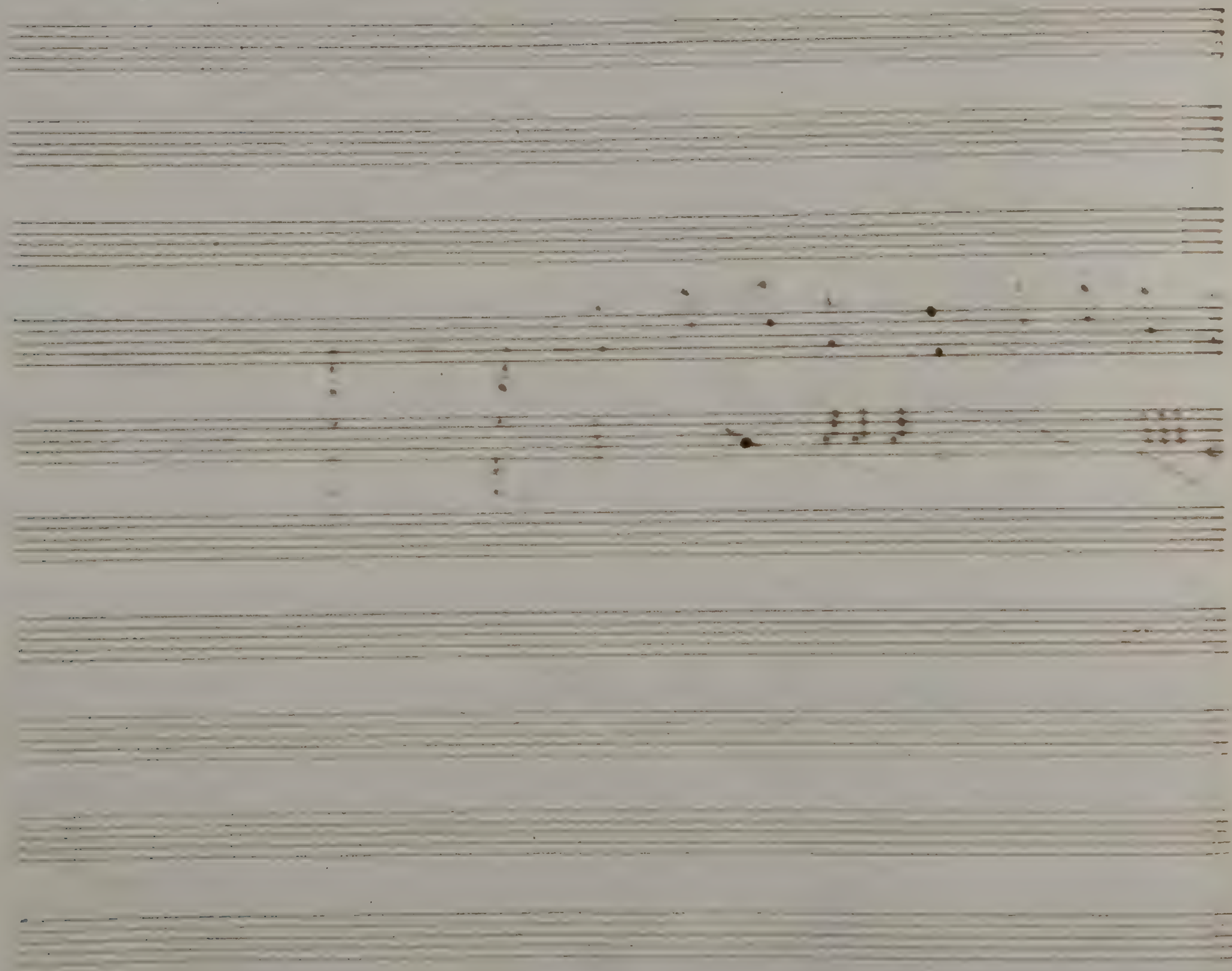








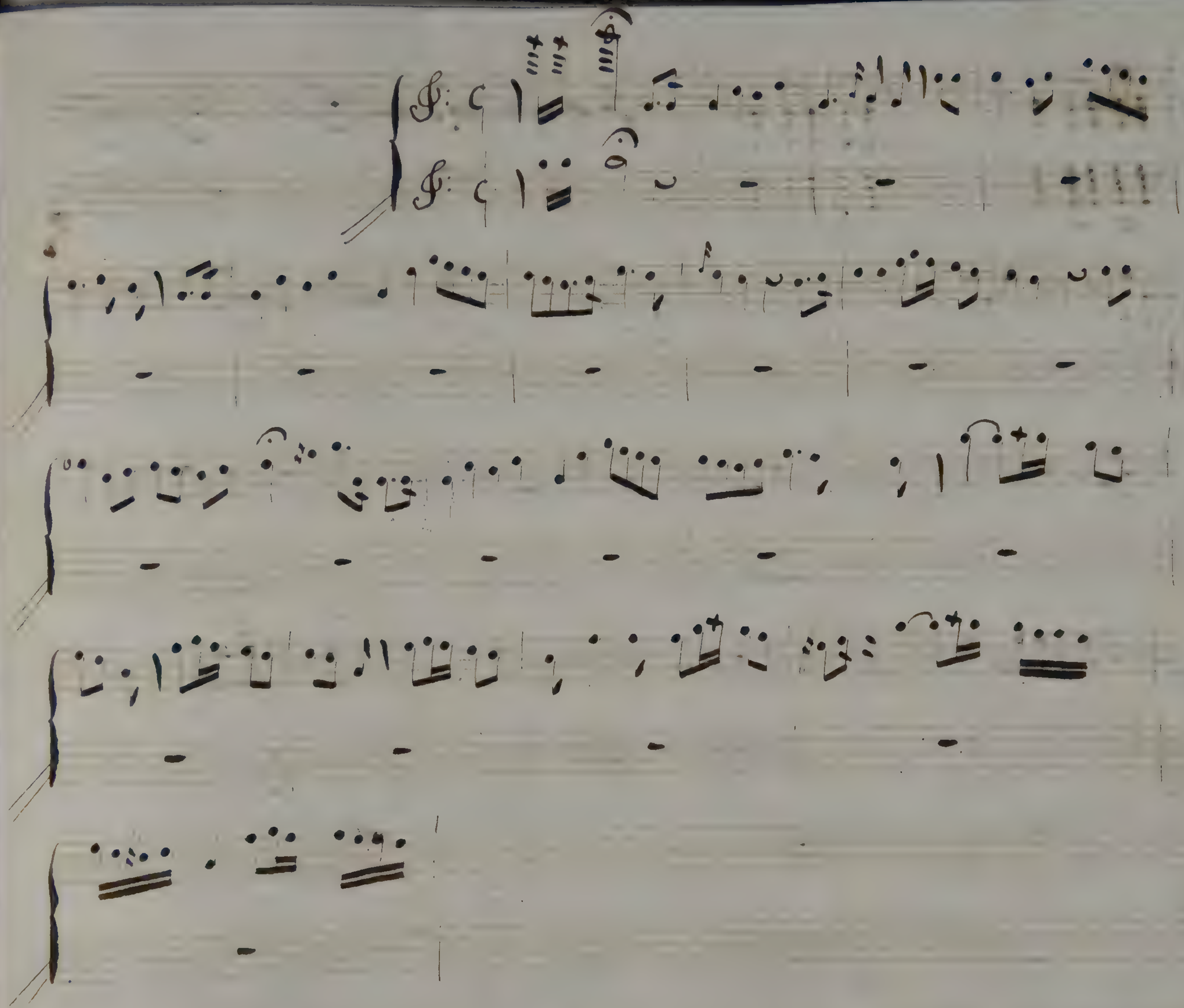


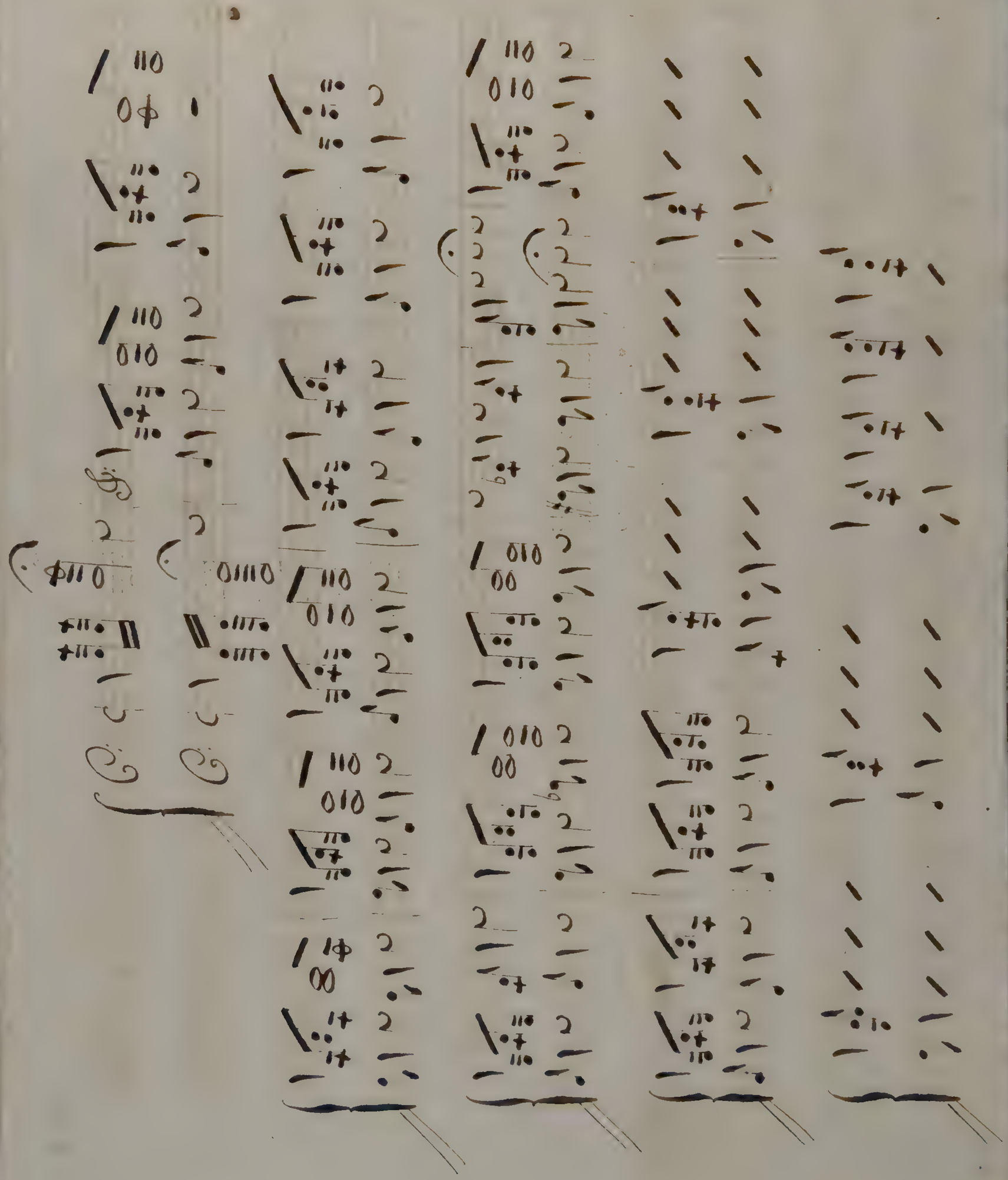


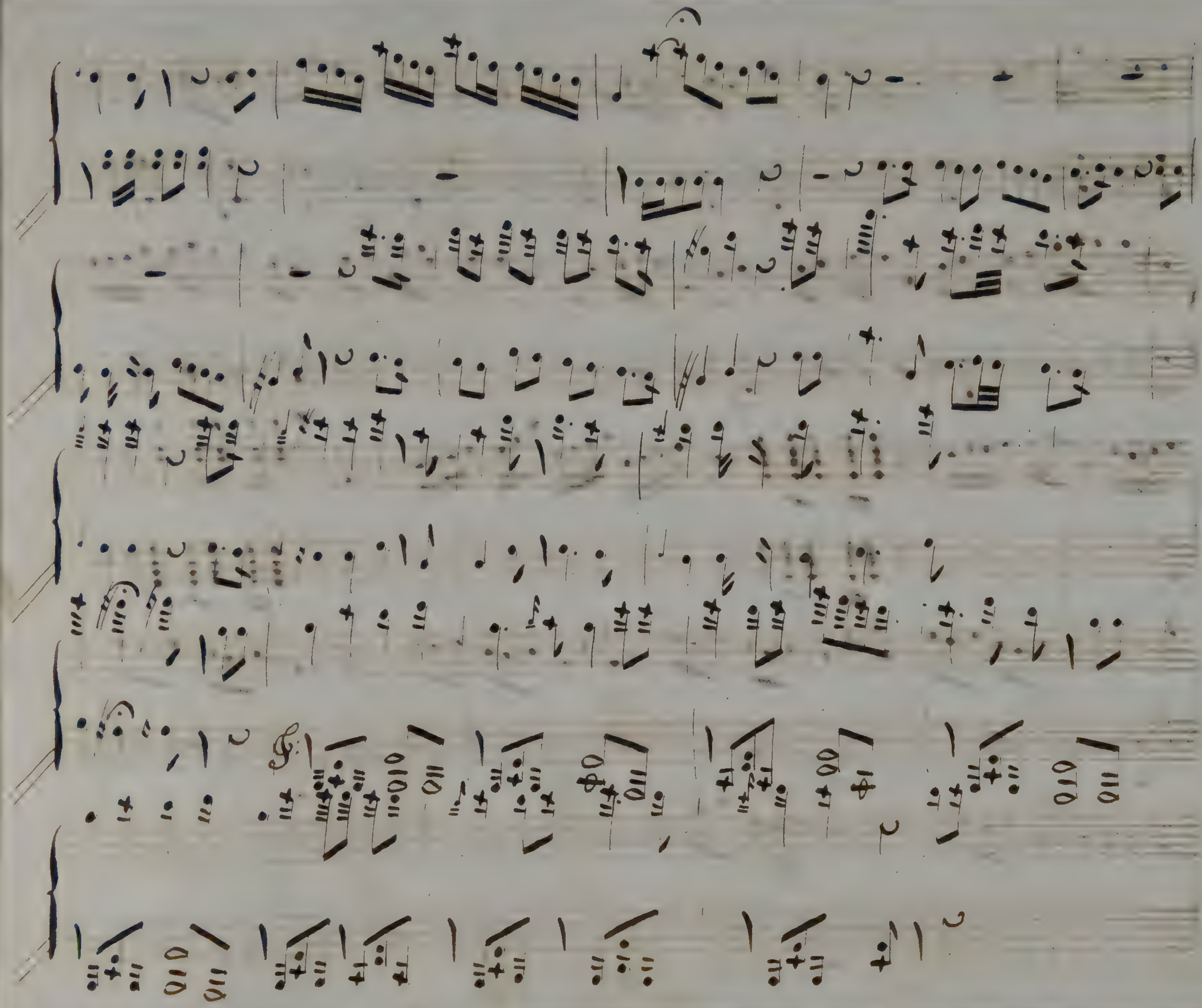
Duetto della Norma

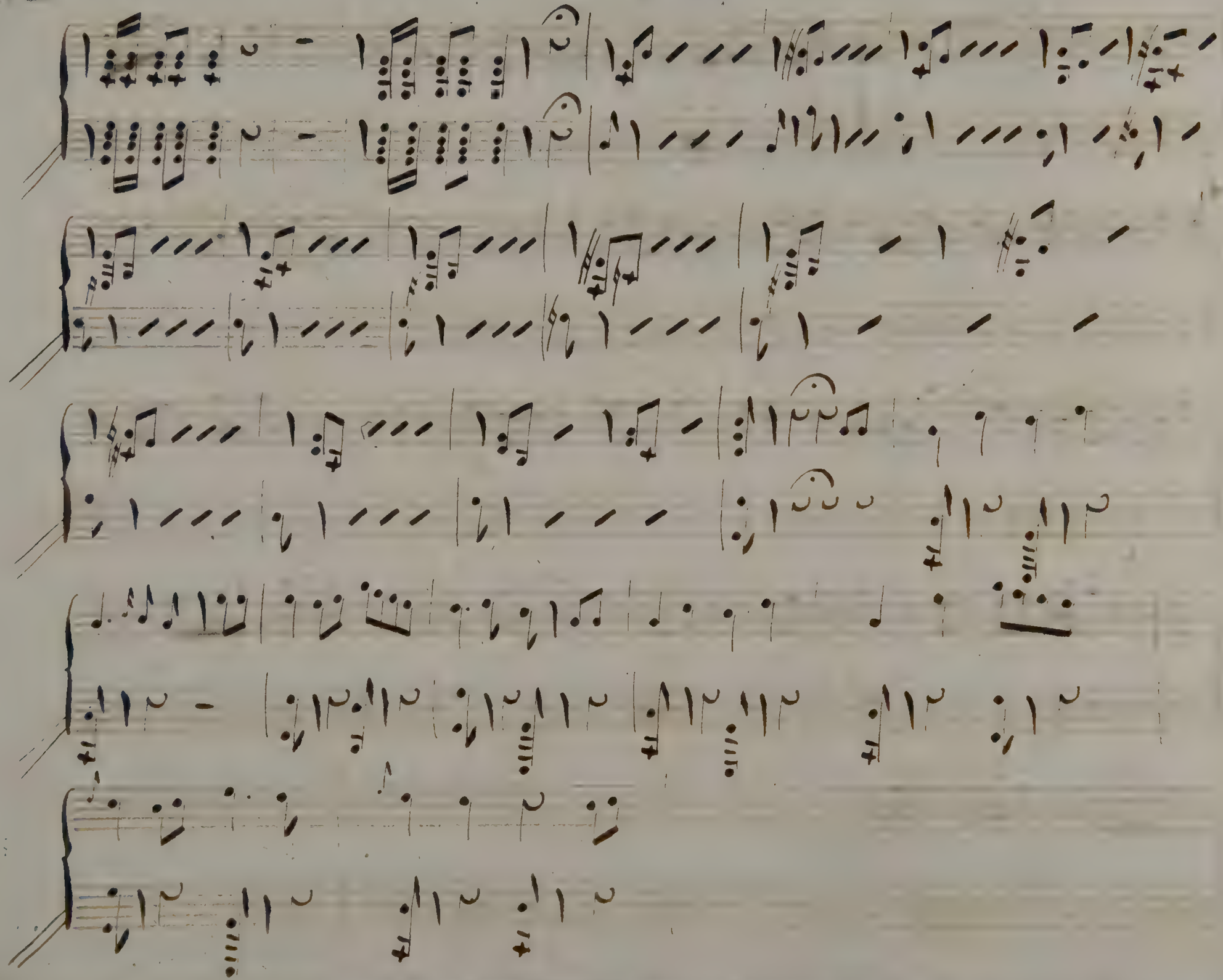
= Deh! con te, con te li prendi, ec =

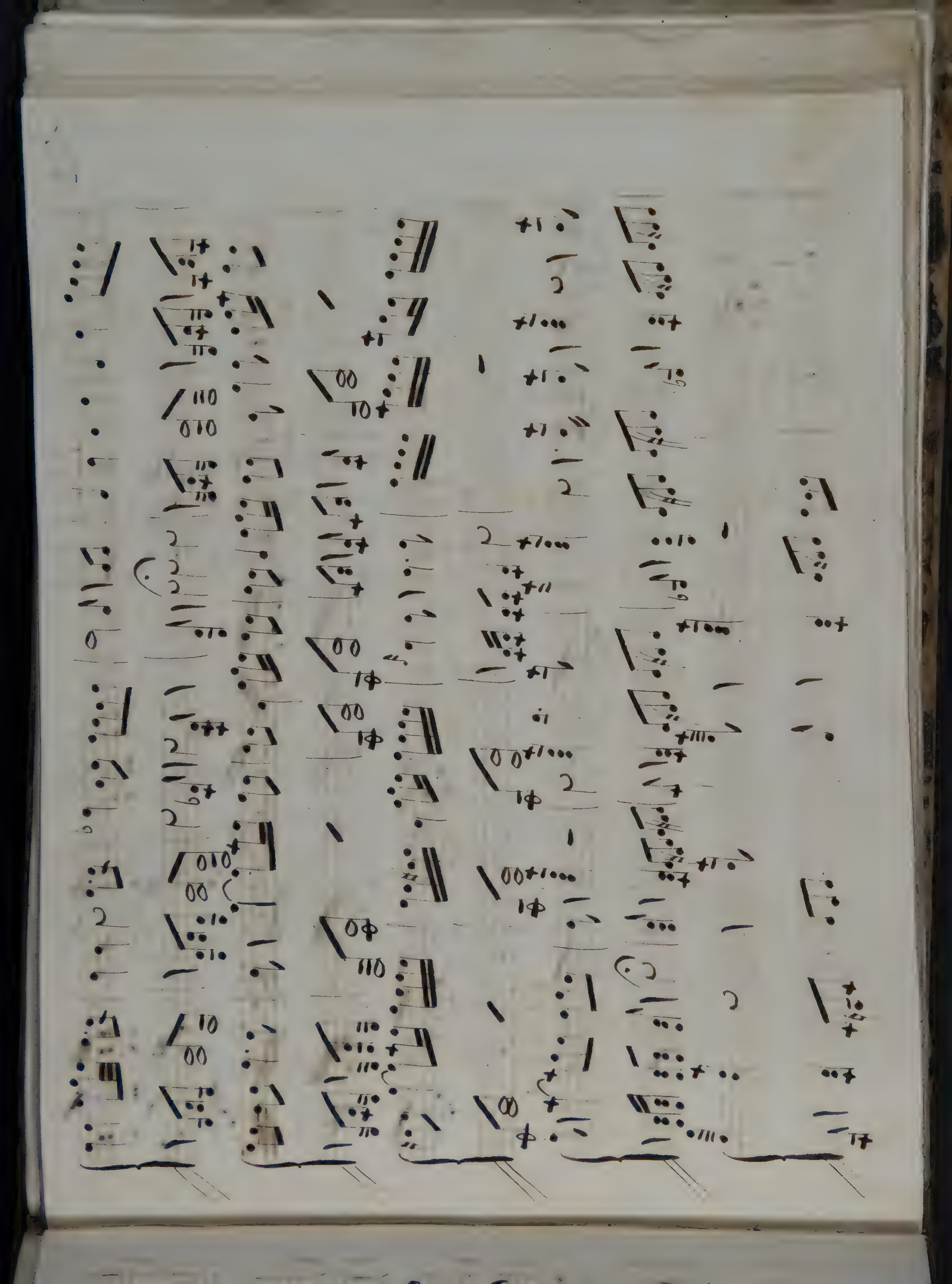
Per Piano-Forte
a quattro mani

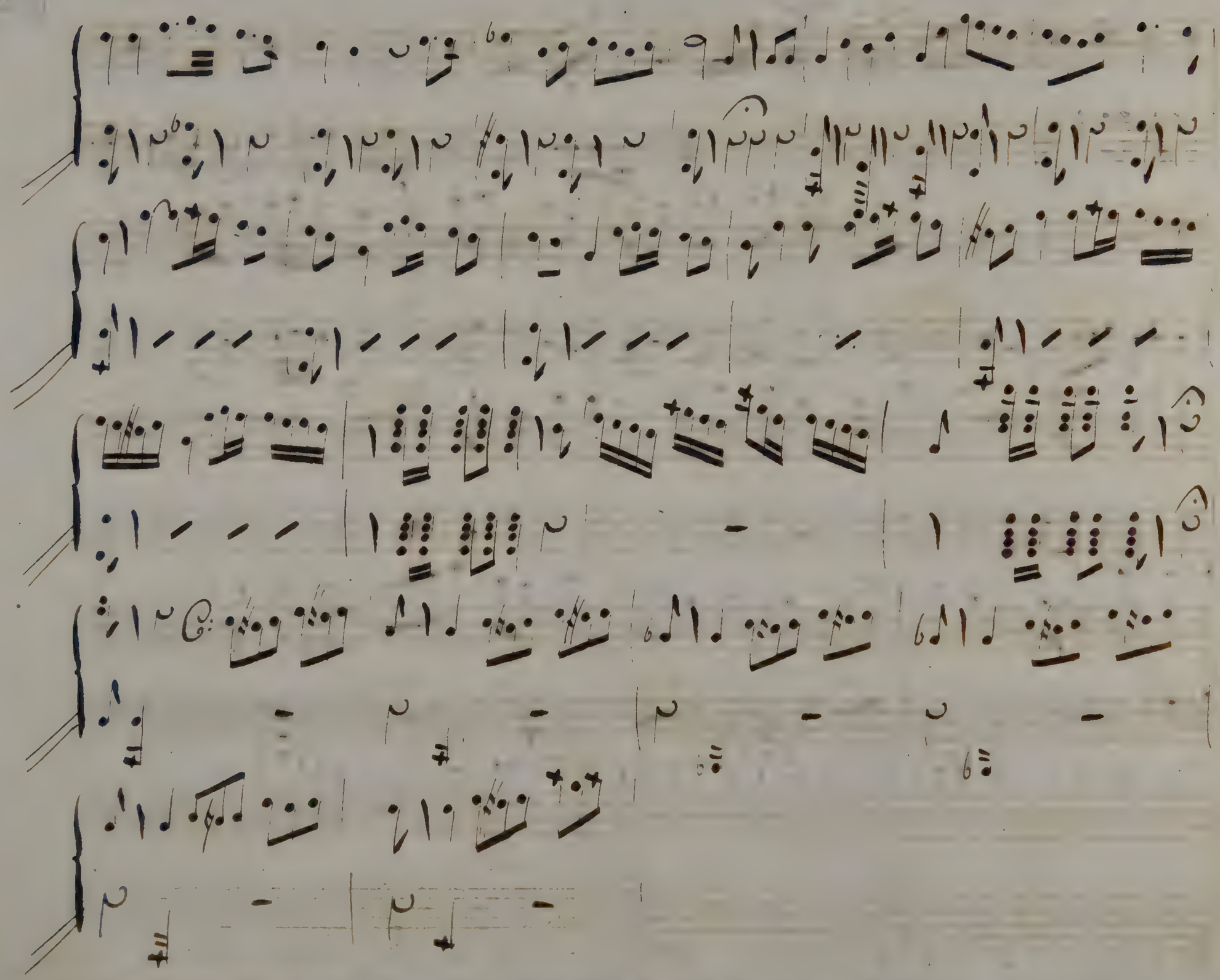


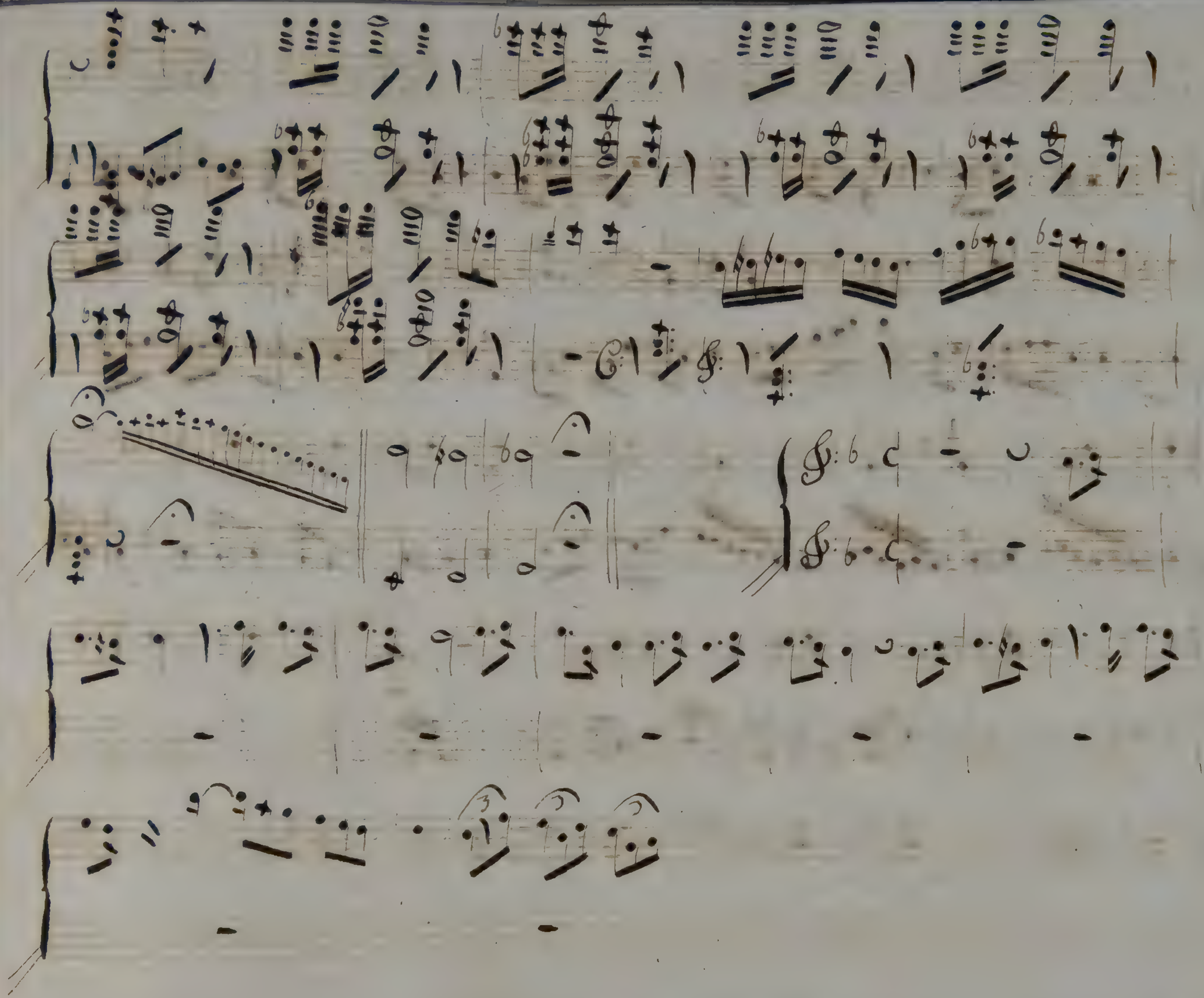


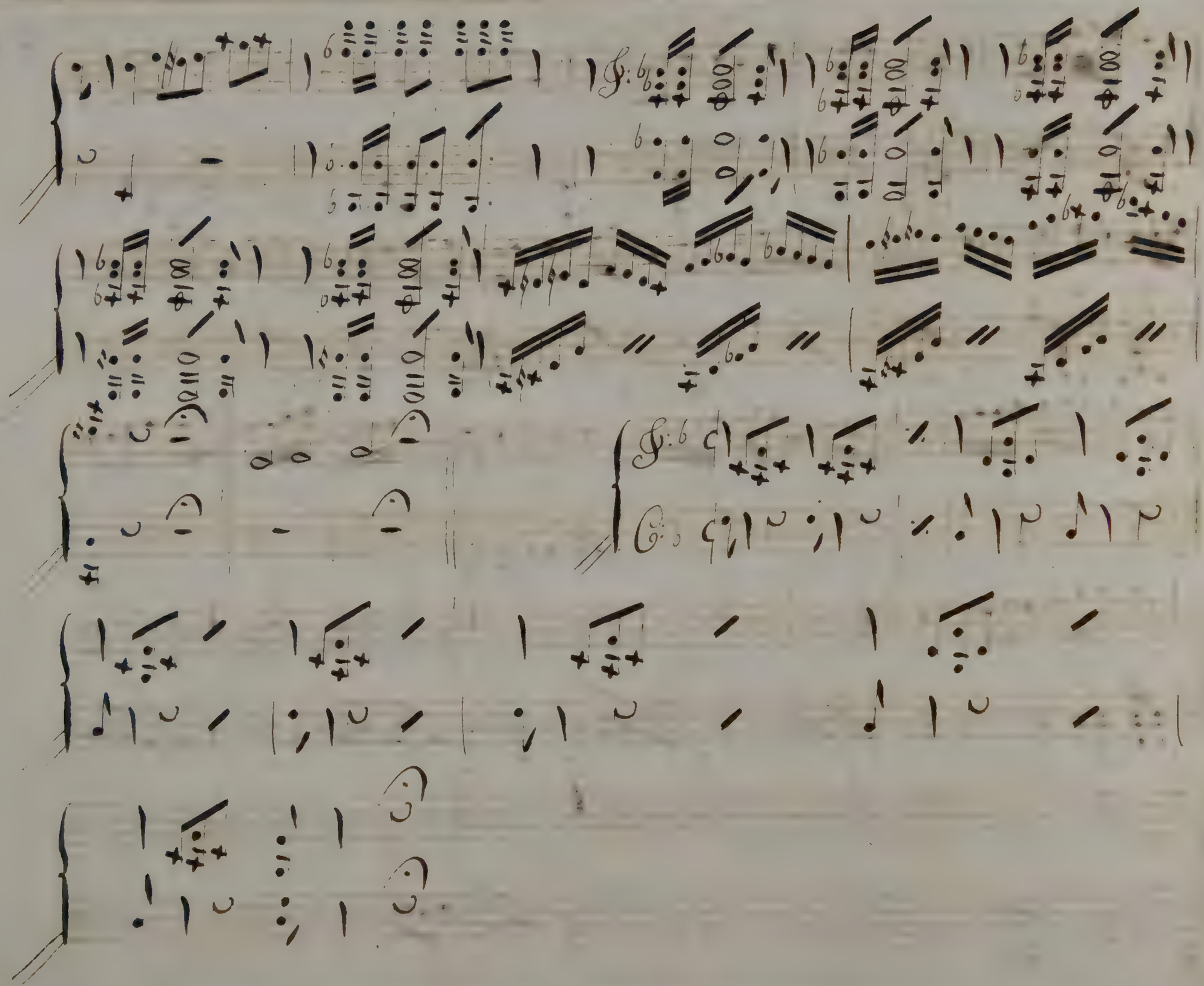


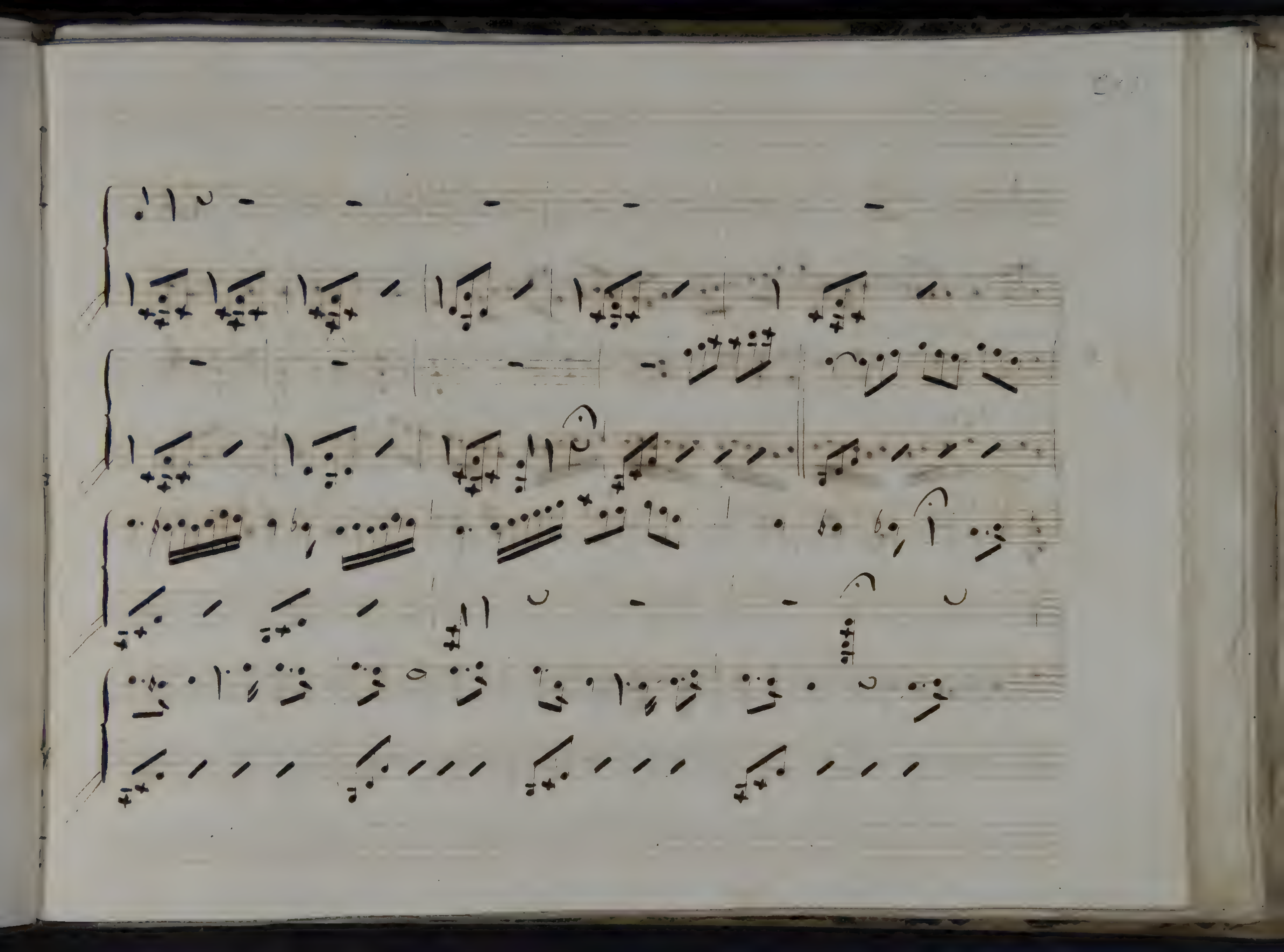


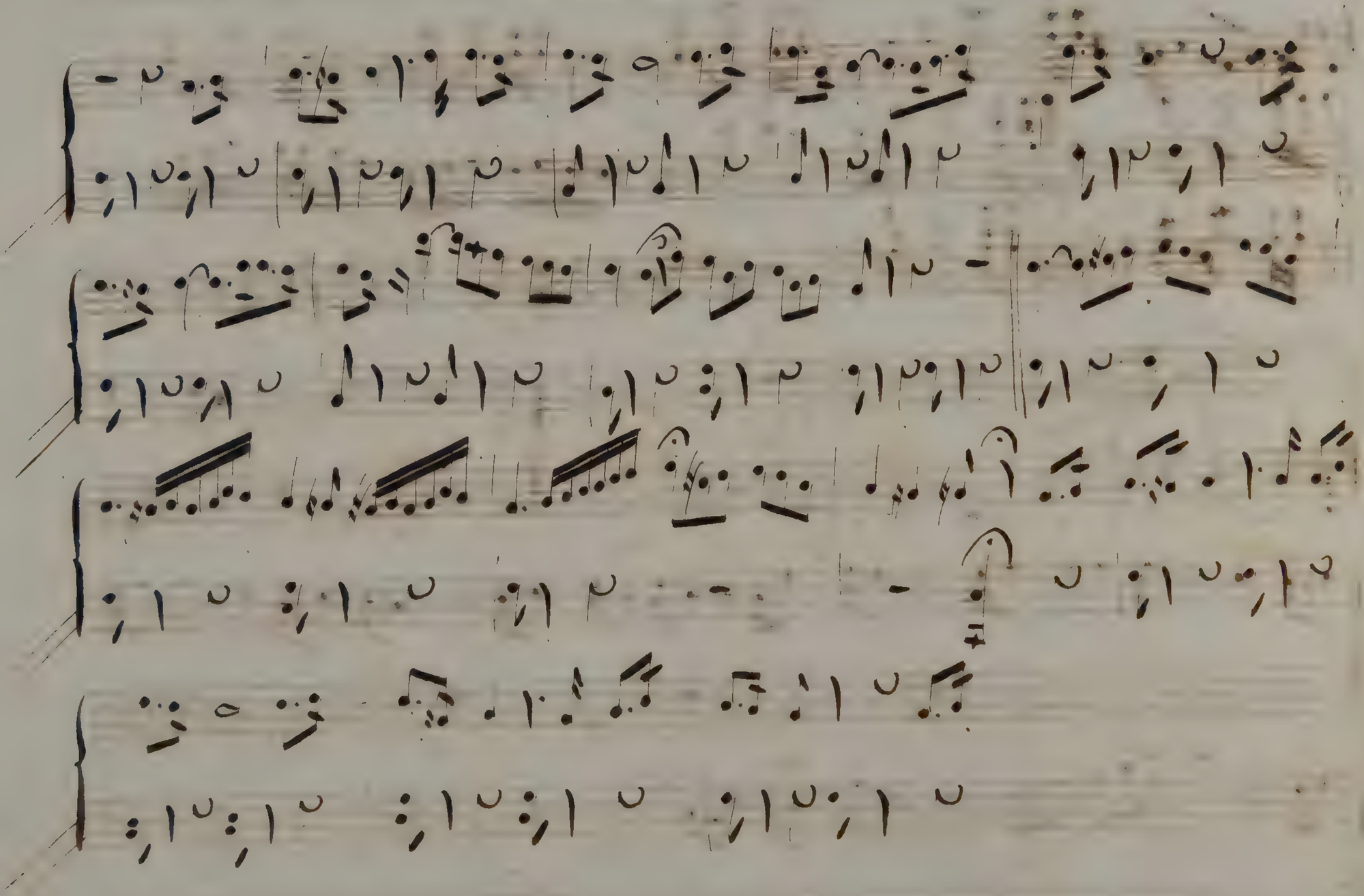


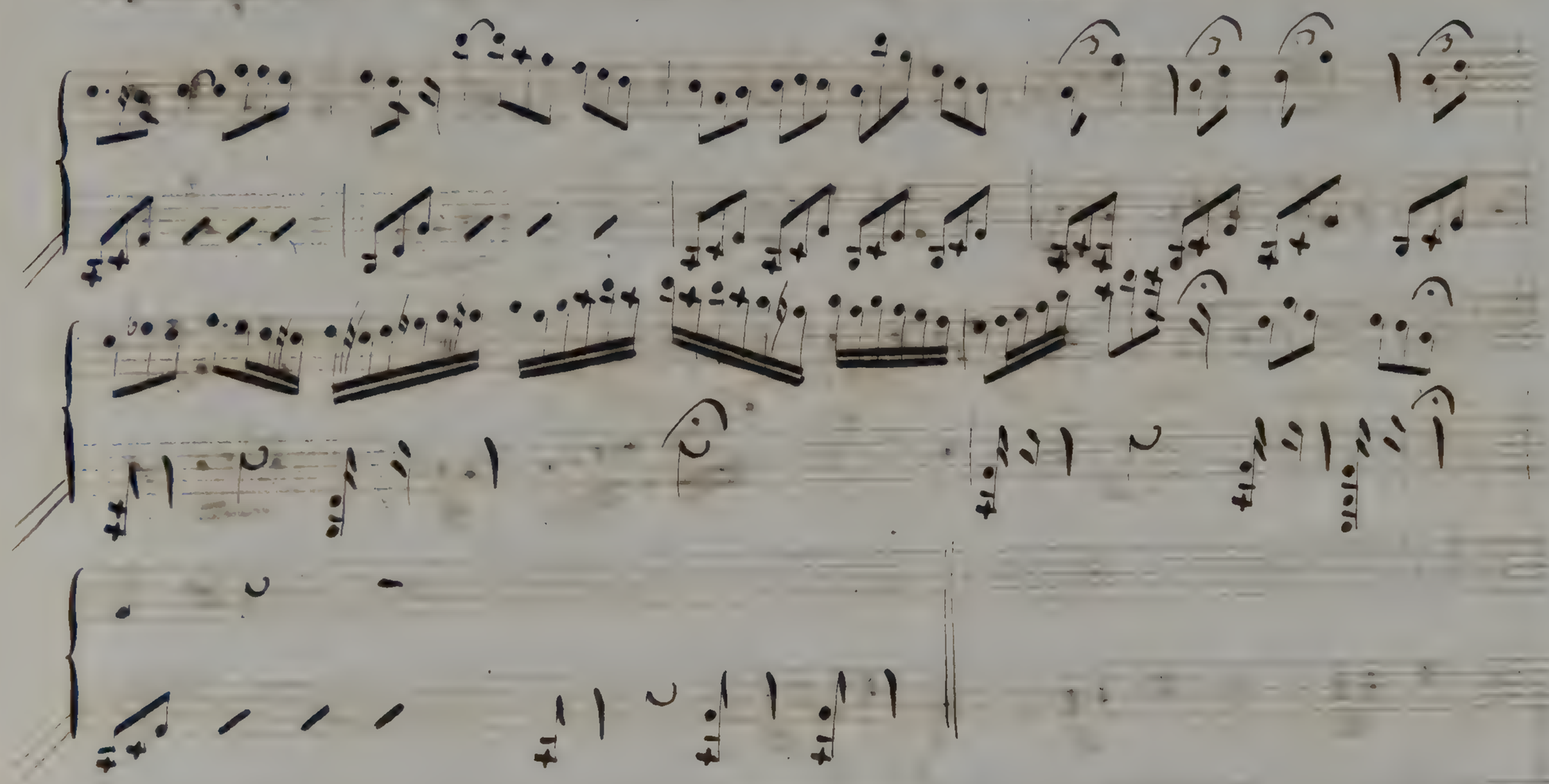


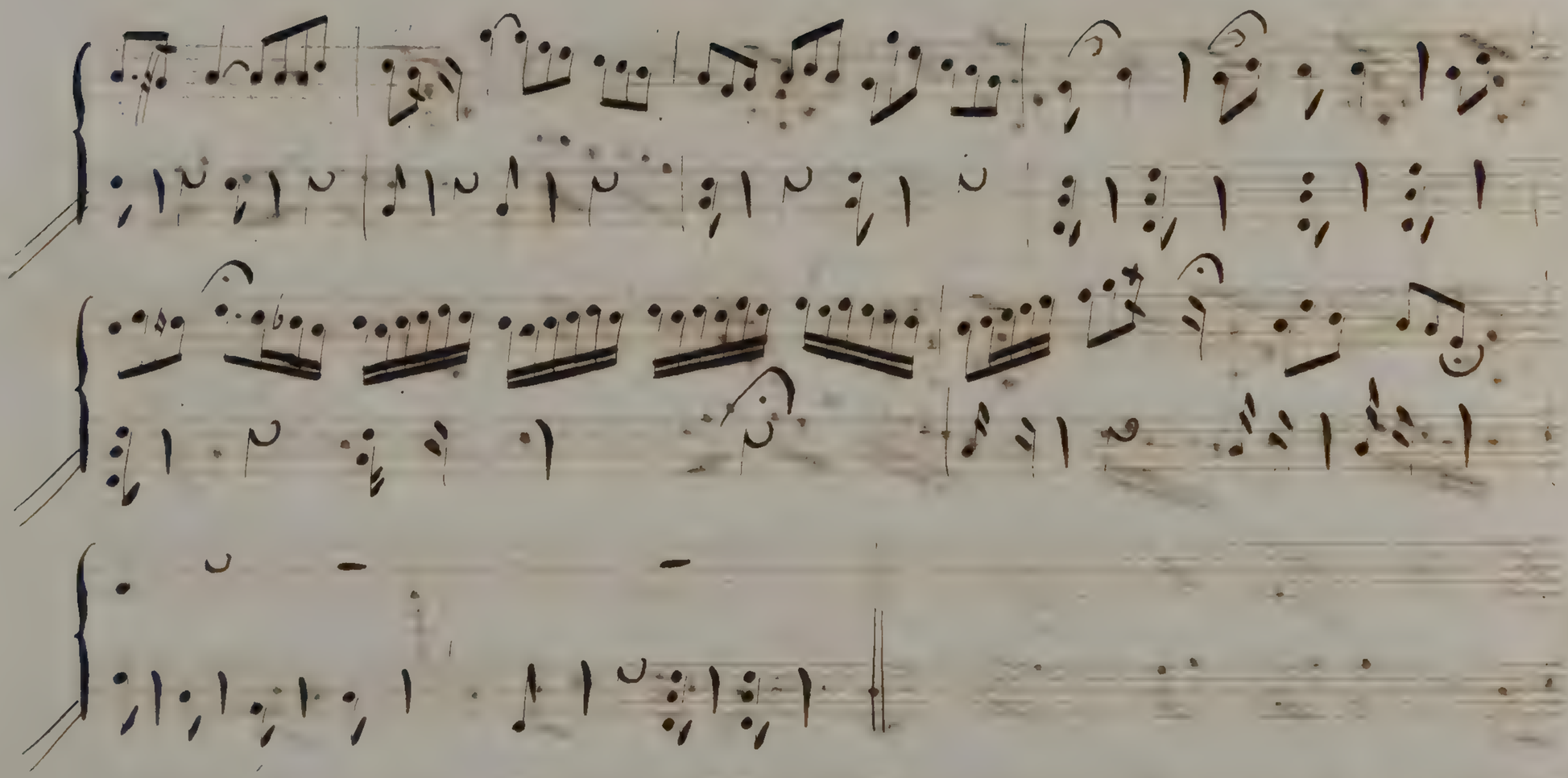


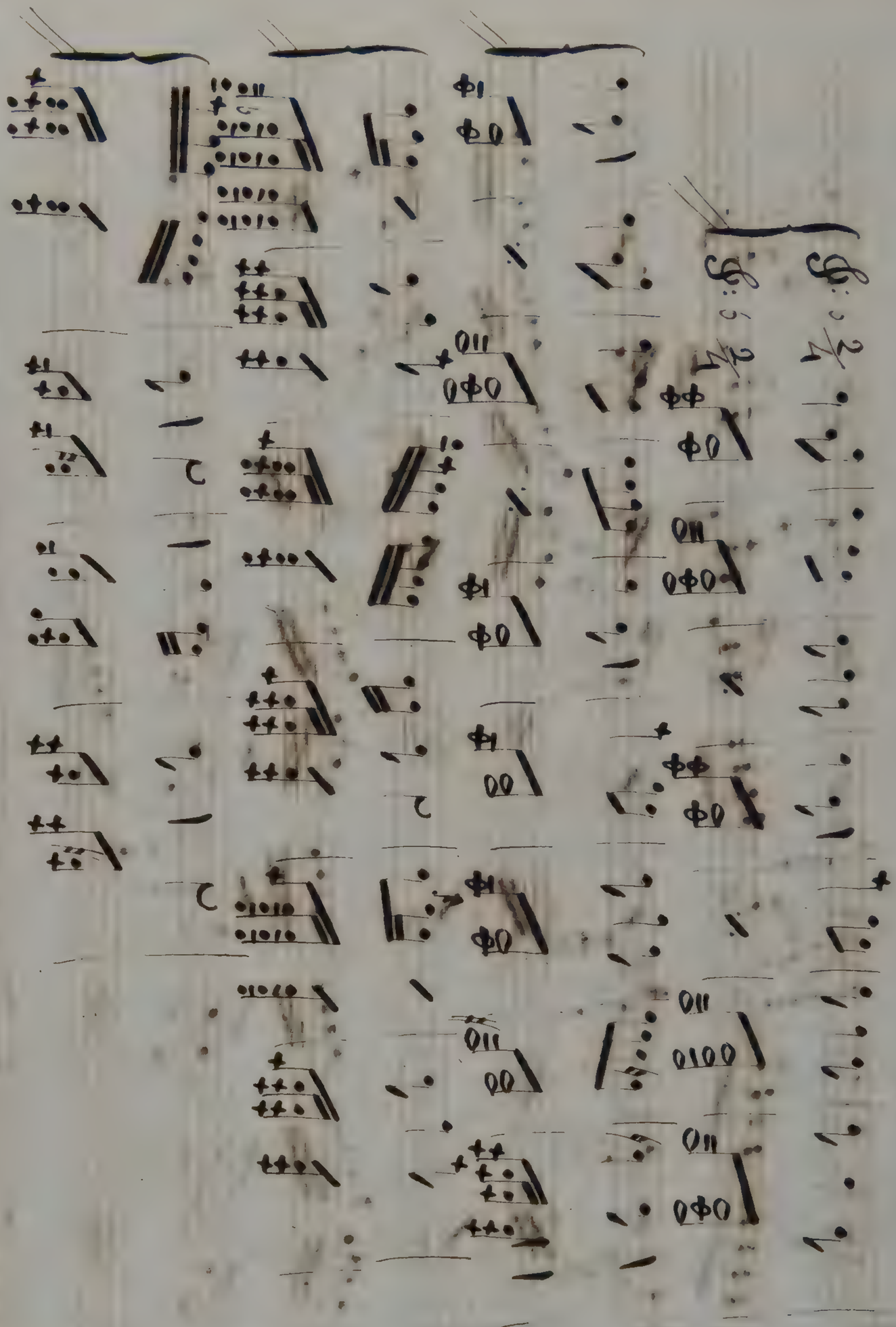


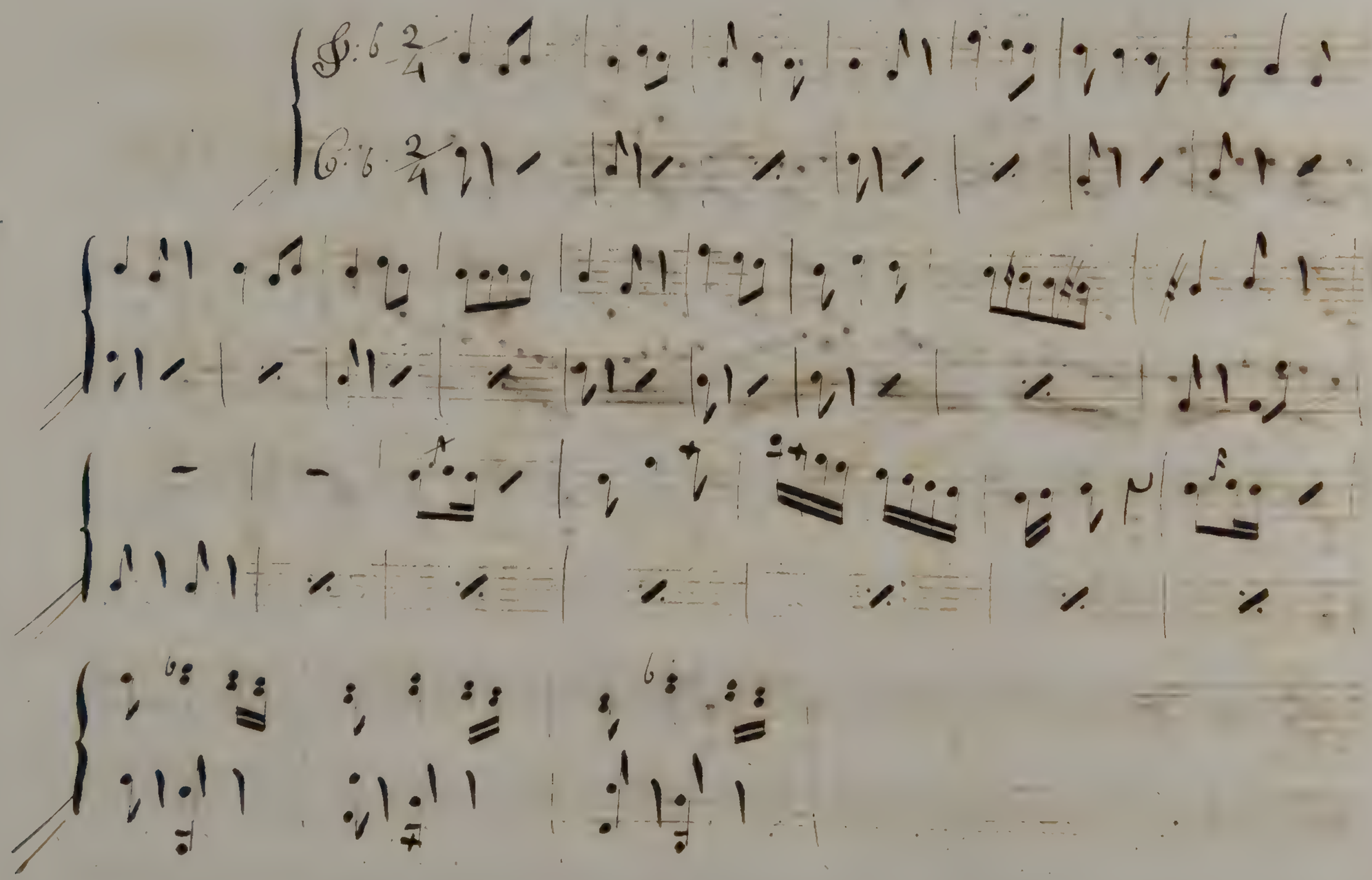


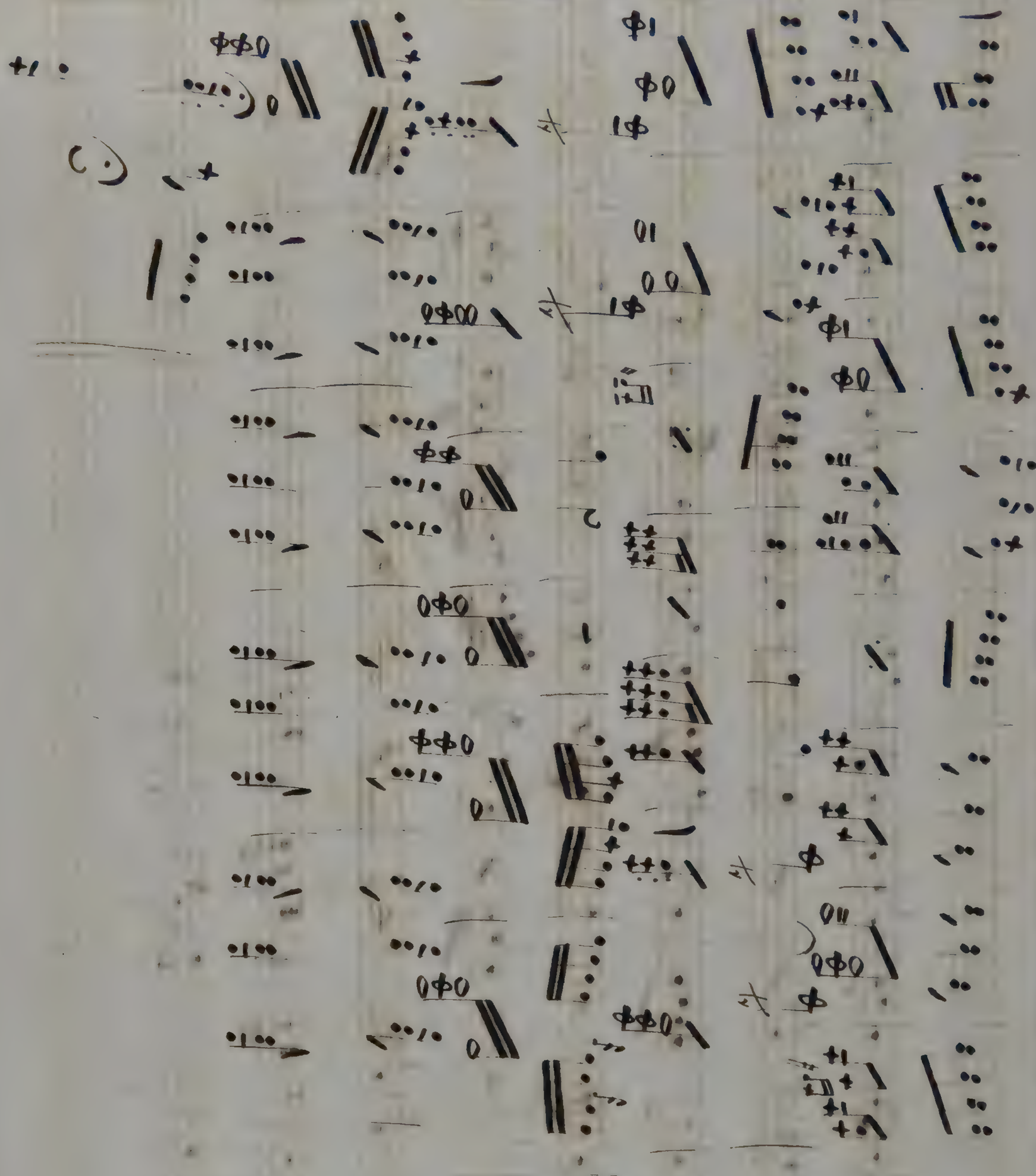


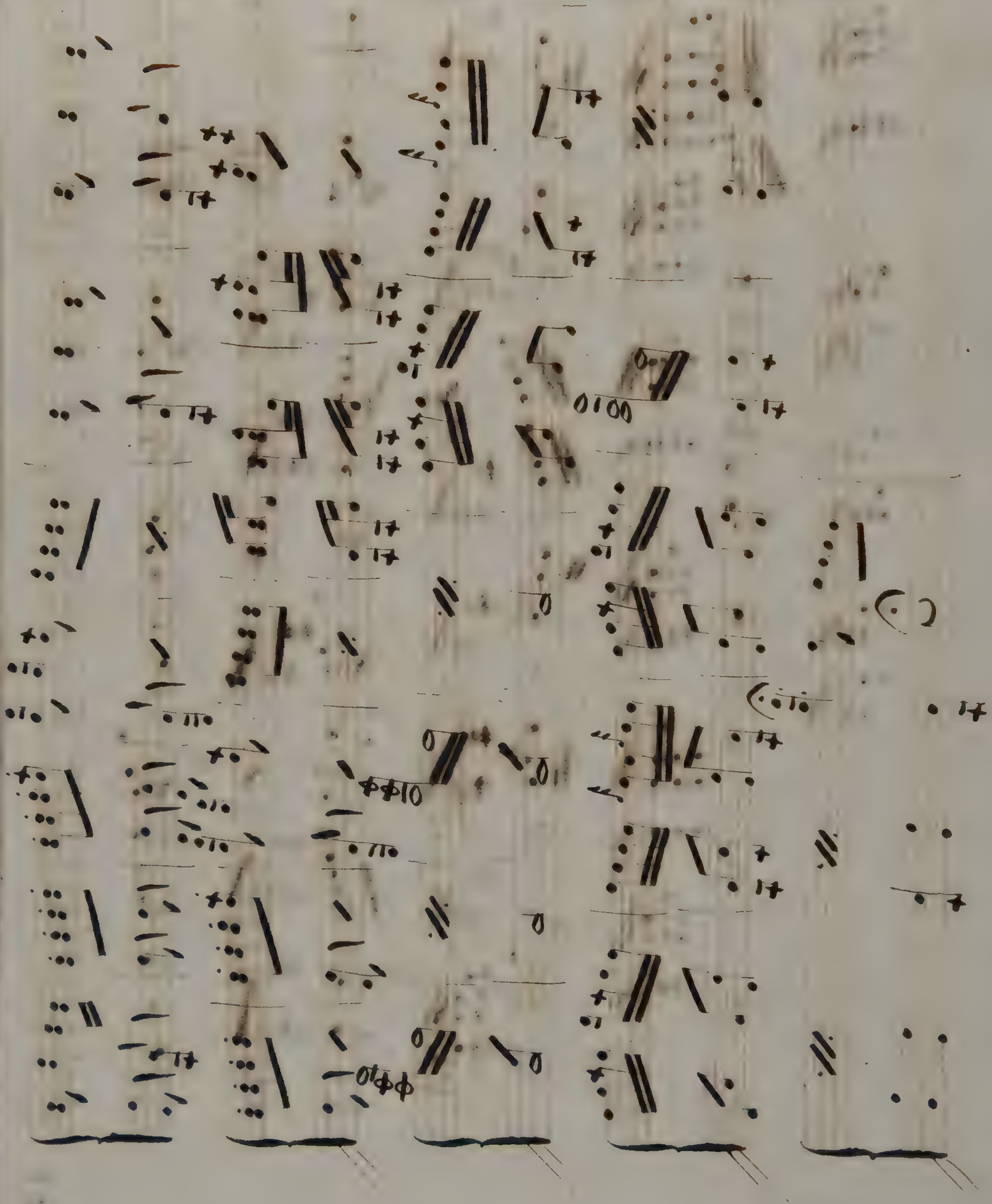


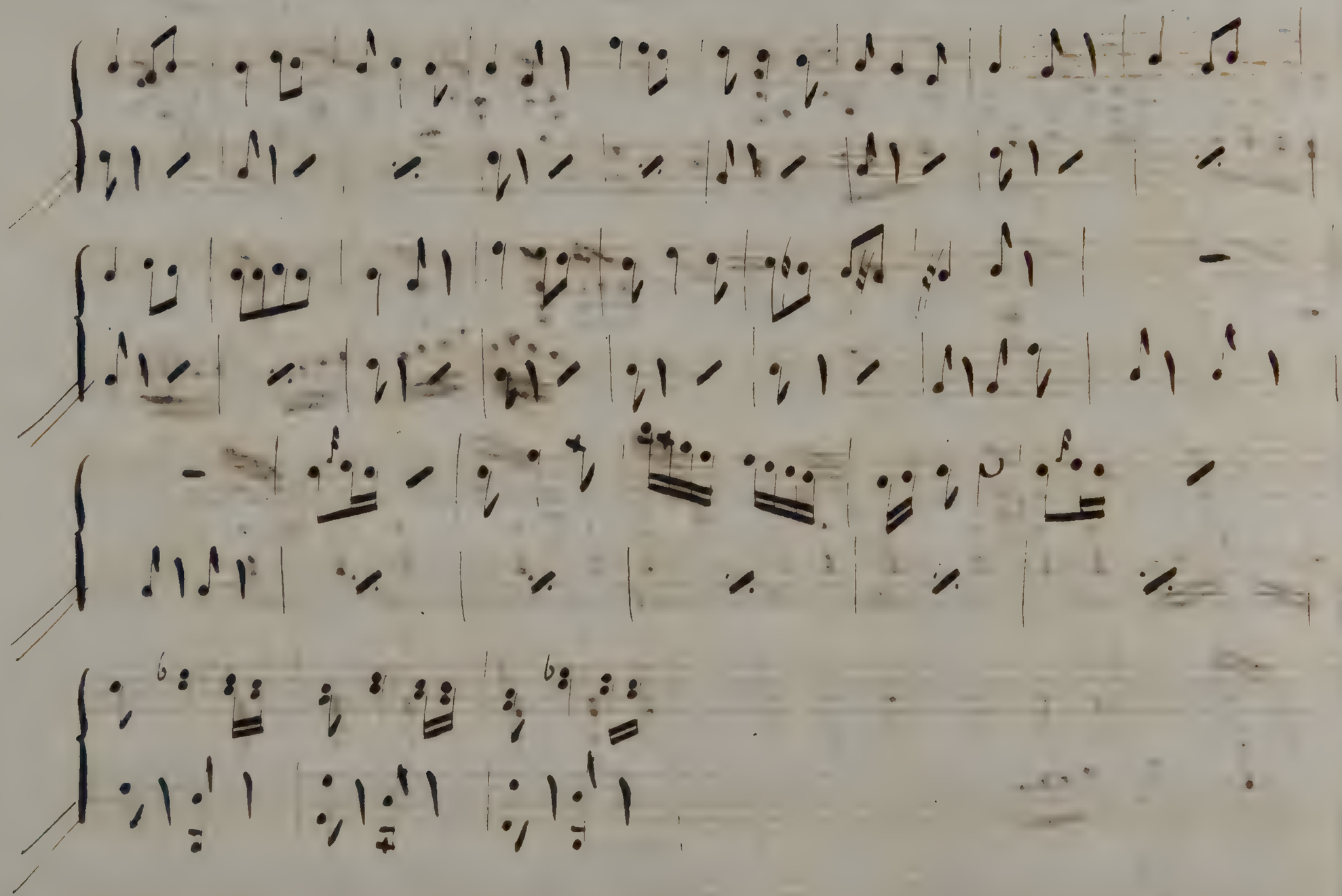


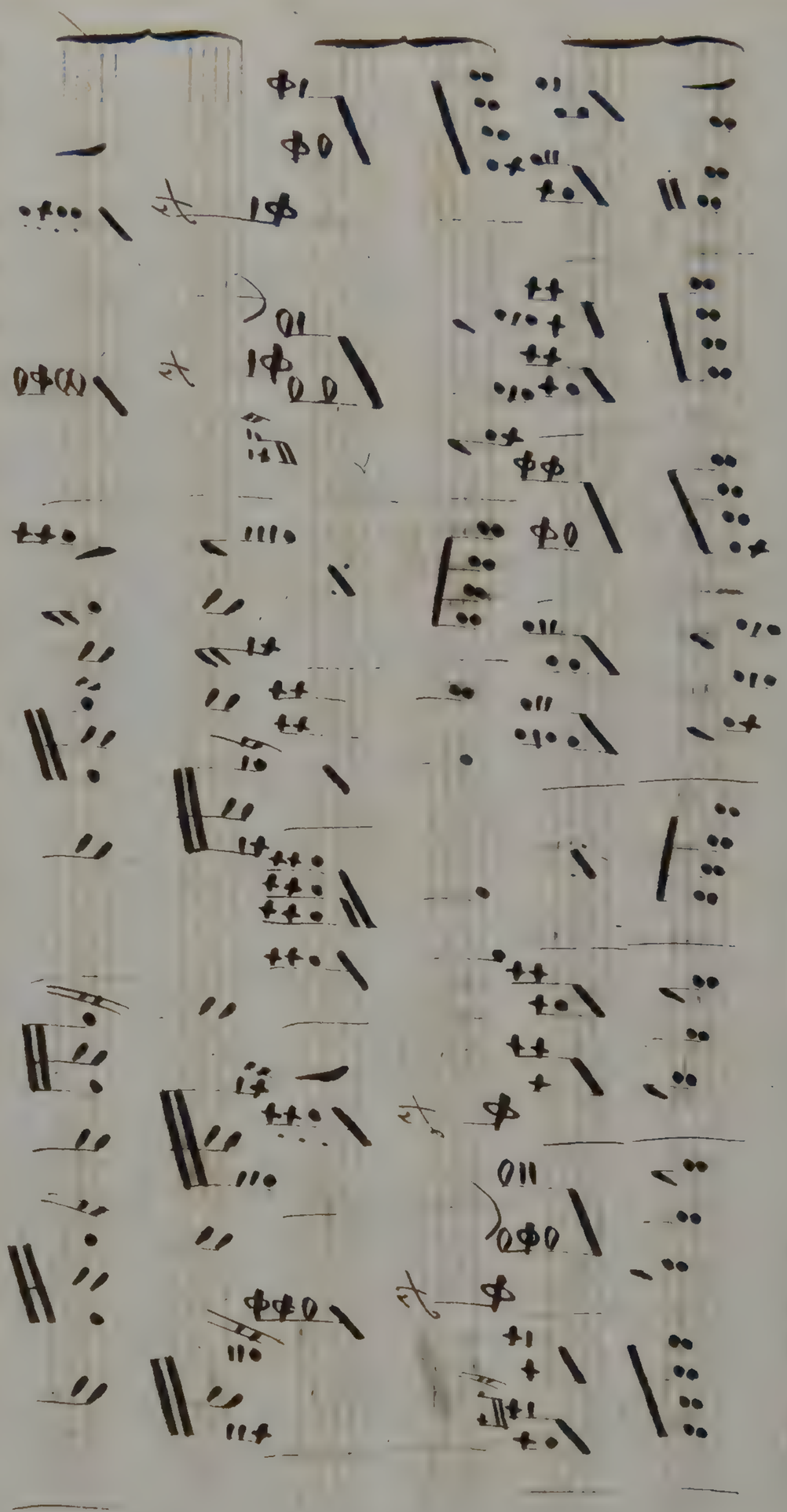


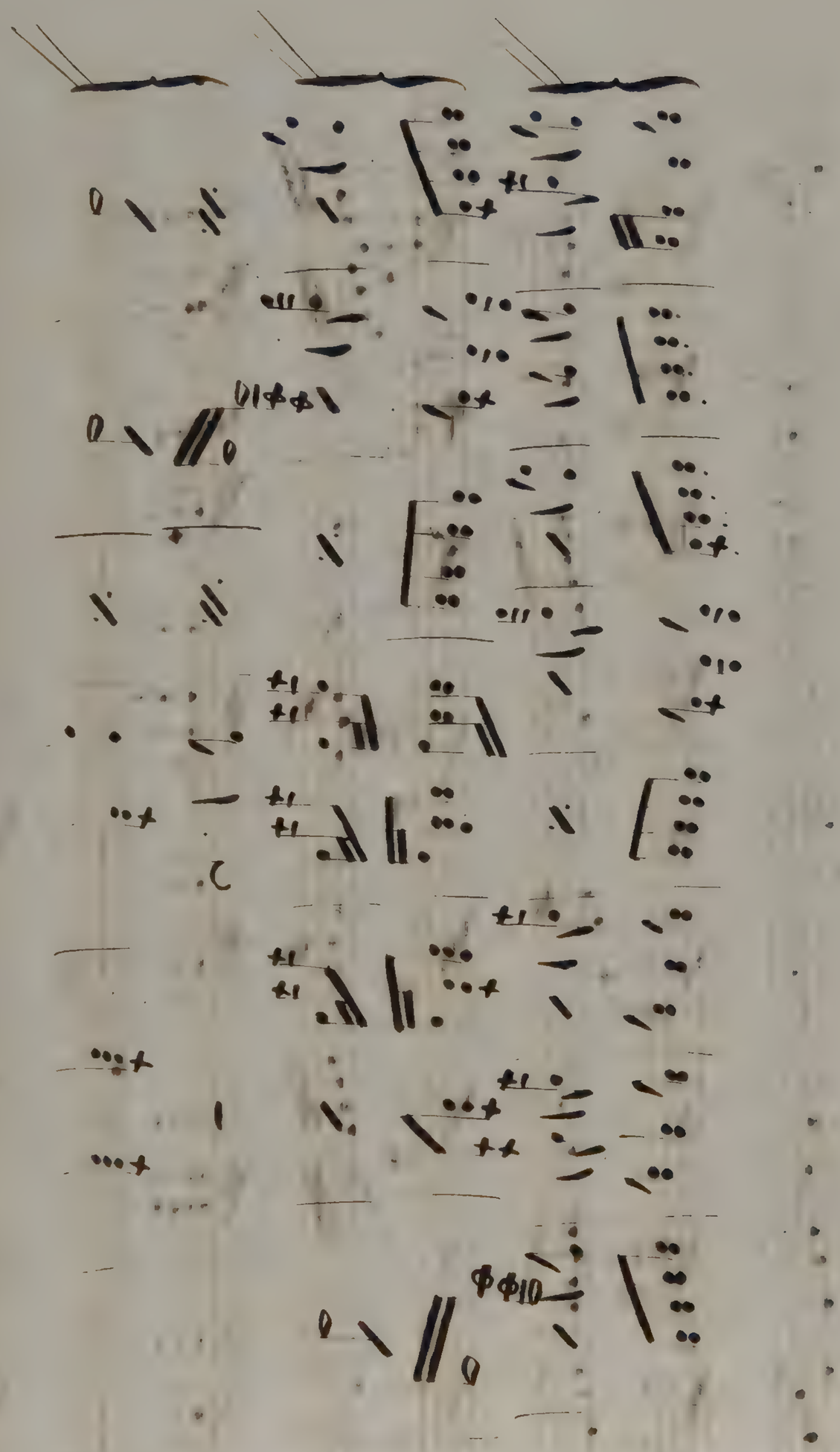


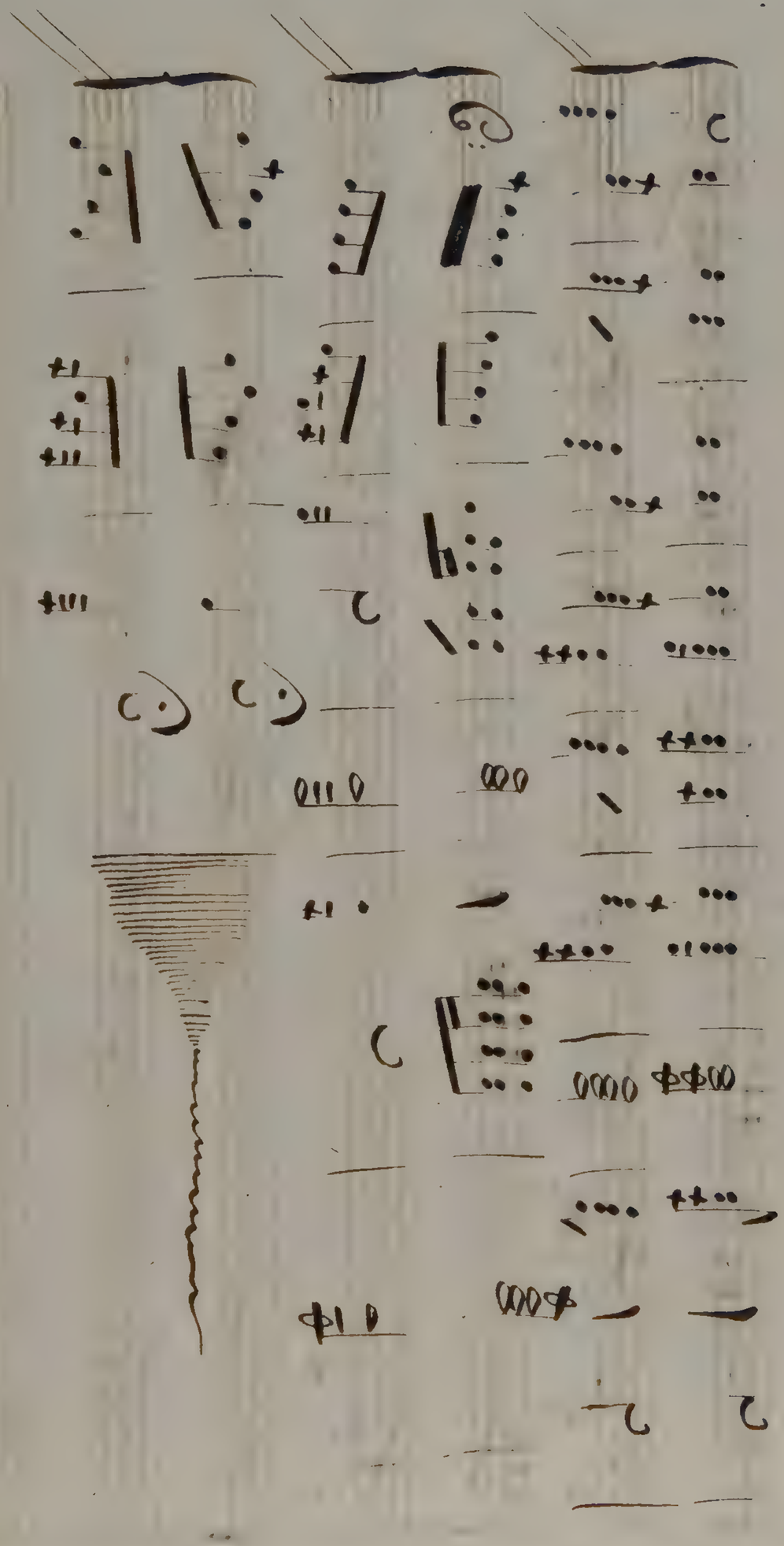










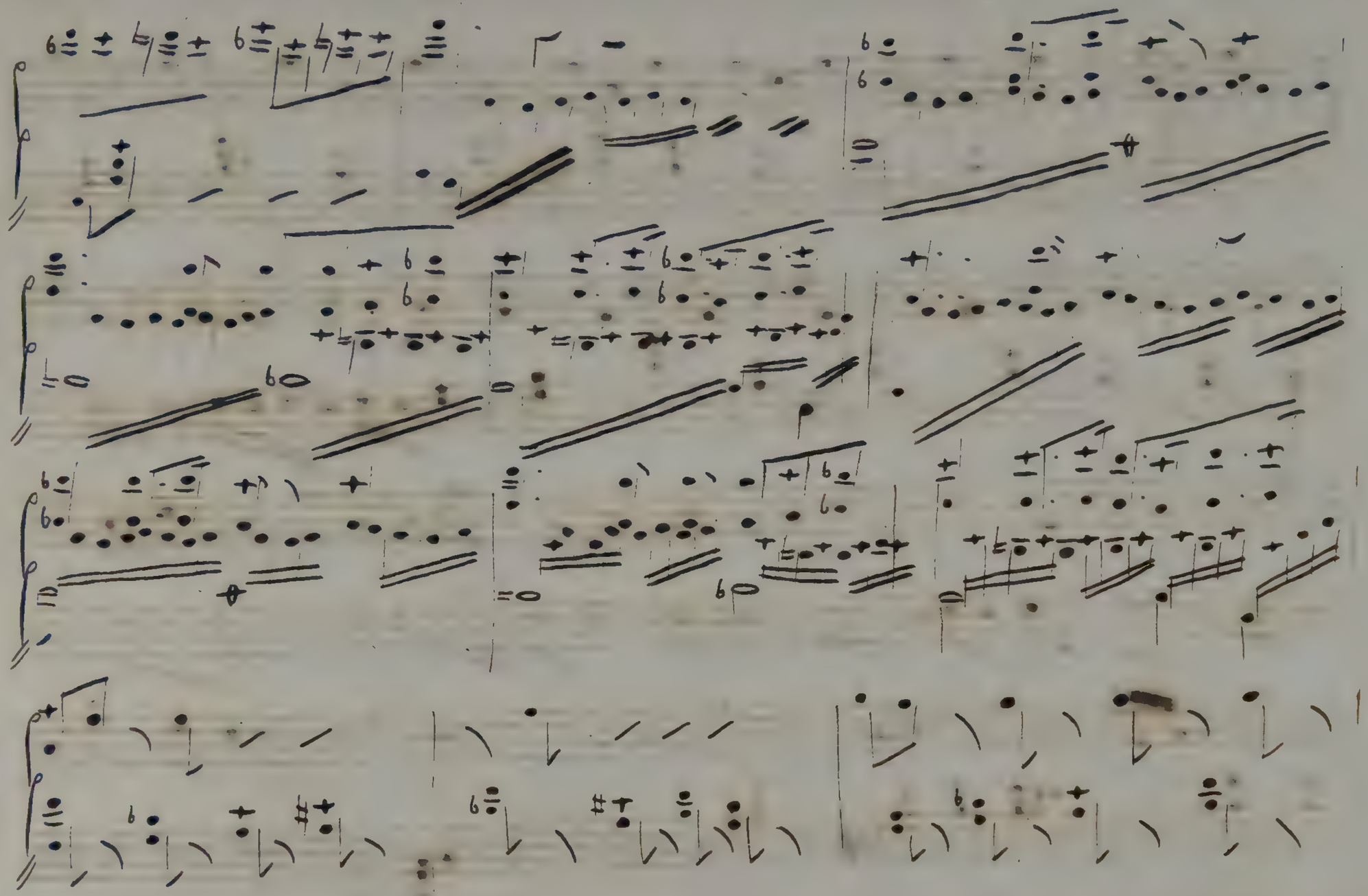


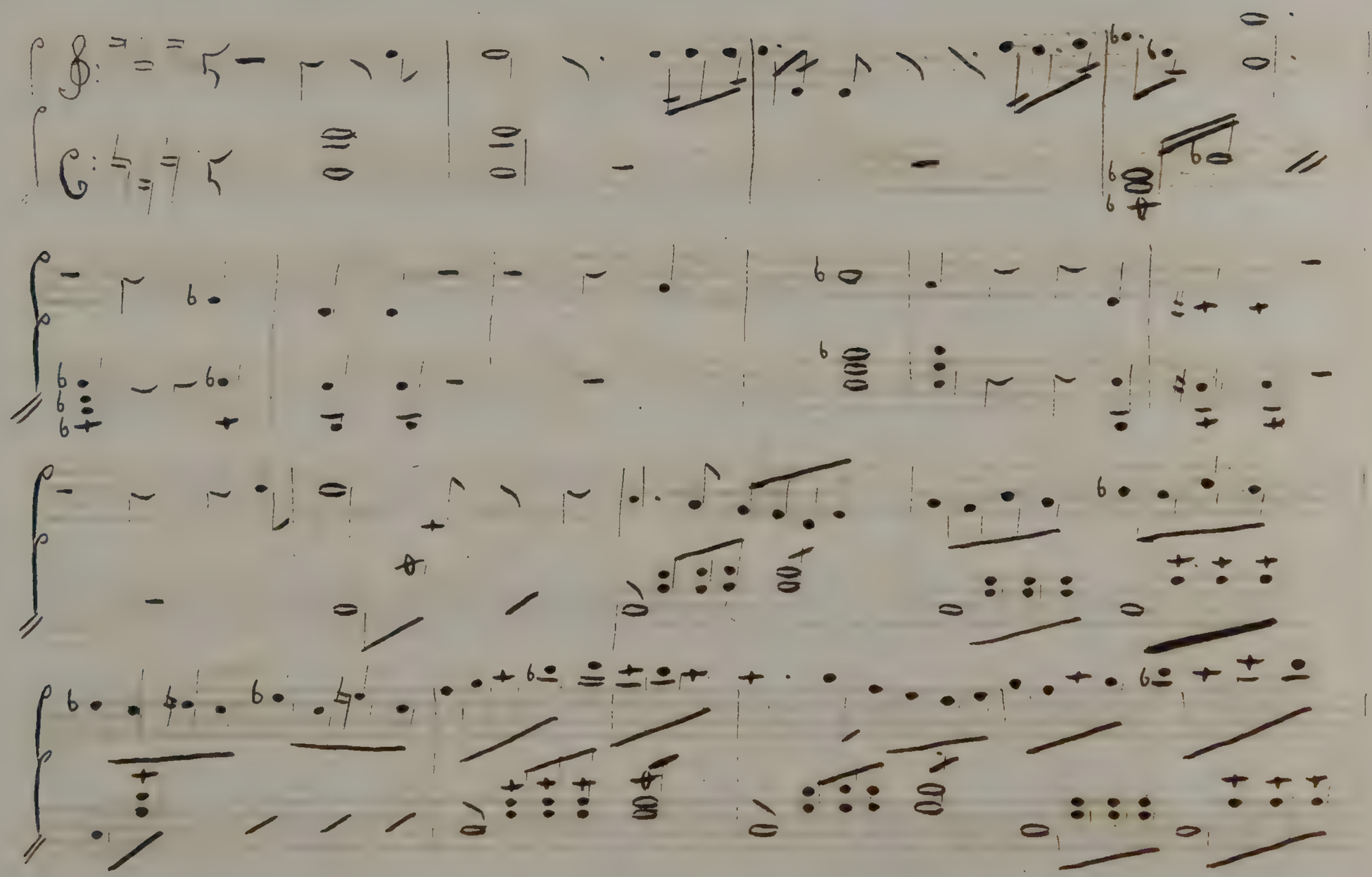
Varie Suonate

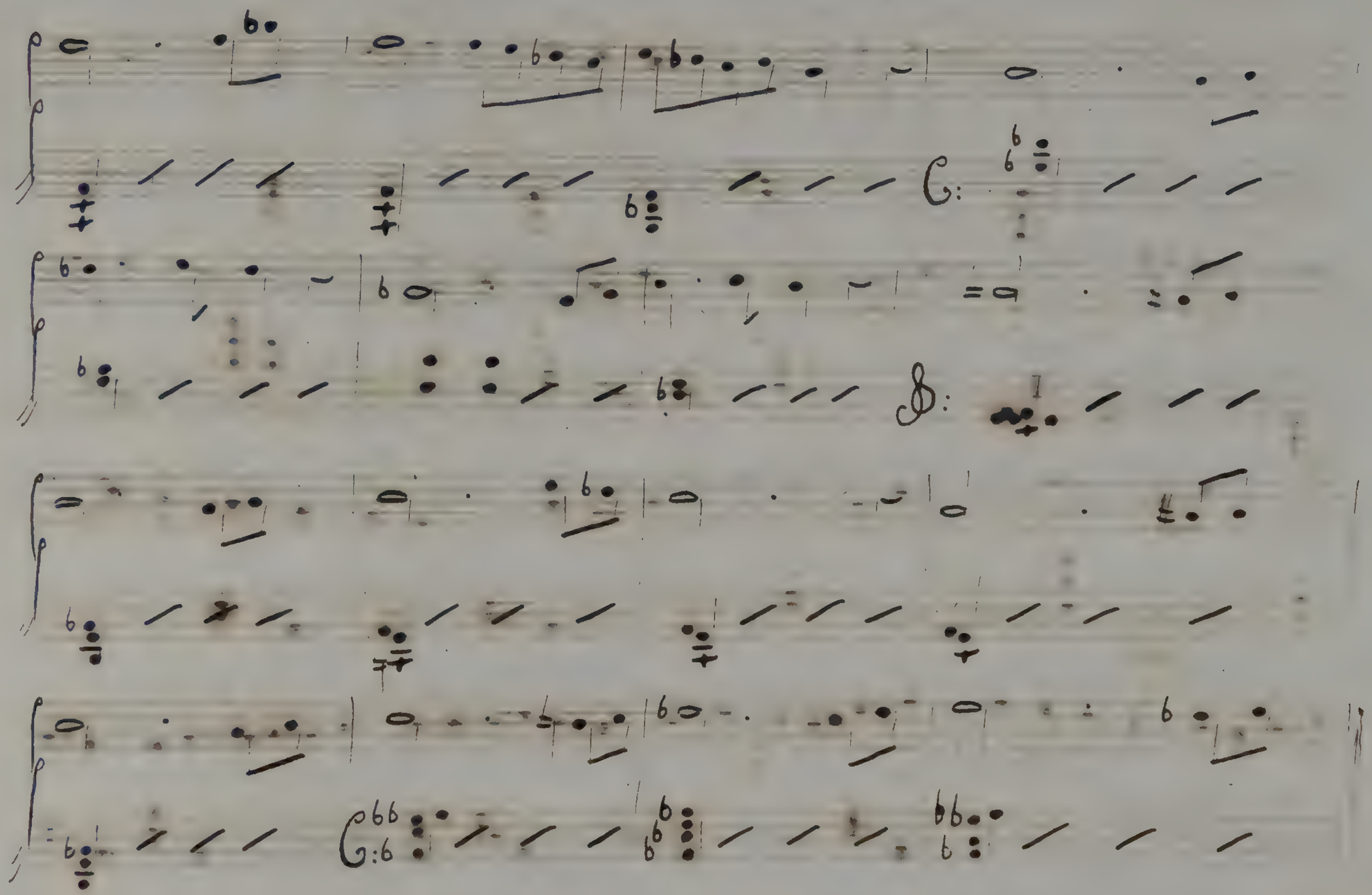
Tratte

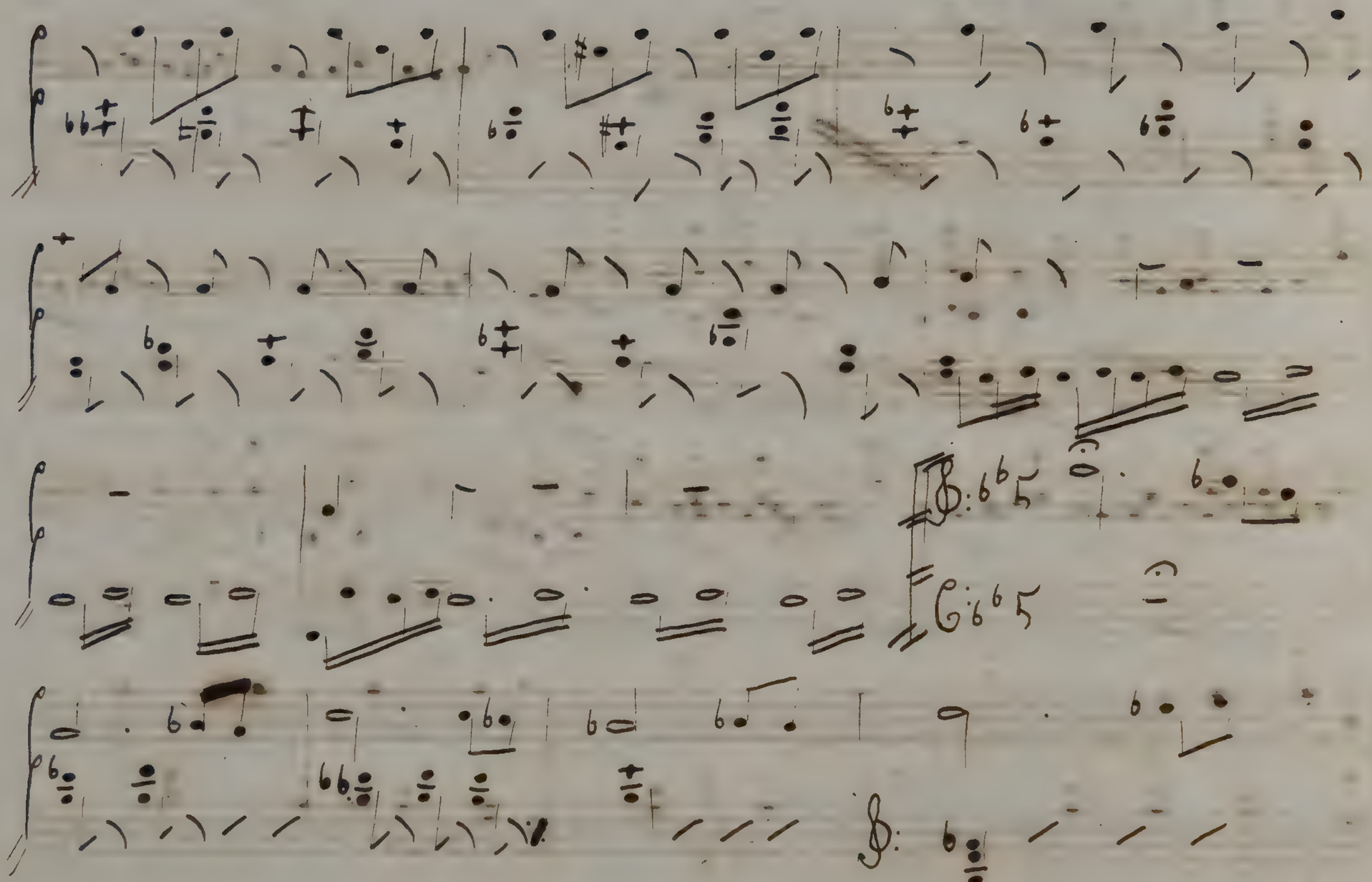
Dall'Opera il Pirata

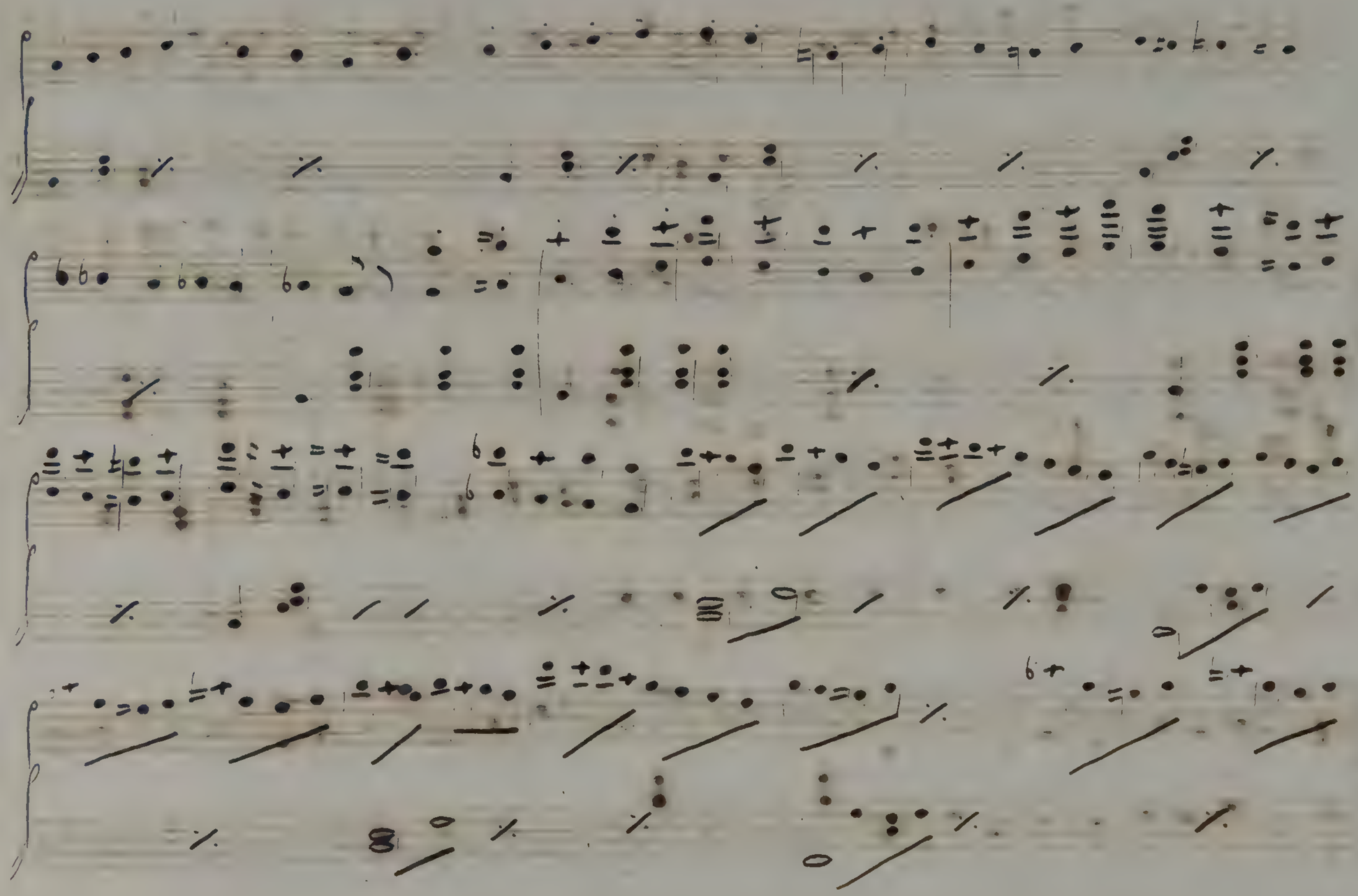
Del M.° Vincenzo Bellini

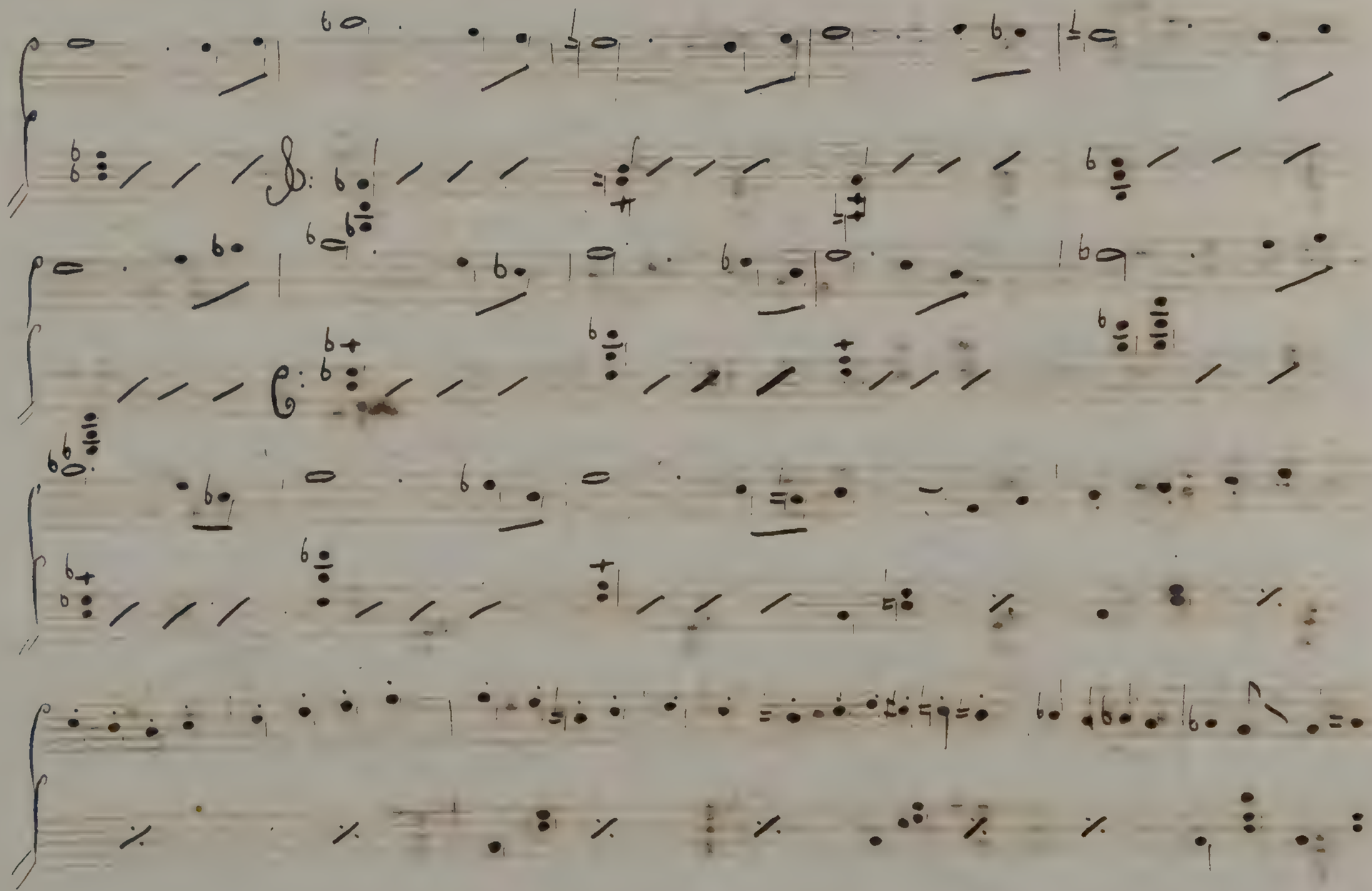


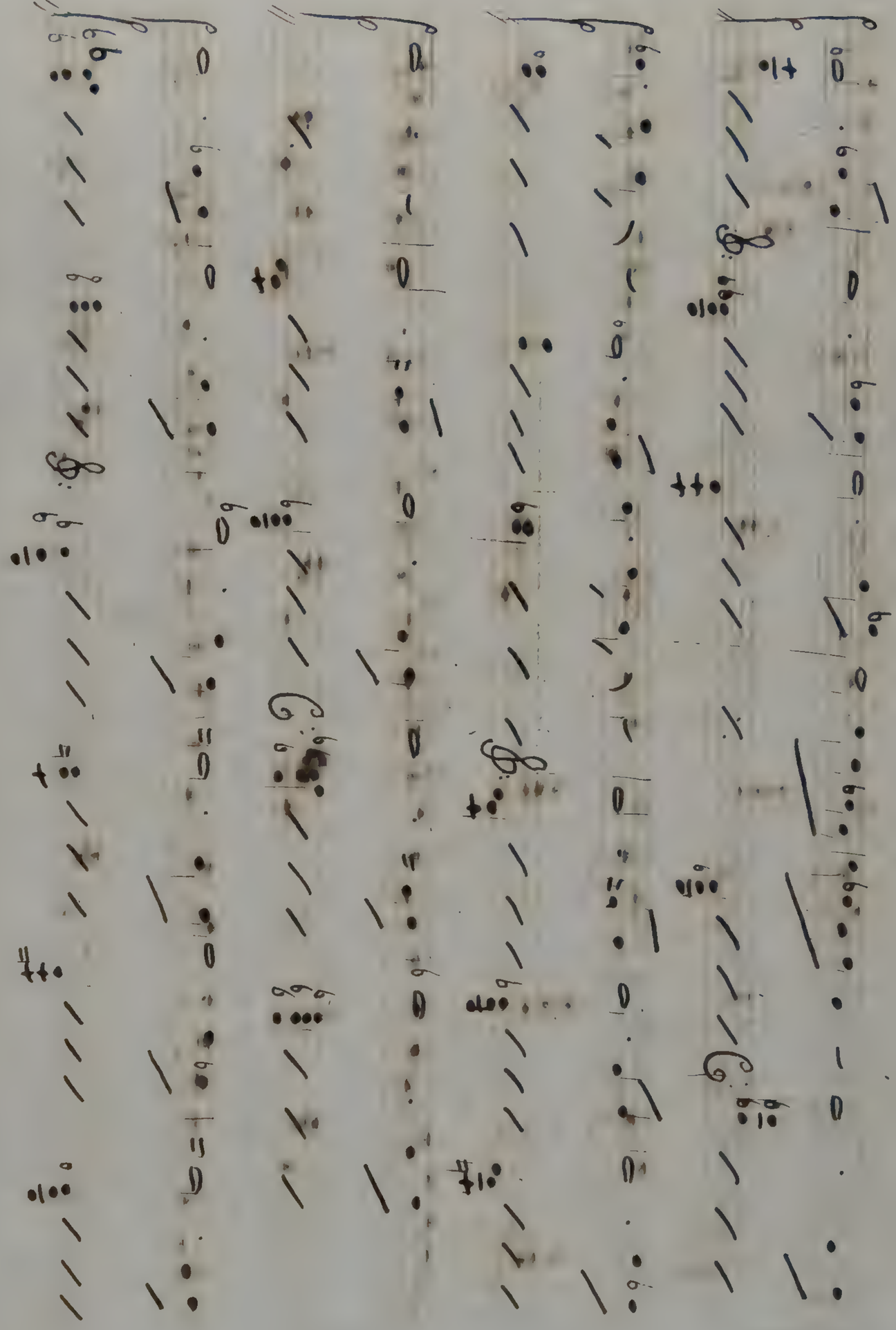


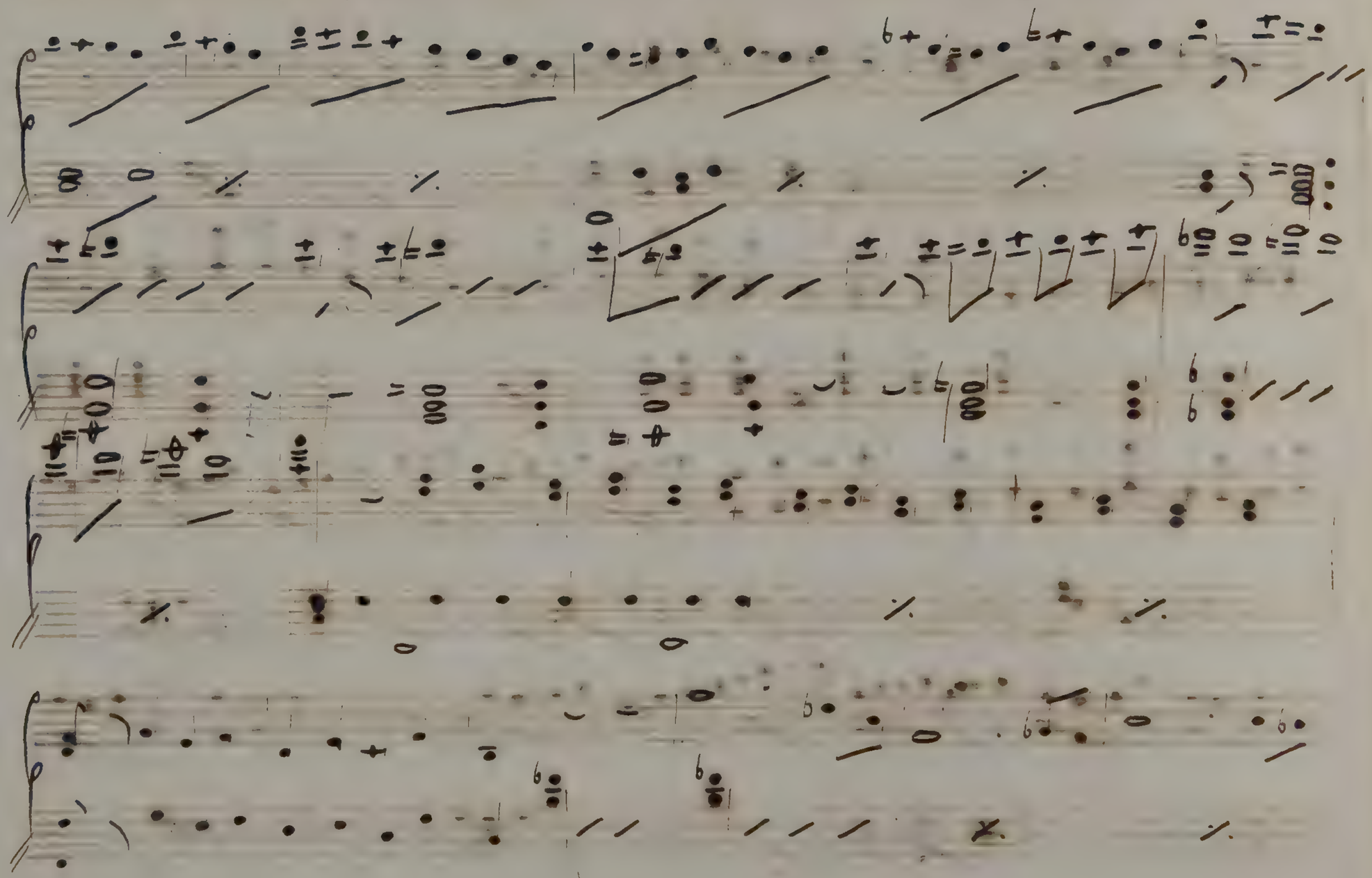


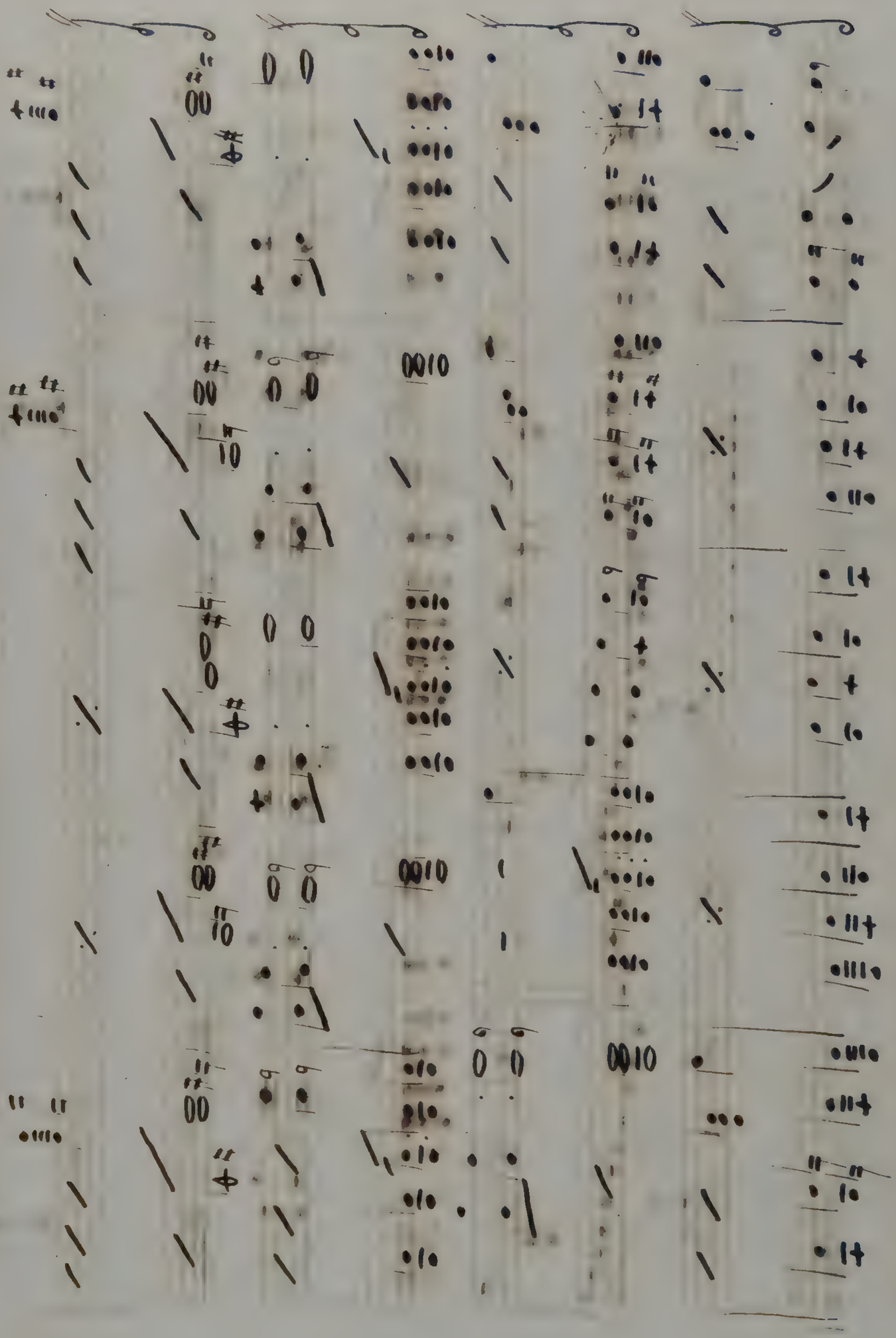


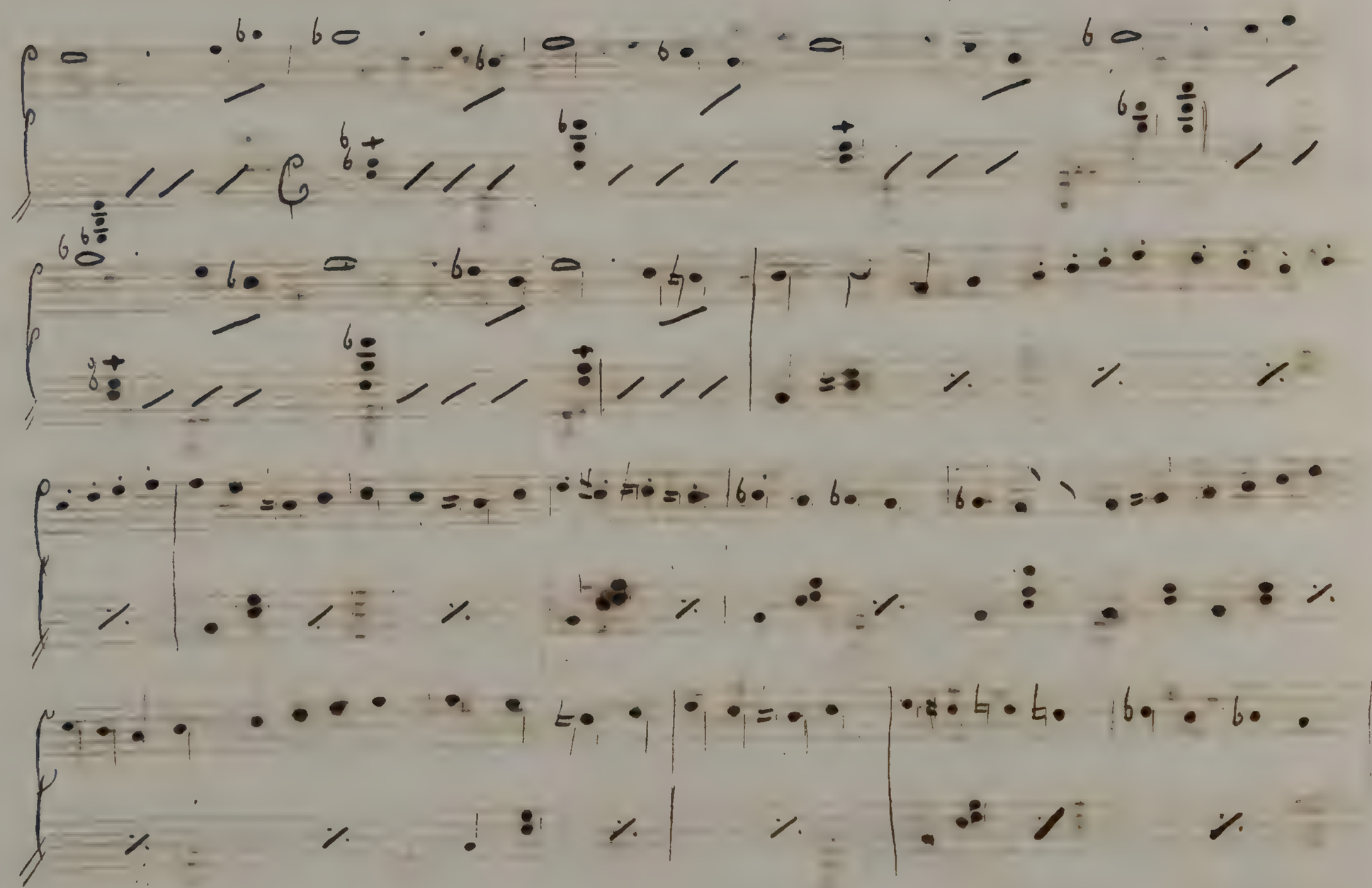


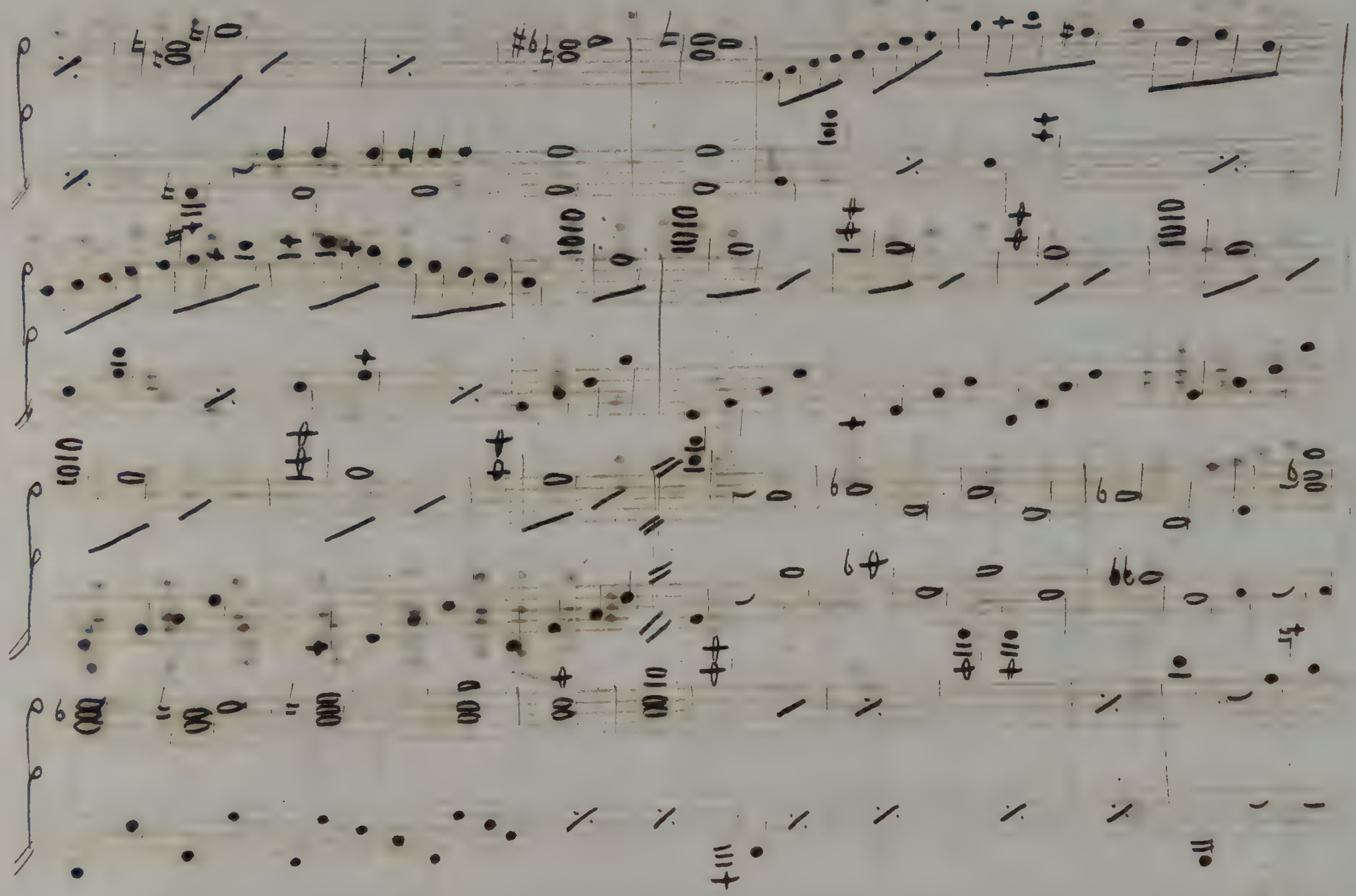


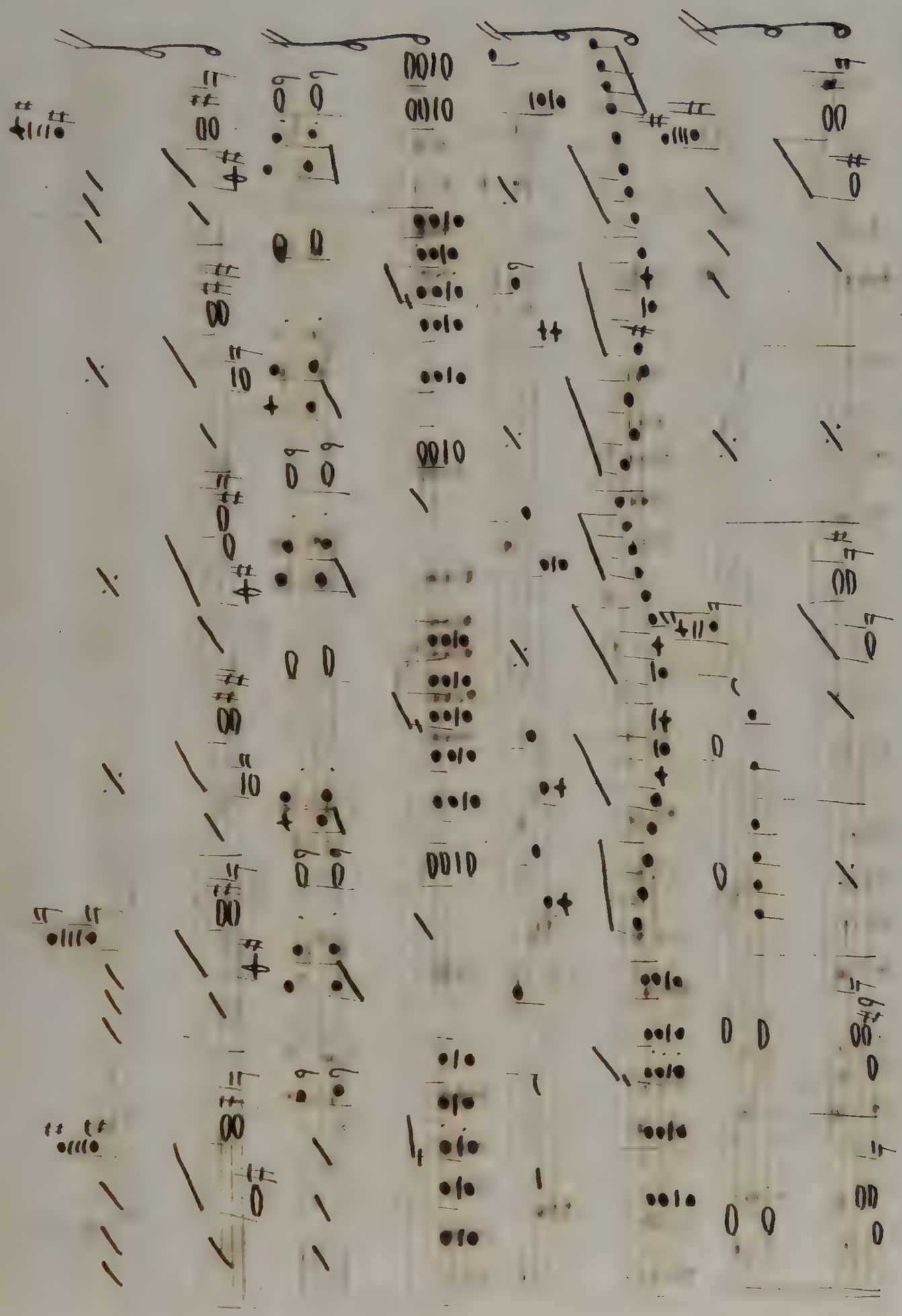


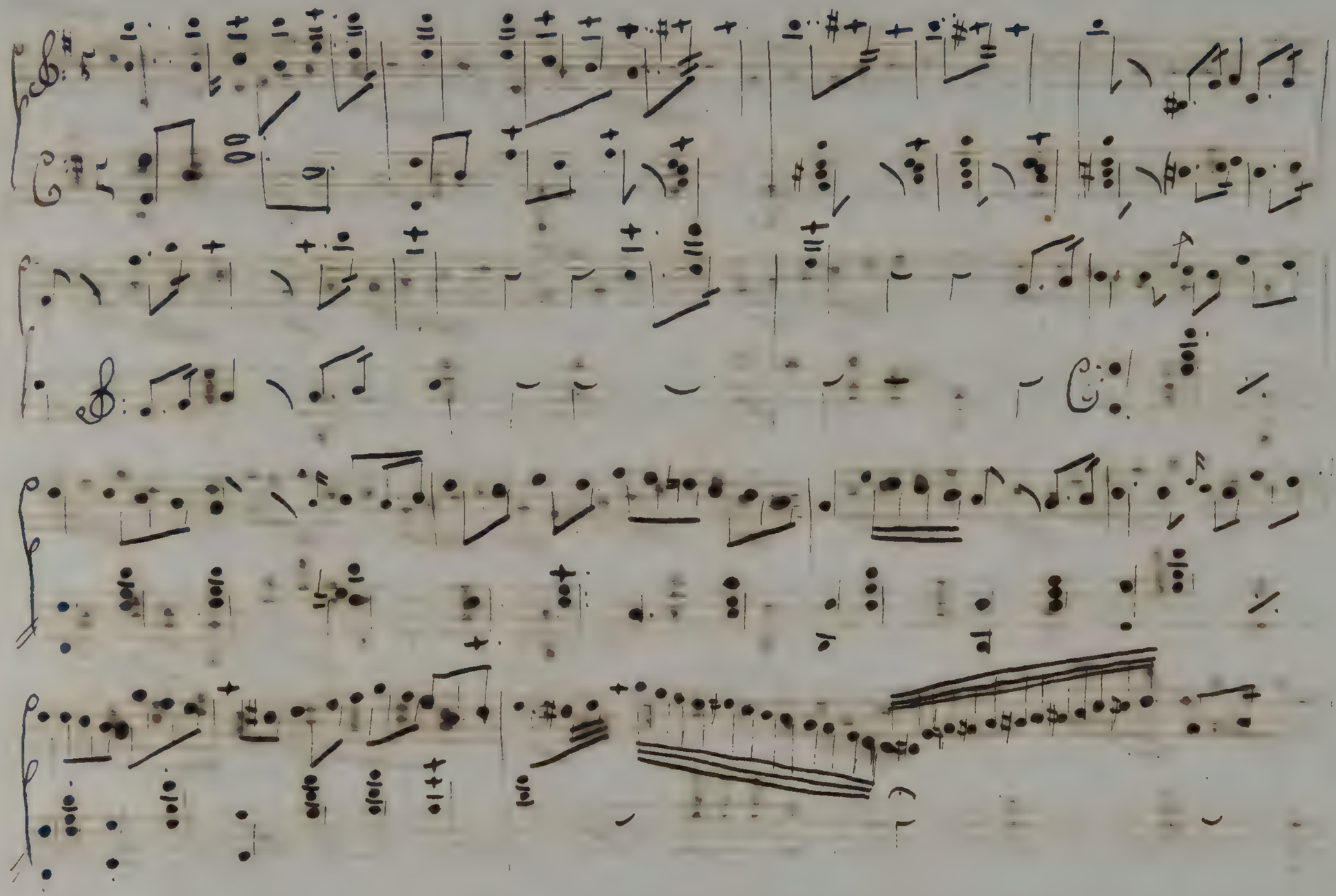


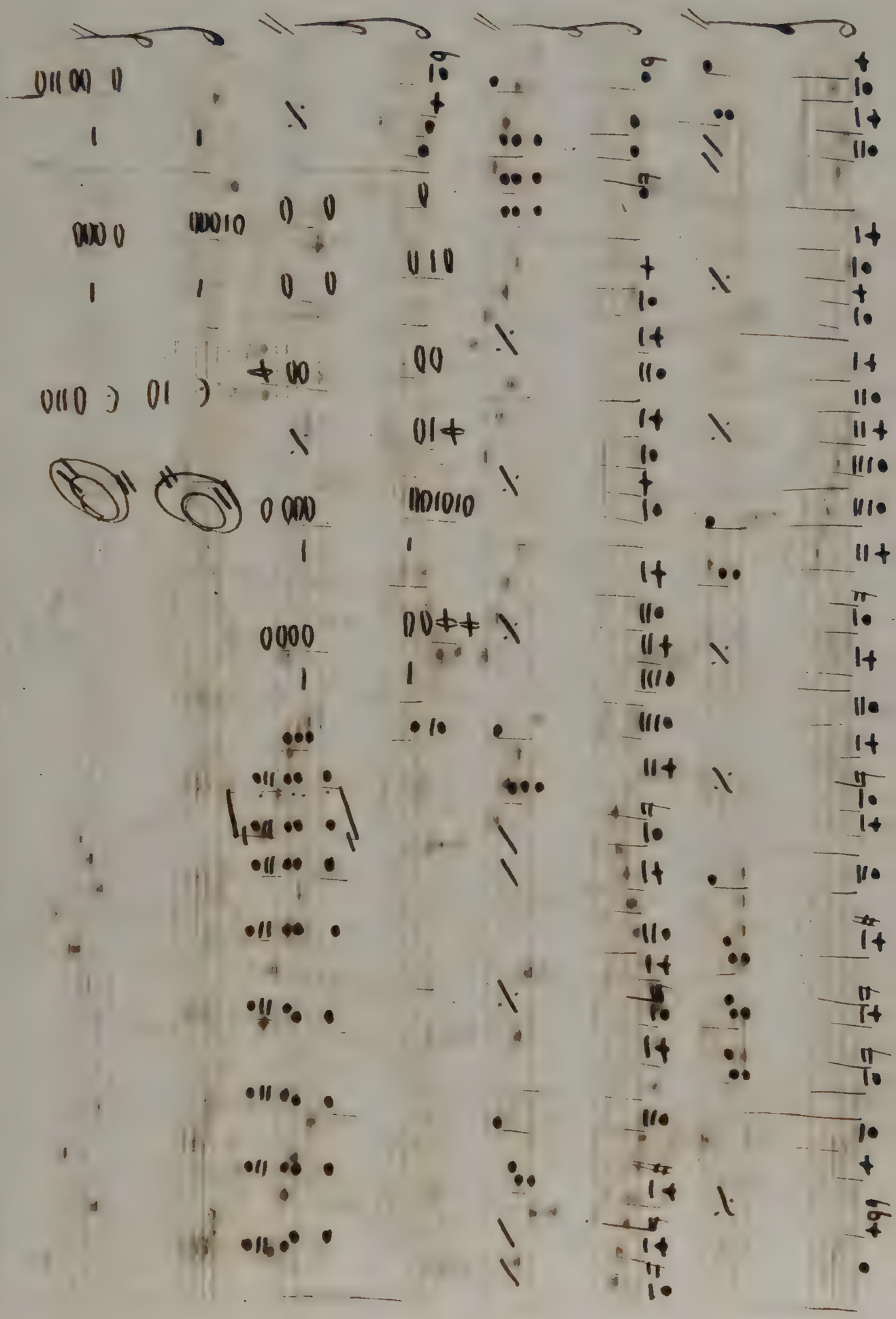


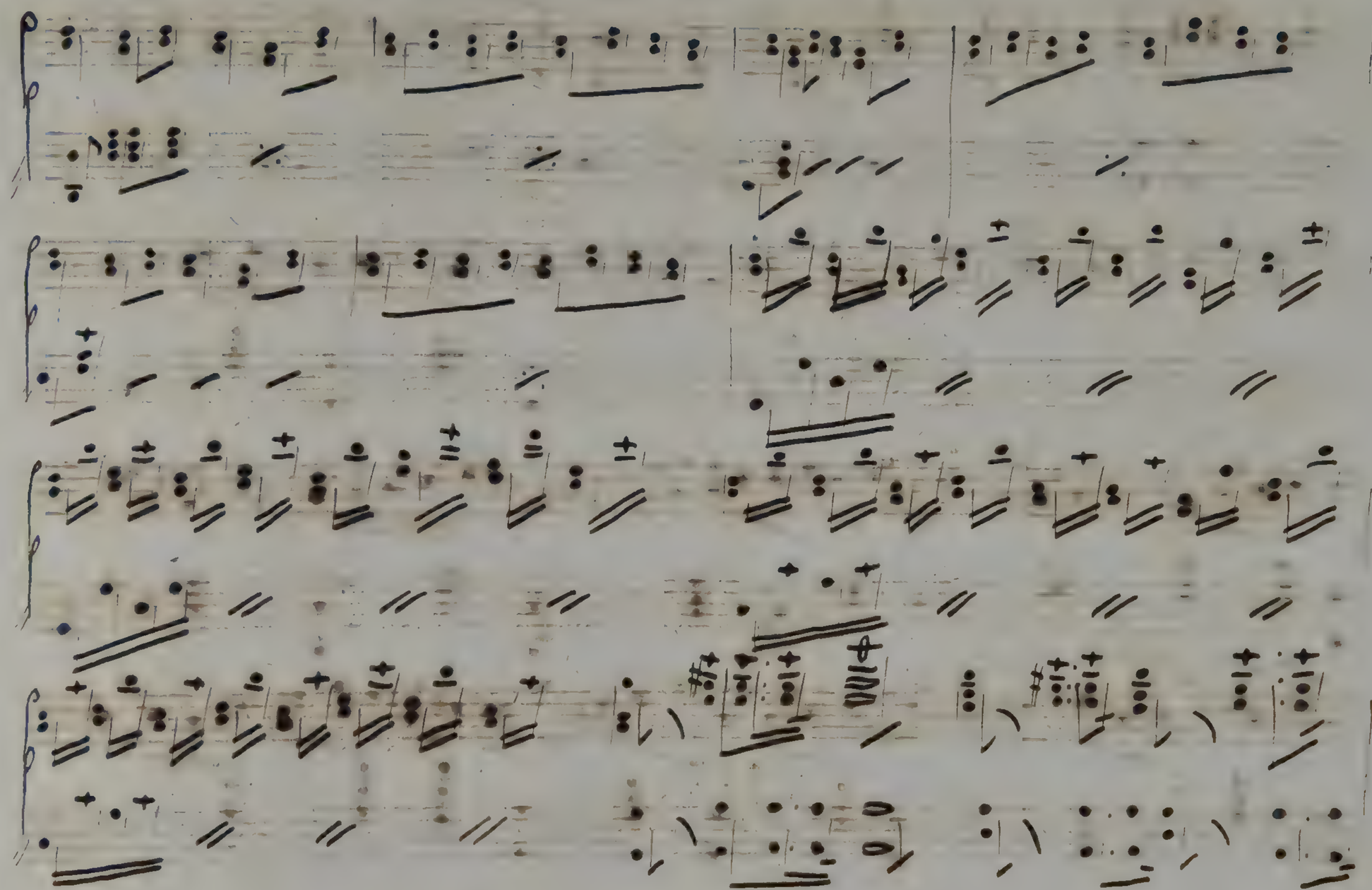


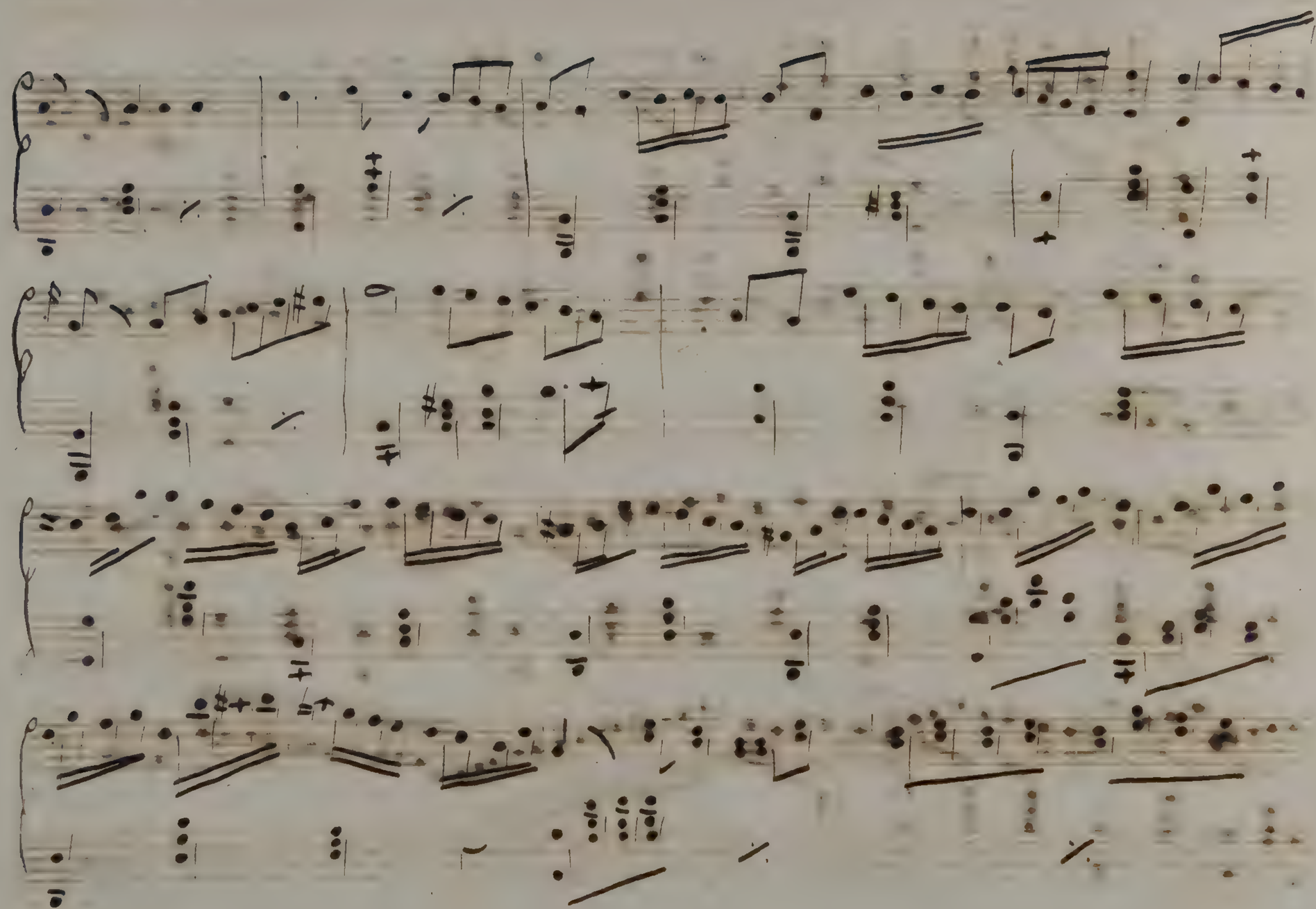


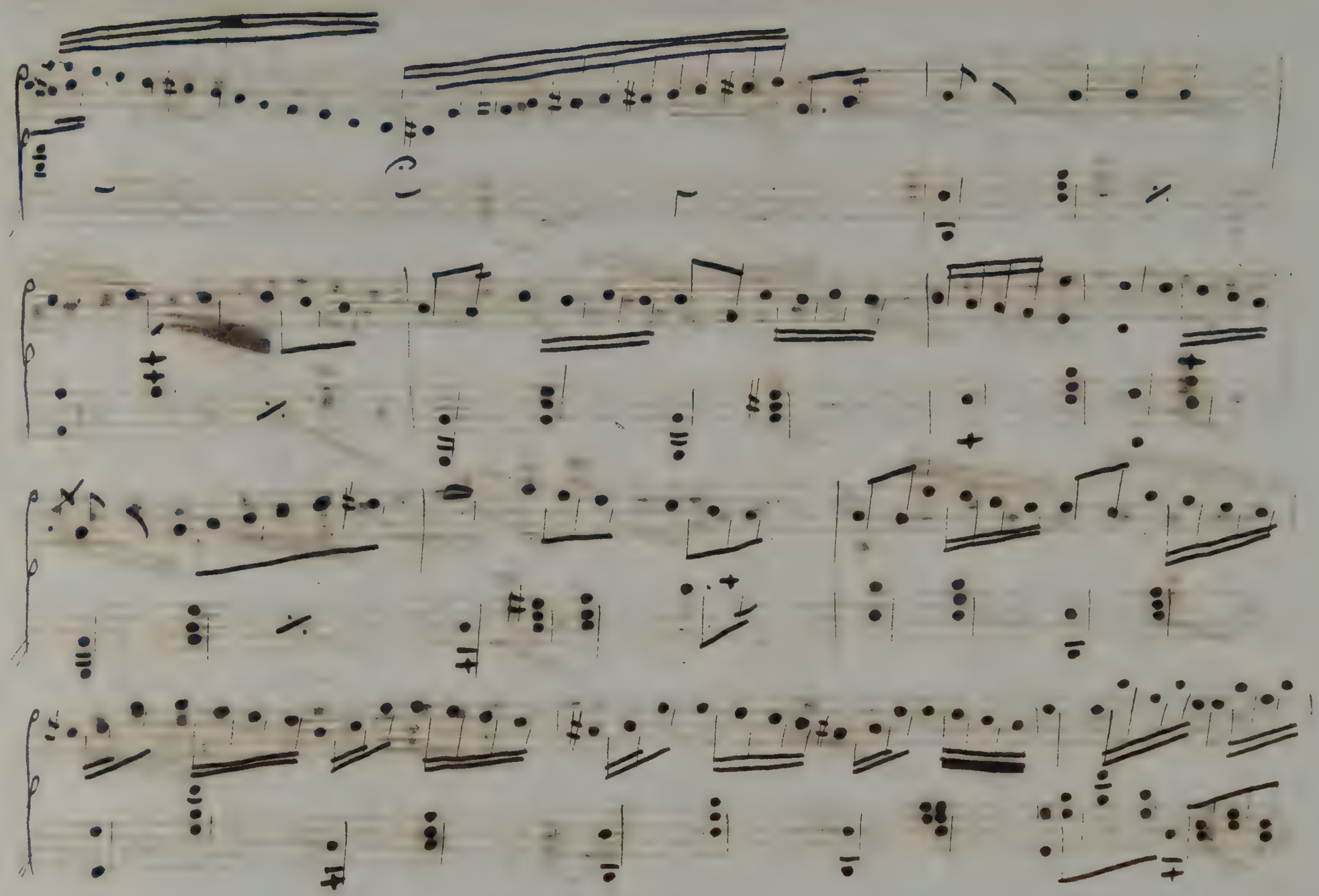


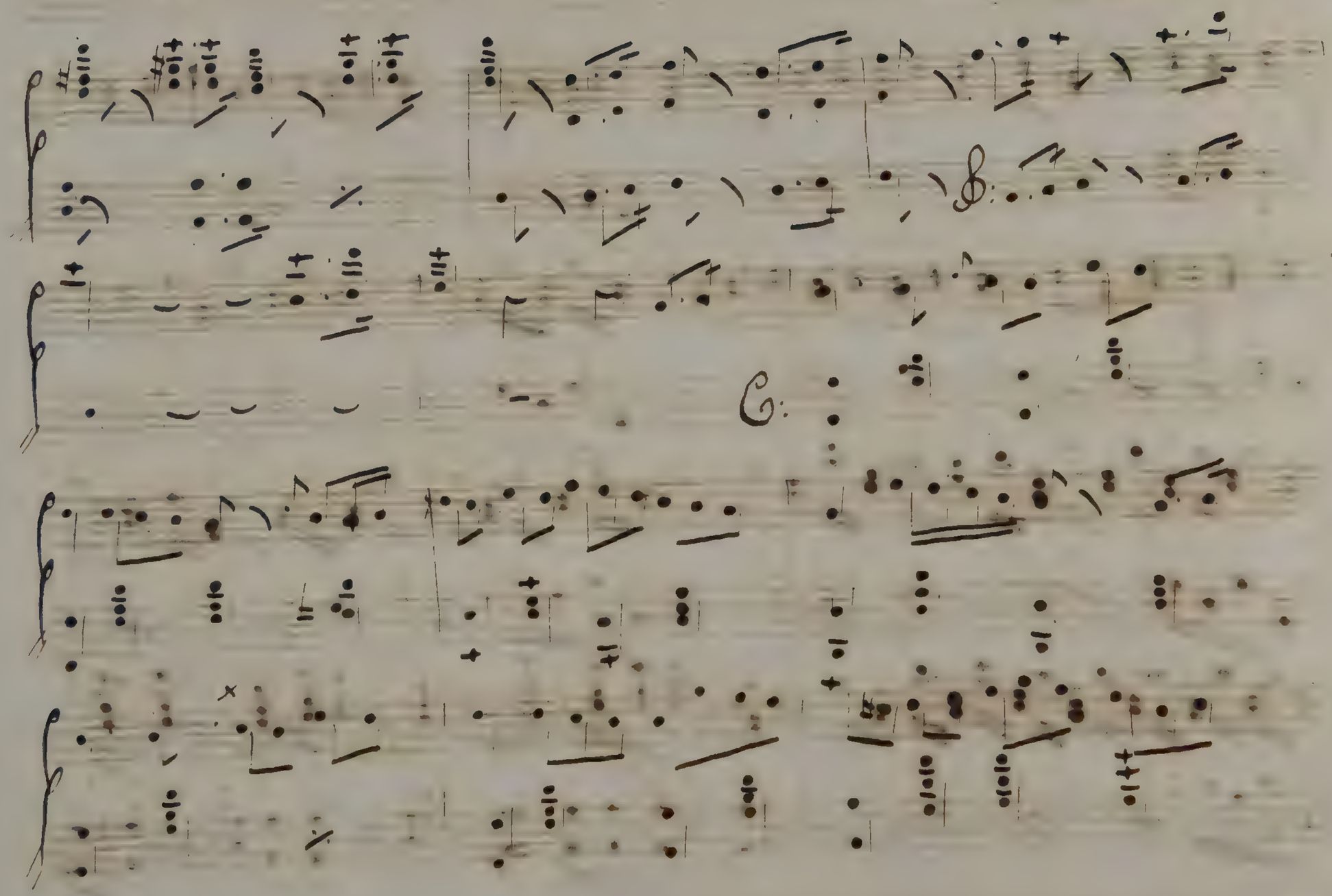


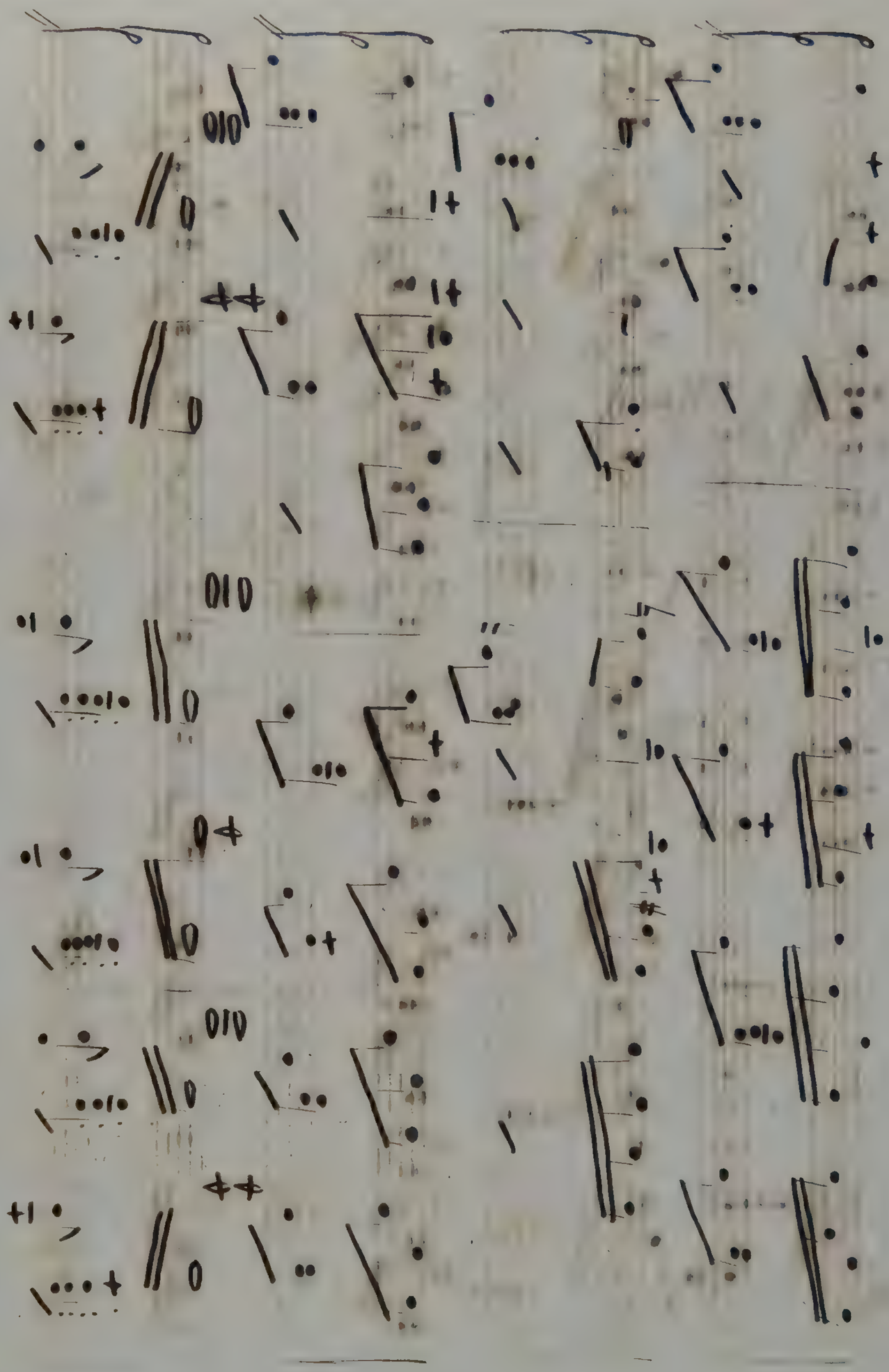


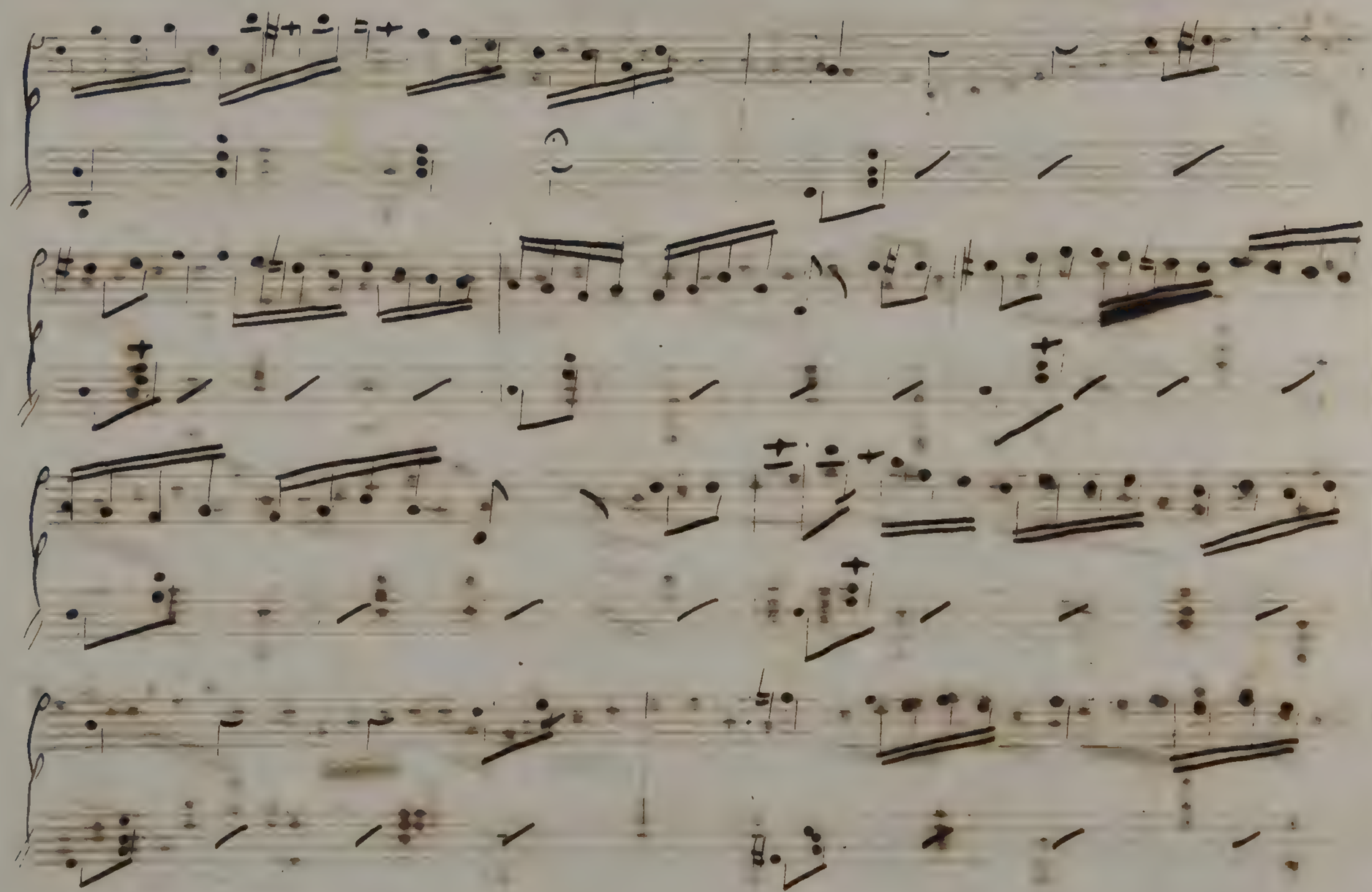


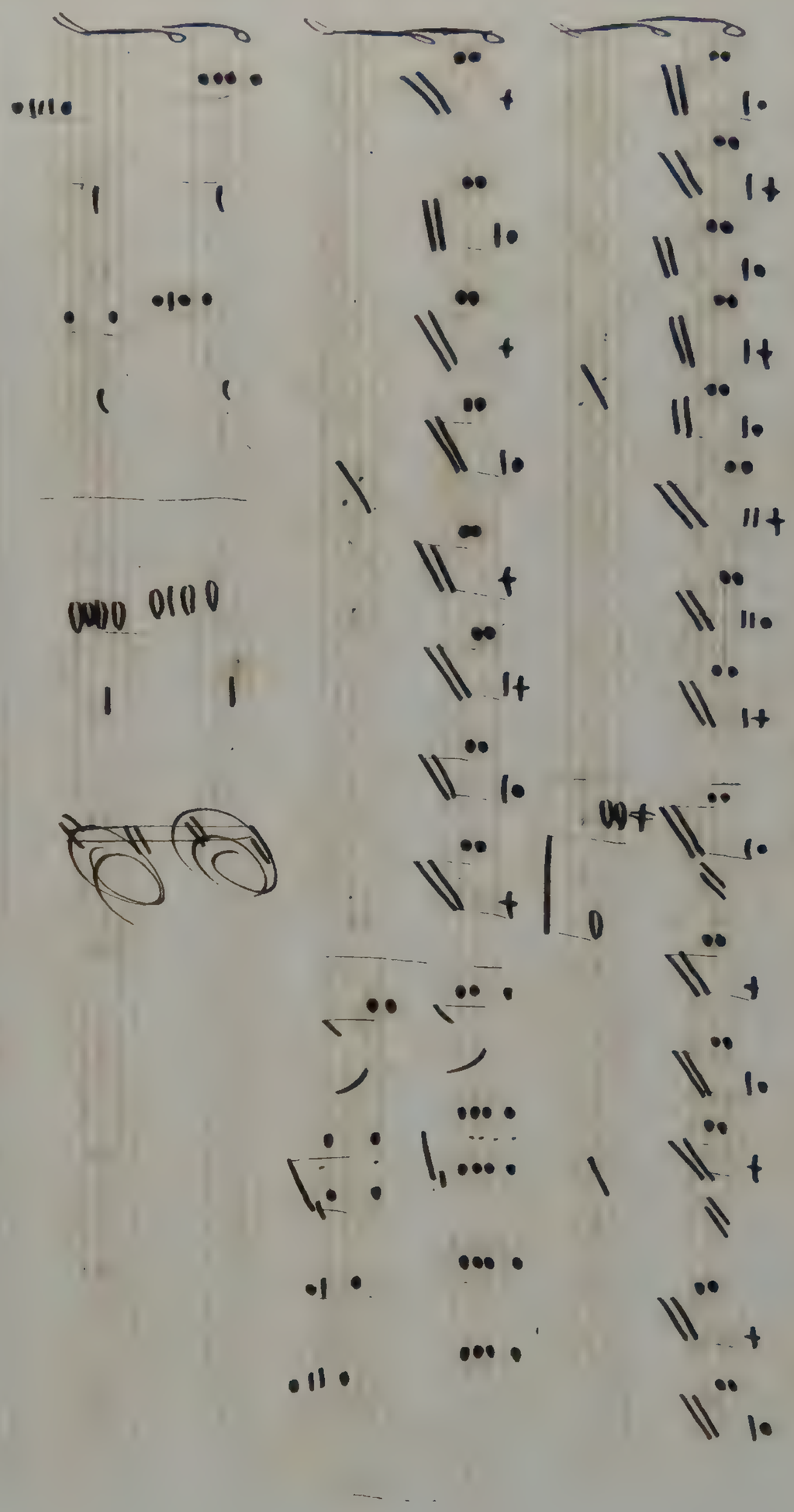


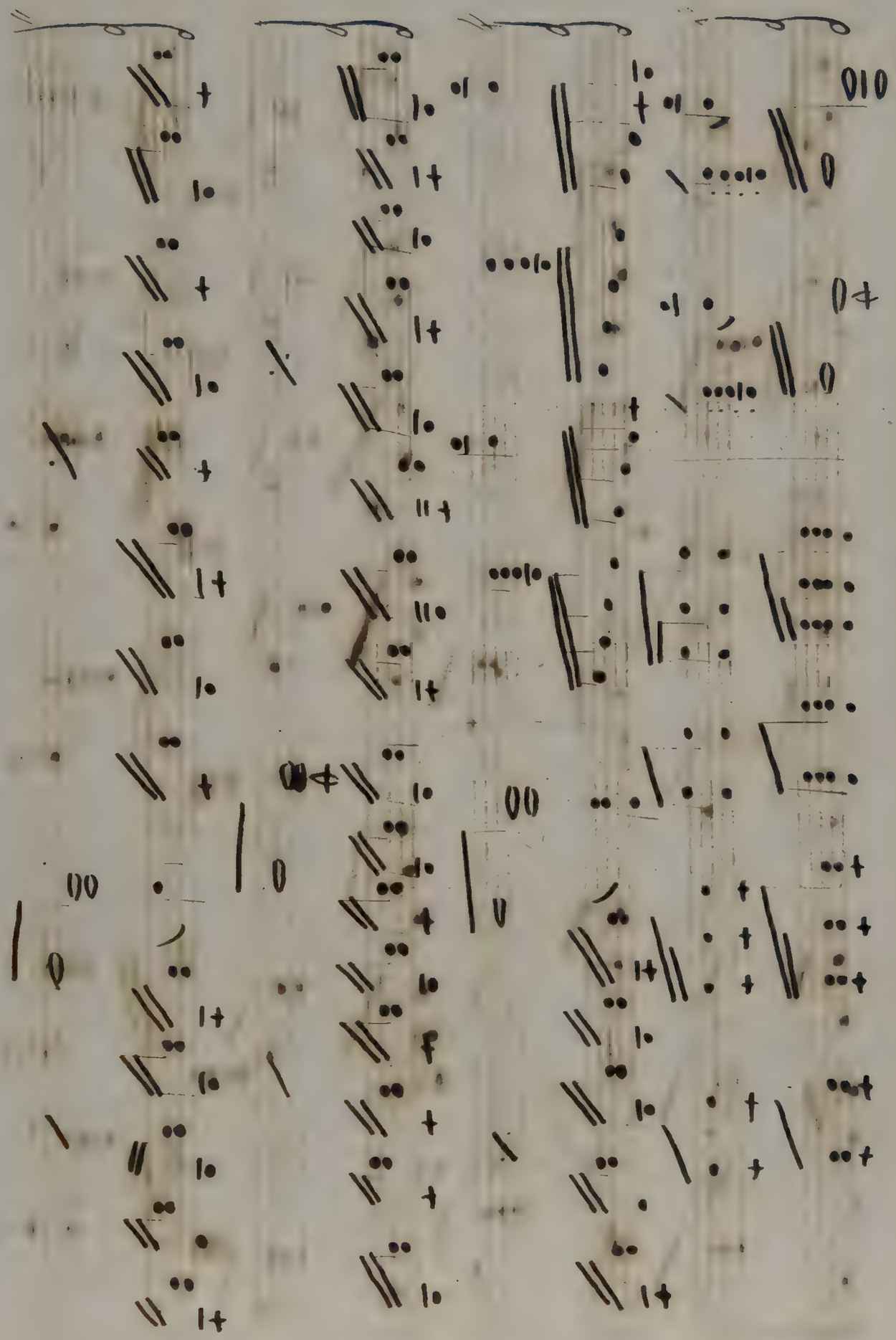




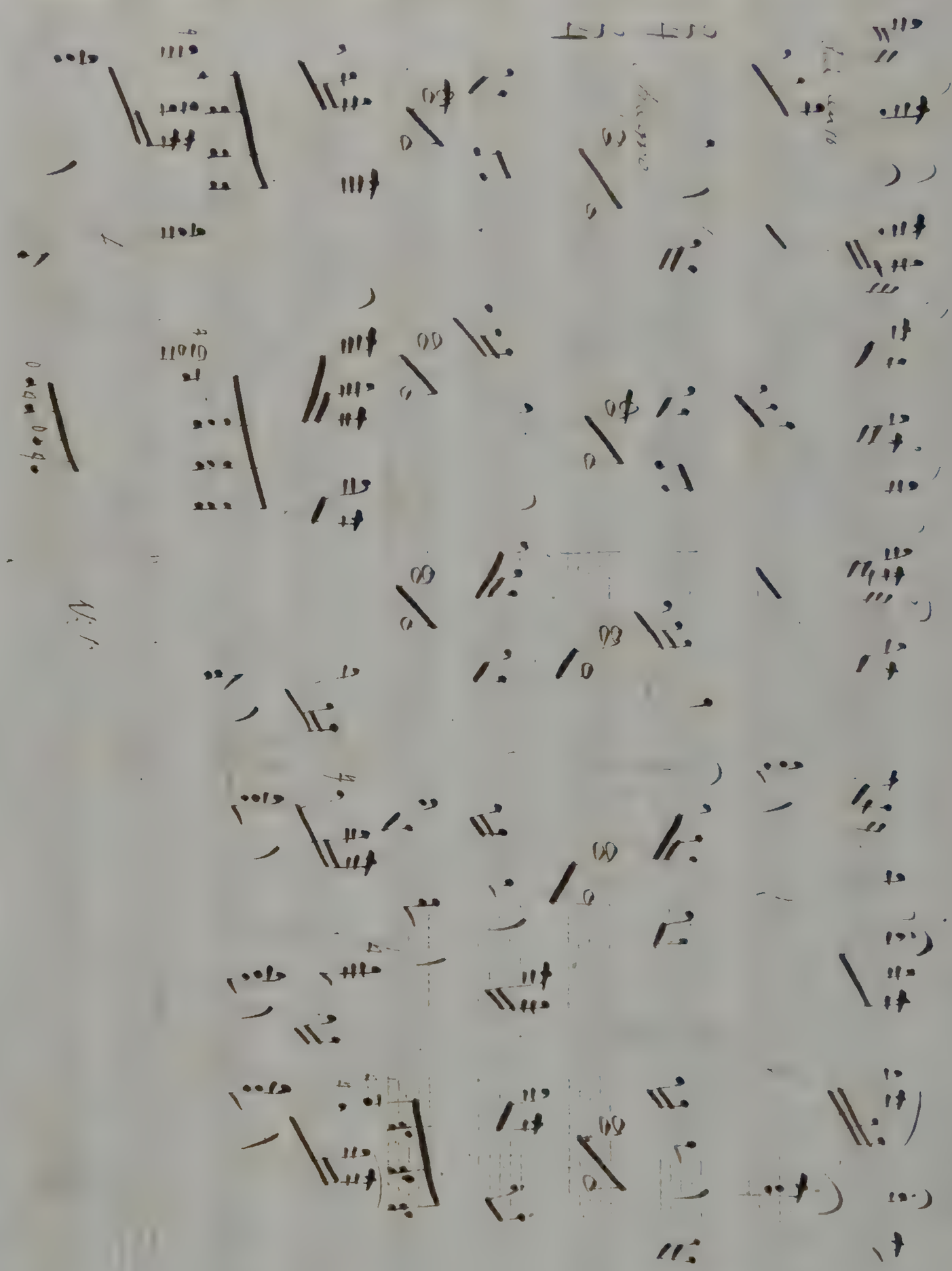








Lirica dell' Opera
Beatrice di Tenda di
Bellini

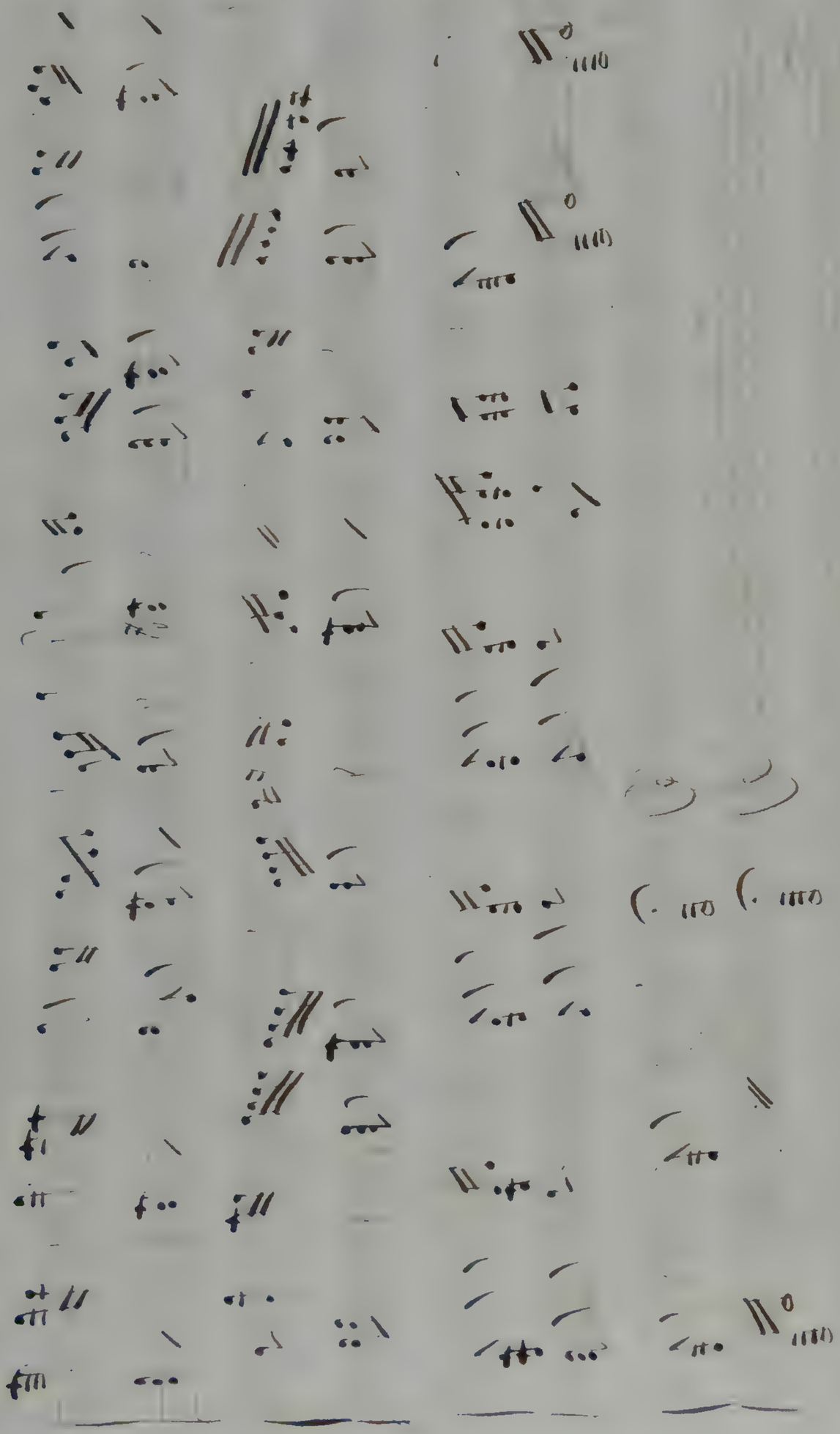


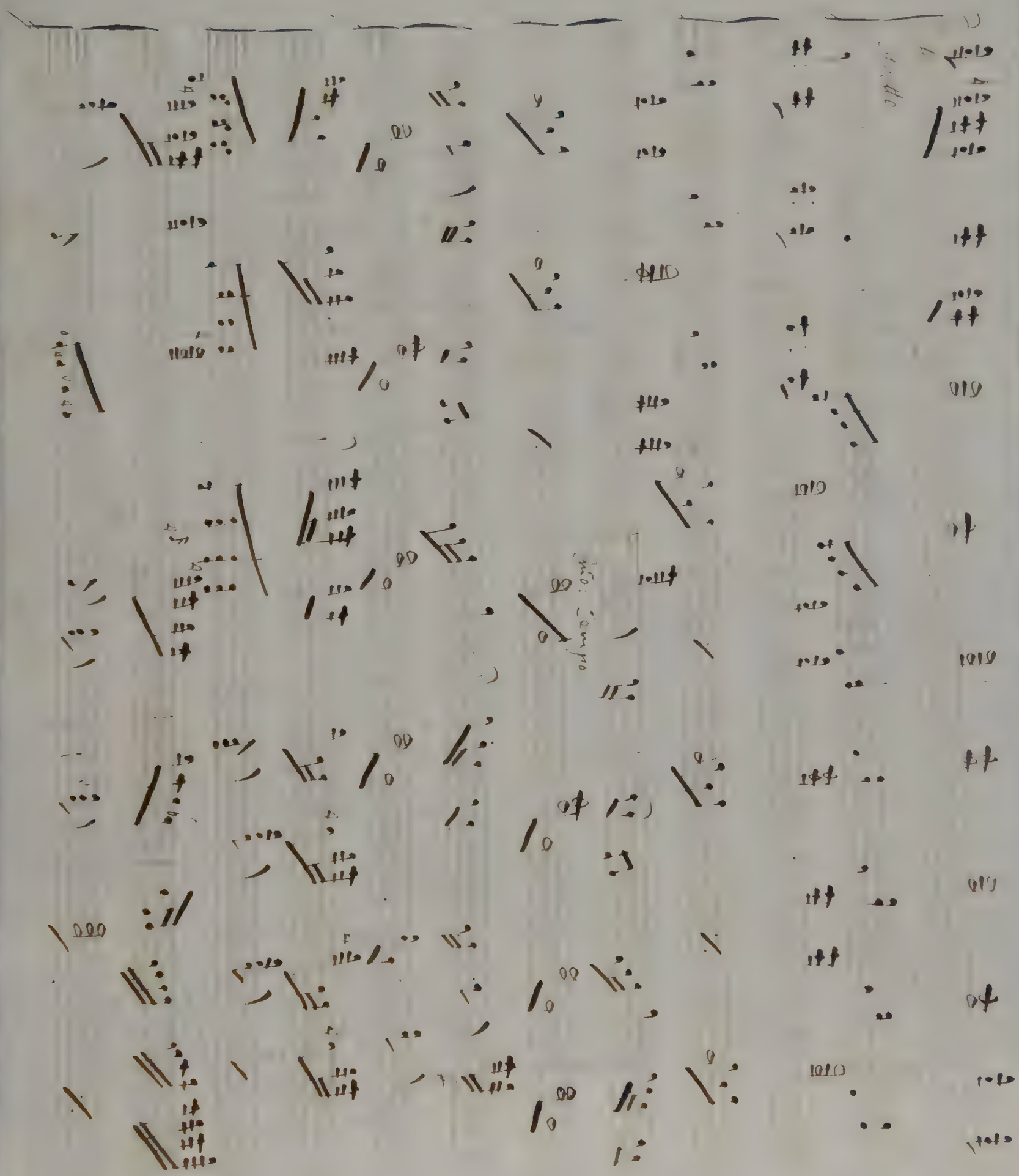
Andante amoroso

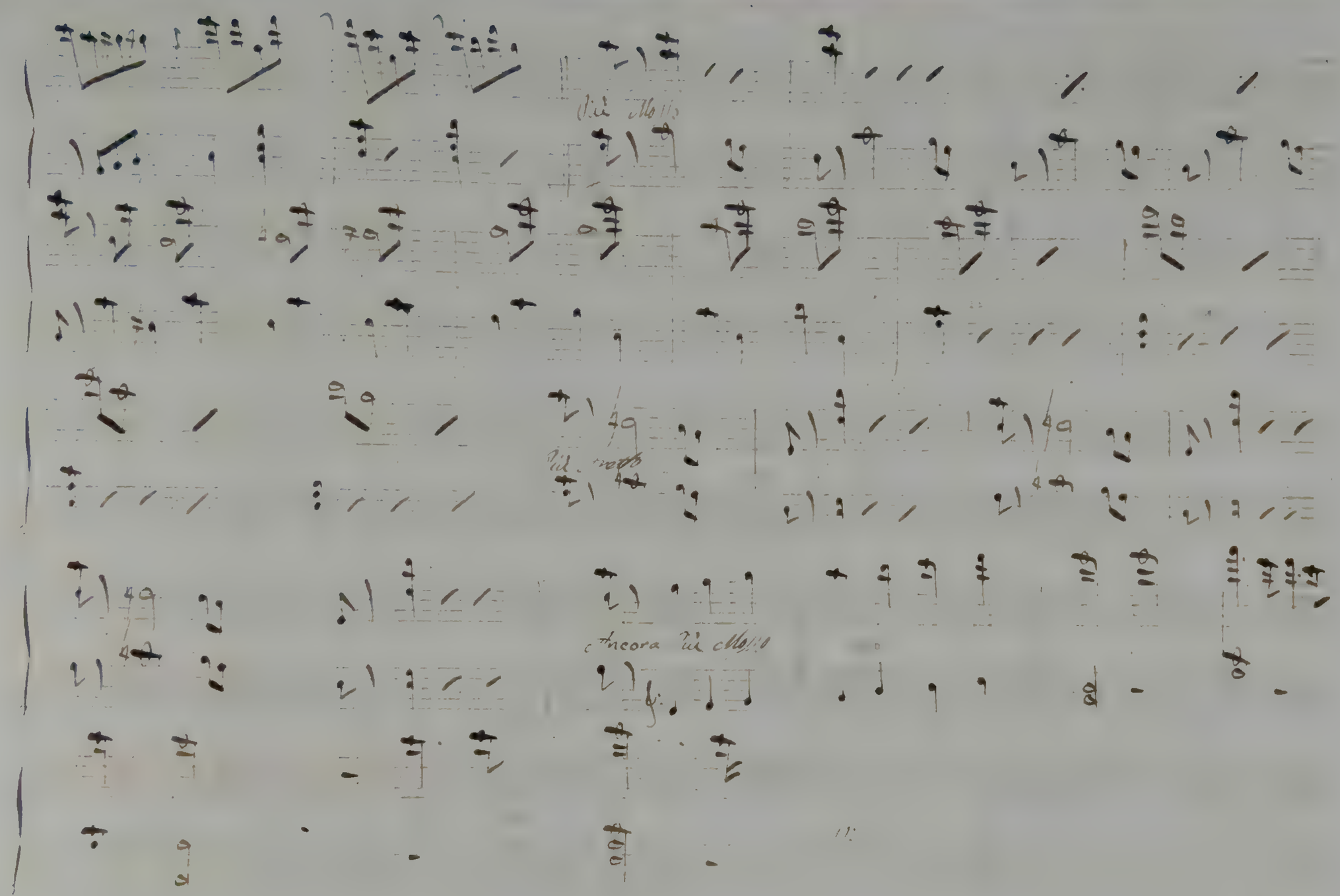
a piacere

in tempo

Poco più mosso






Più allegro
Più mosso
Ancora più allegro

Al.° Maestoso

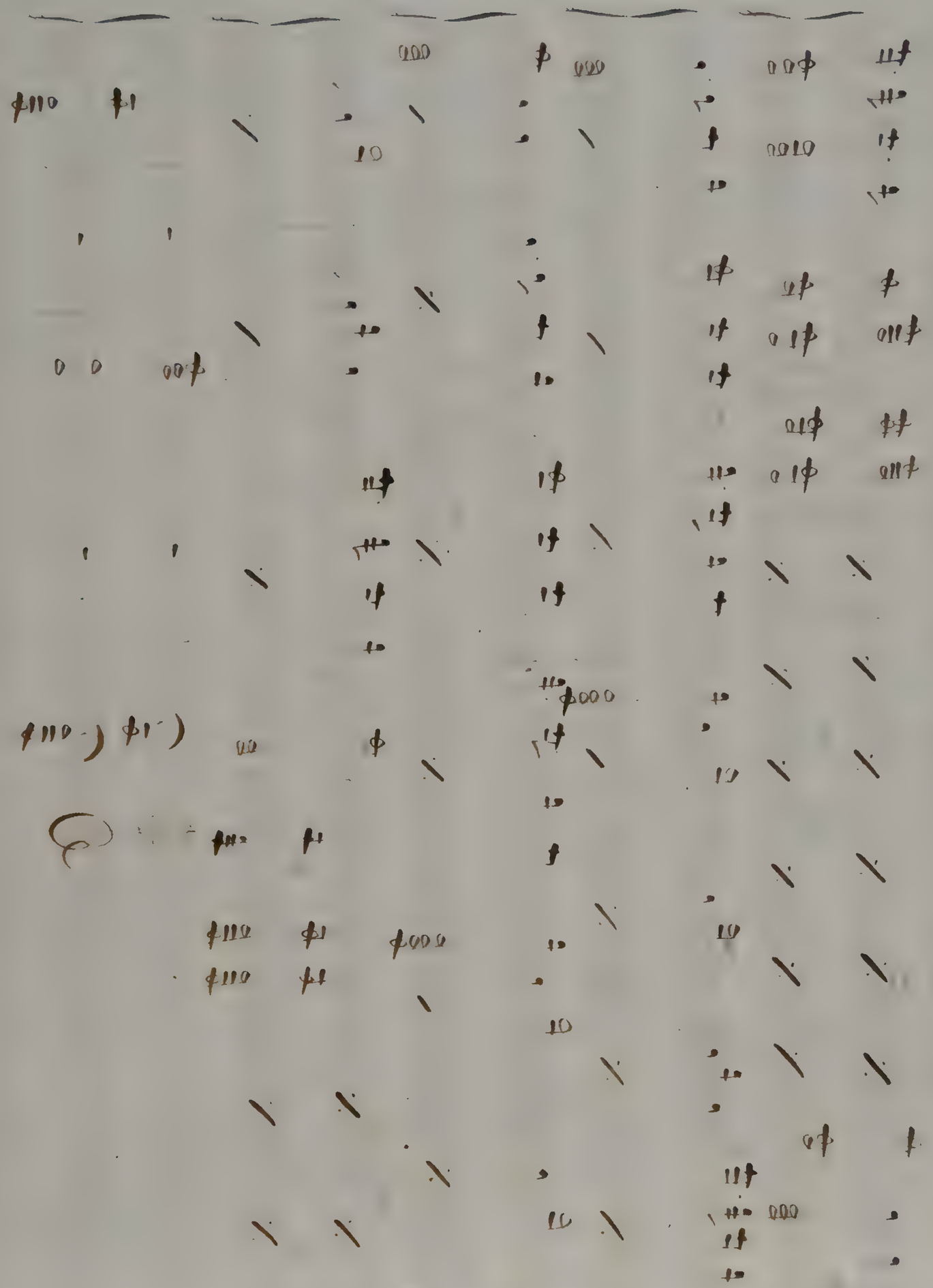
a tutta forza

Hrm:

Arie dell' Opera

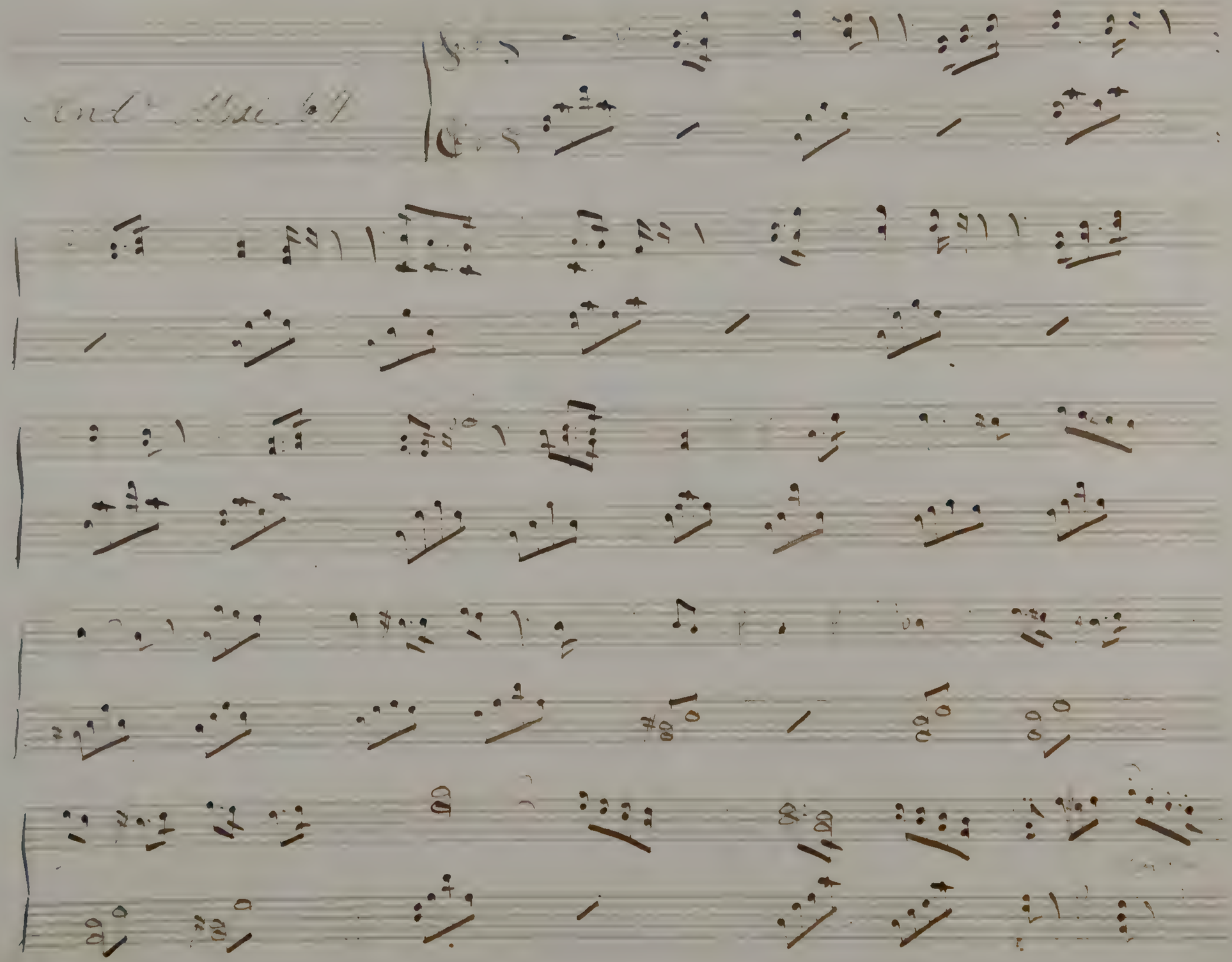
Beatrice di Tenda di

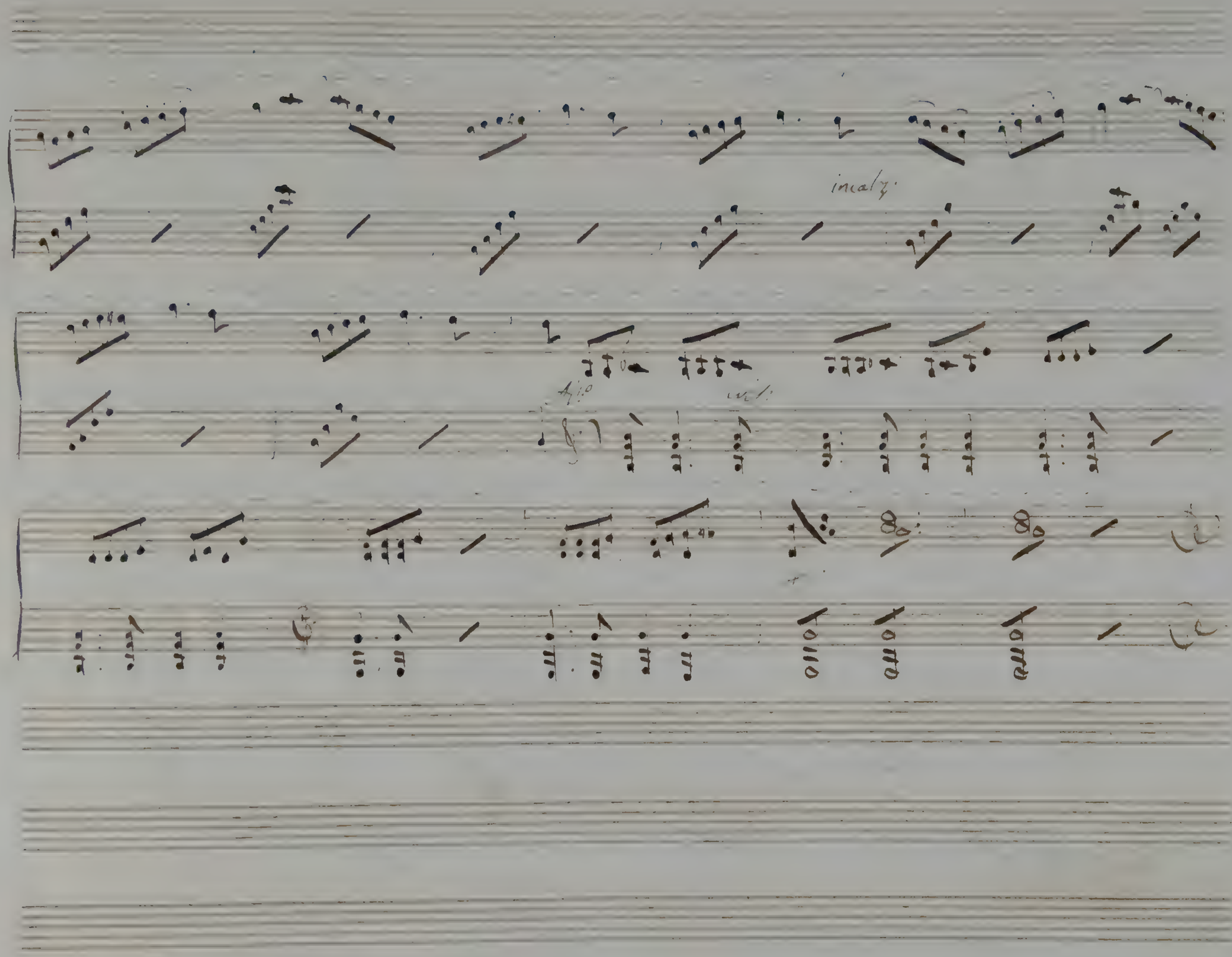
Bellini

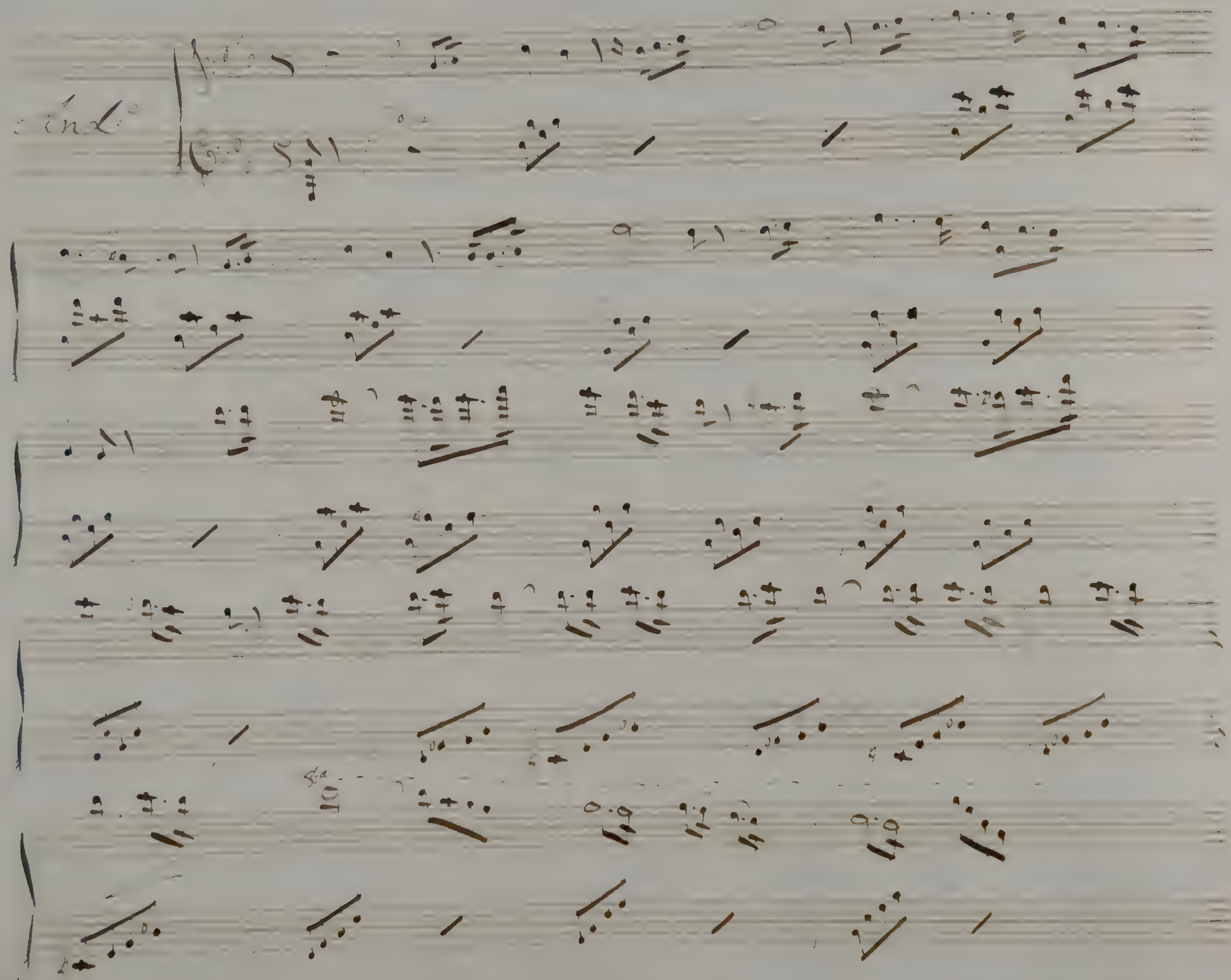


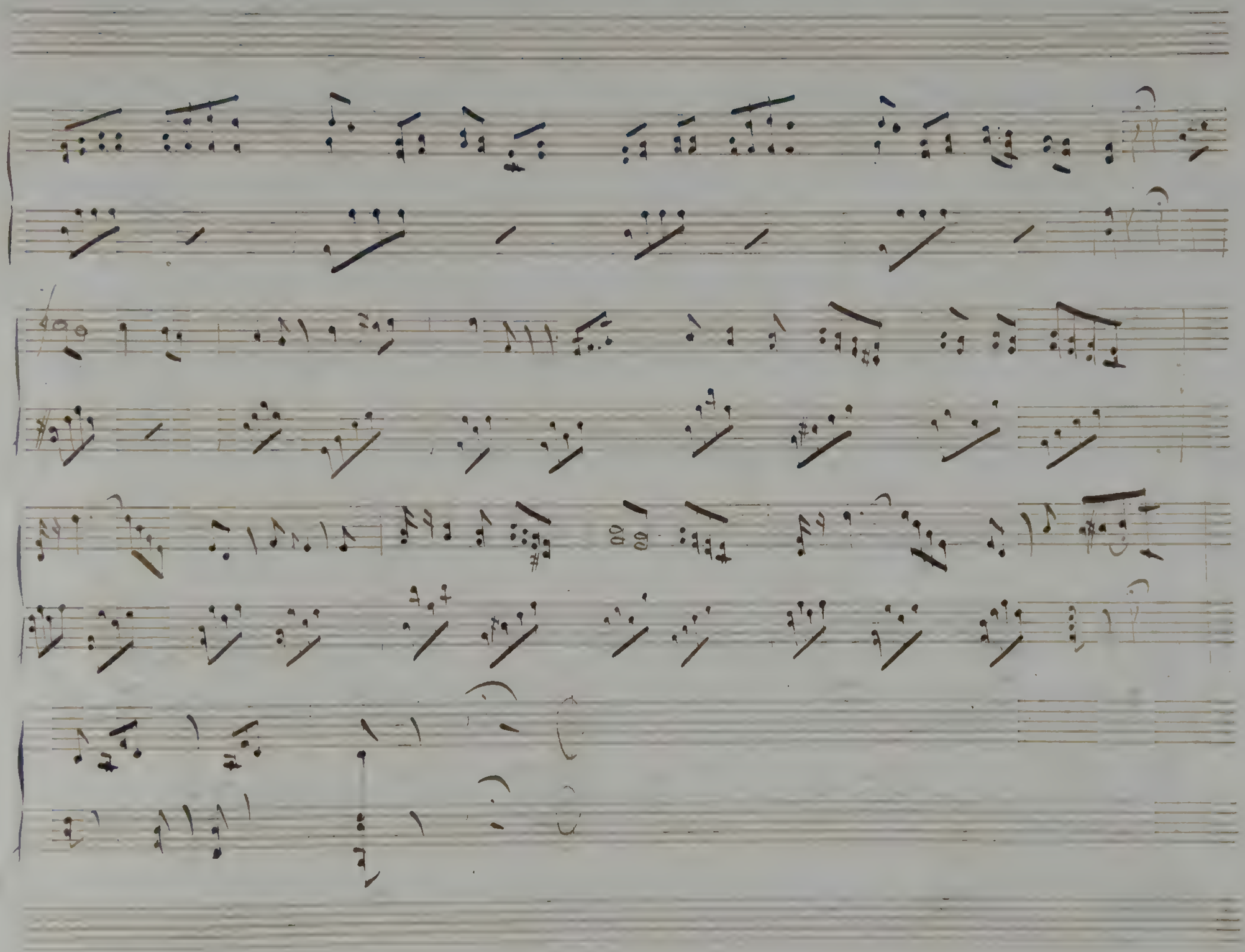
a Piacere

a Piacere




incalz:


And.o



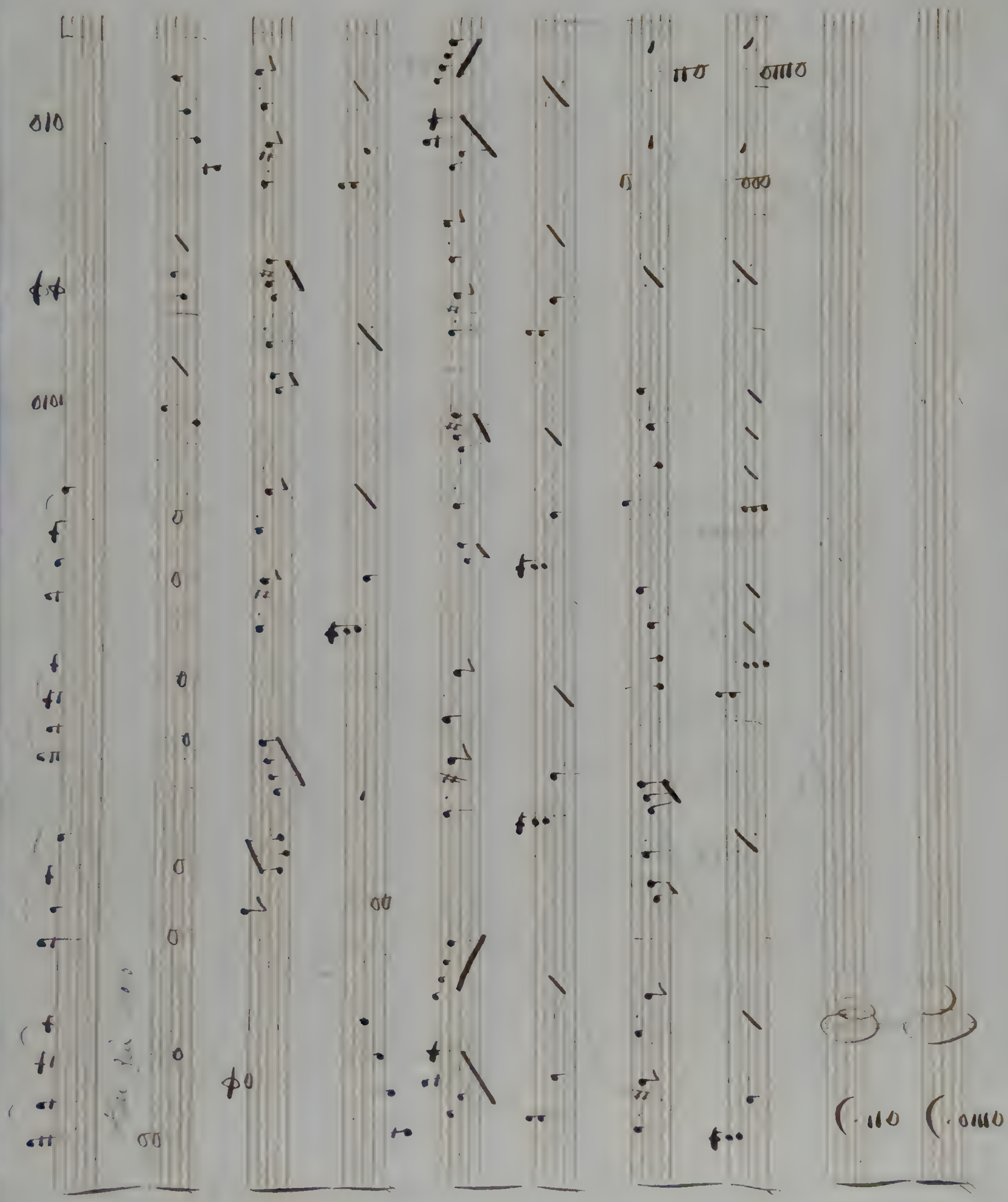
Aria = Qui m'accolse

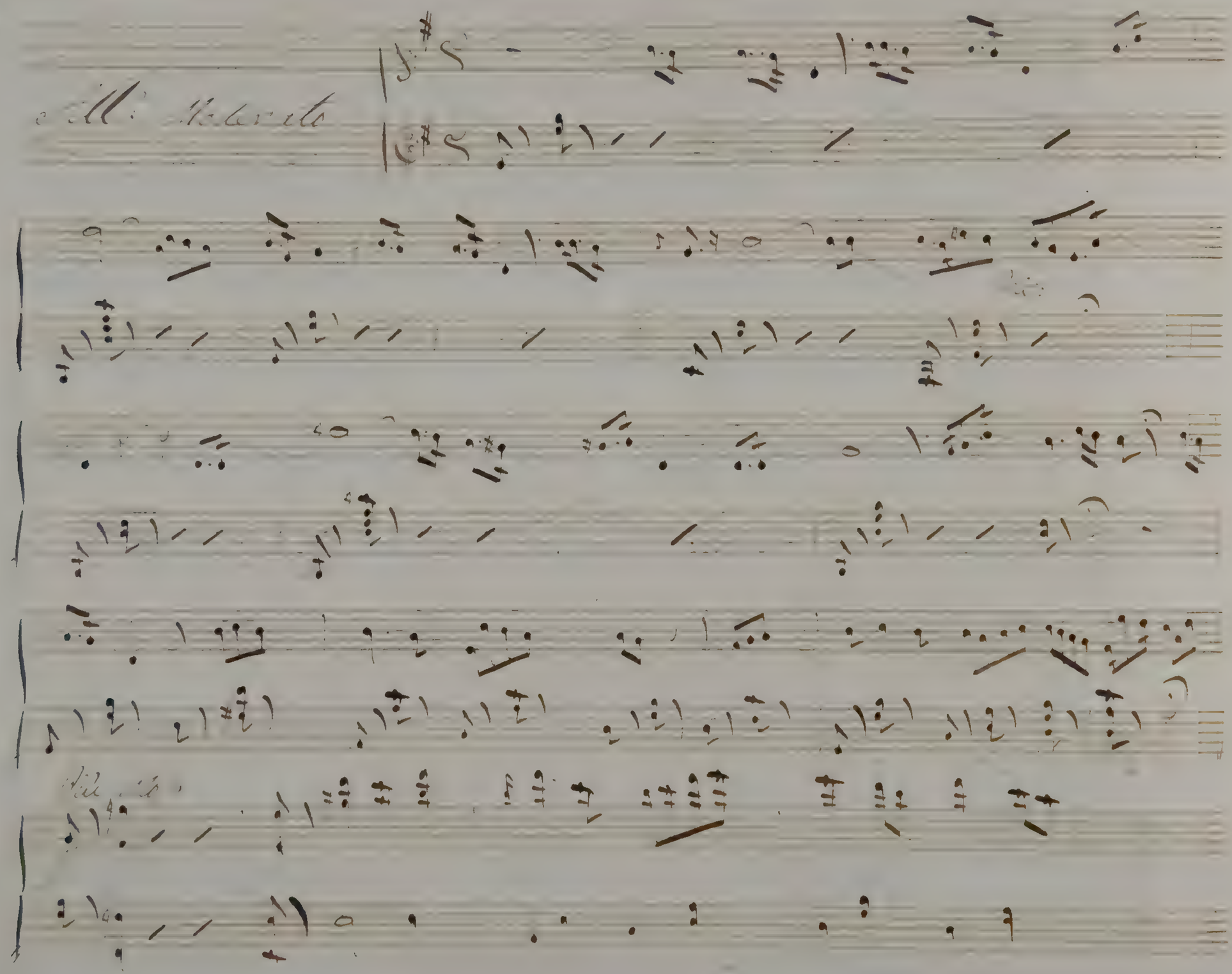
Larghetto

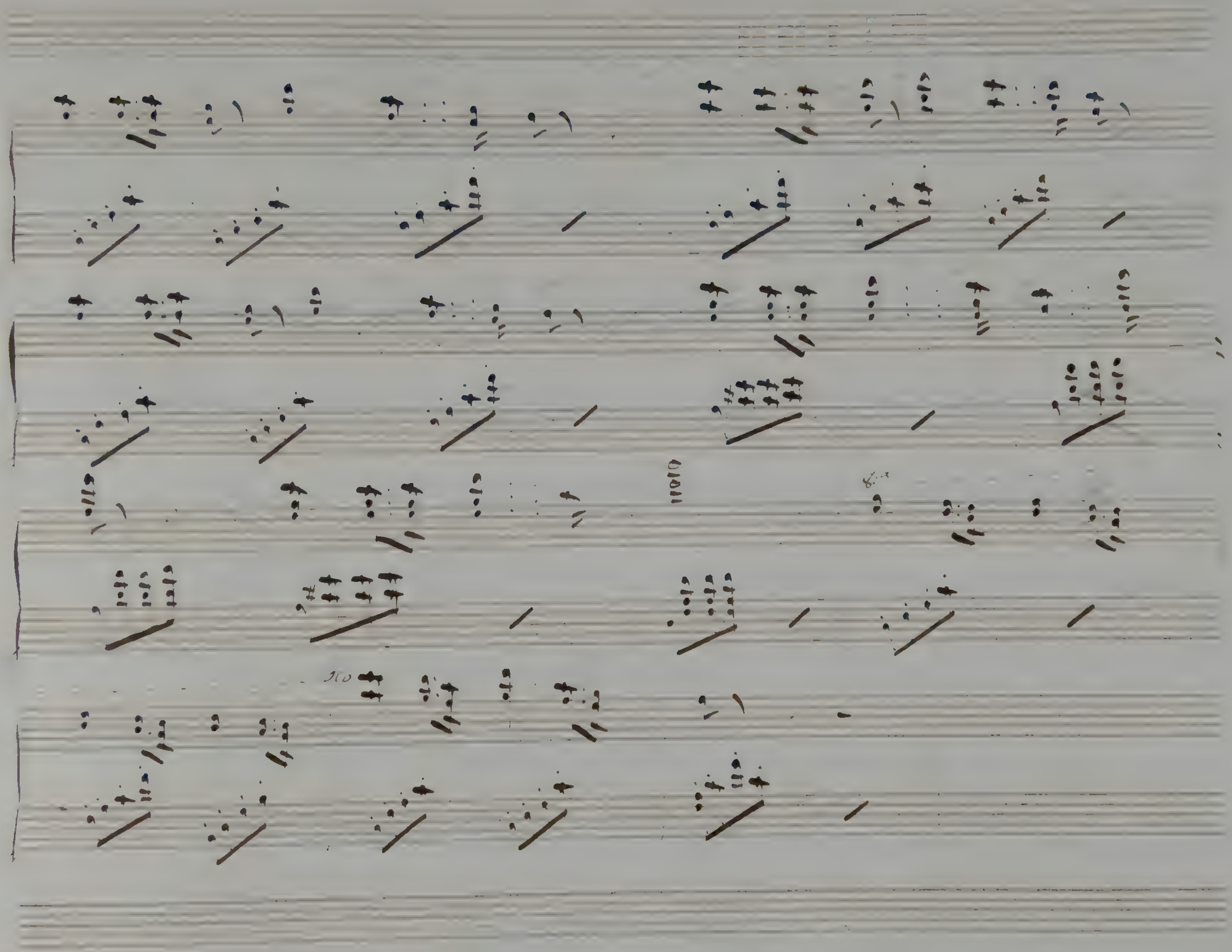
Mosso

Largo

Bto voce e legg.




All.o Moderato



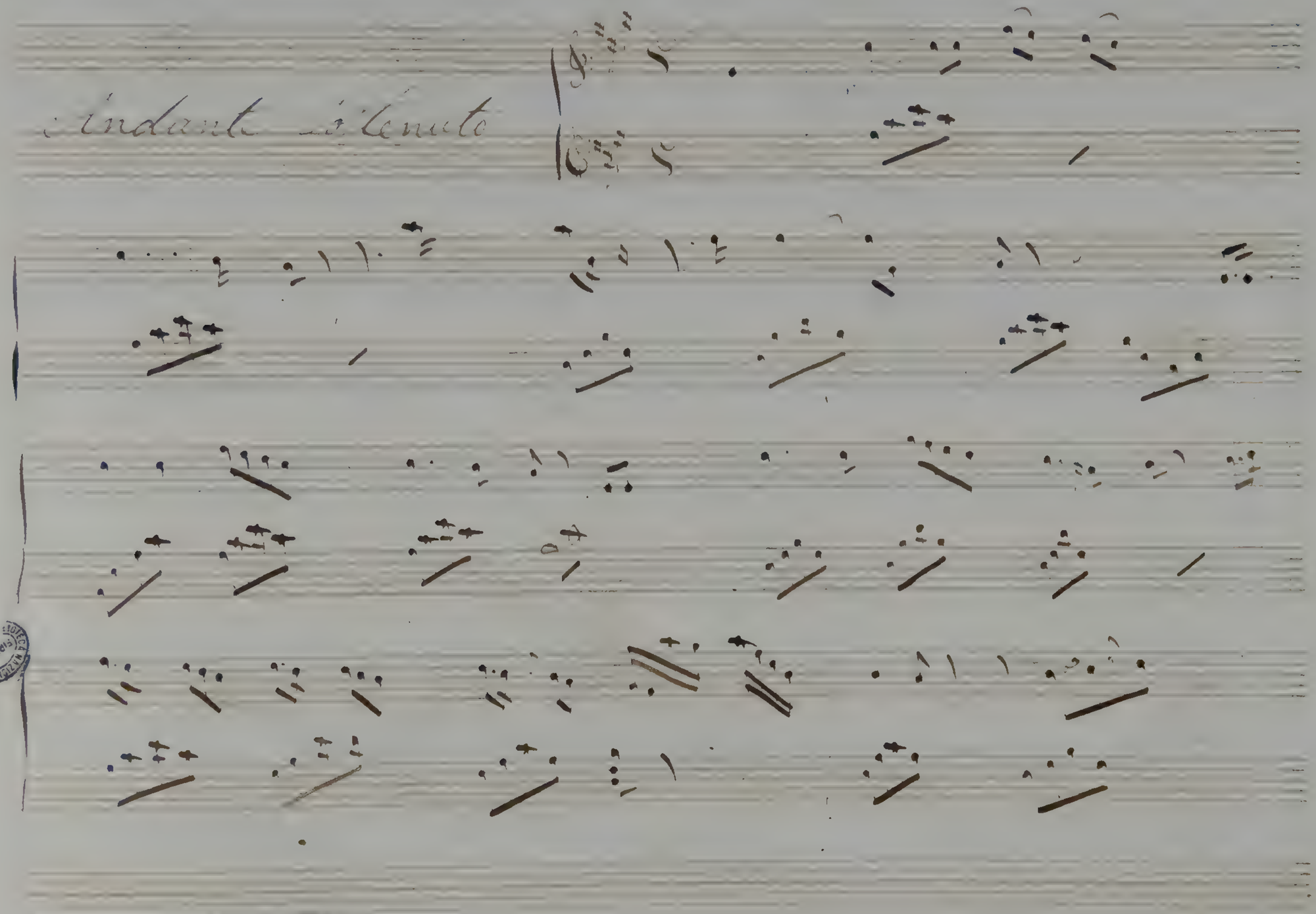
Preghiera – Ah non sia la misera

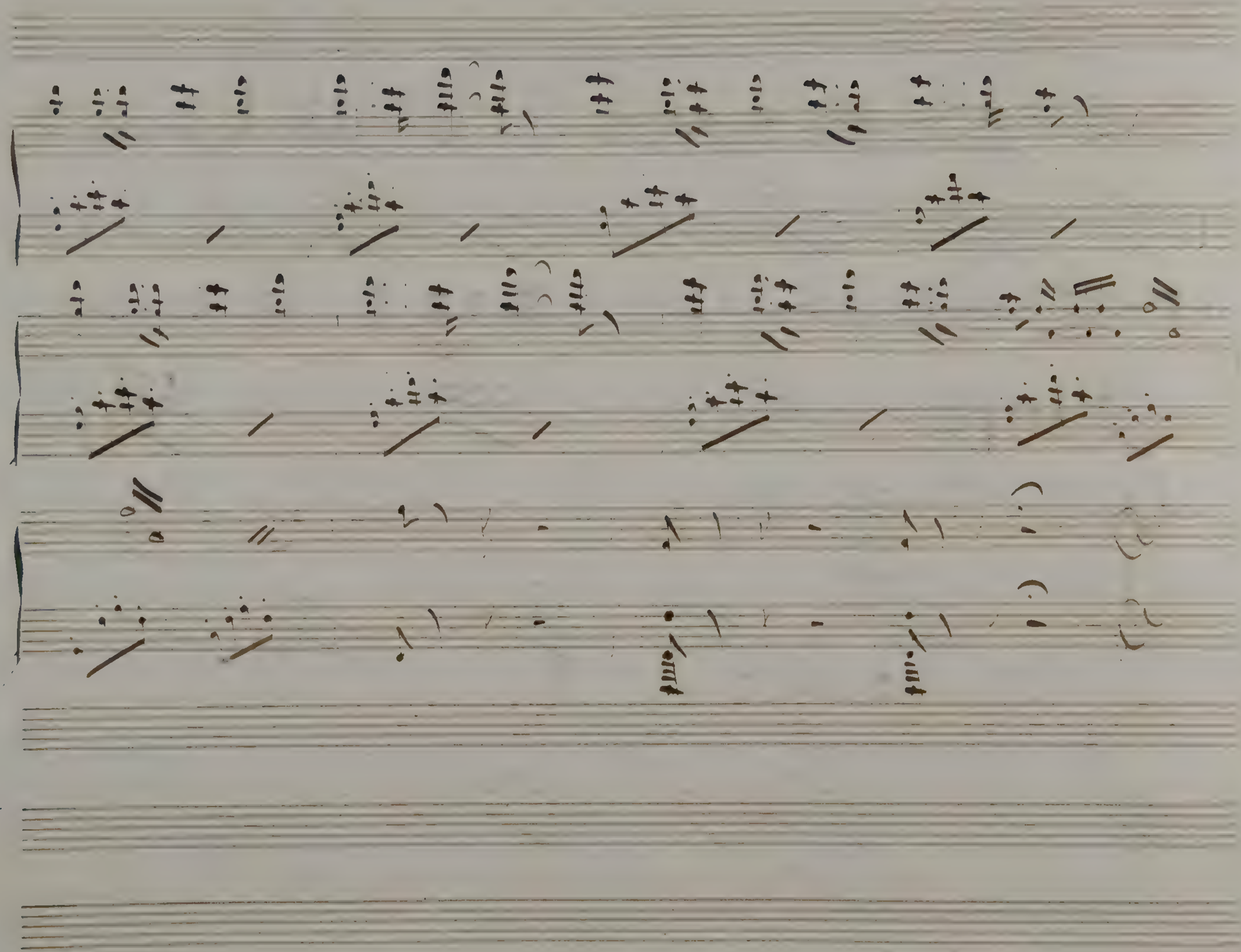
Maestoso

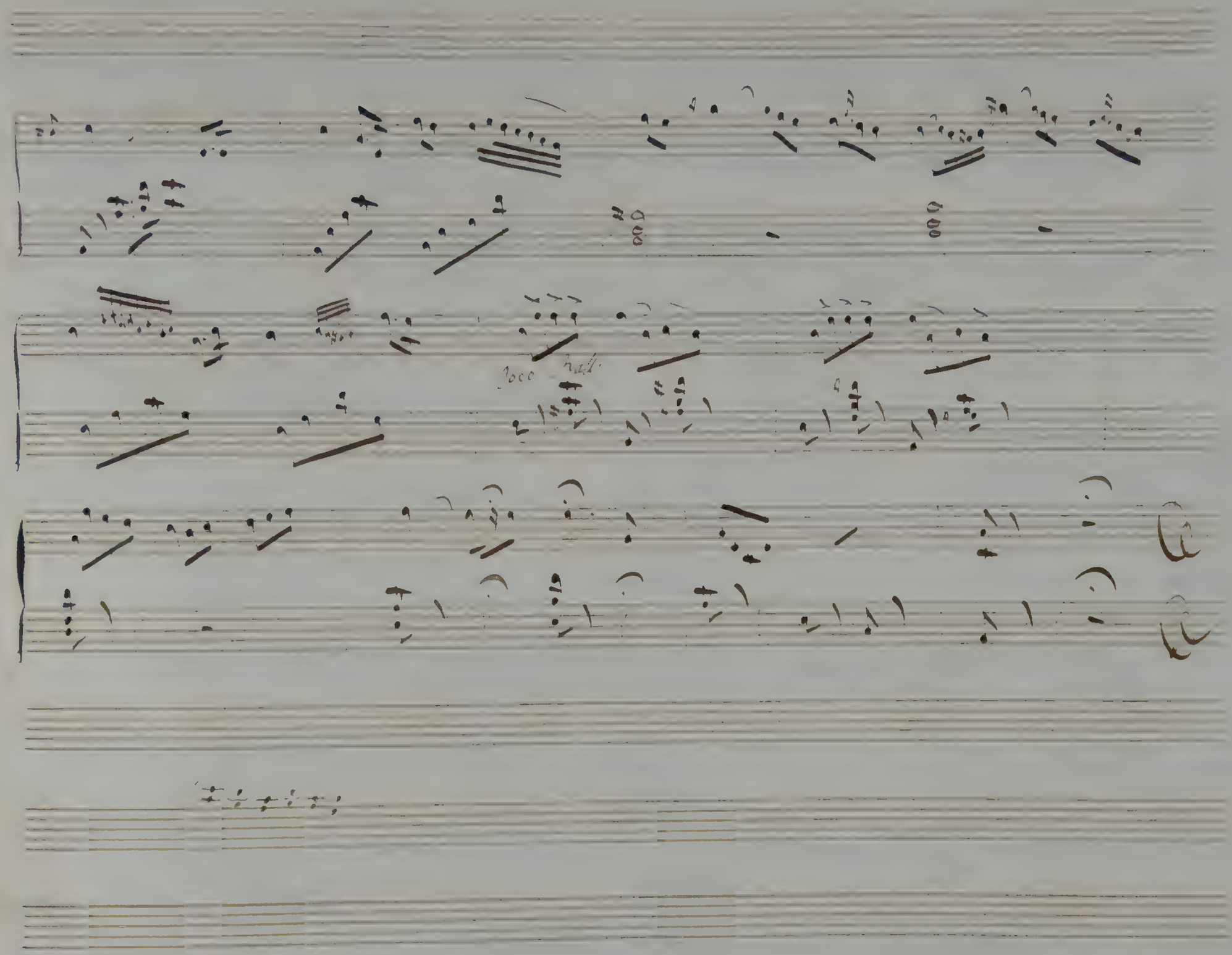
Laccato empir

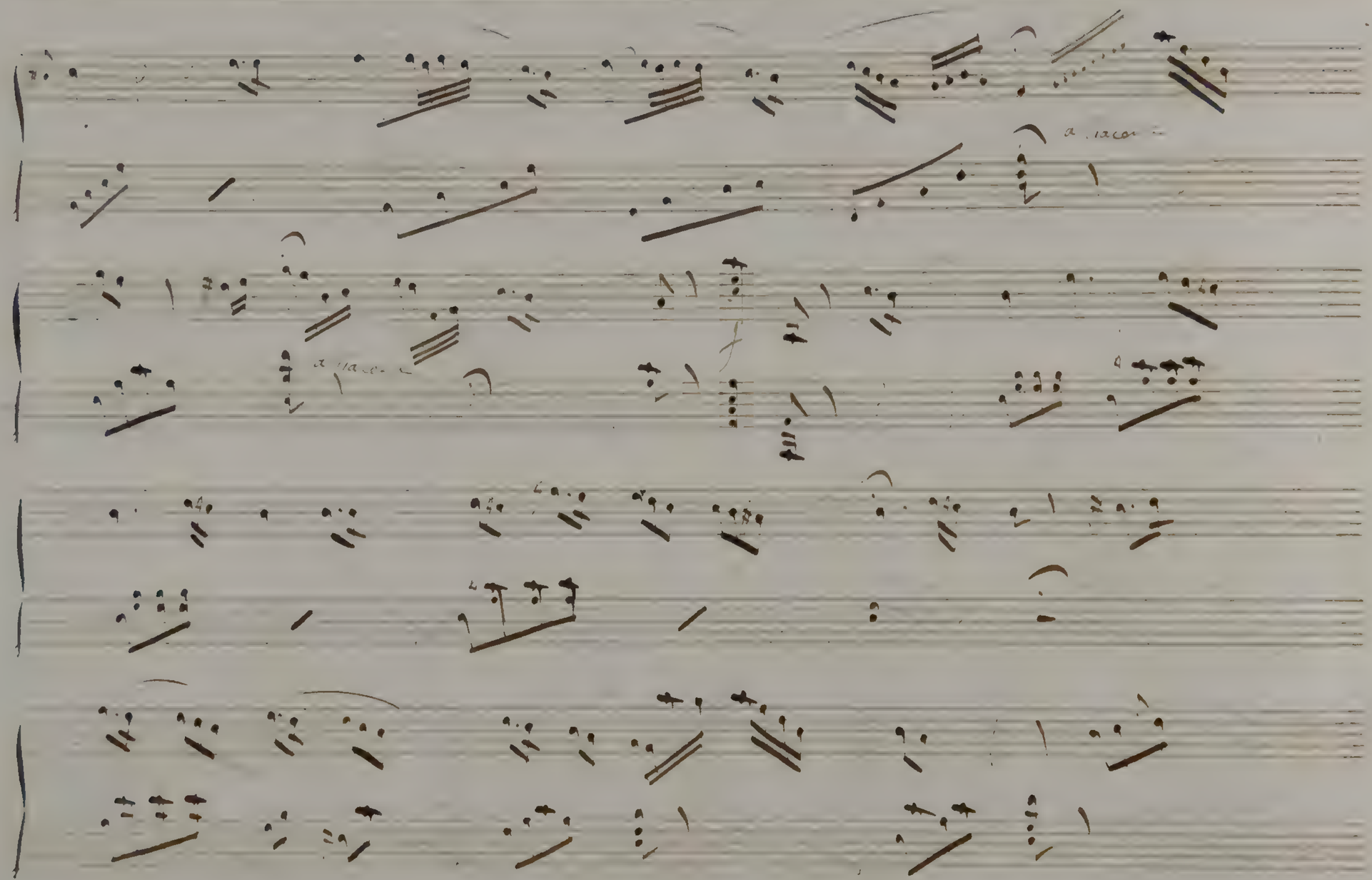
Aria Finale = Ah! se un'urna

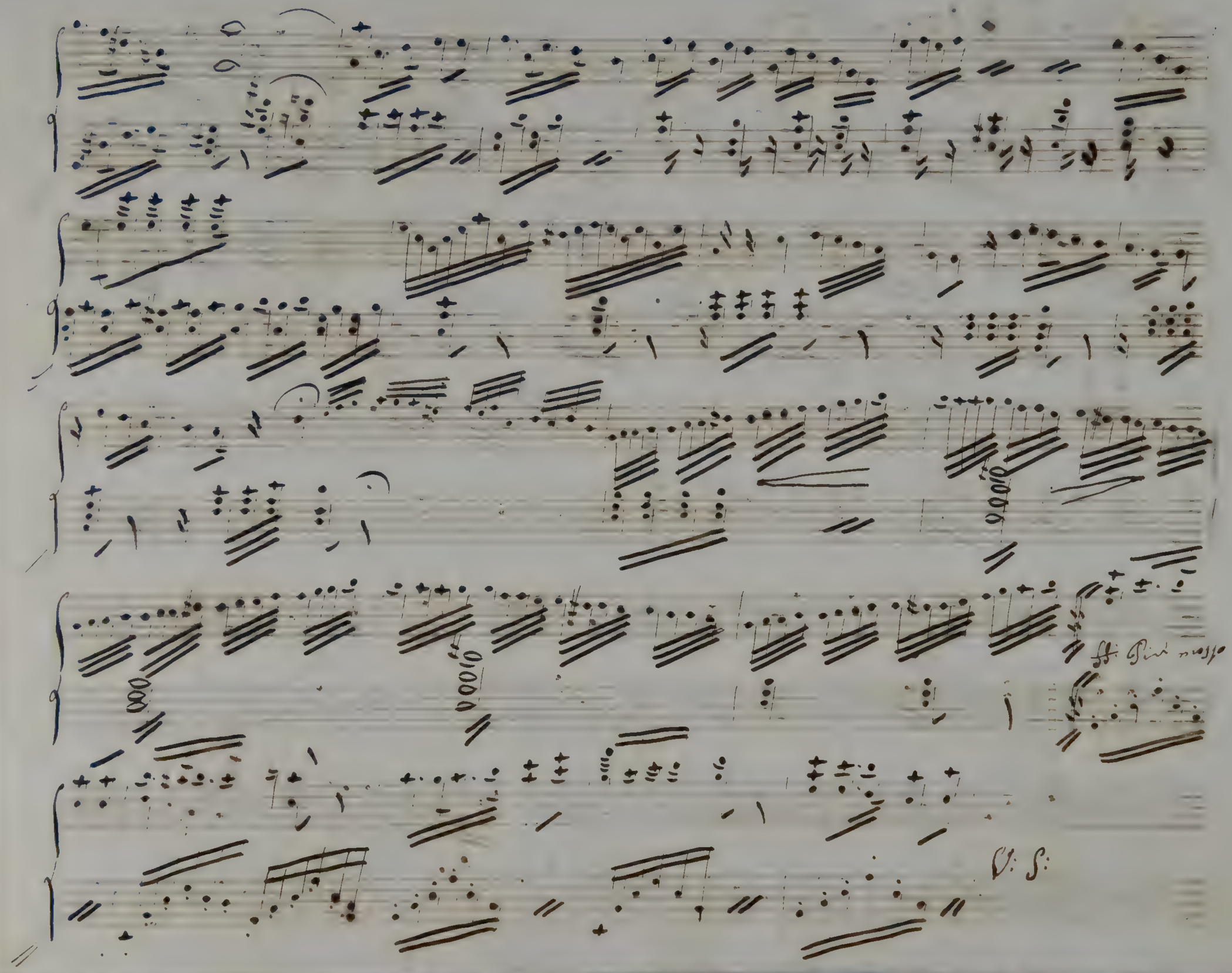
Andante sostenuto





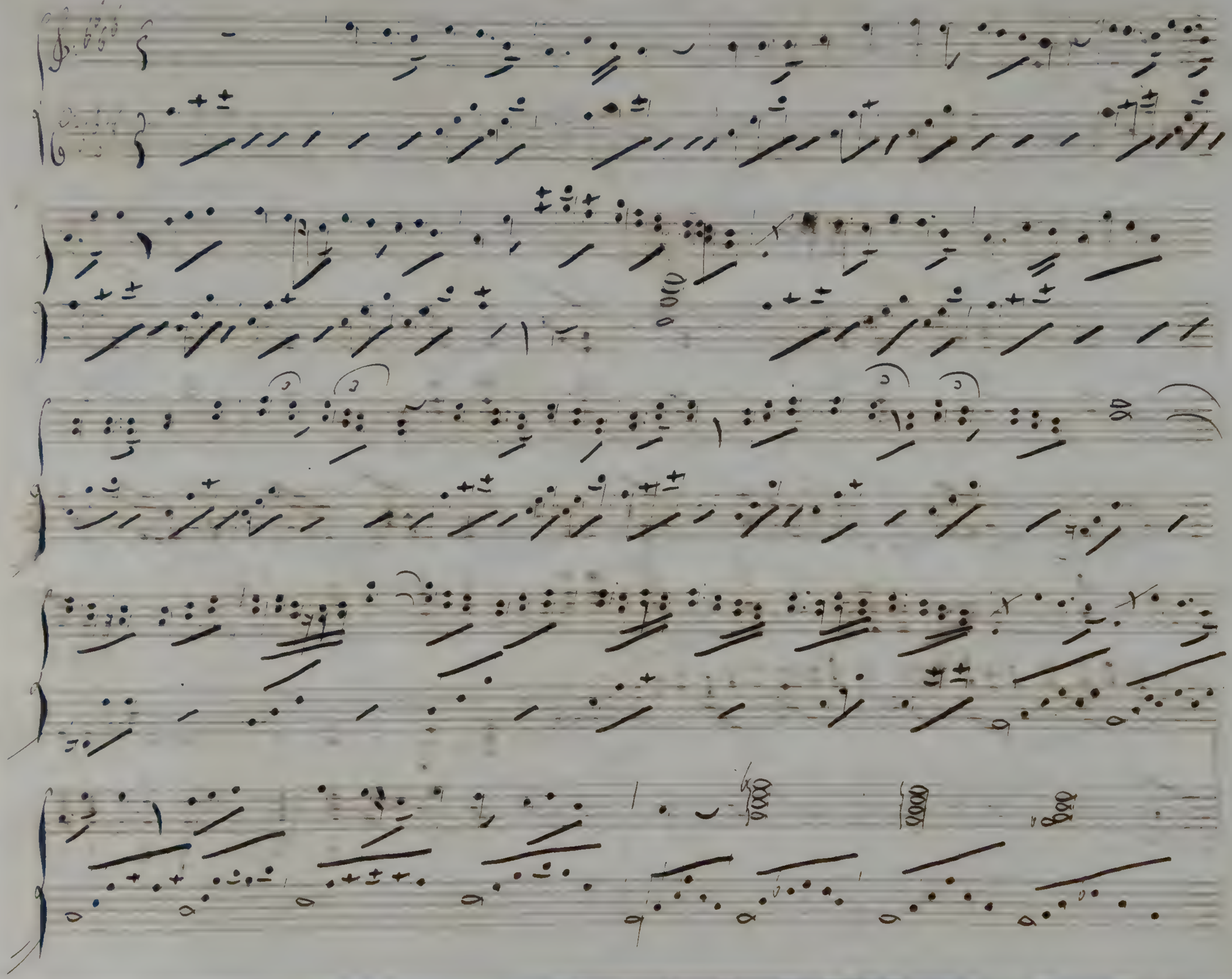

poco rall.

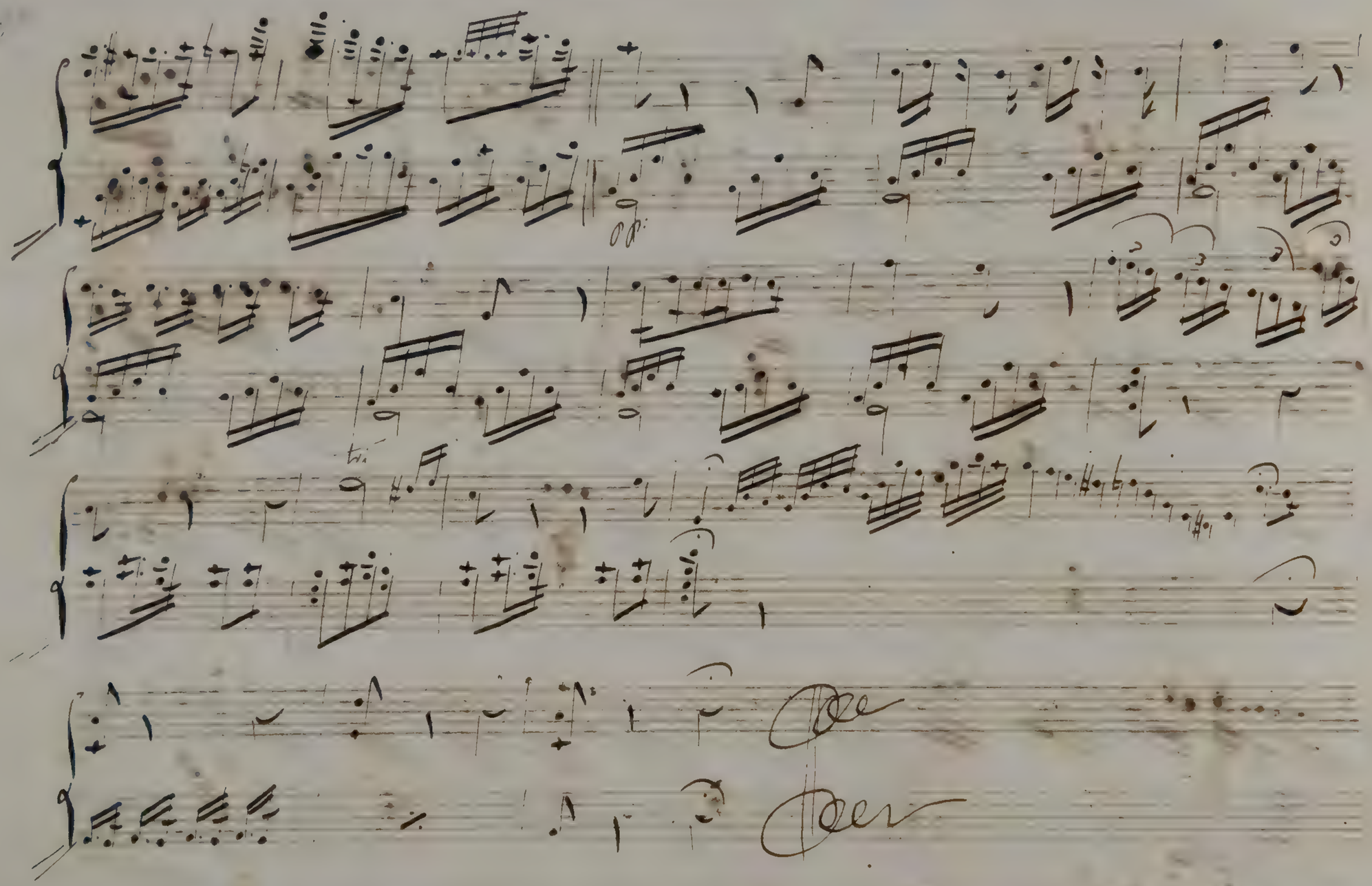

a piacere
a piacere


ff: Più mosso
V: S:

Largo sostenuto

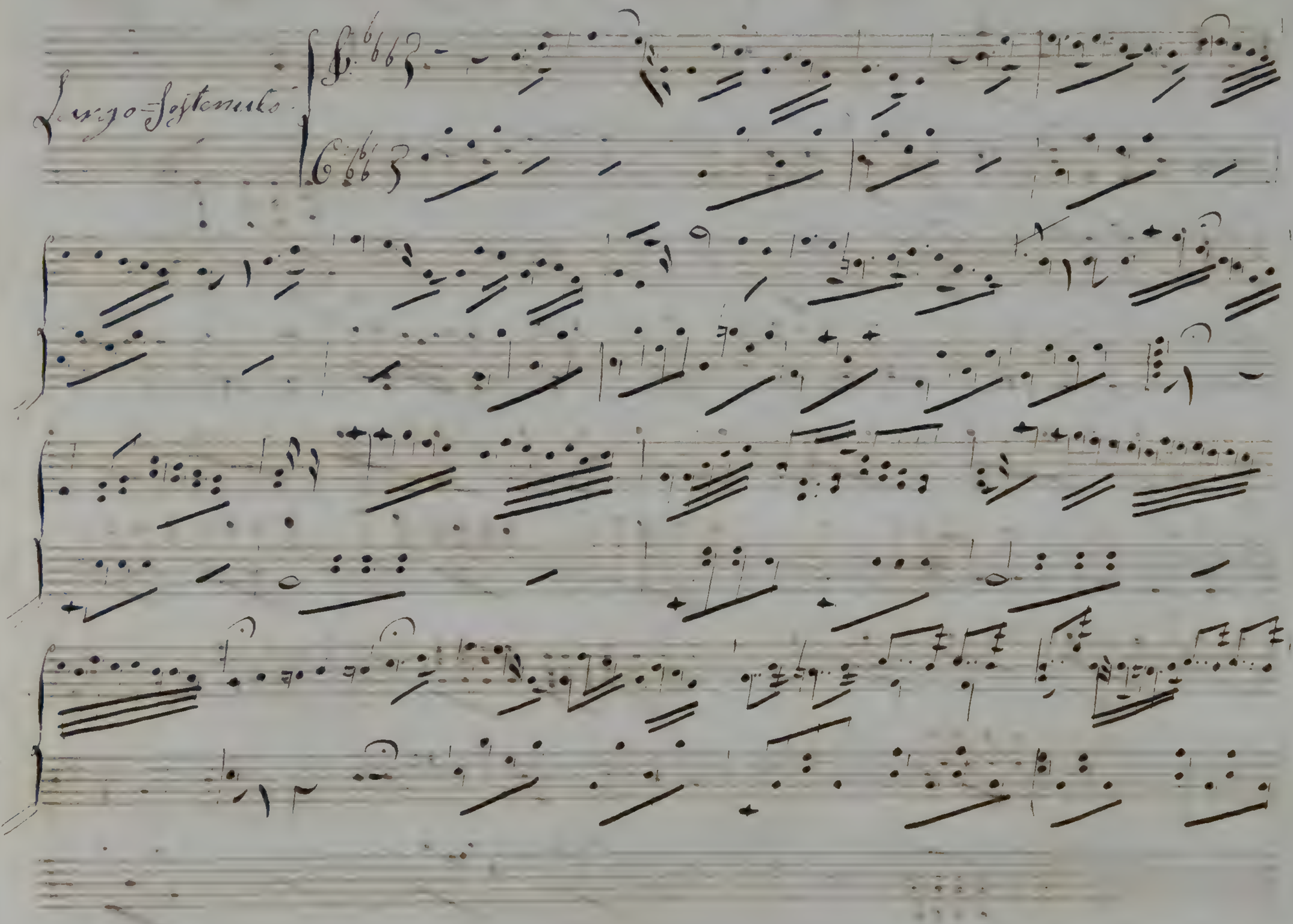
Angiol di pace all'anima

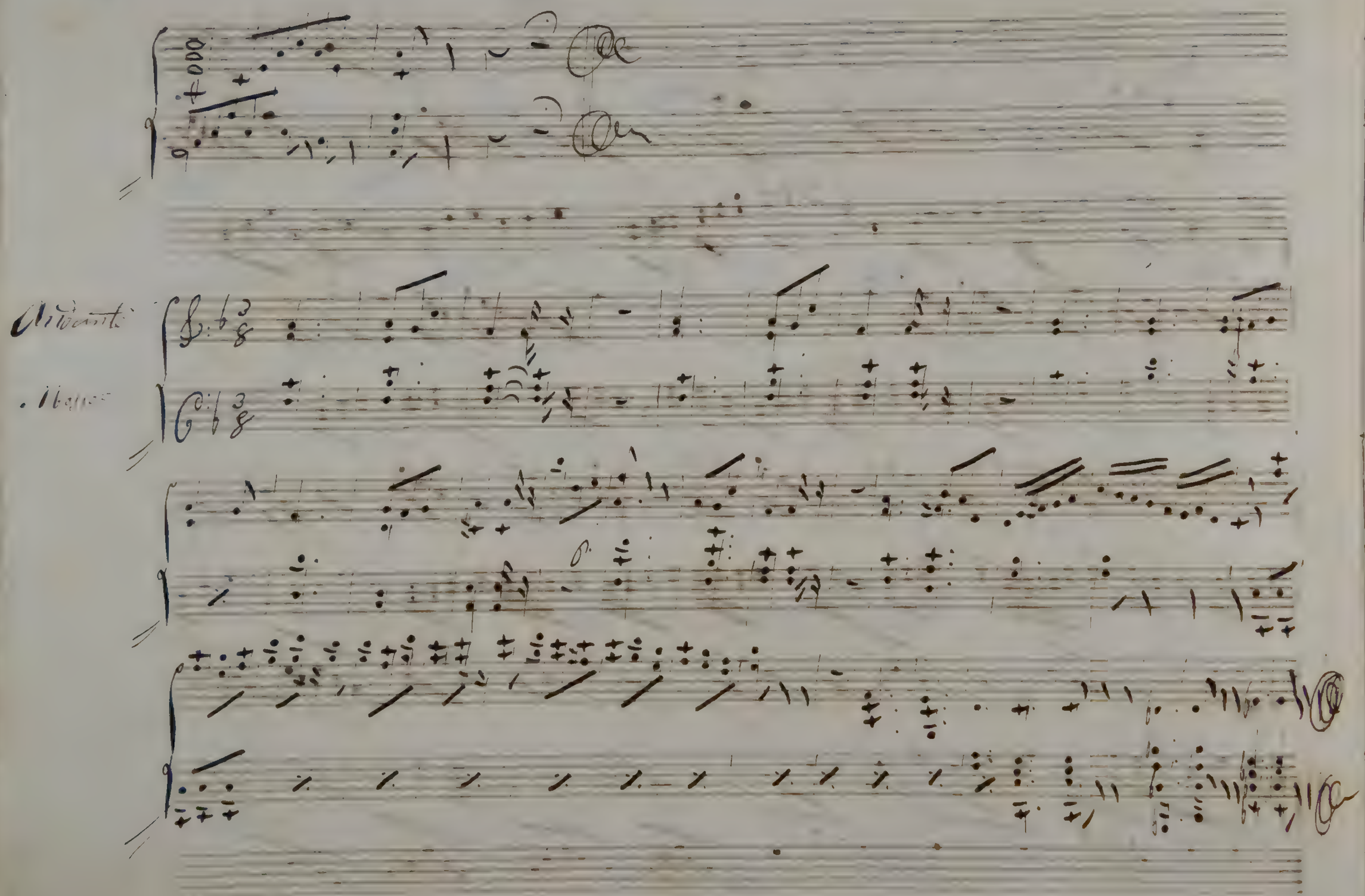




Cavatina = Ma la sola ohimè son io) = Beatrice di Tenda. Del Professor Bellini =

Largo = Sostenuto




Andante
Mosso

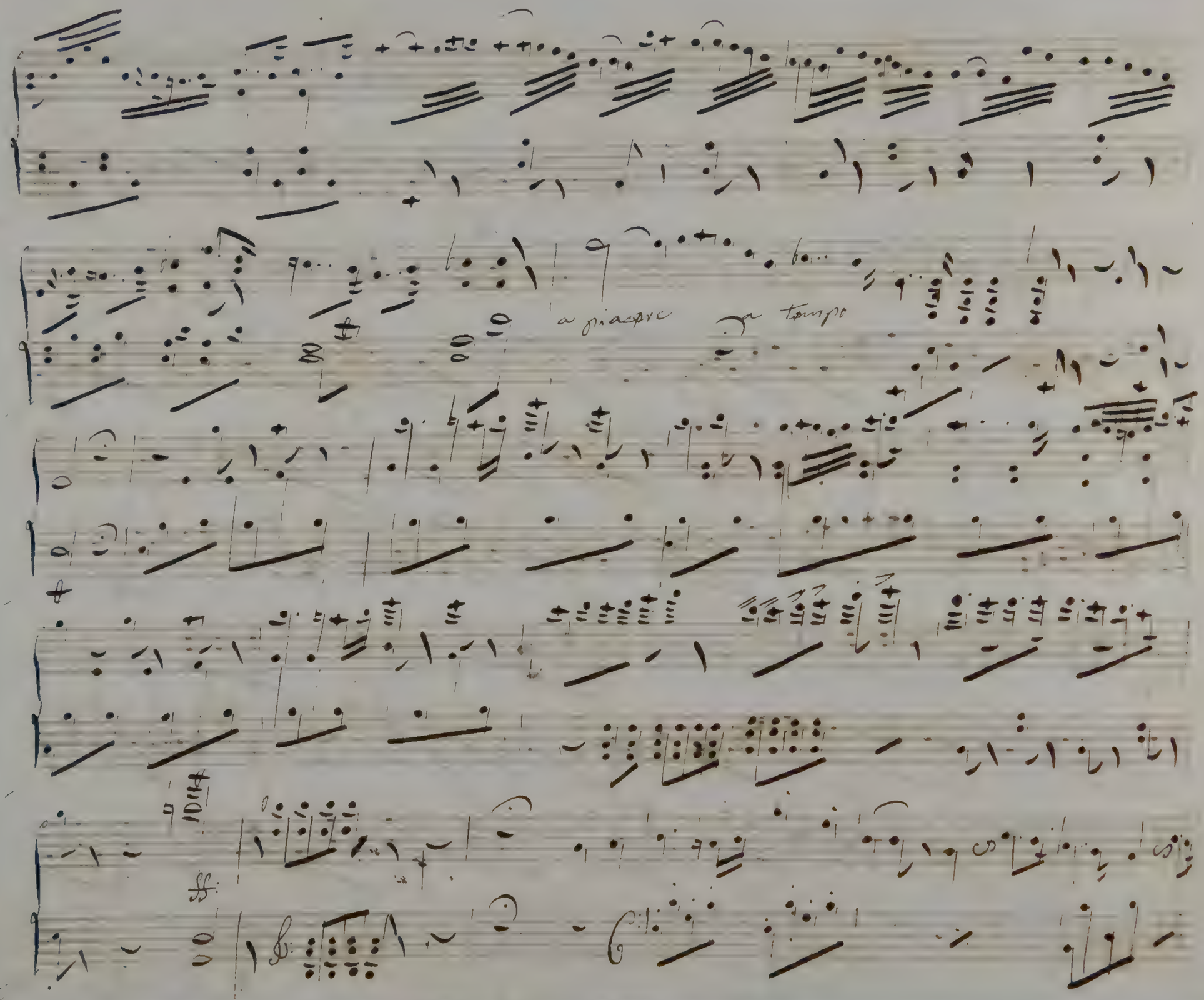
tr.

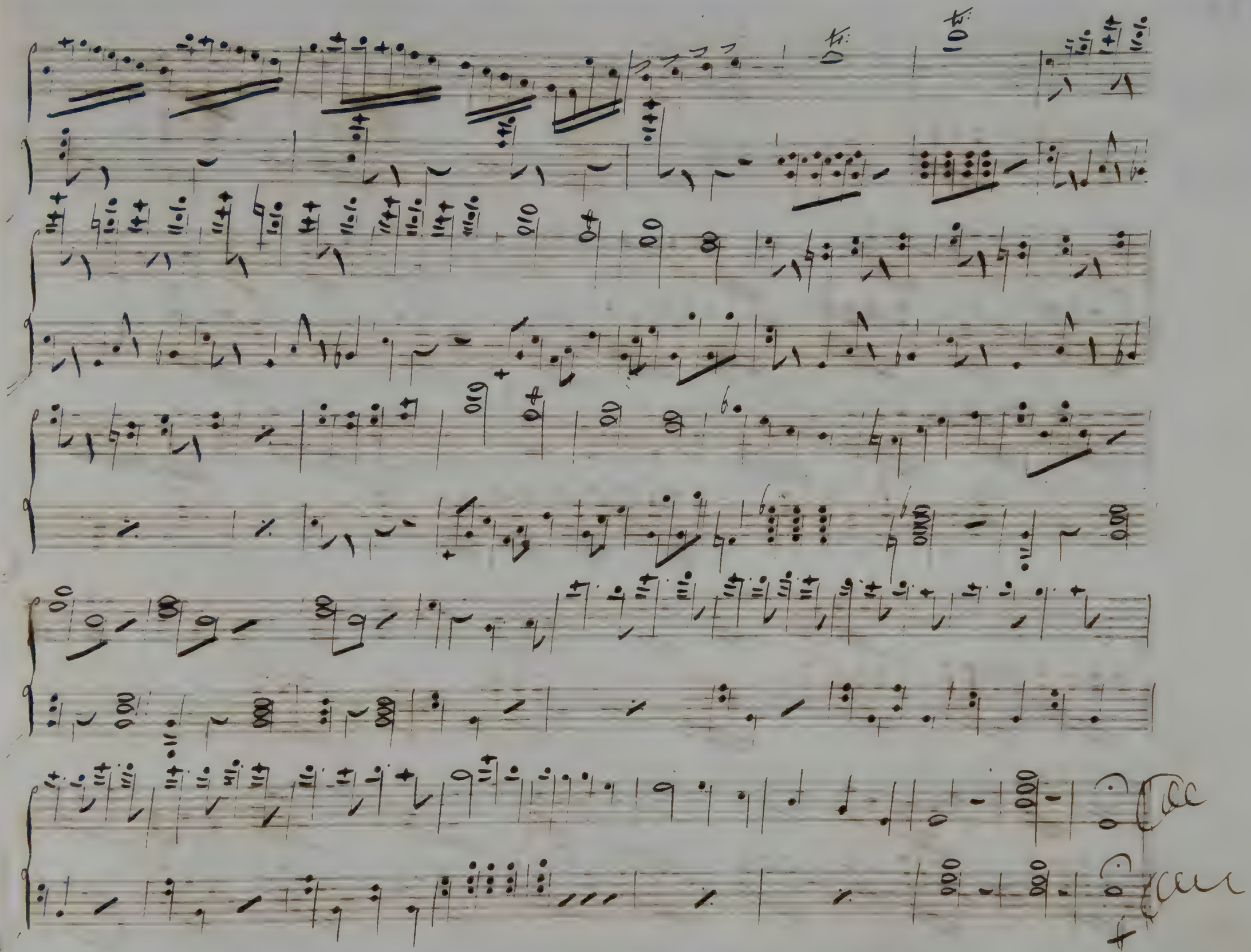
tr.

tr.

Più allegro.

cres.


a piacere
a tempo
ff

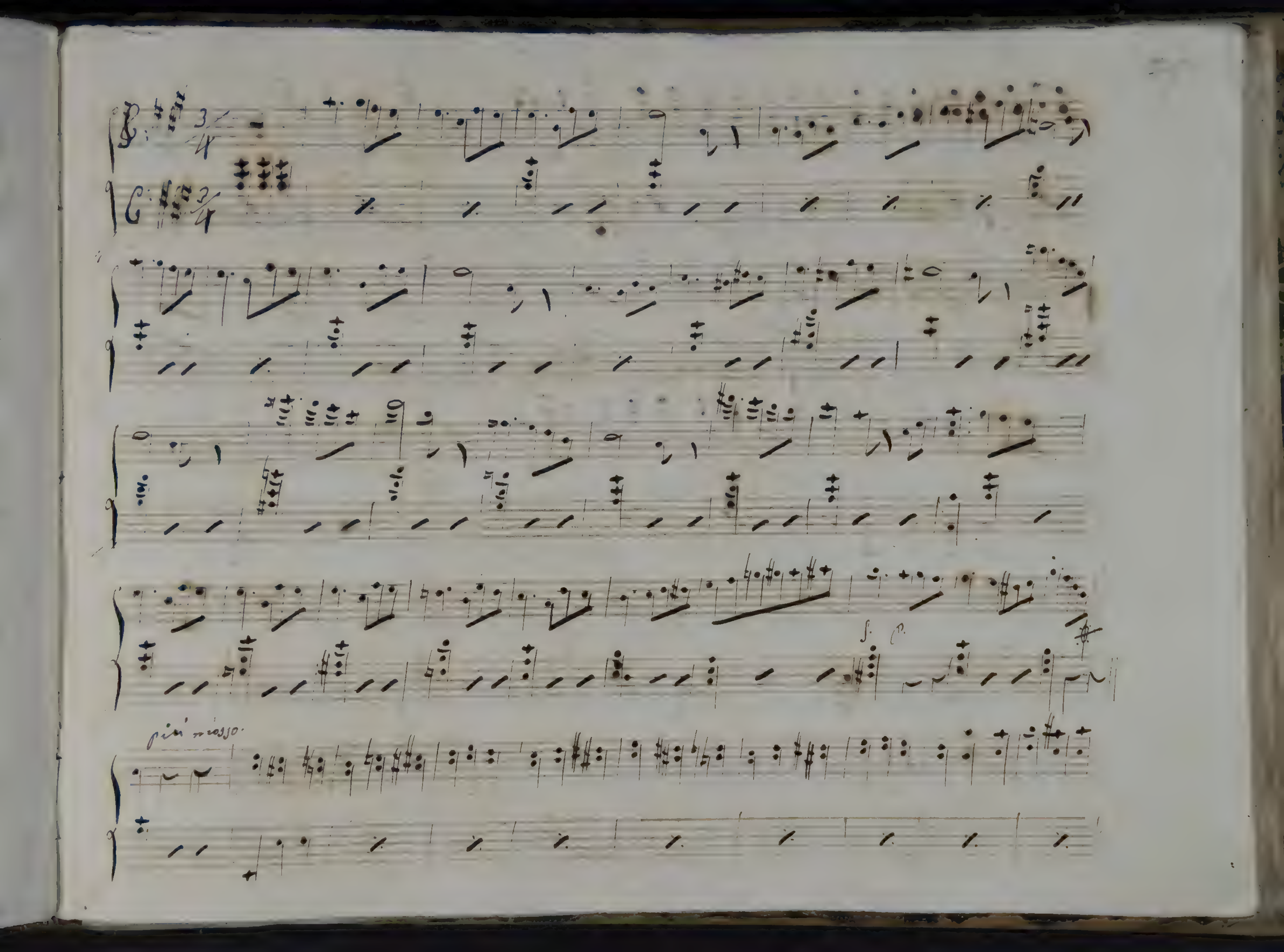


8va

loco

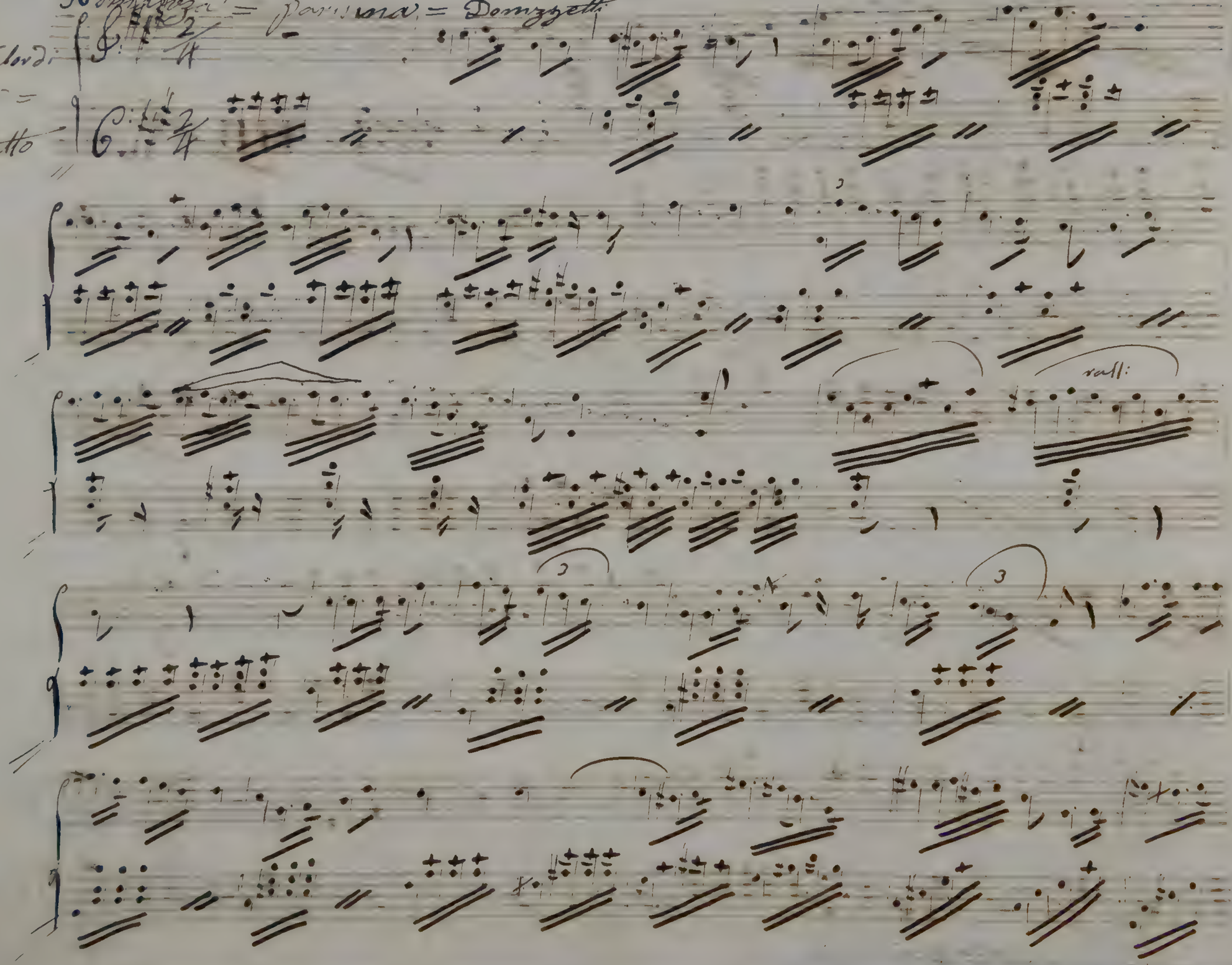
Primo tempo

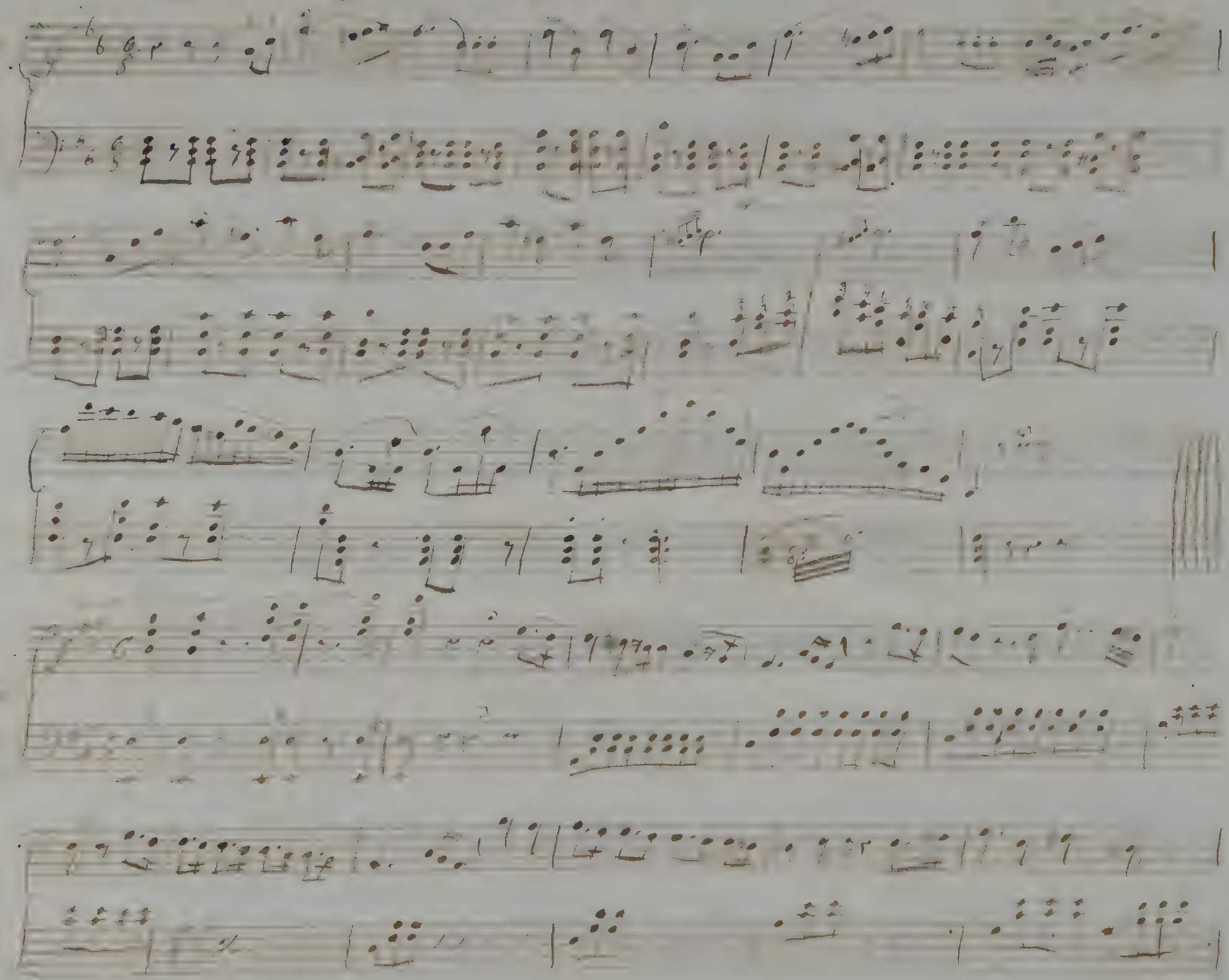
un poco più sostenuto

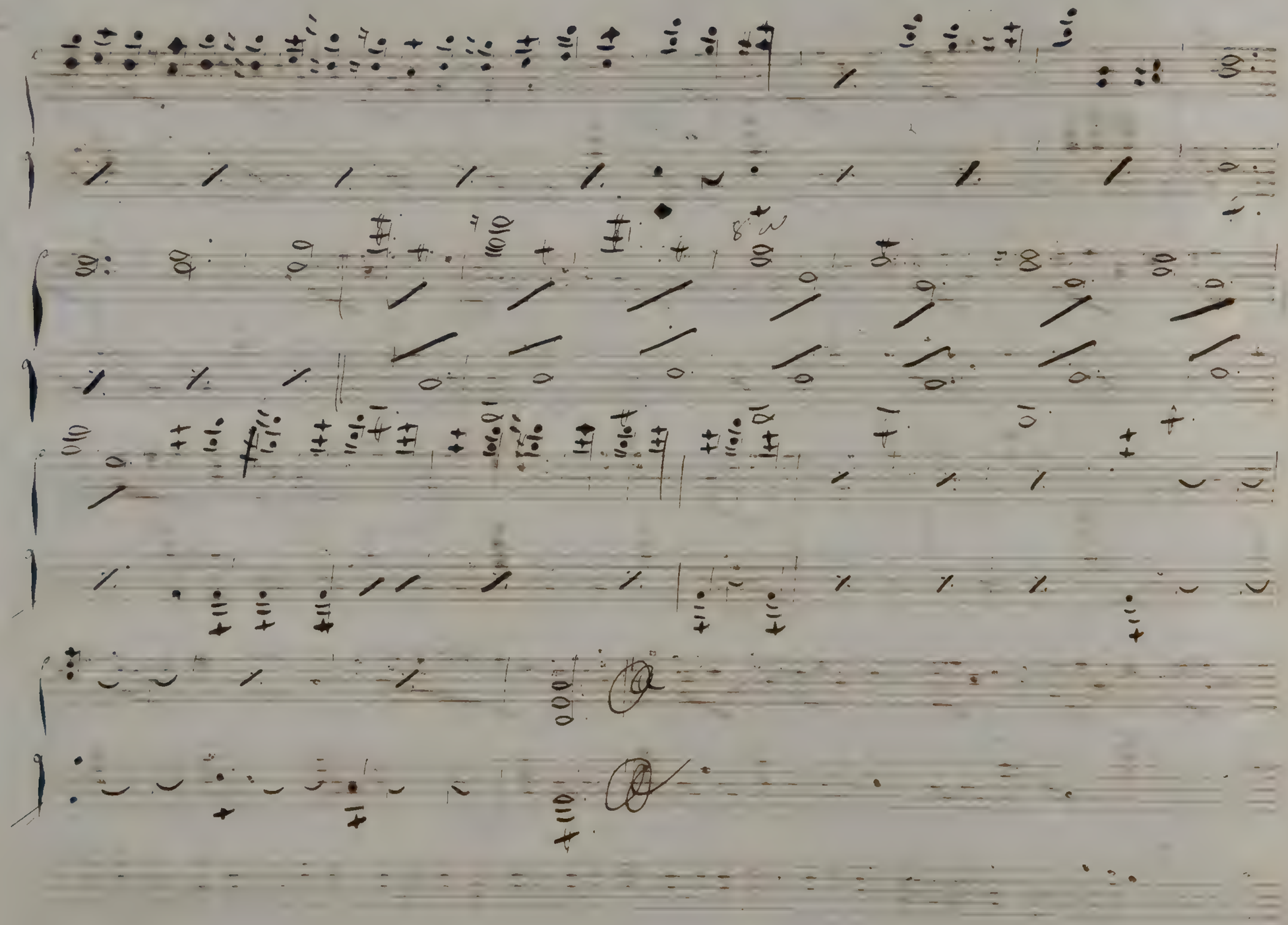

più mosso.

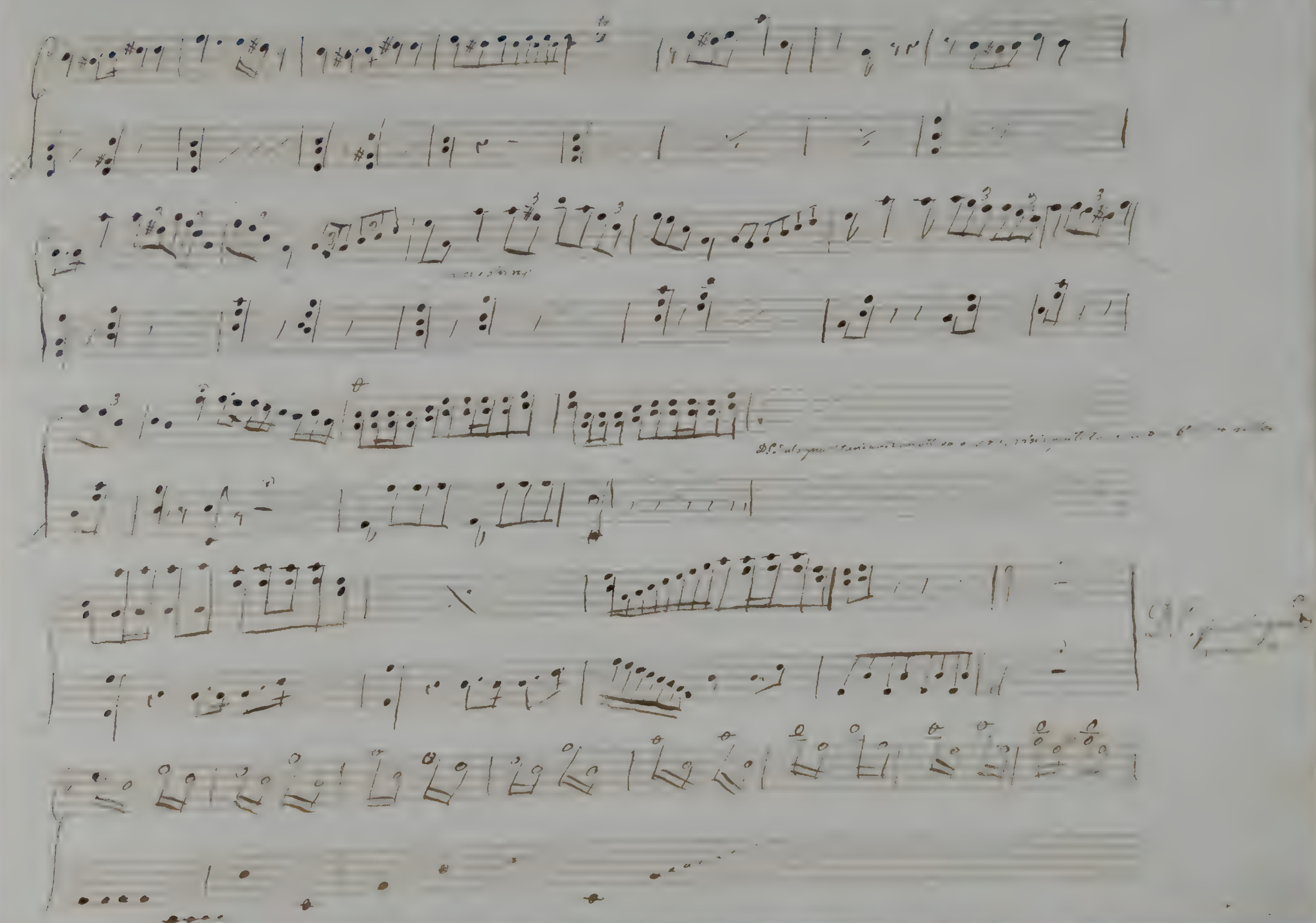
Romanza = parisina = Donizzetti

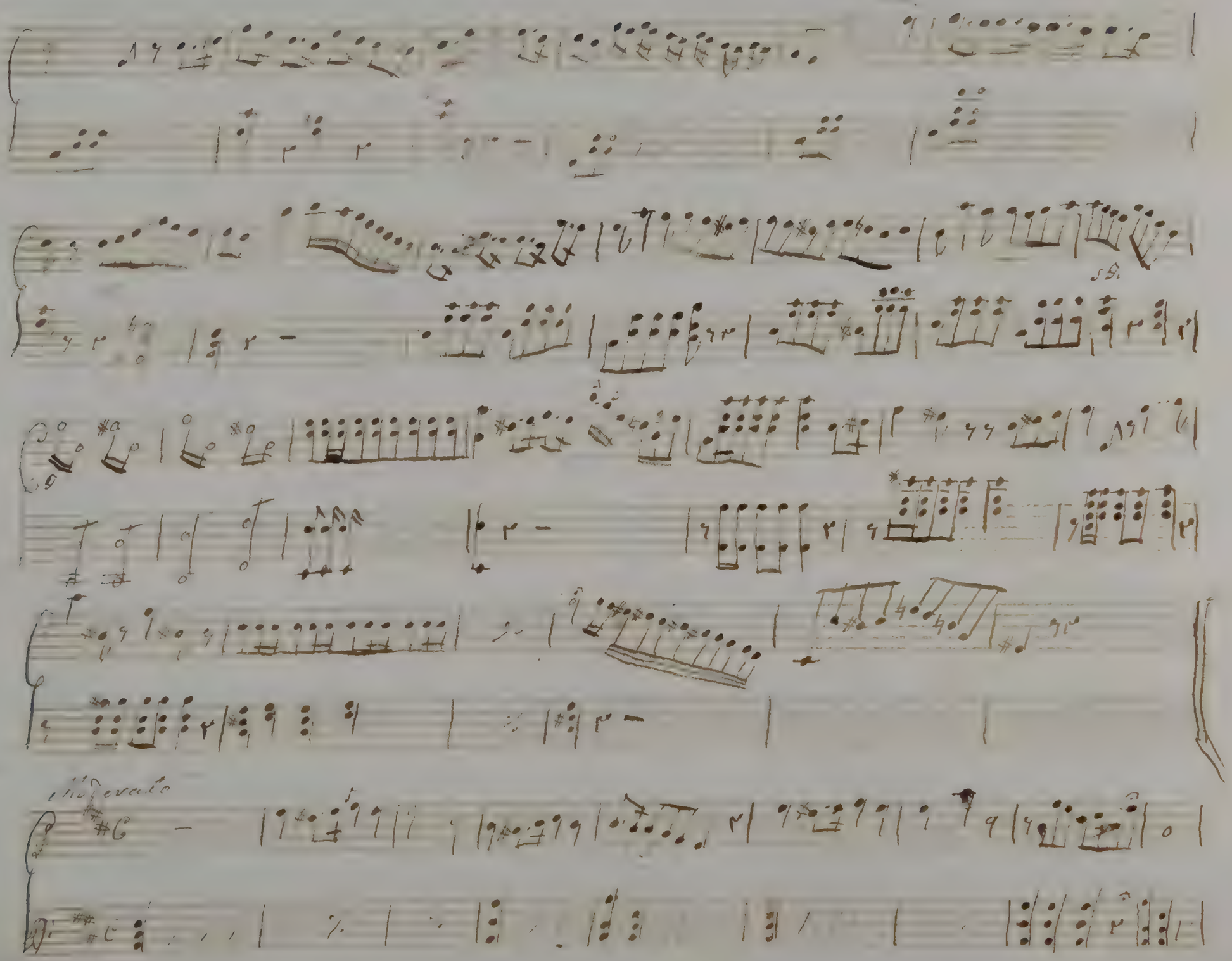
Sogno talor di correre = Larghetto

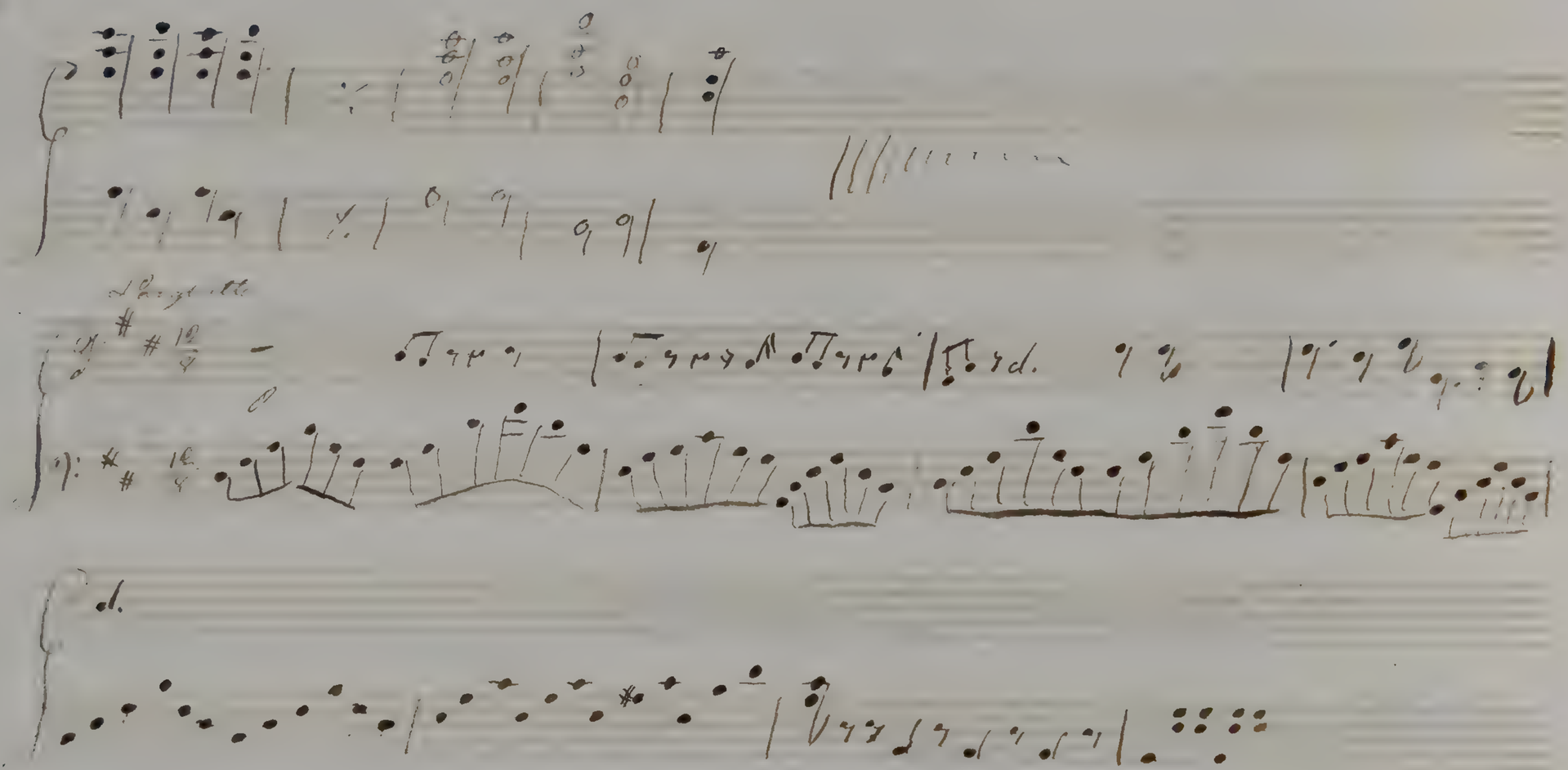




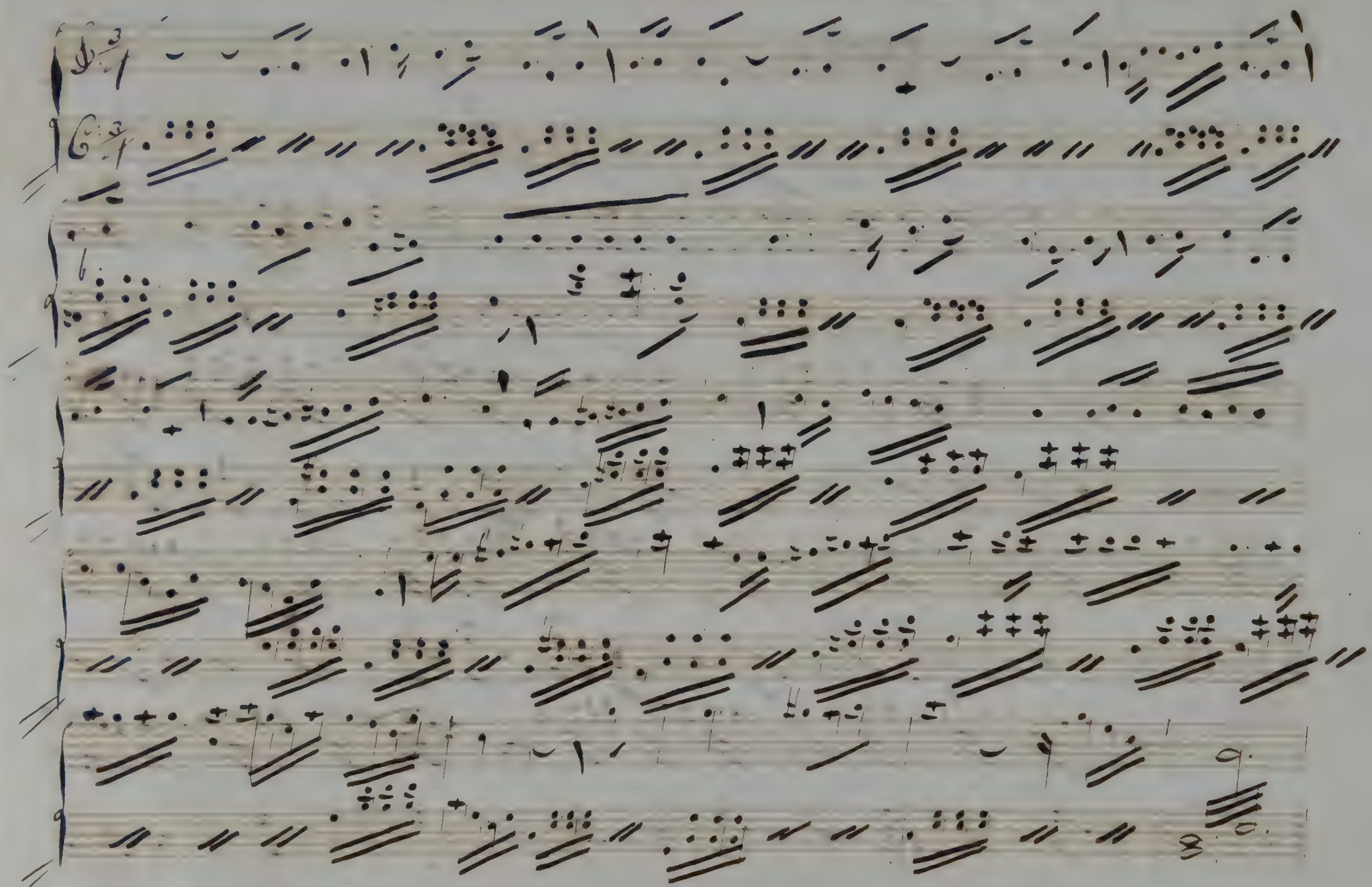


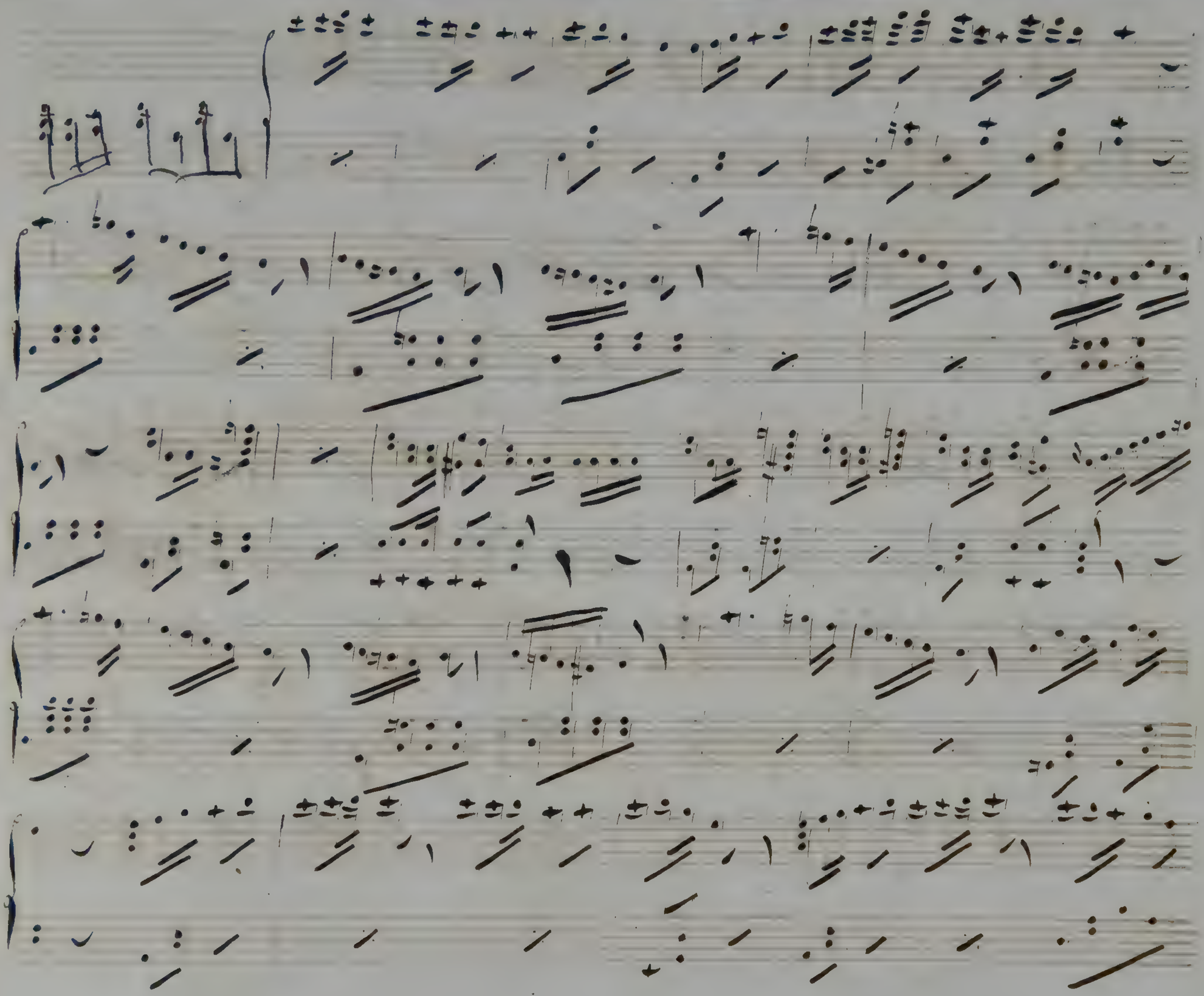



Moderato


Ped.

Cantabile = Aria - Marino Faliero = Bello ardir d'un Congiurato =



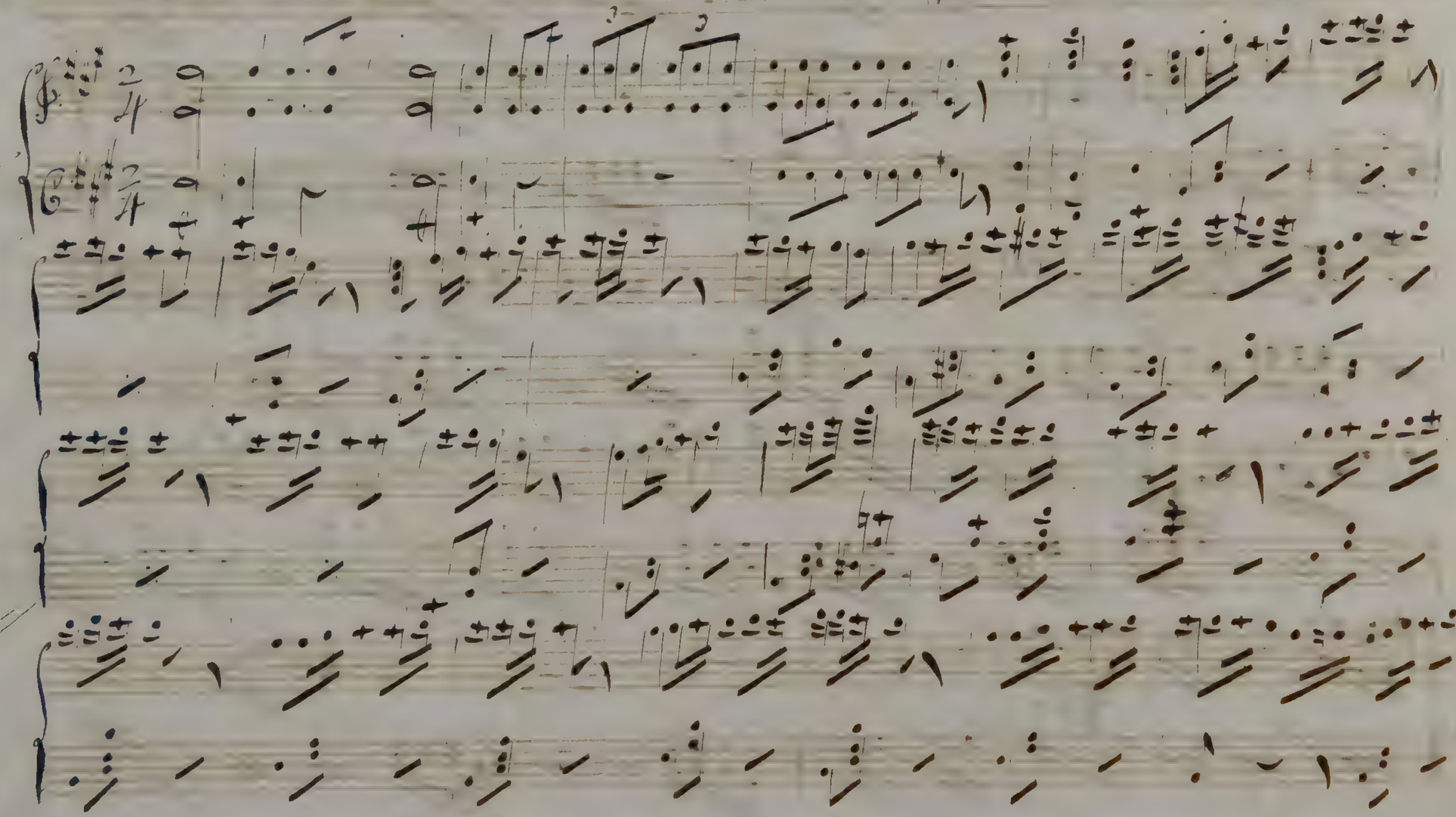


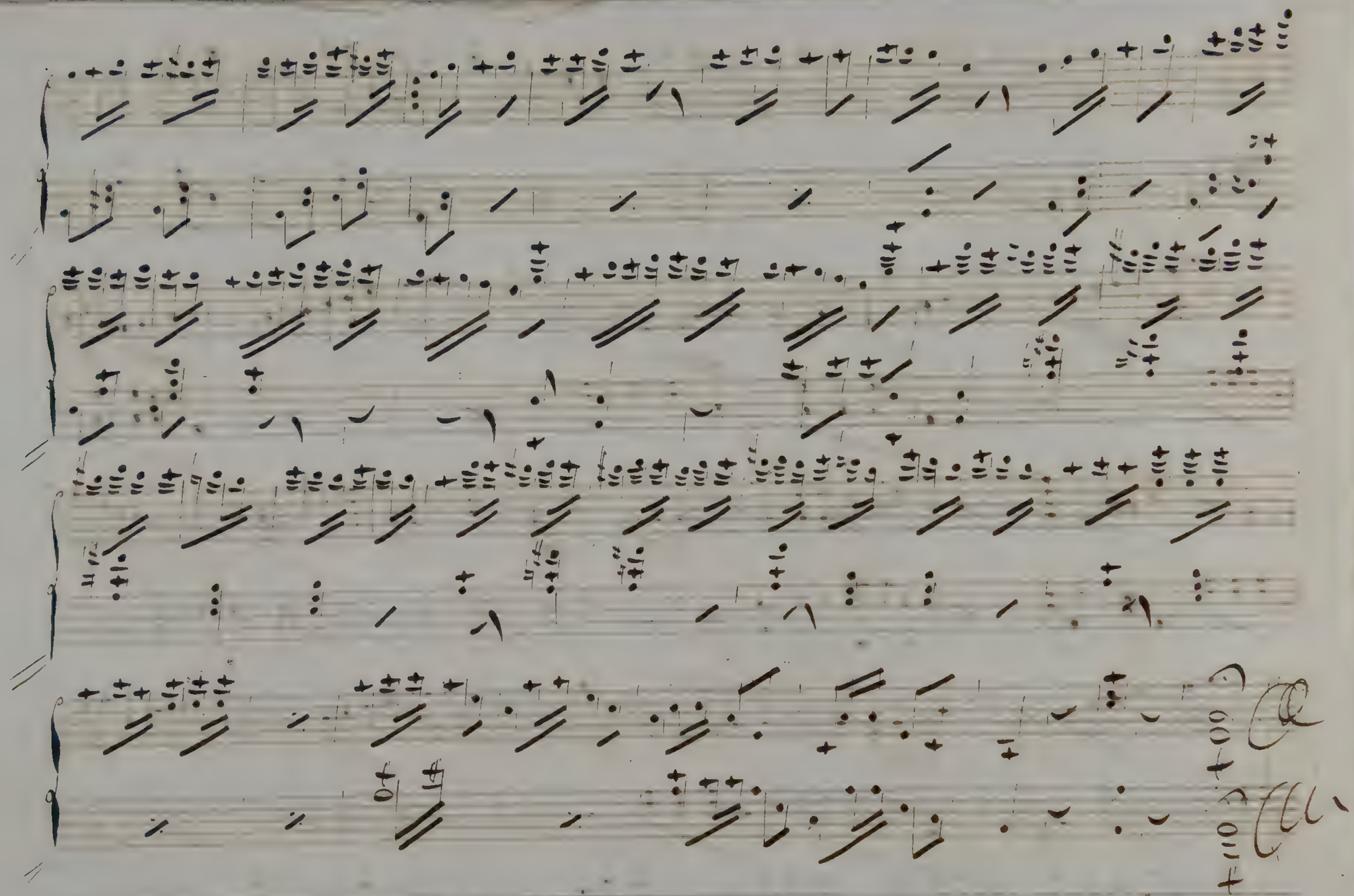
Cello

Cello

Belisario = Sortita di Giustiniano e Coro = Inno della Vittoria =

Allegro = Marziale





30

Pezzi Scelti

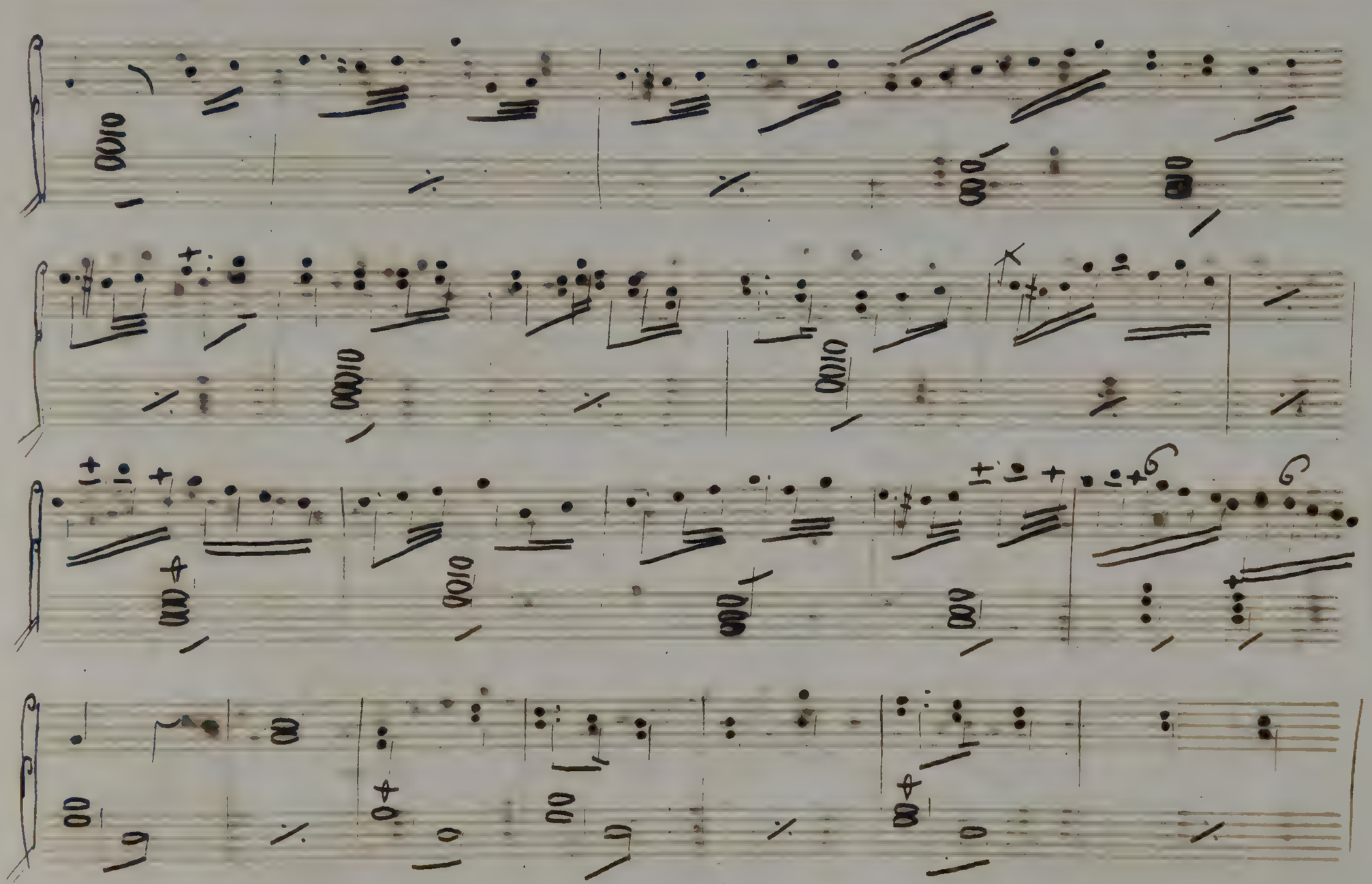
Tratti dalla Lucia di La Mermoor (1)

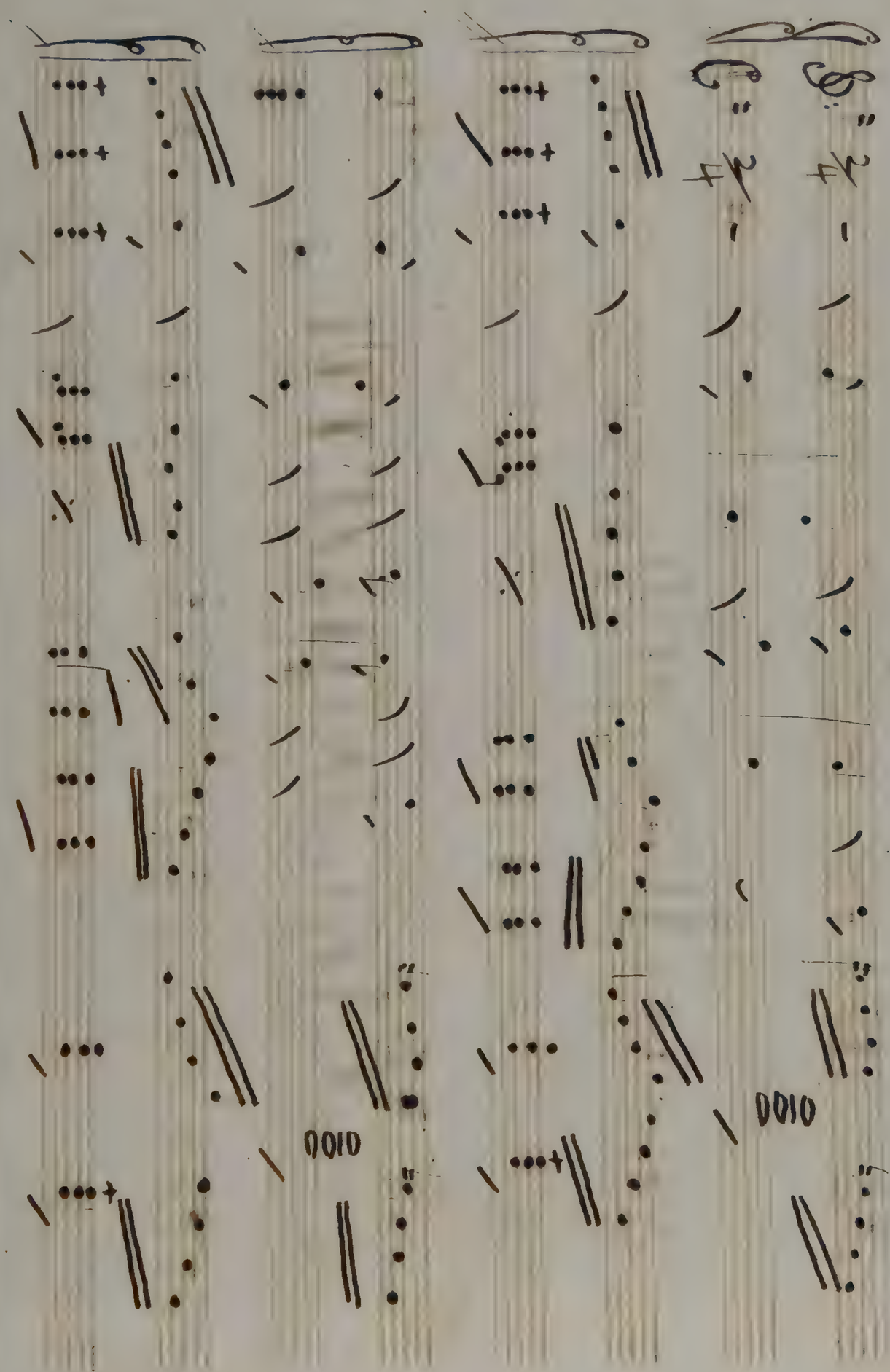
Del Sgr. Maestro

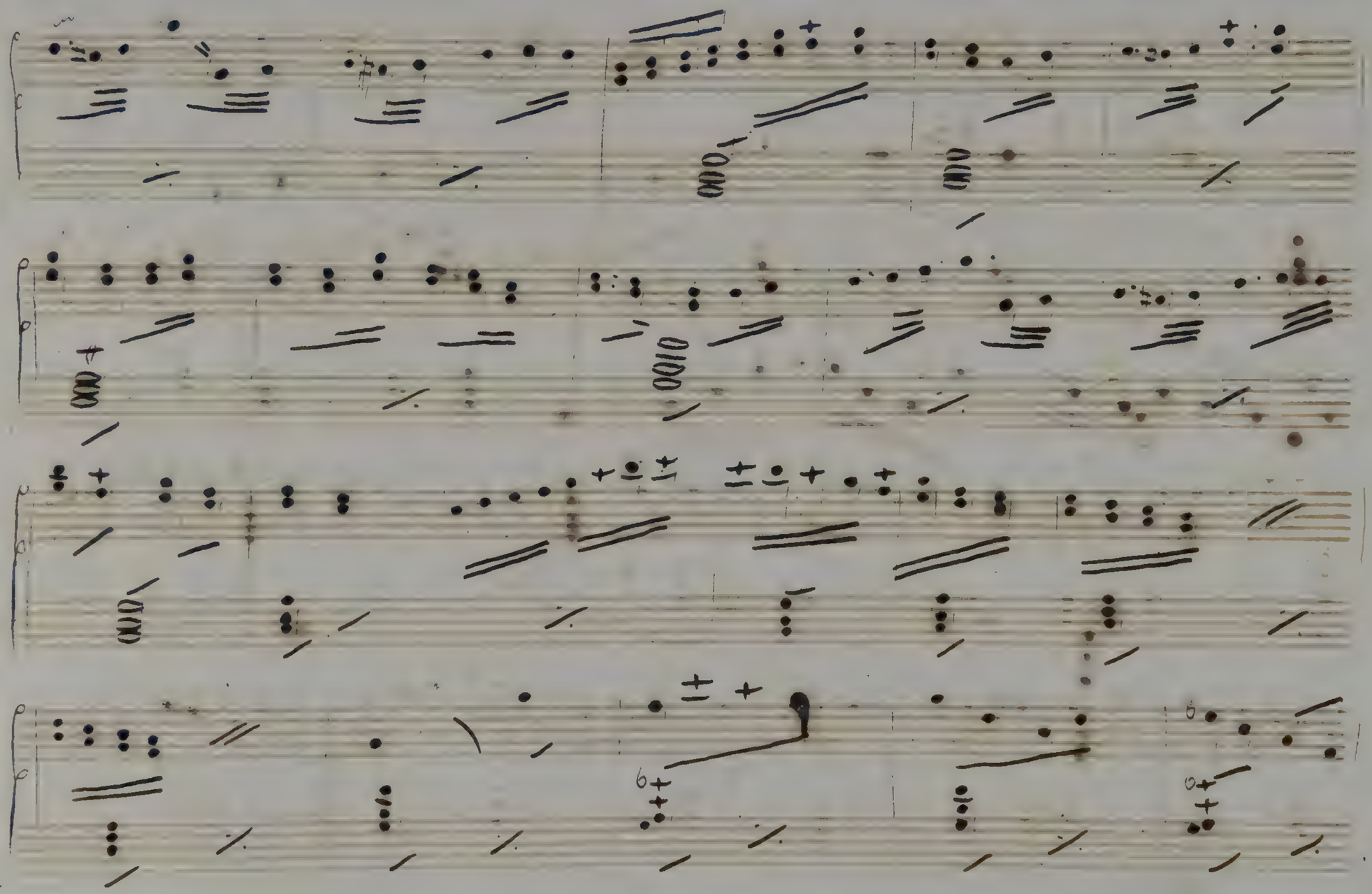
CAV. G. DONIZZETTI

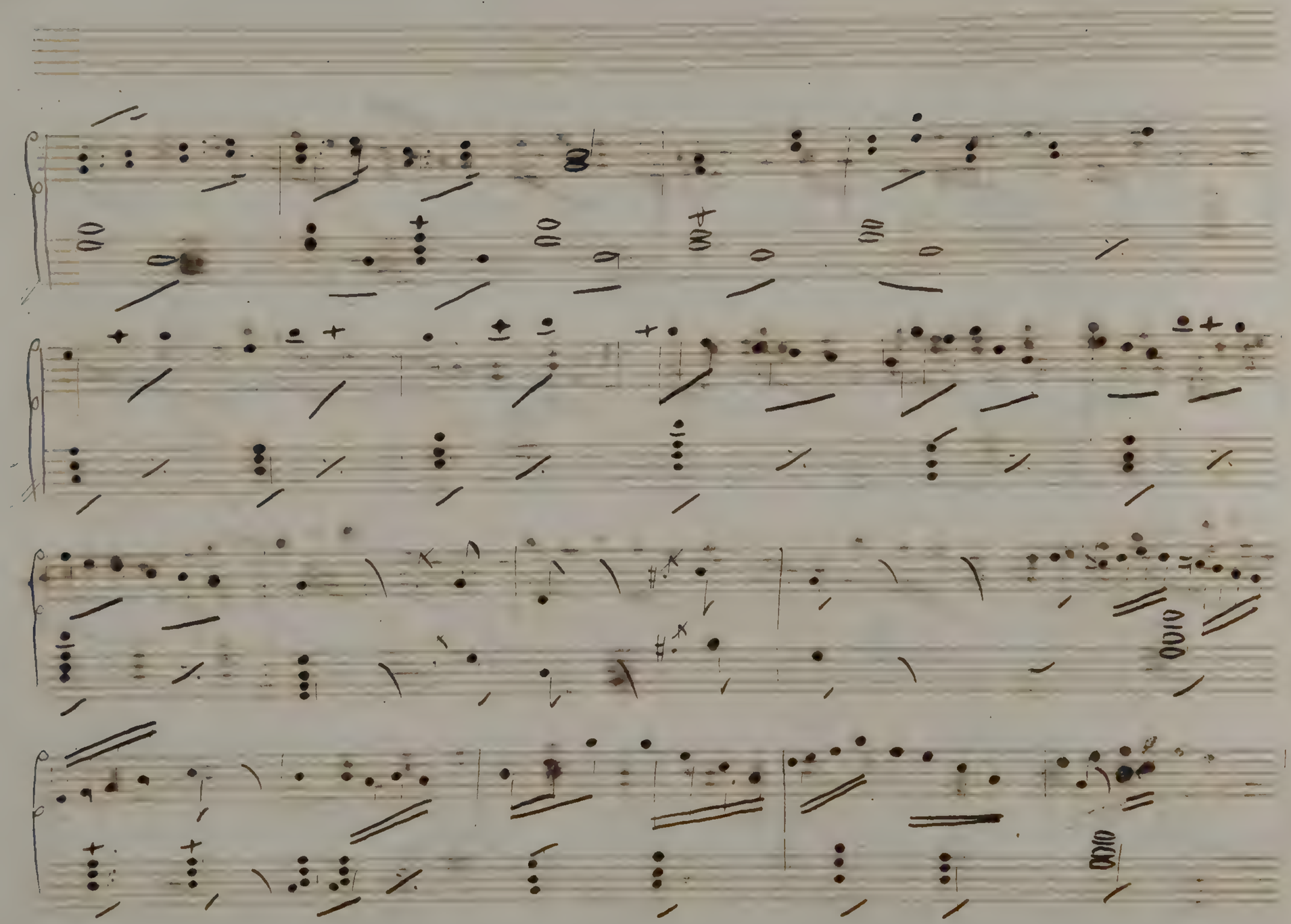
Ridotti per Piano-Forte

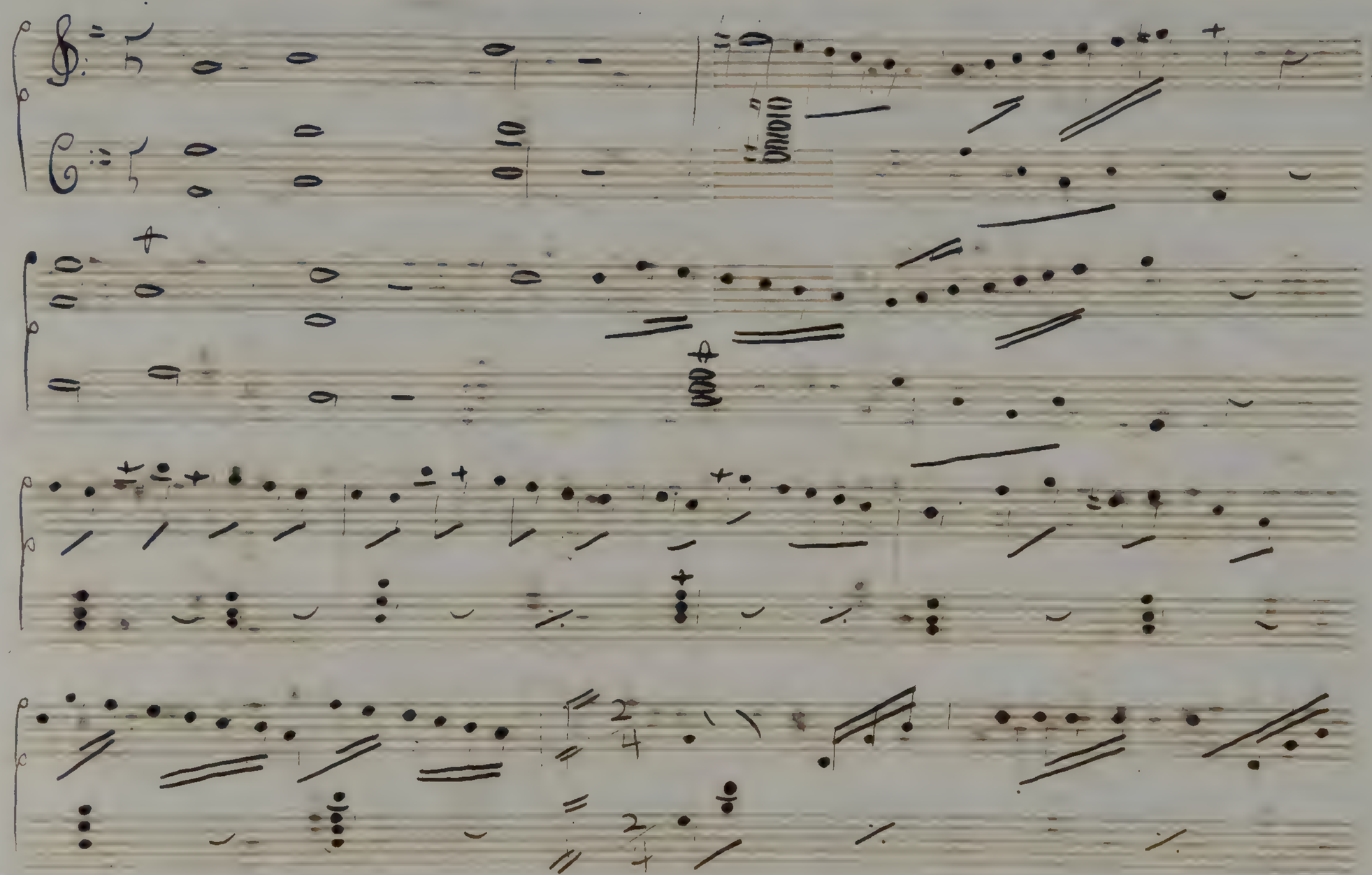
(1) La detta Opera fu eseguita in Napoli nell' anno 1839.

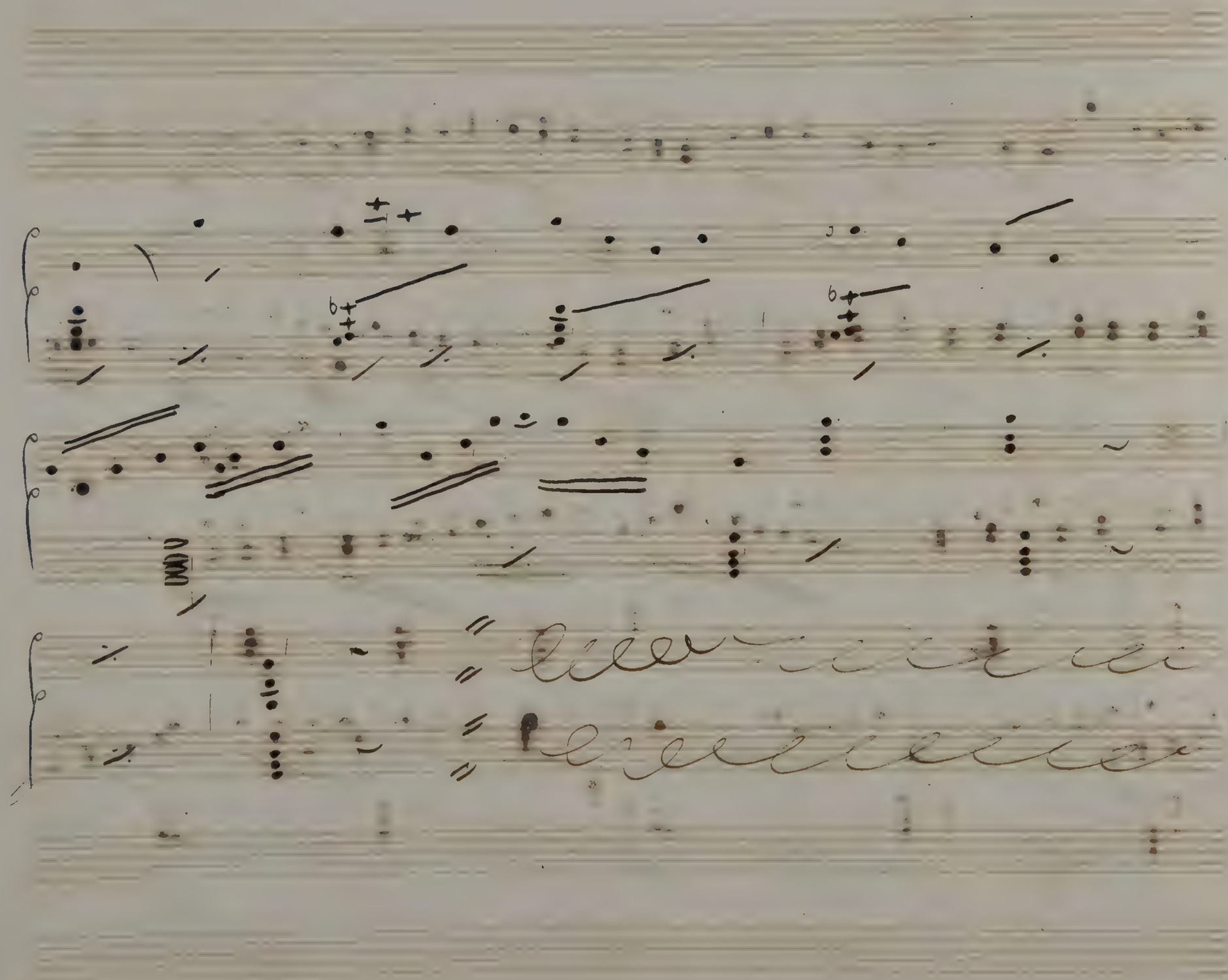


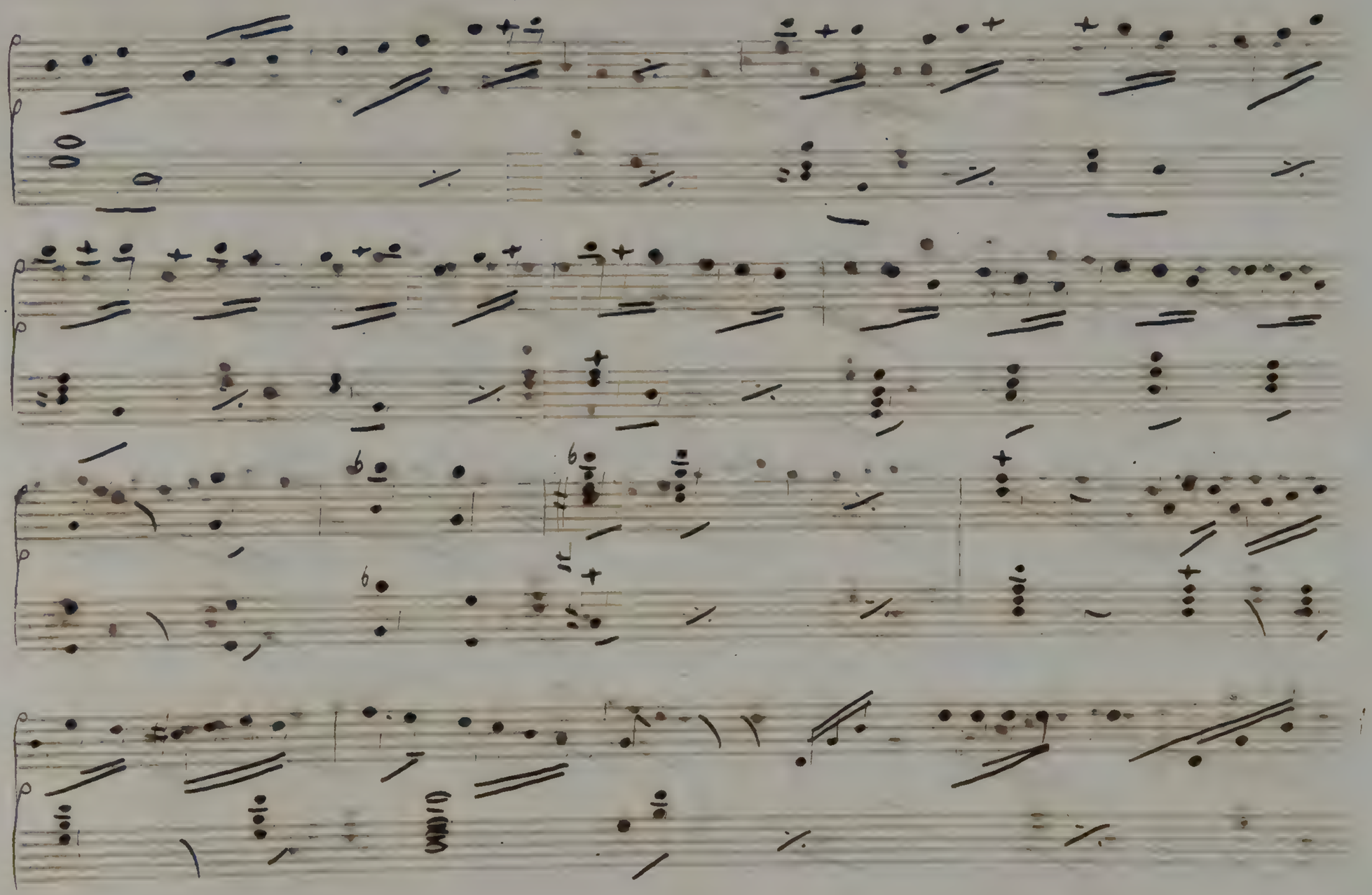

0010
0010

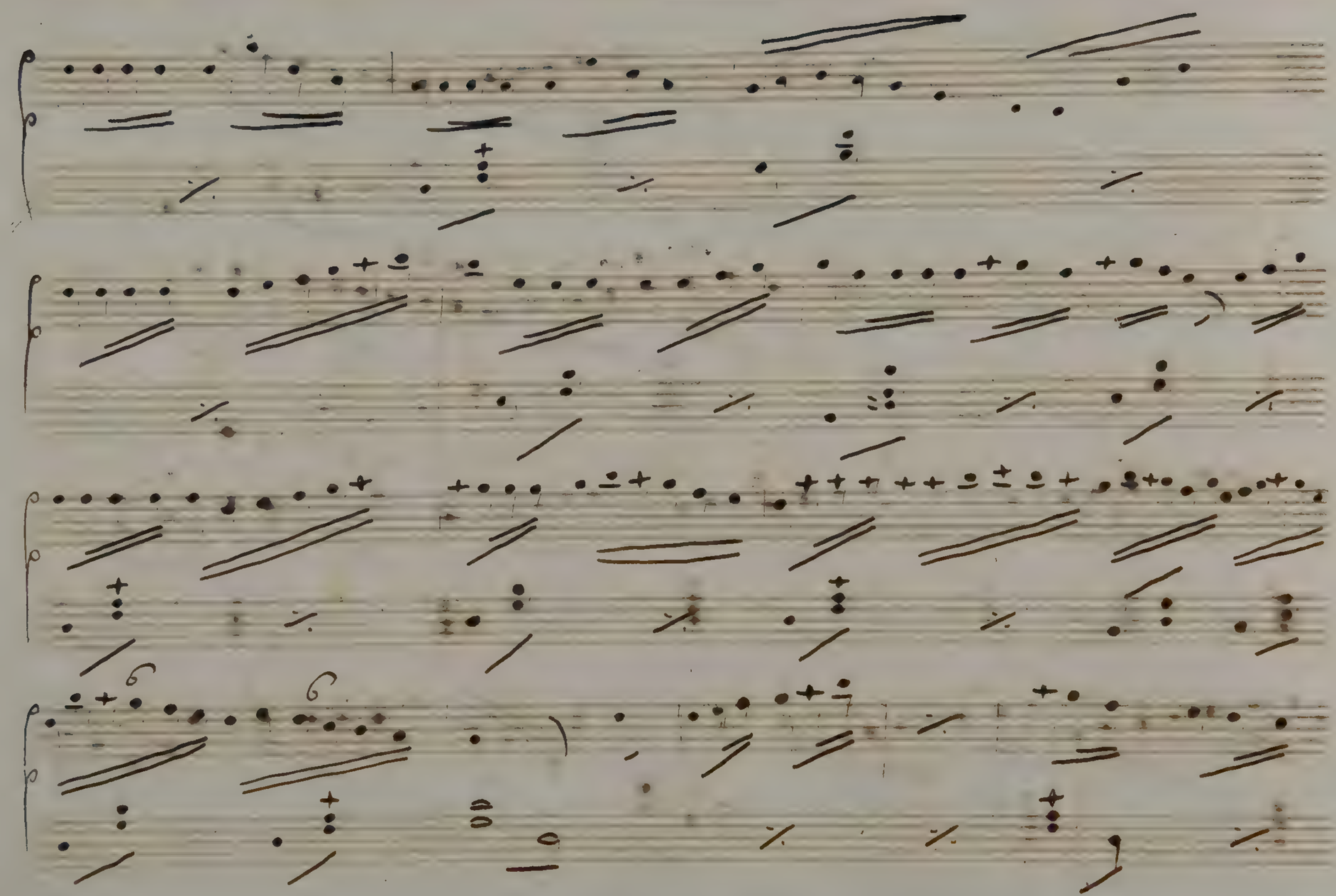








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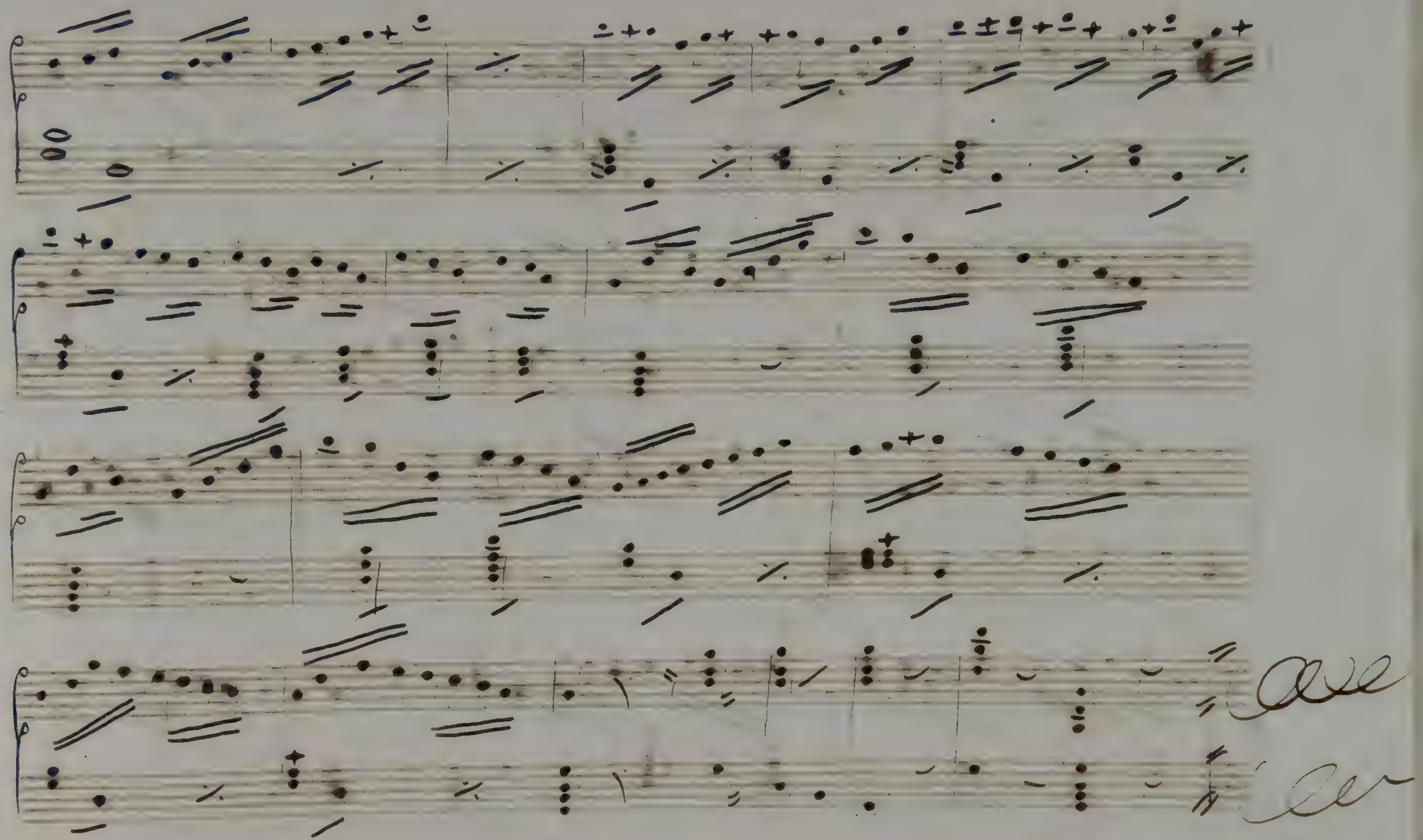
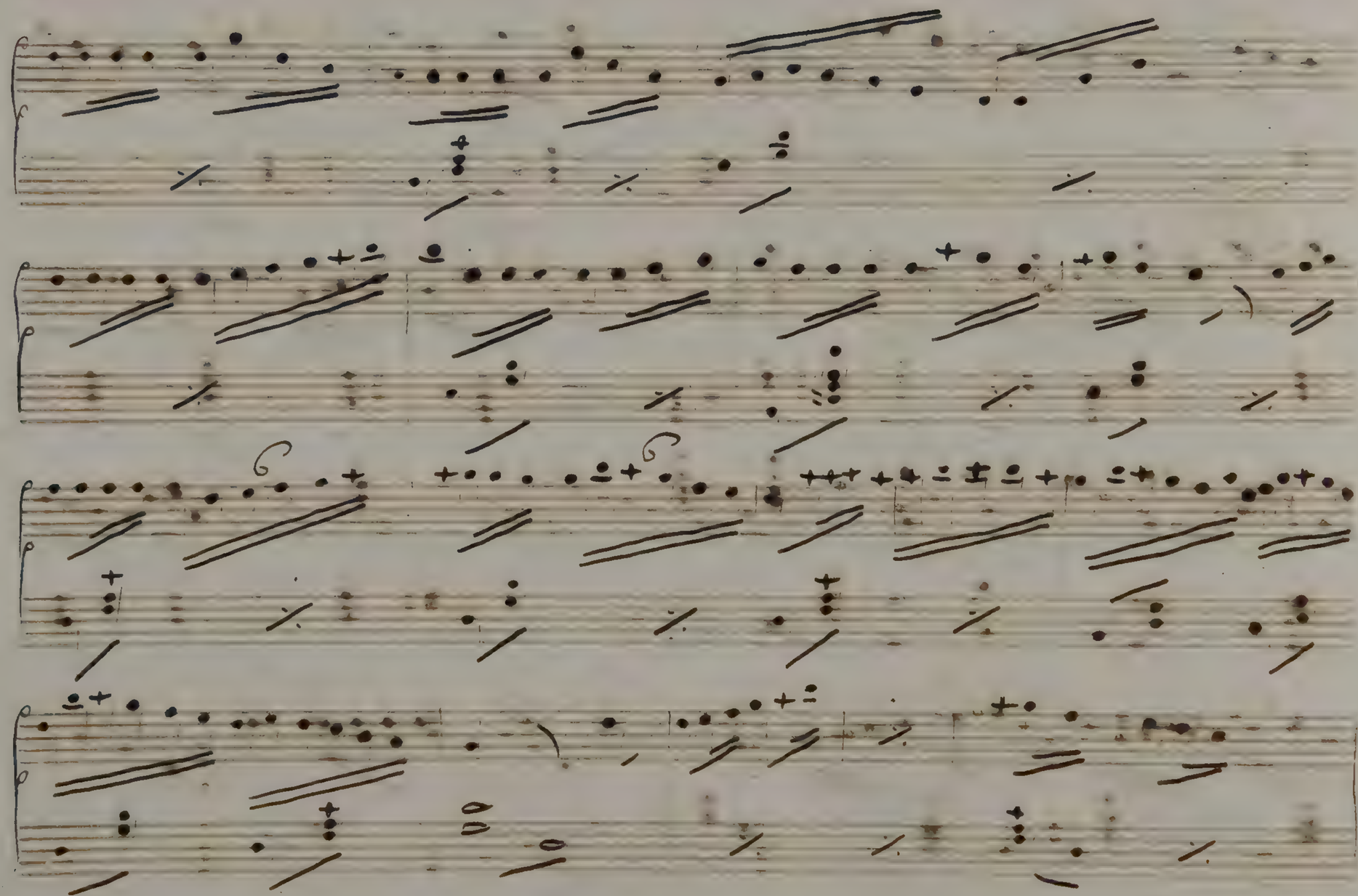
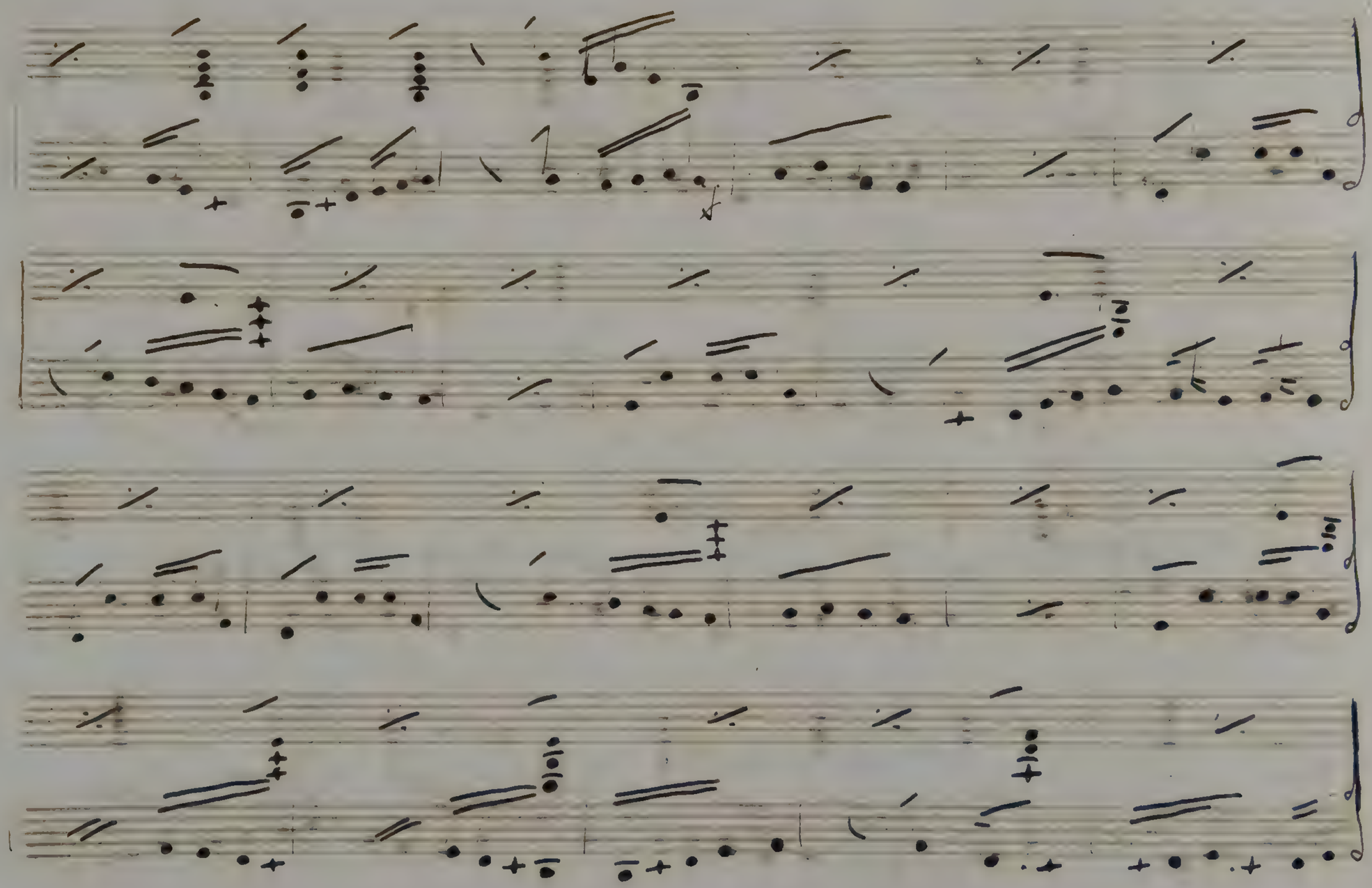
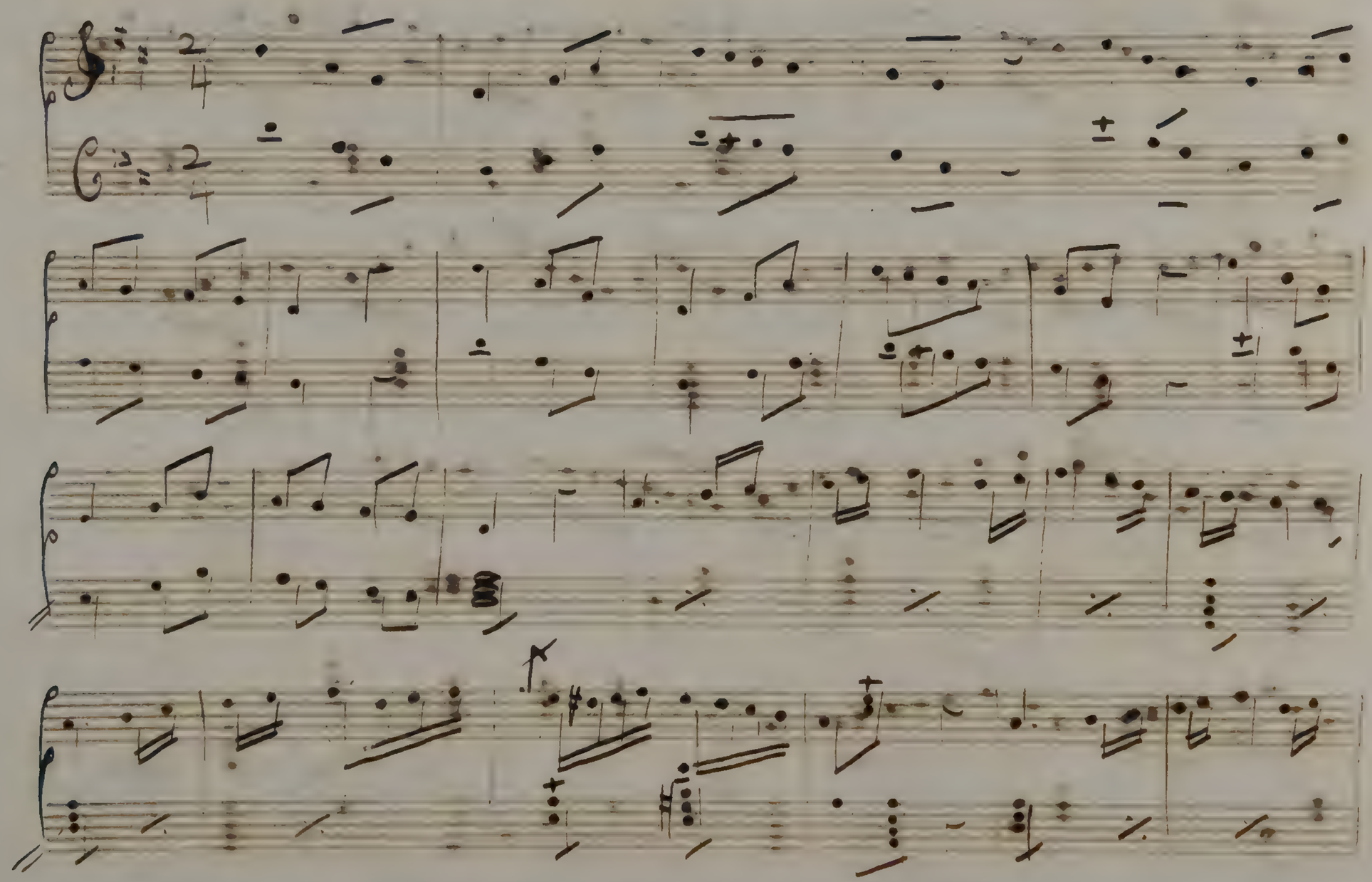
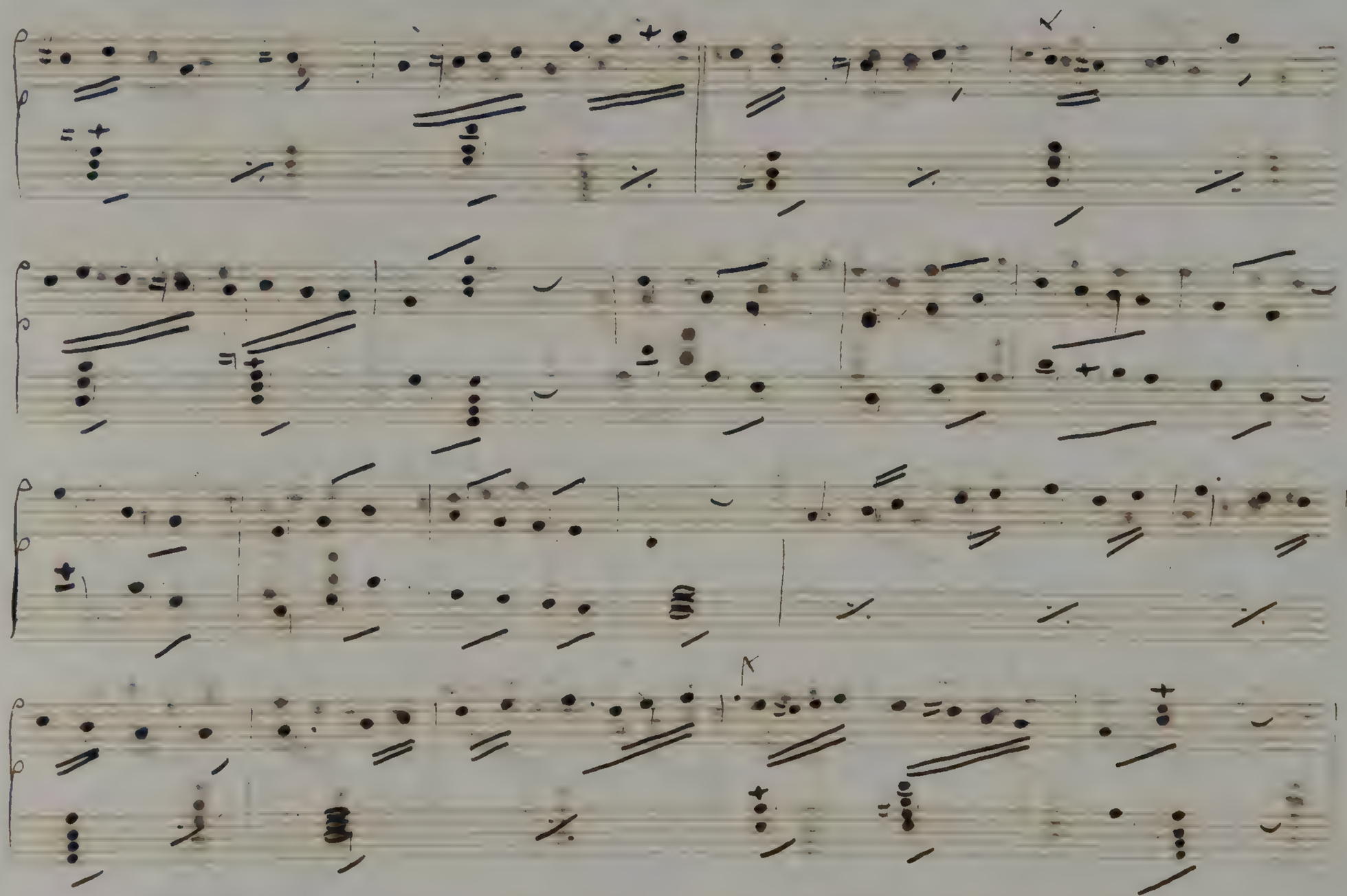
6

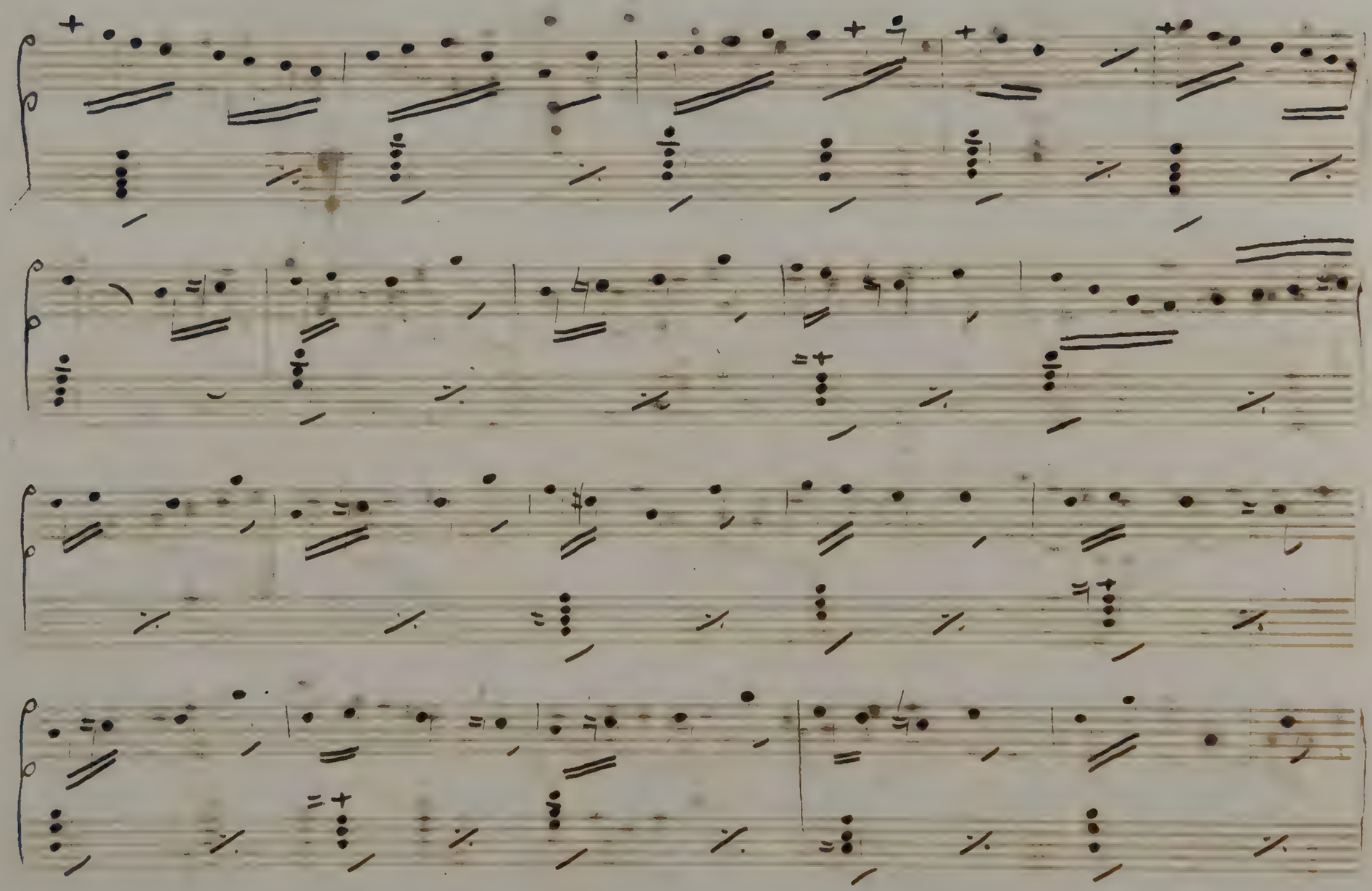


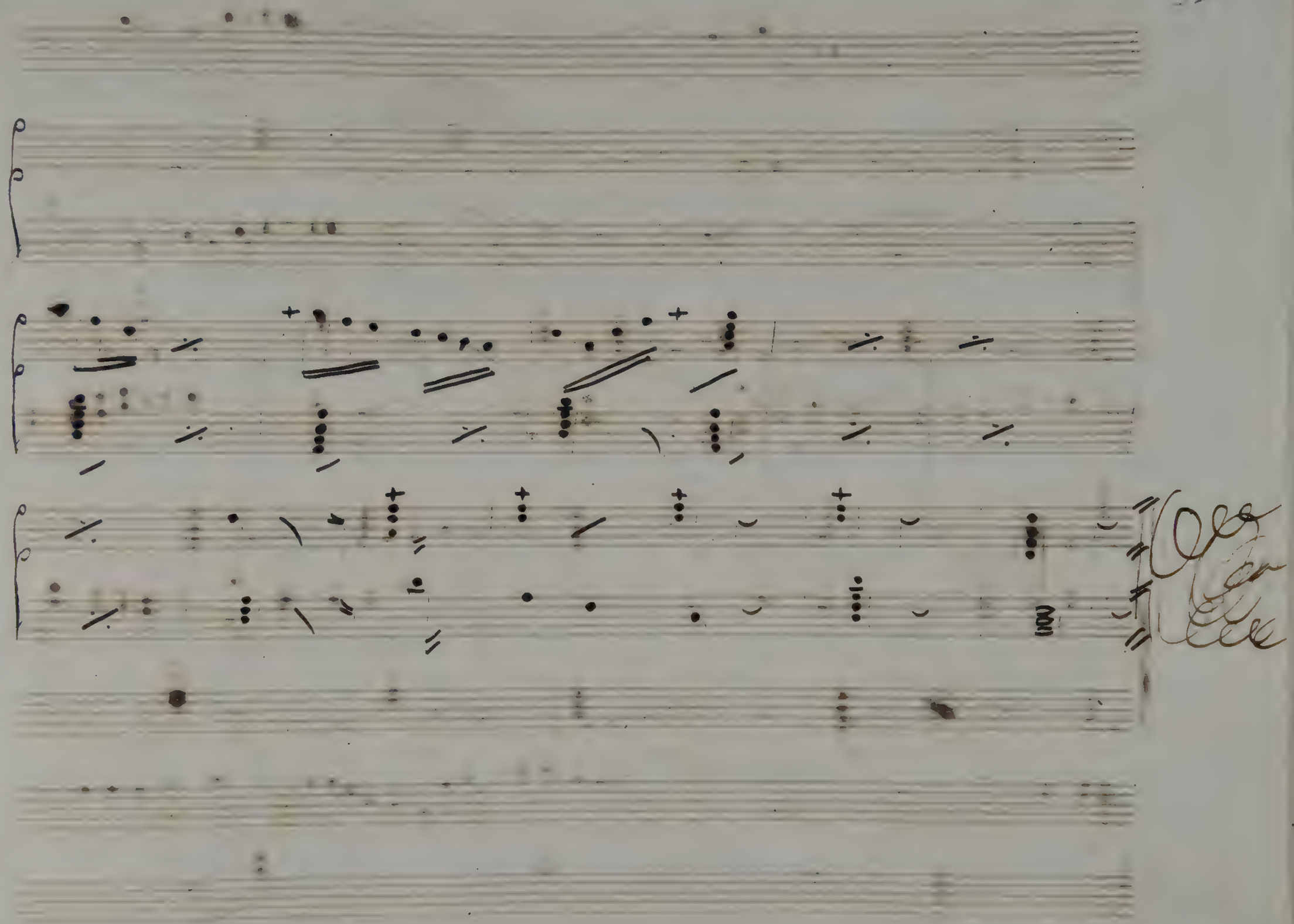


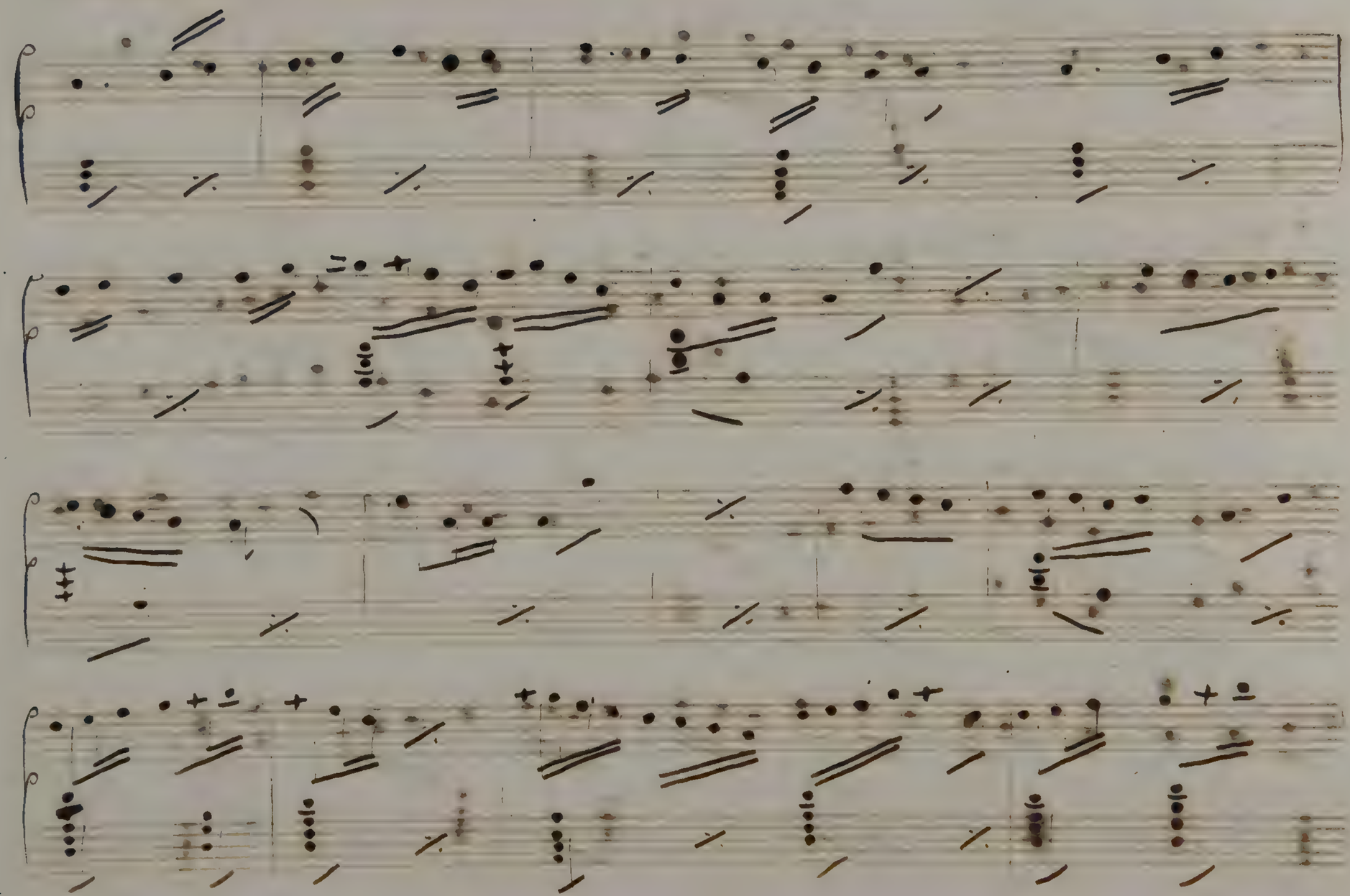


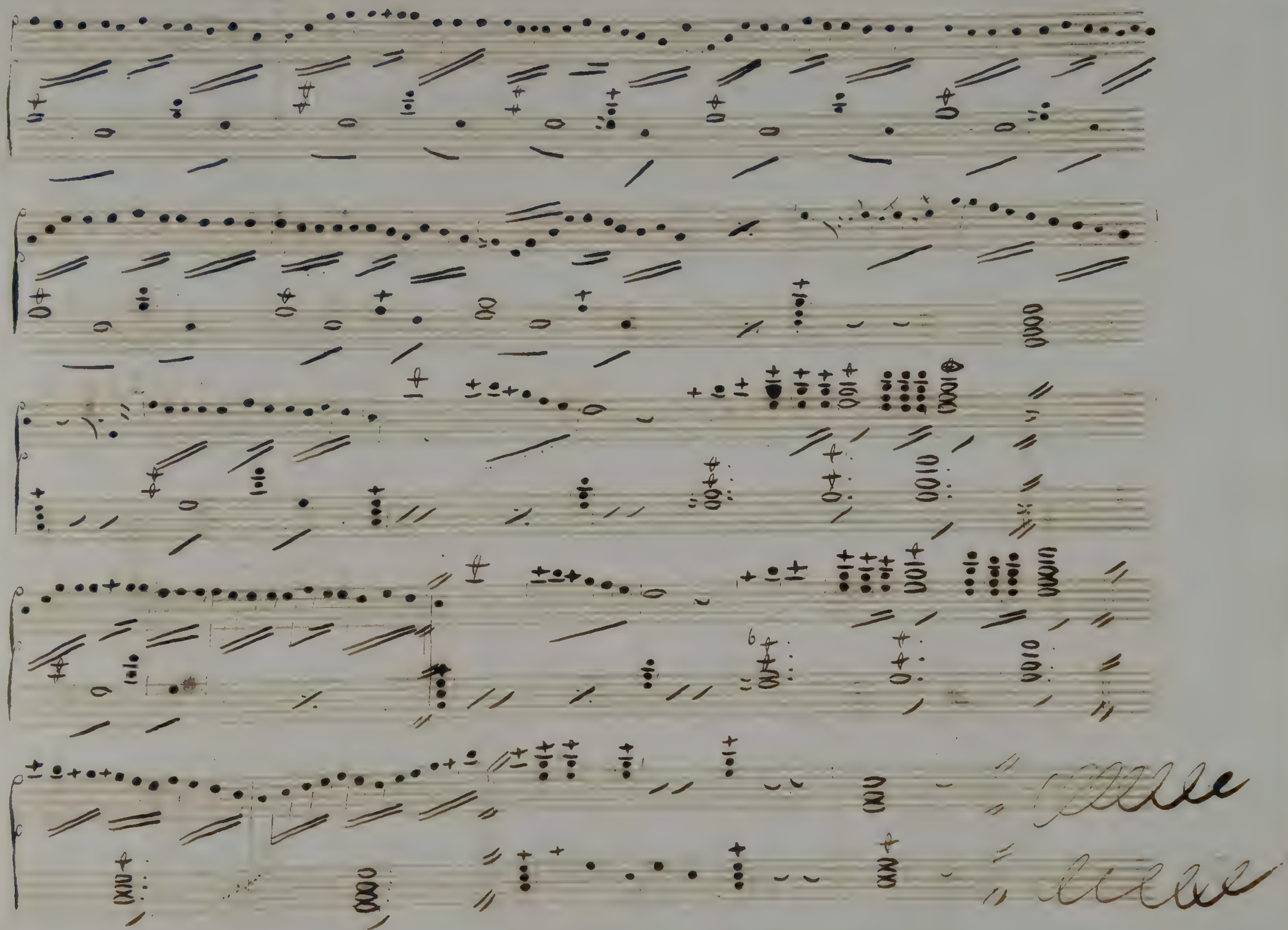


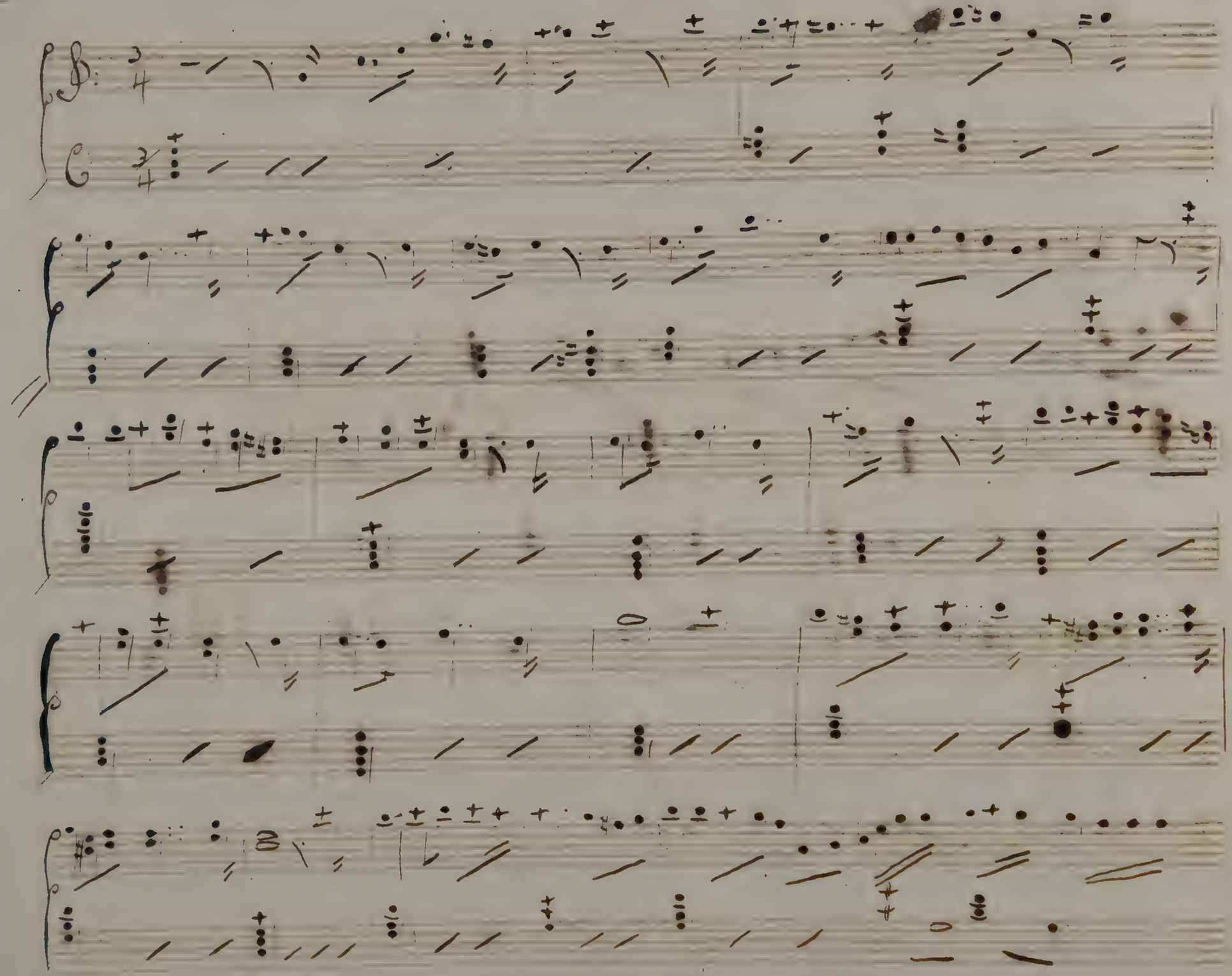










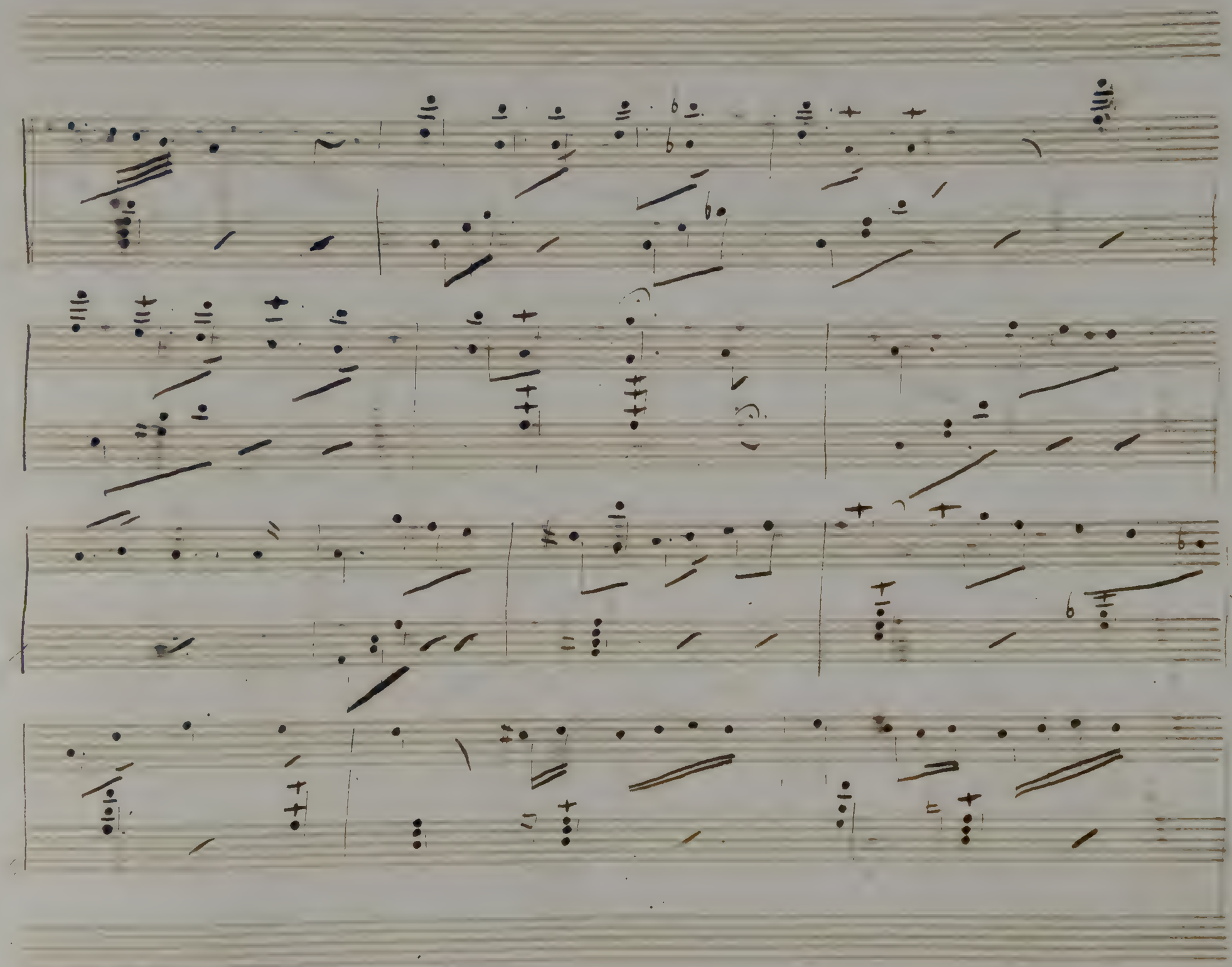


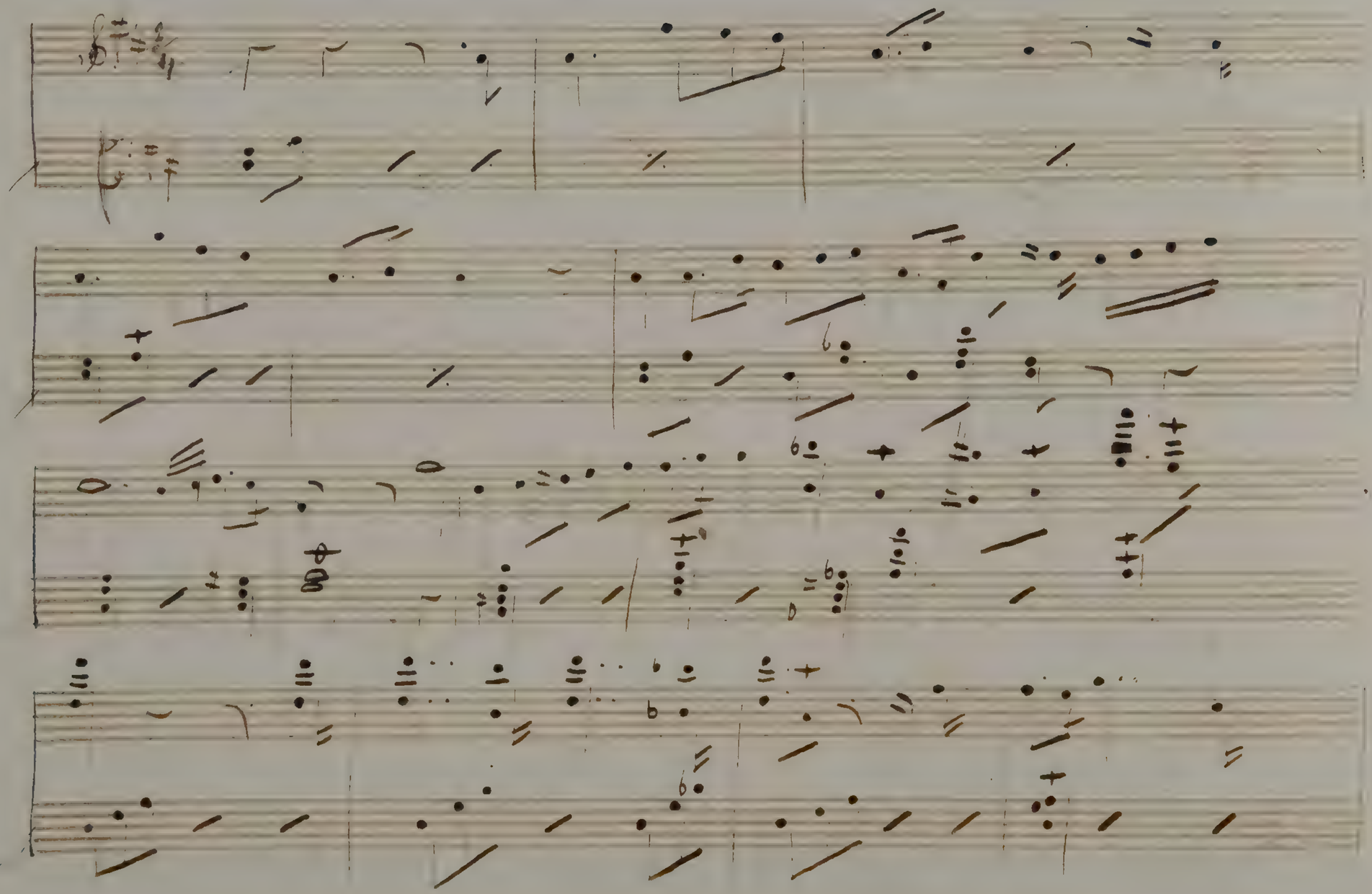
Pezzi Scelti

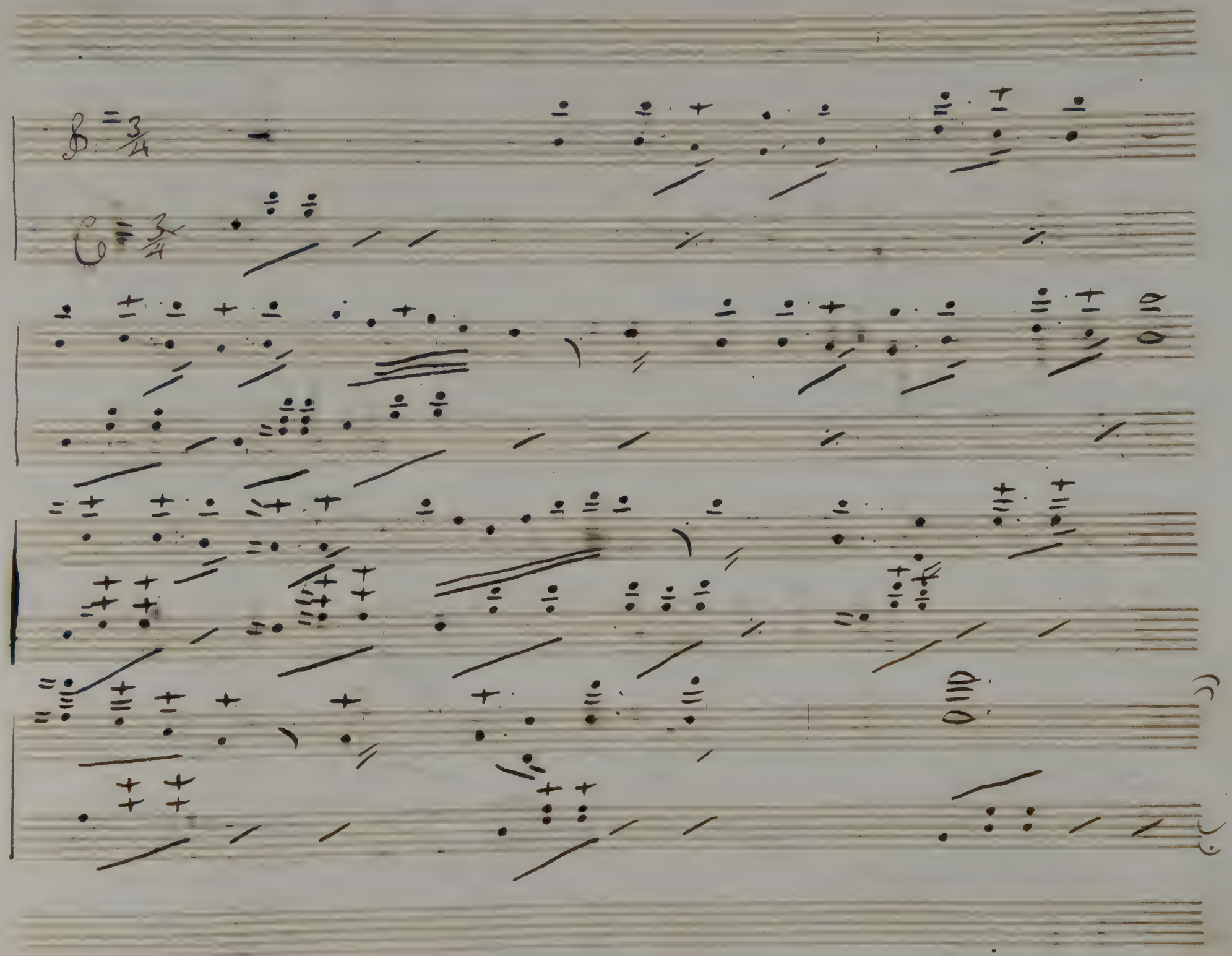
Tratti dall' Opera Lucia di Lammermoor

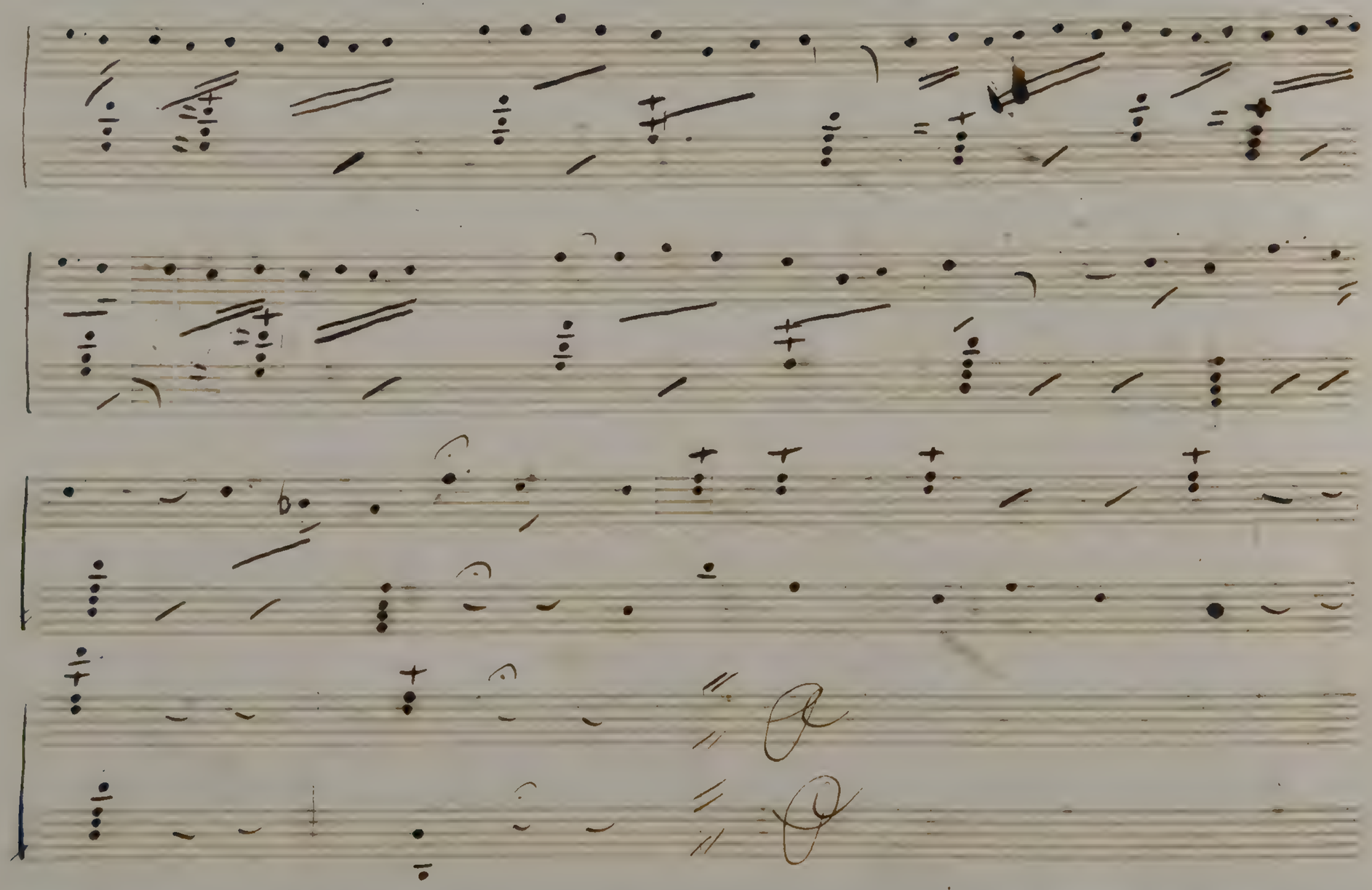
Del Sigre M. Cav: Gaetano Donnizzetti

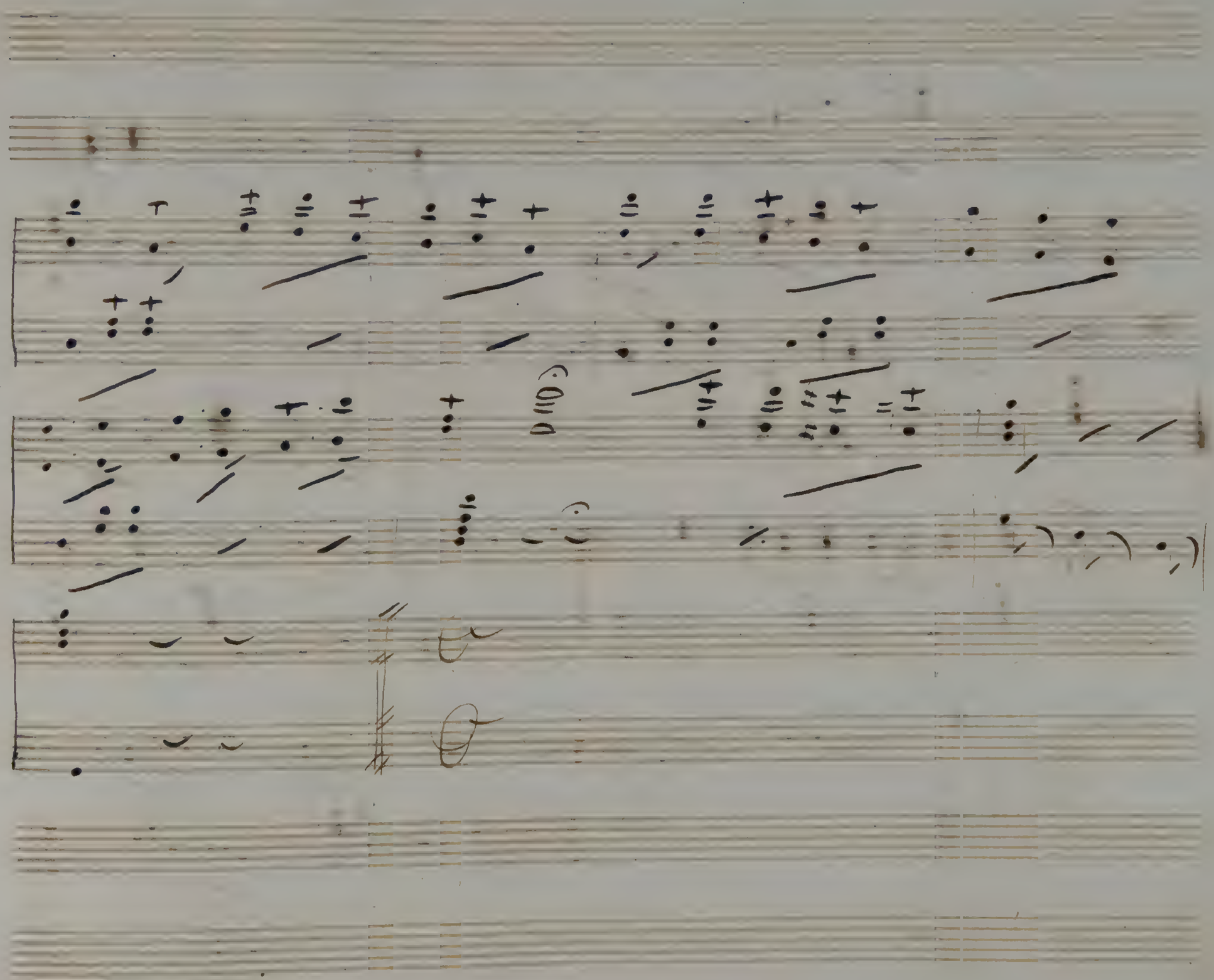
Ridotti per Piano-Forte

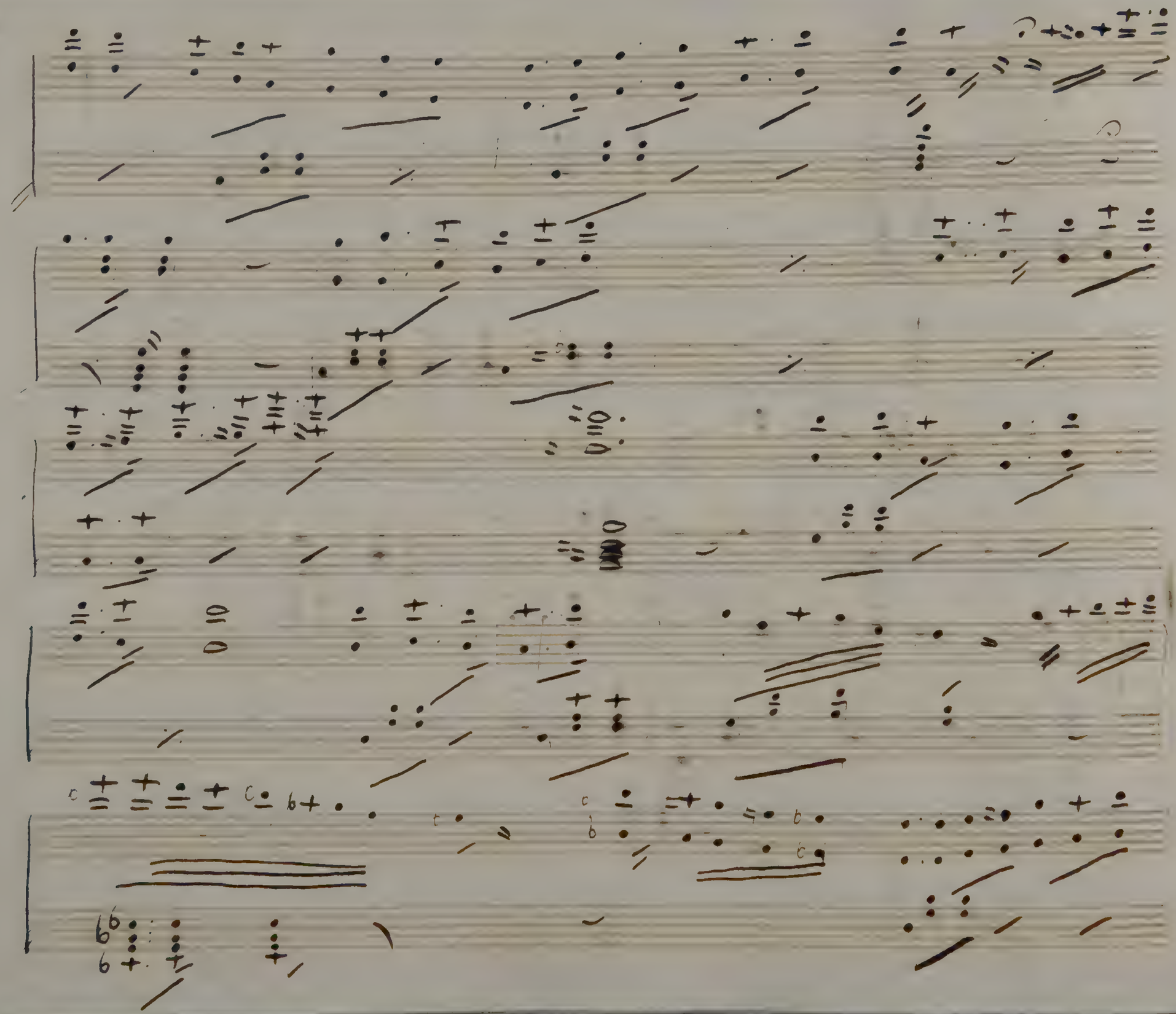


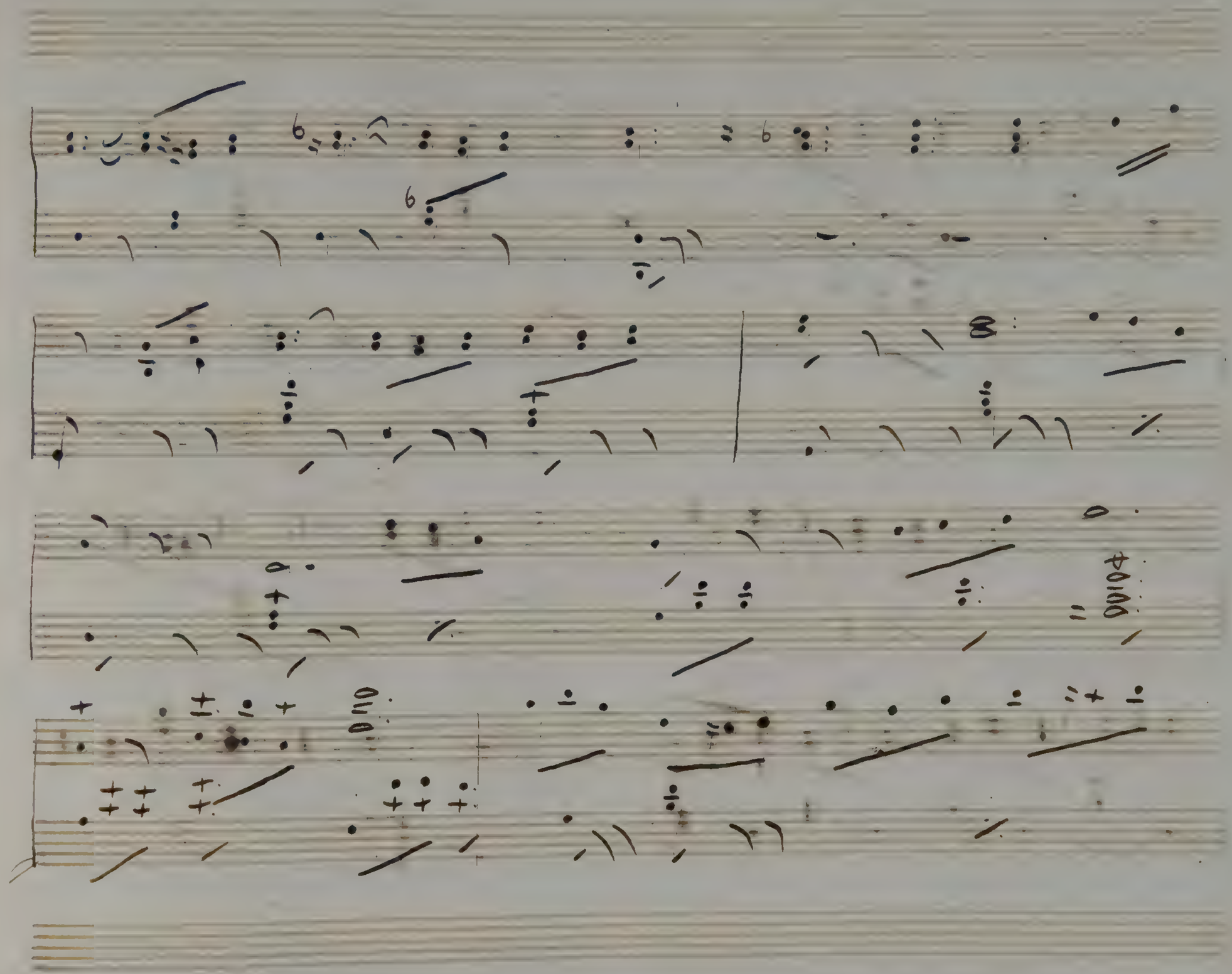


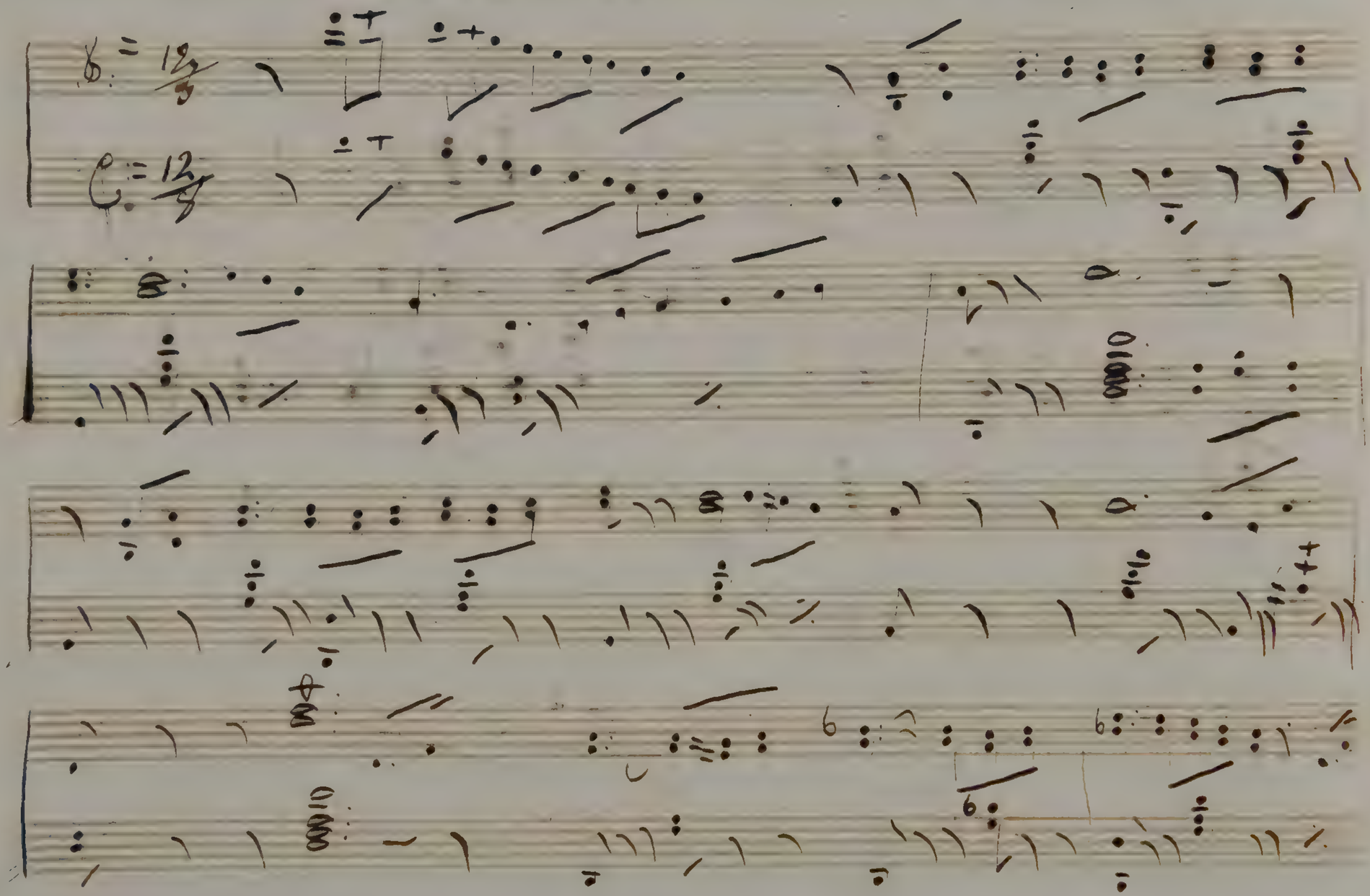


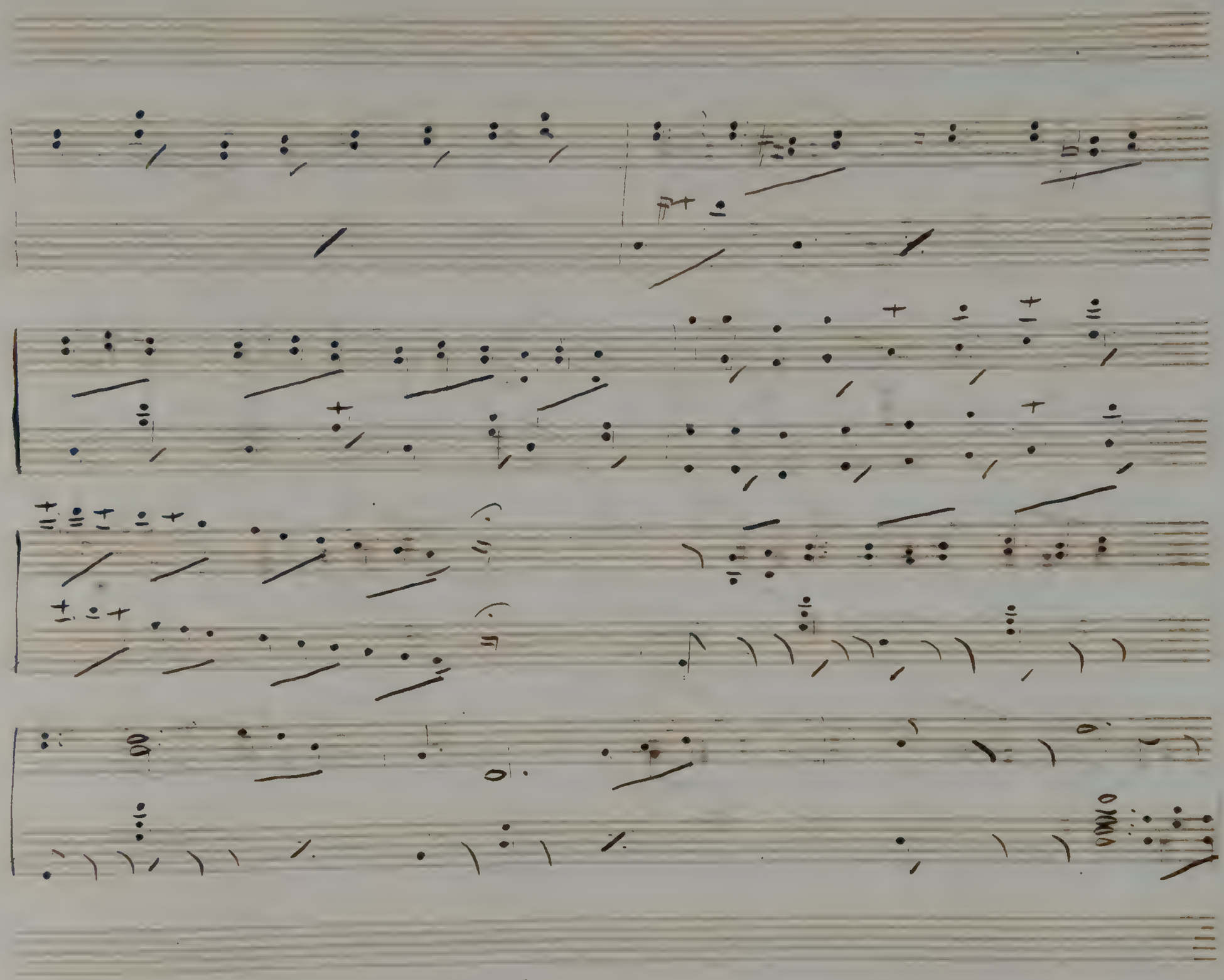


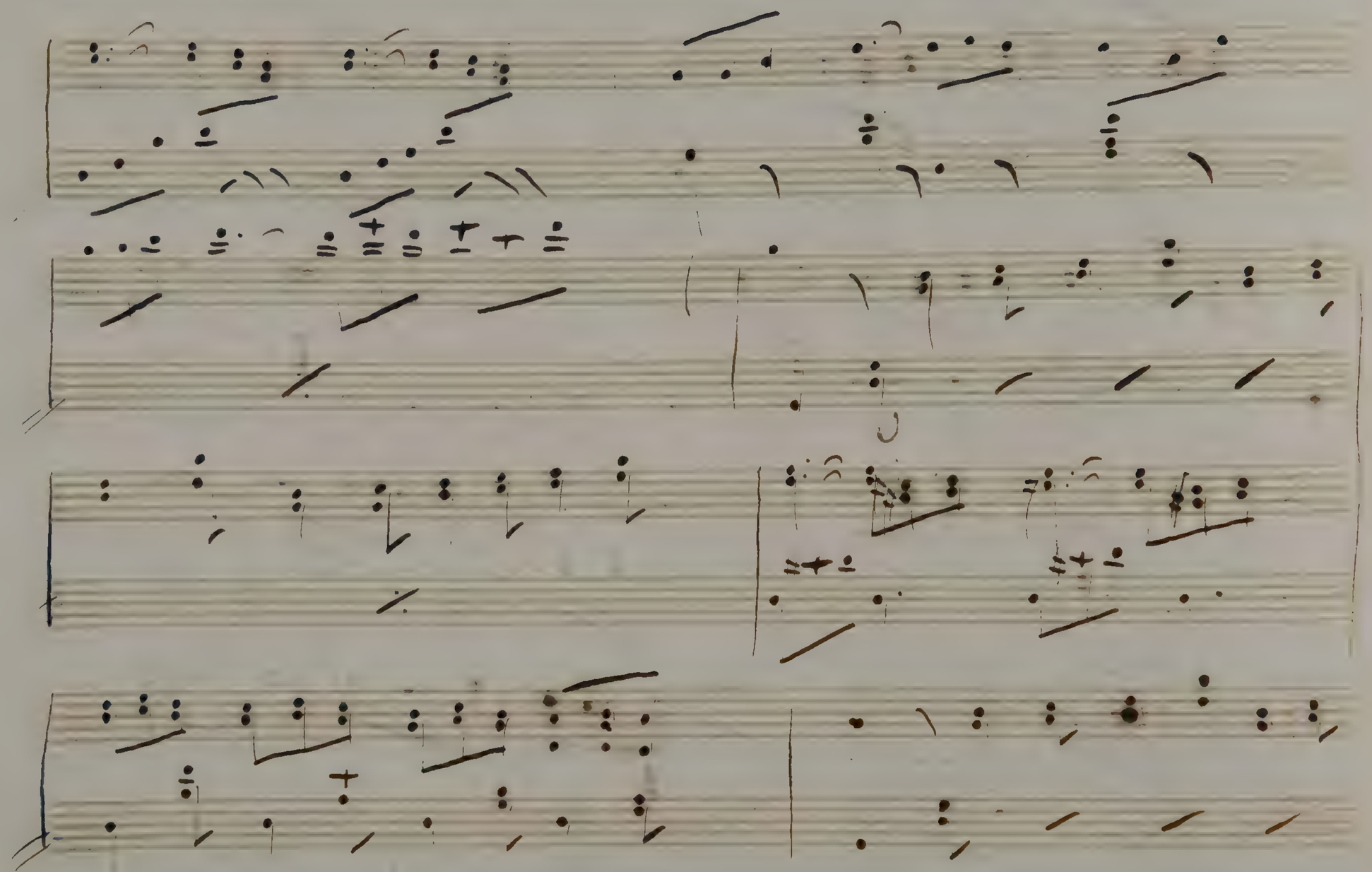


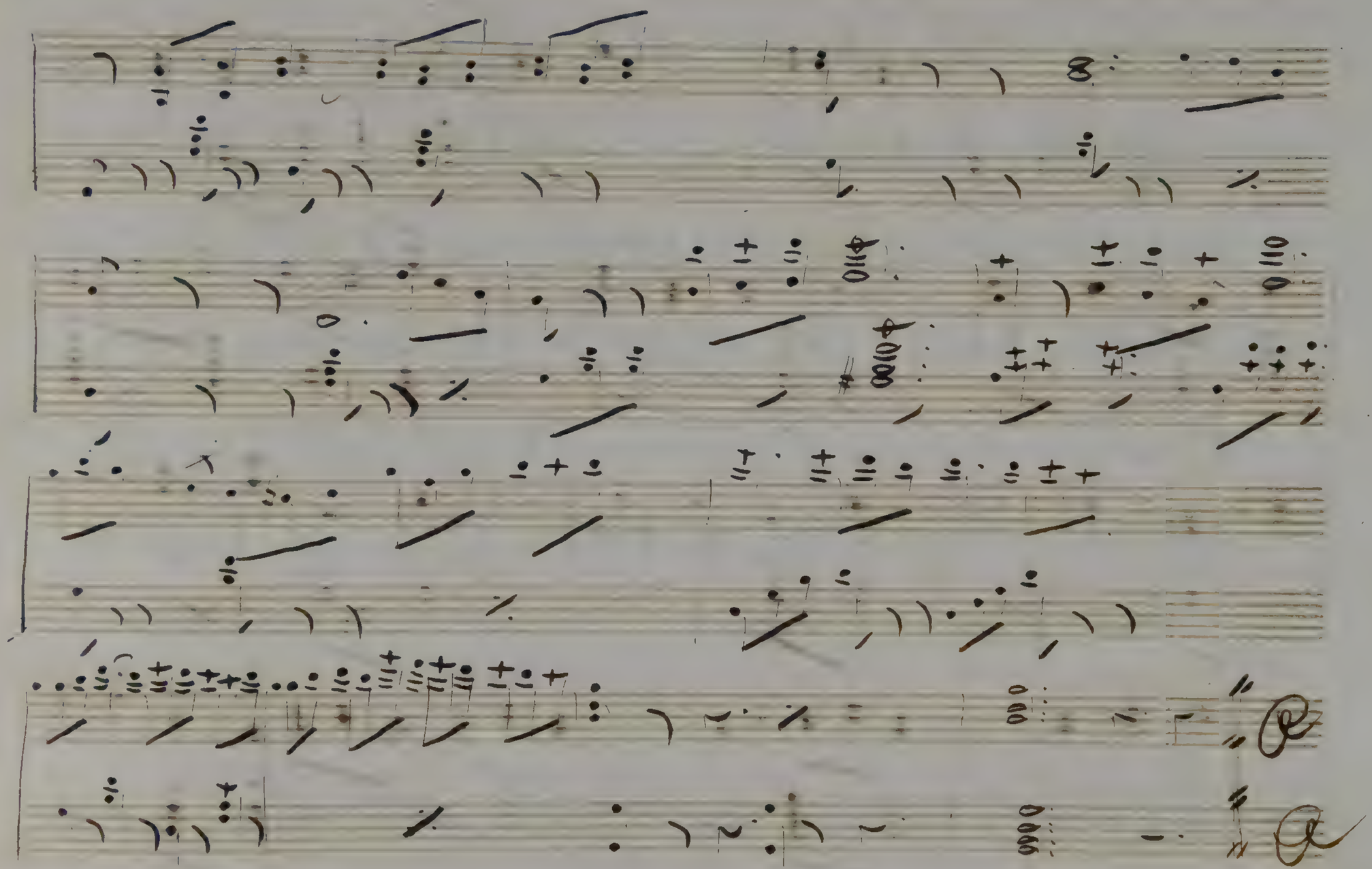


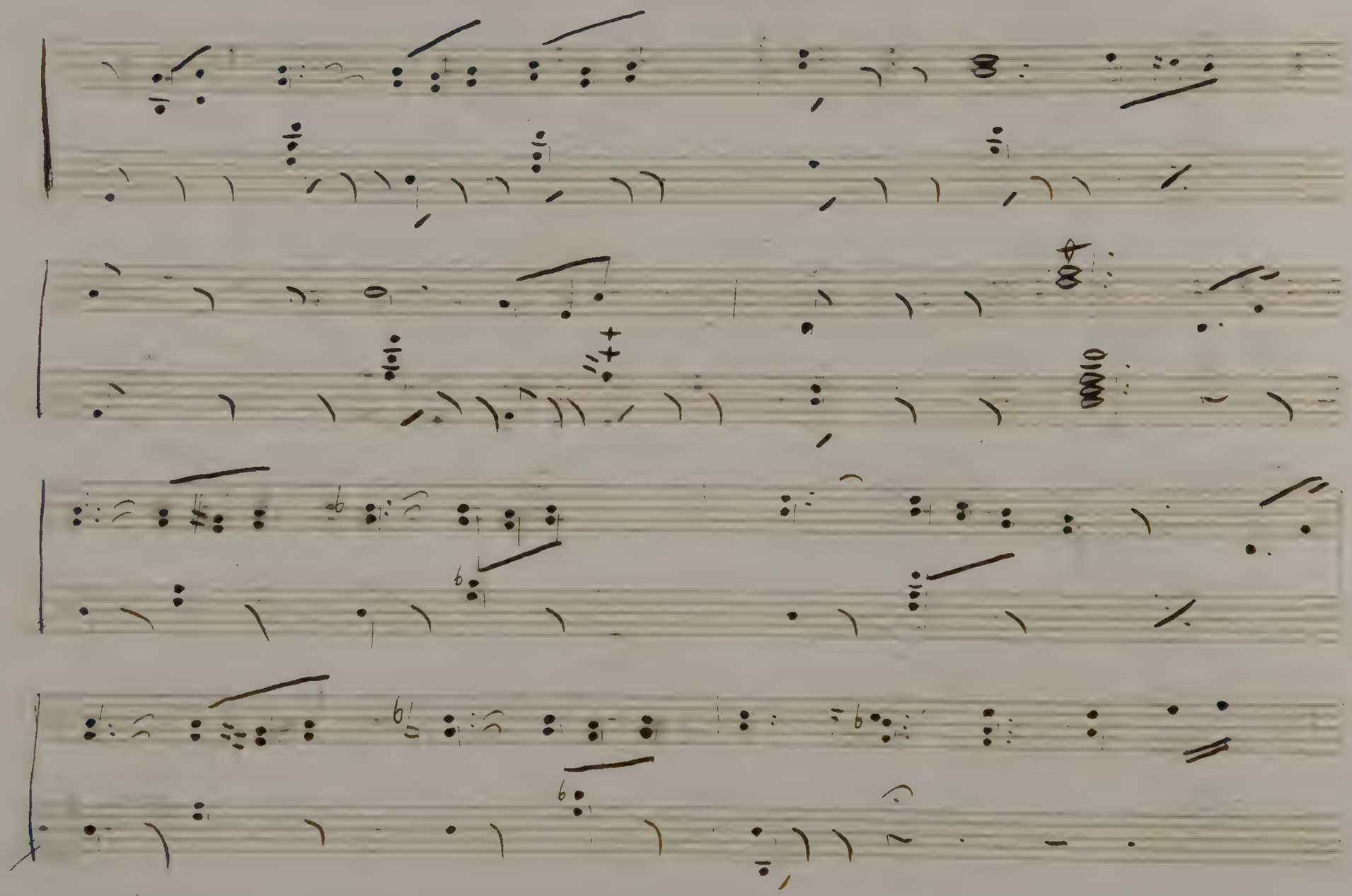


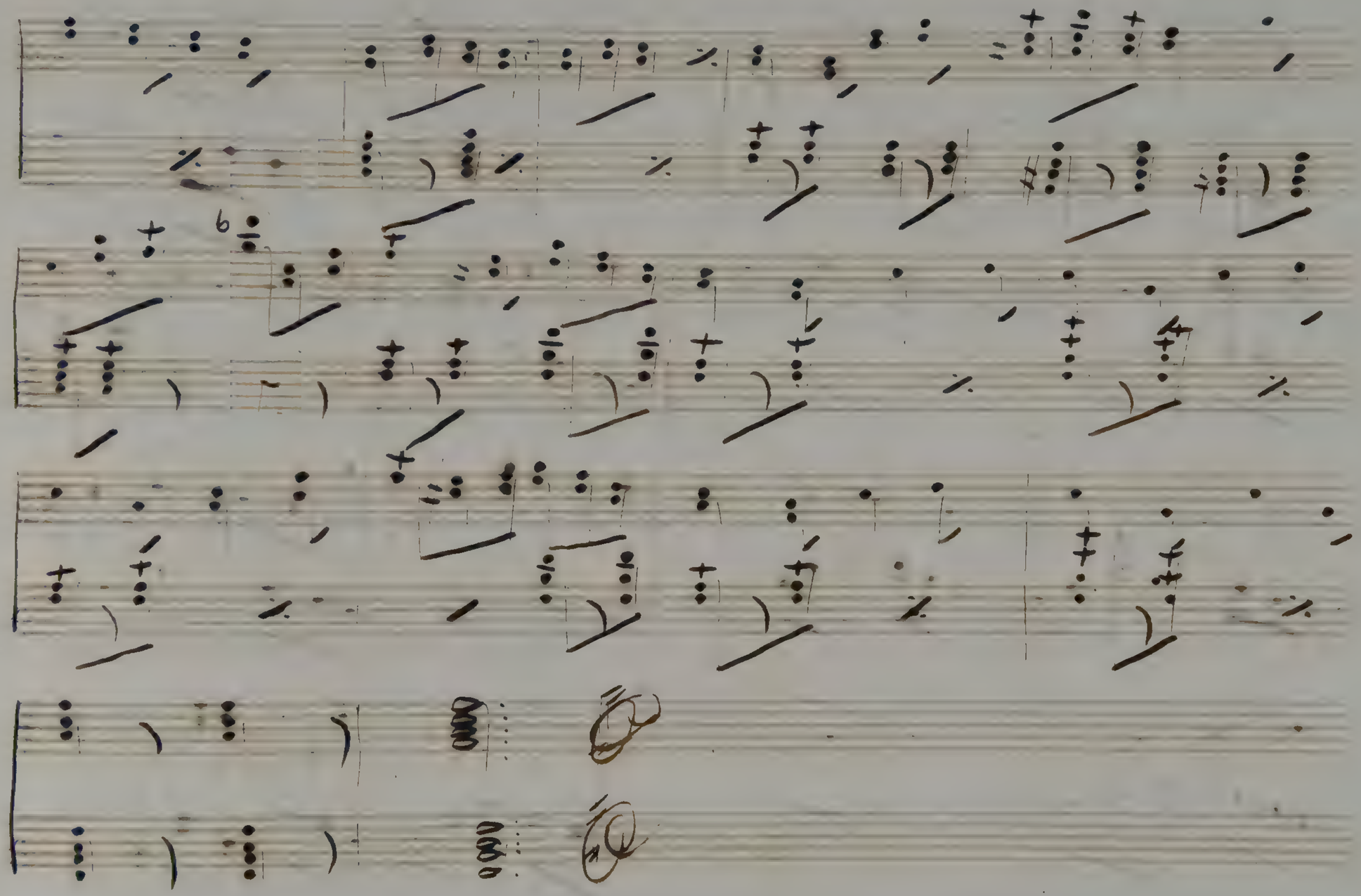


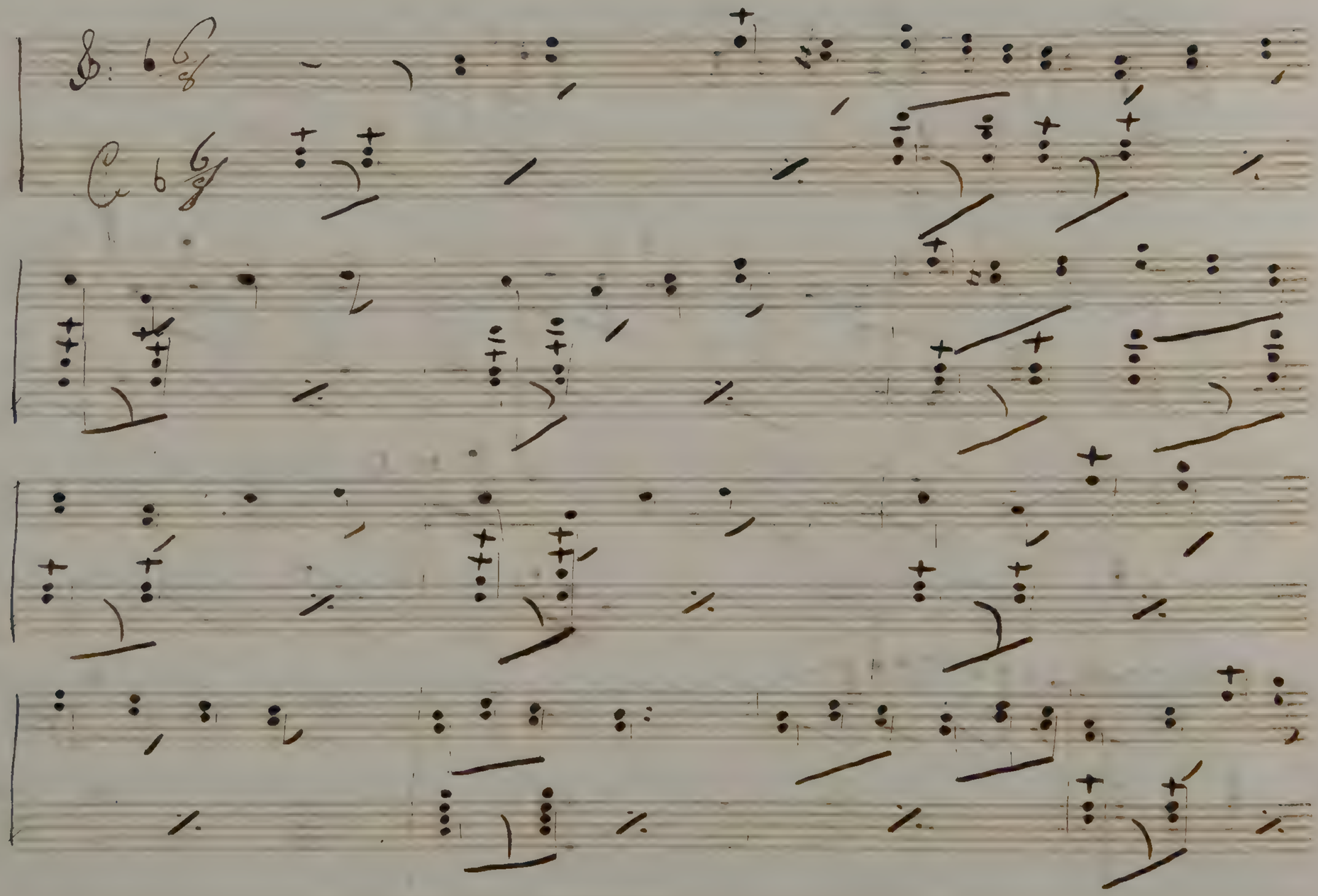


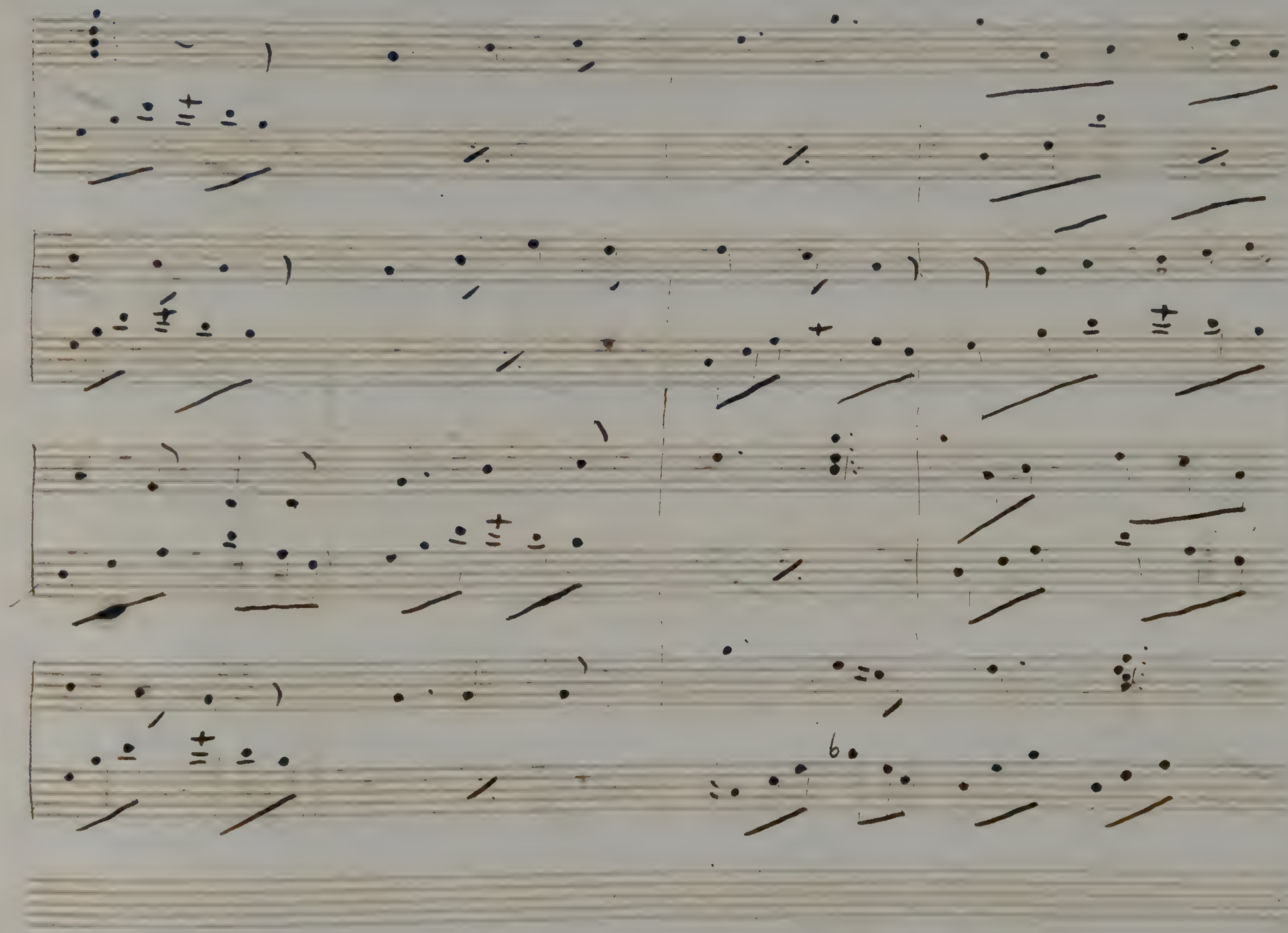








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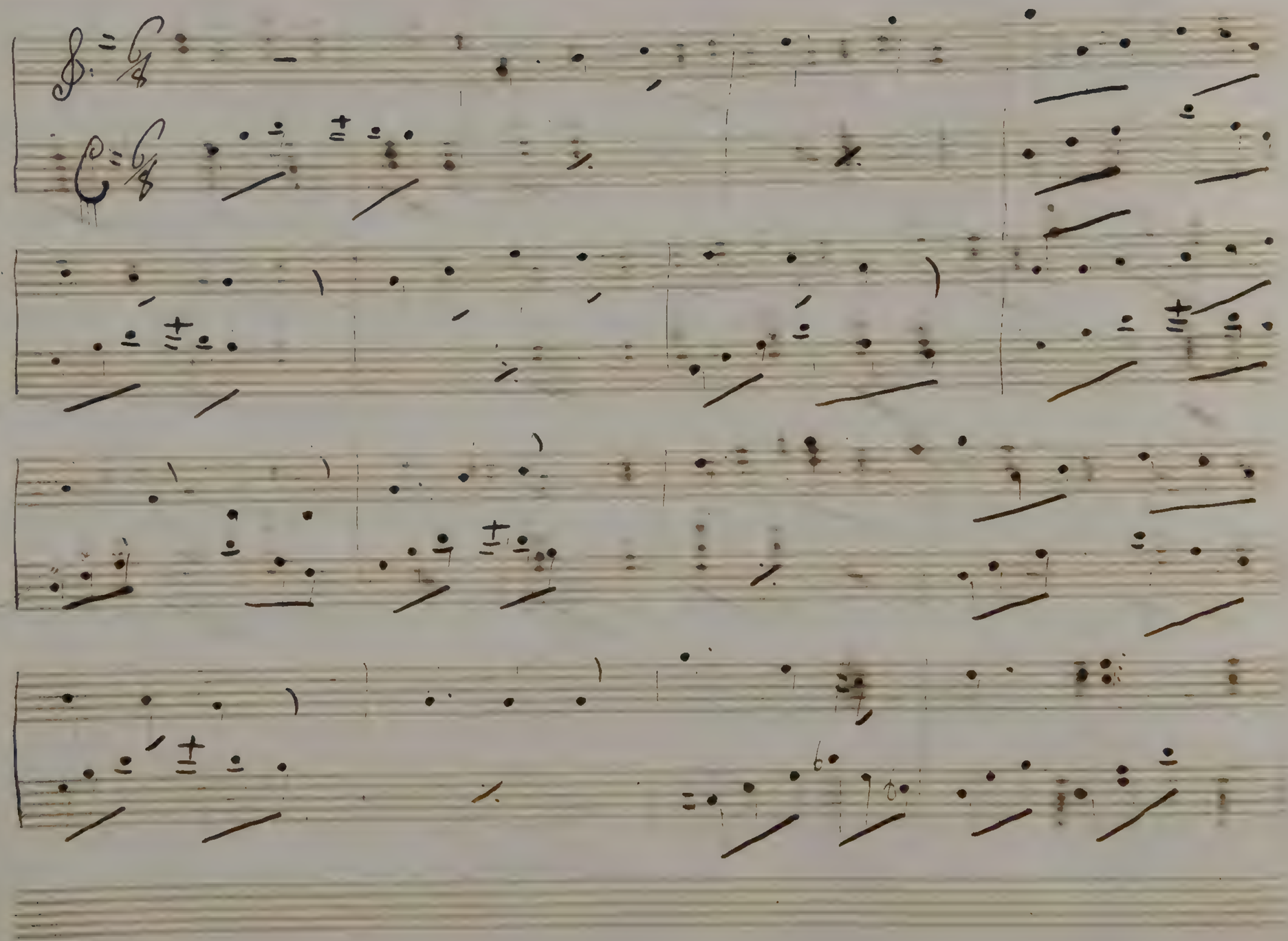
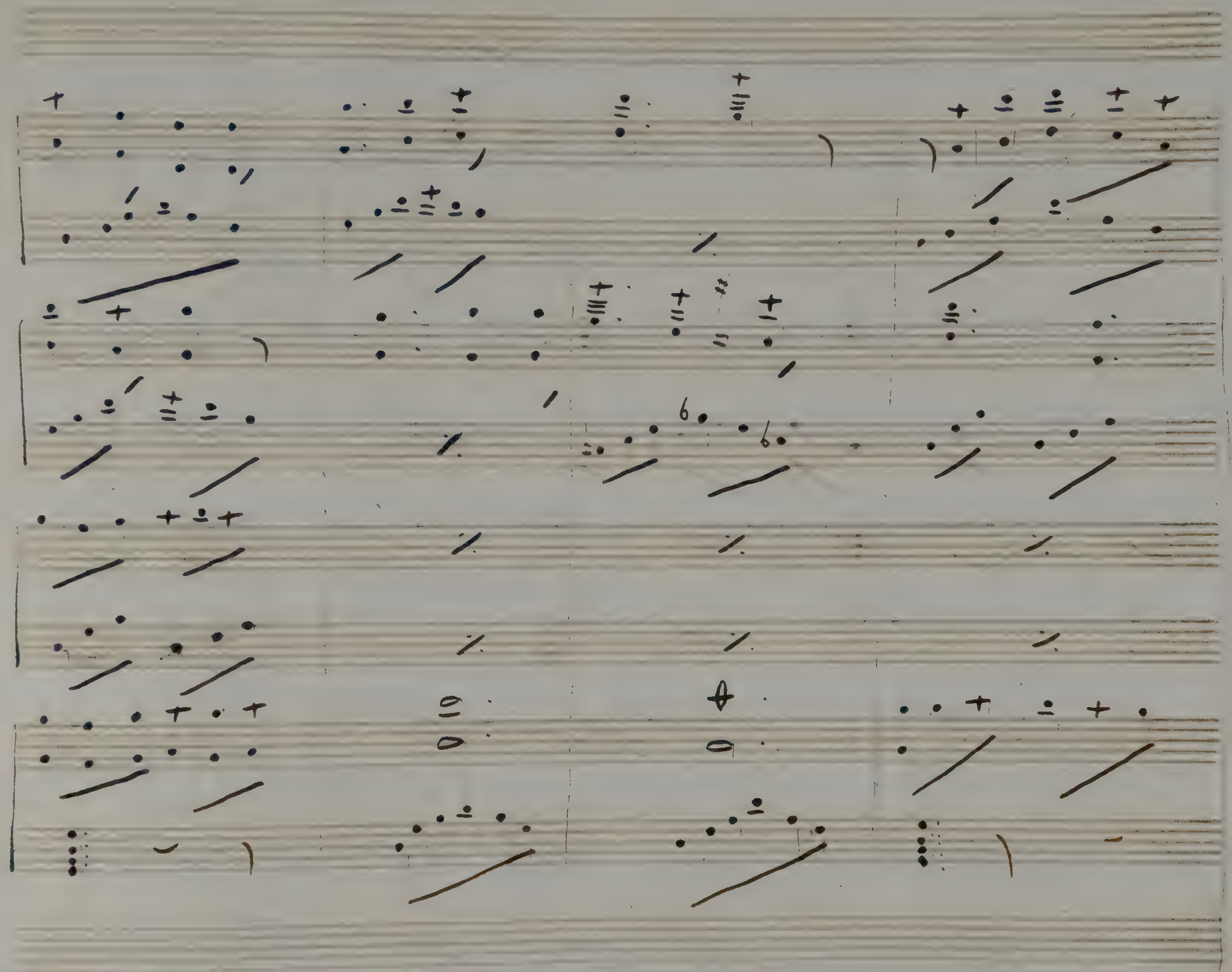
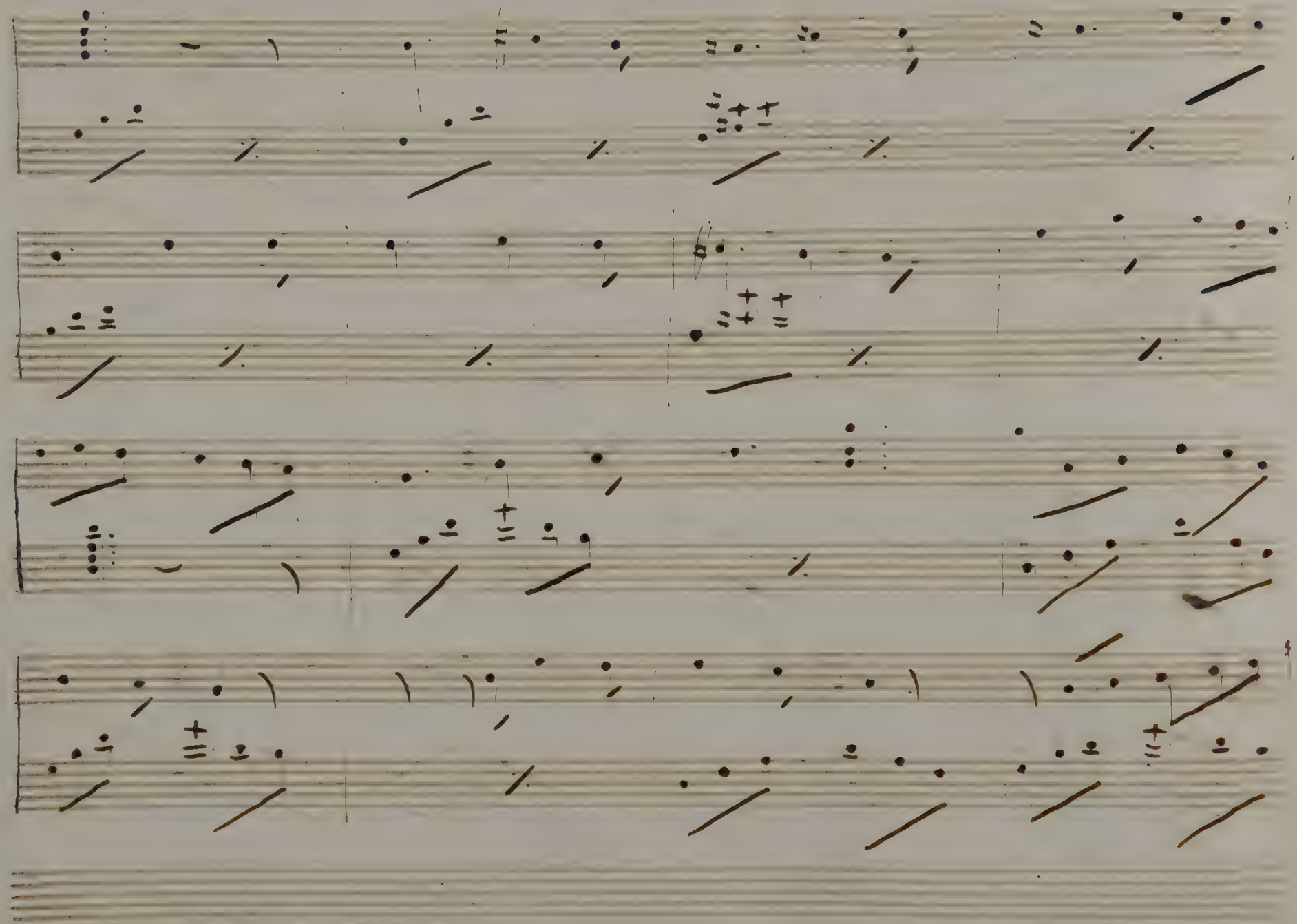
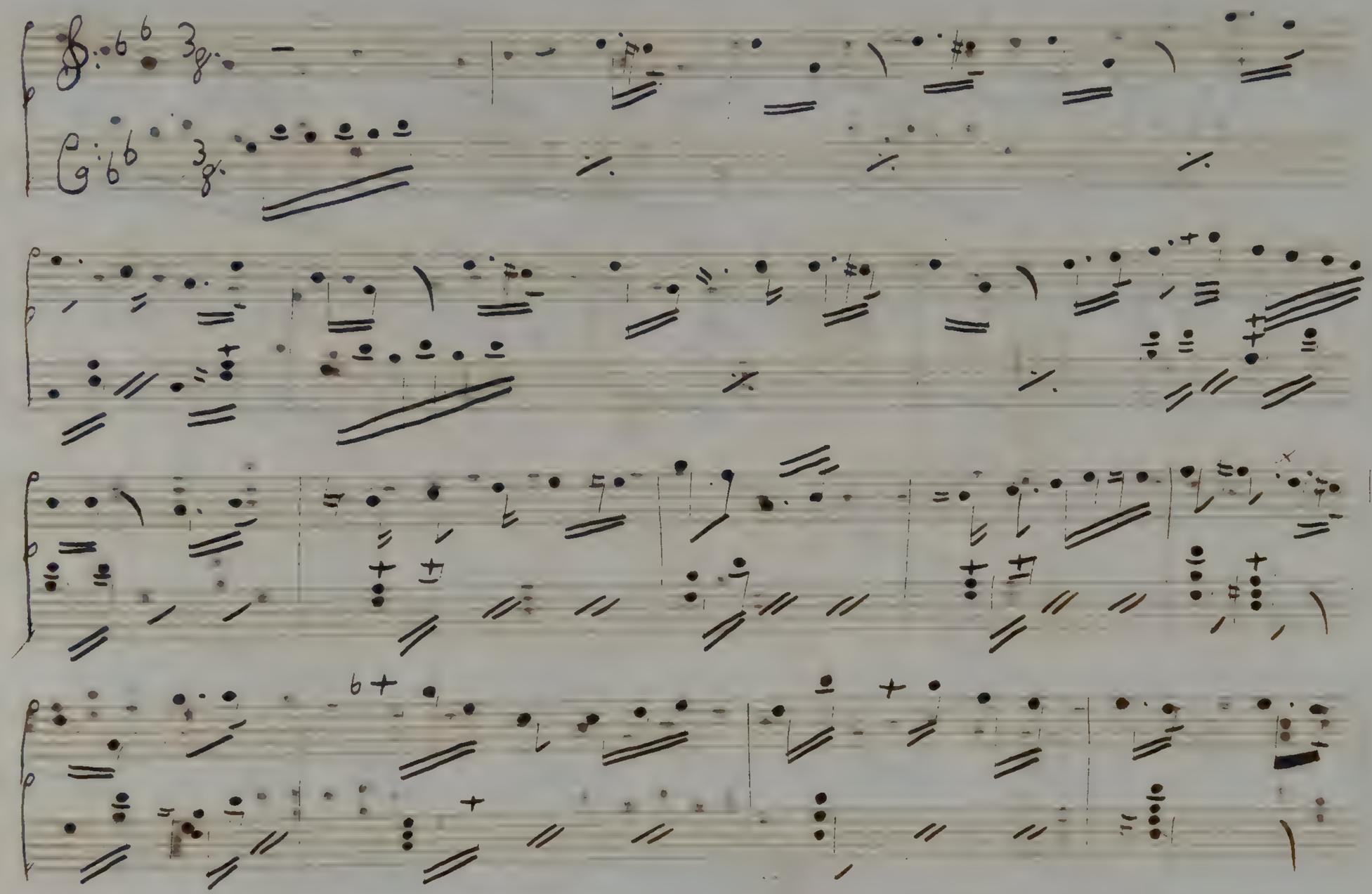
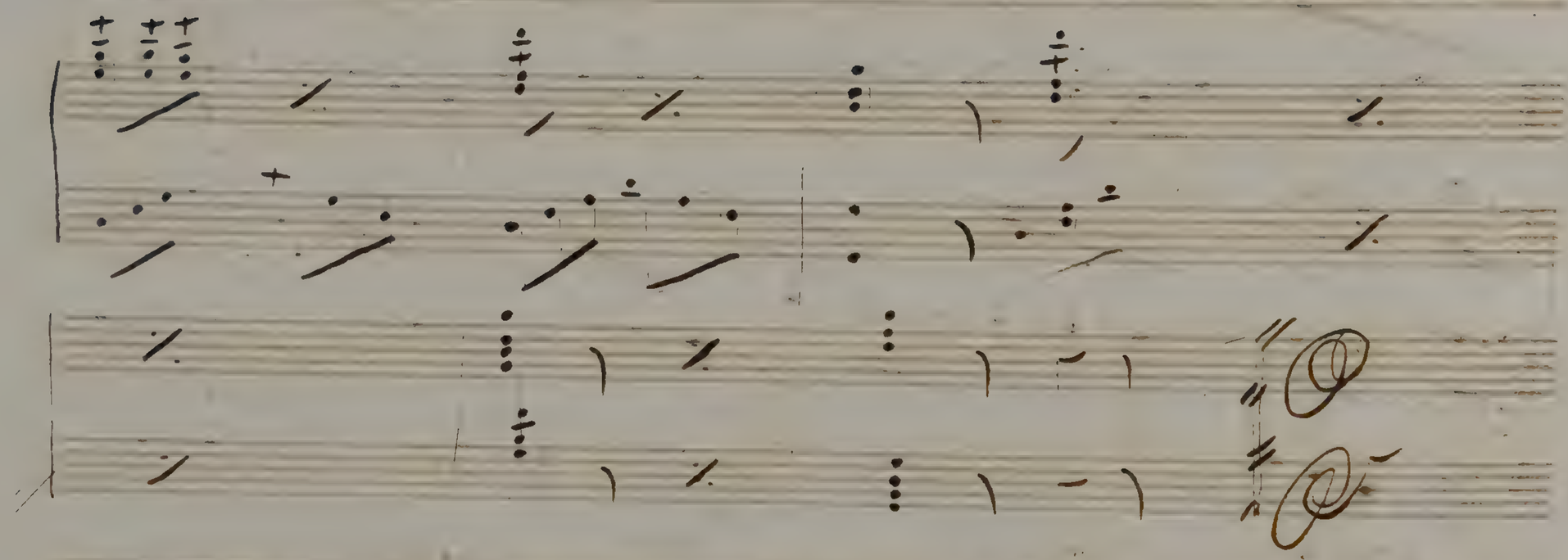
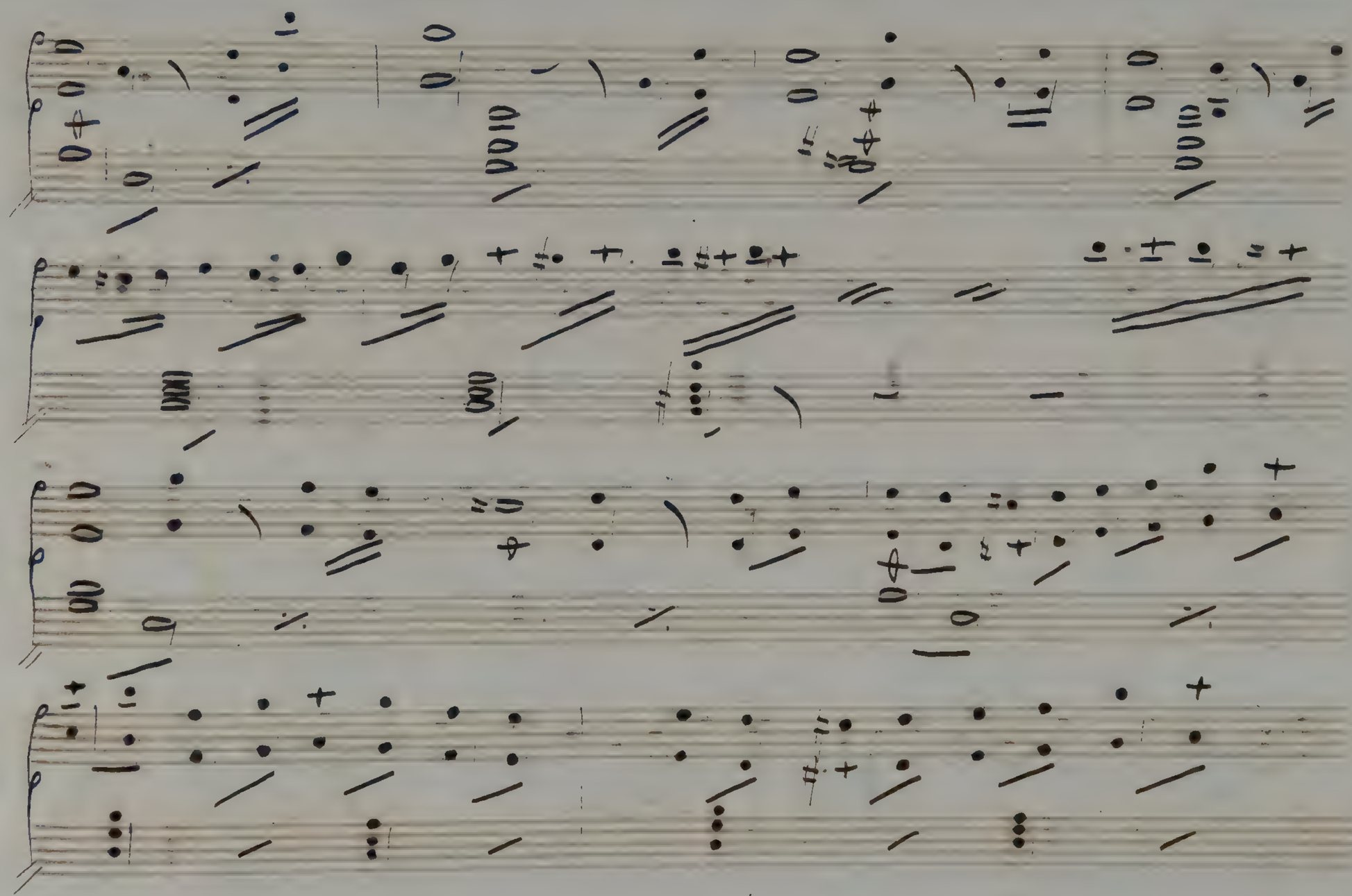


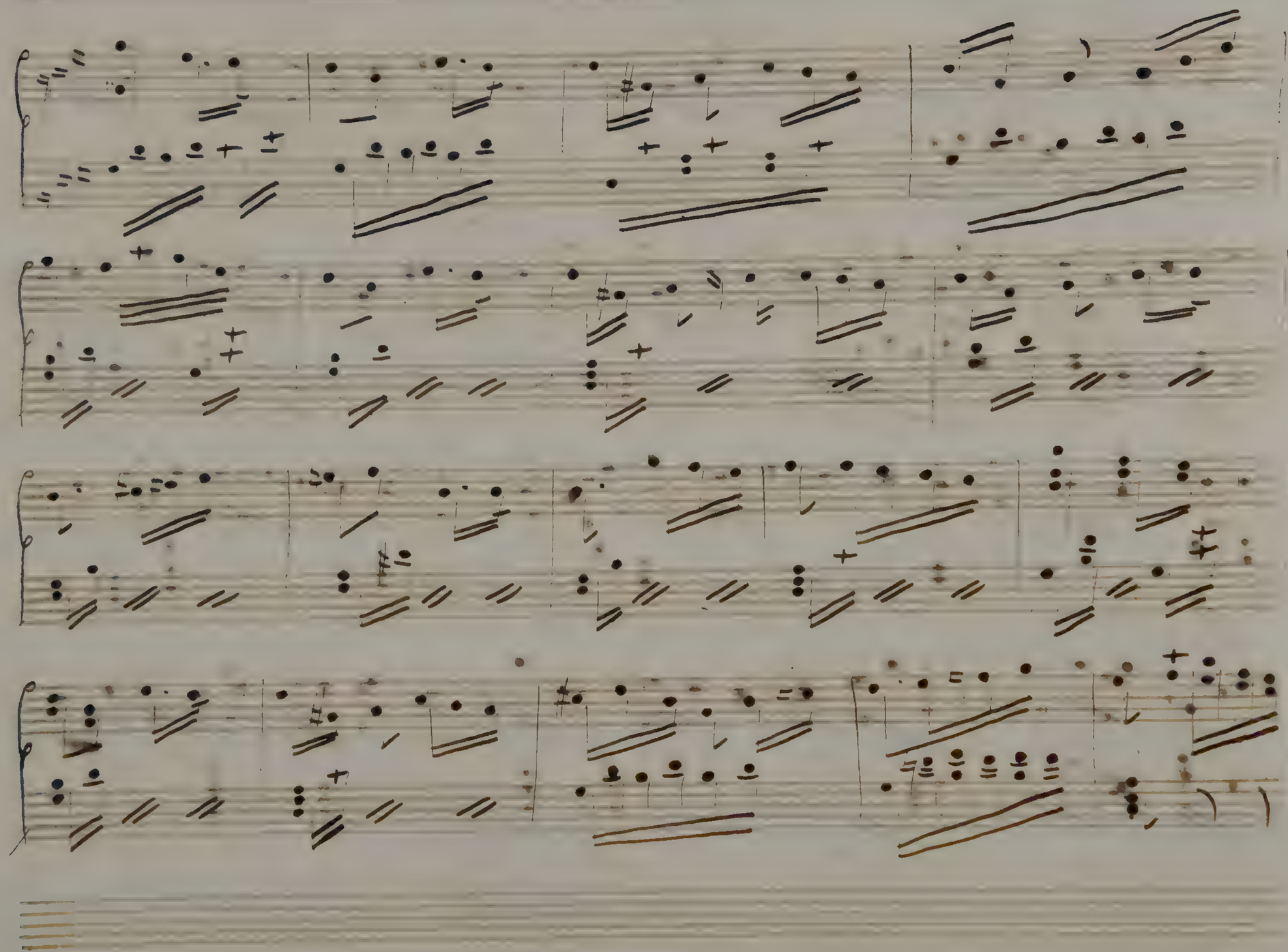


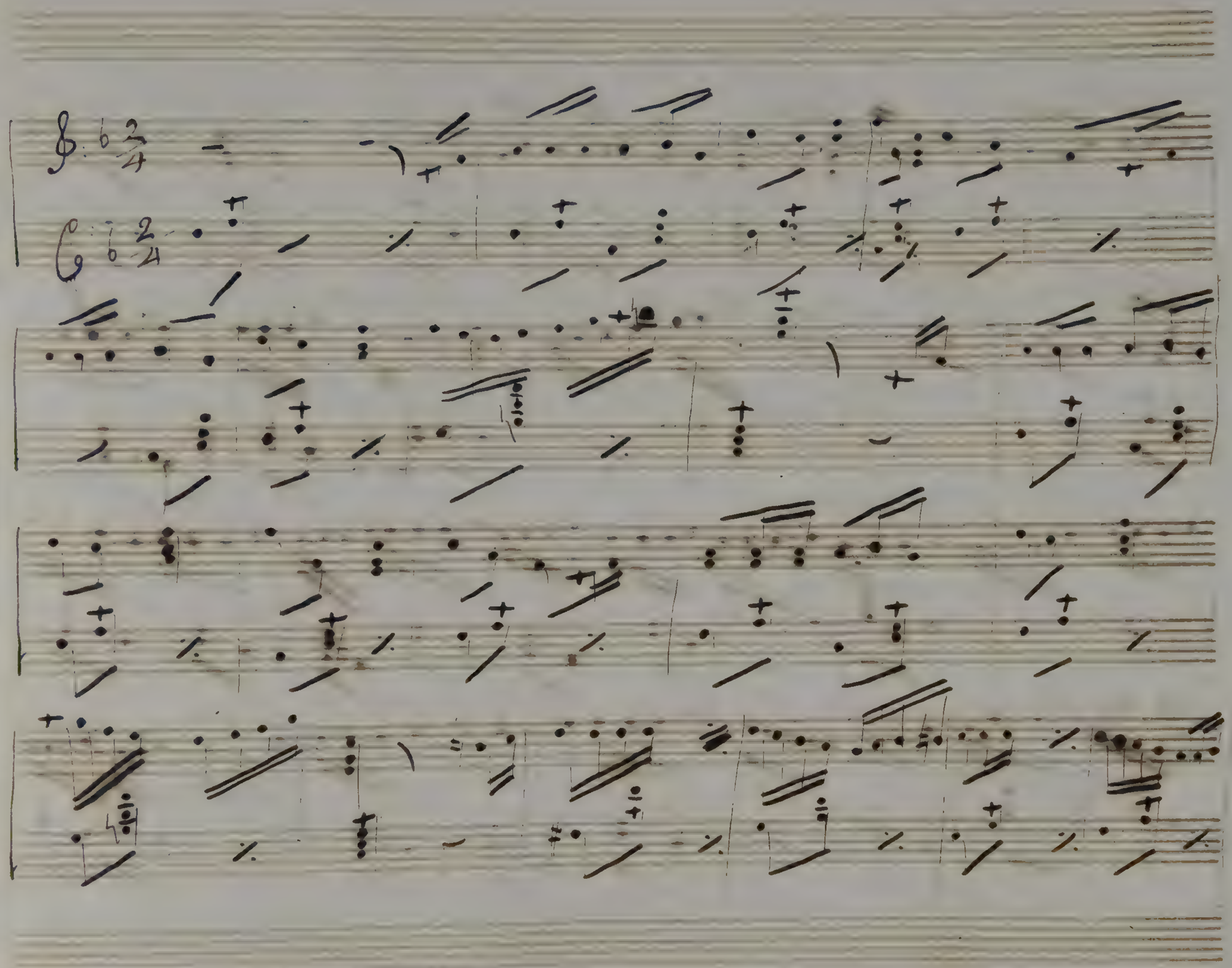


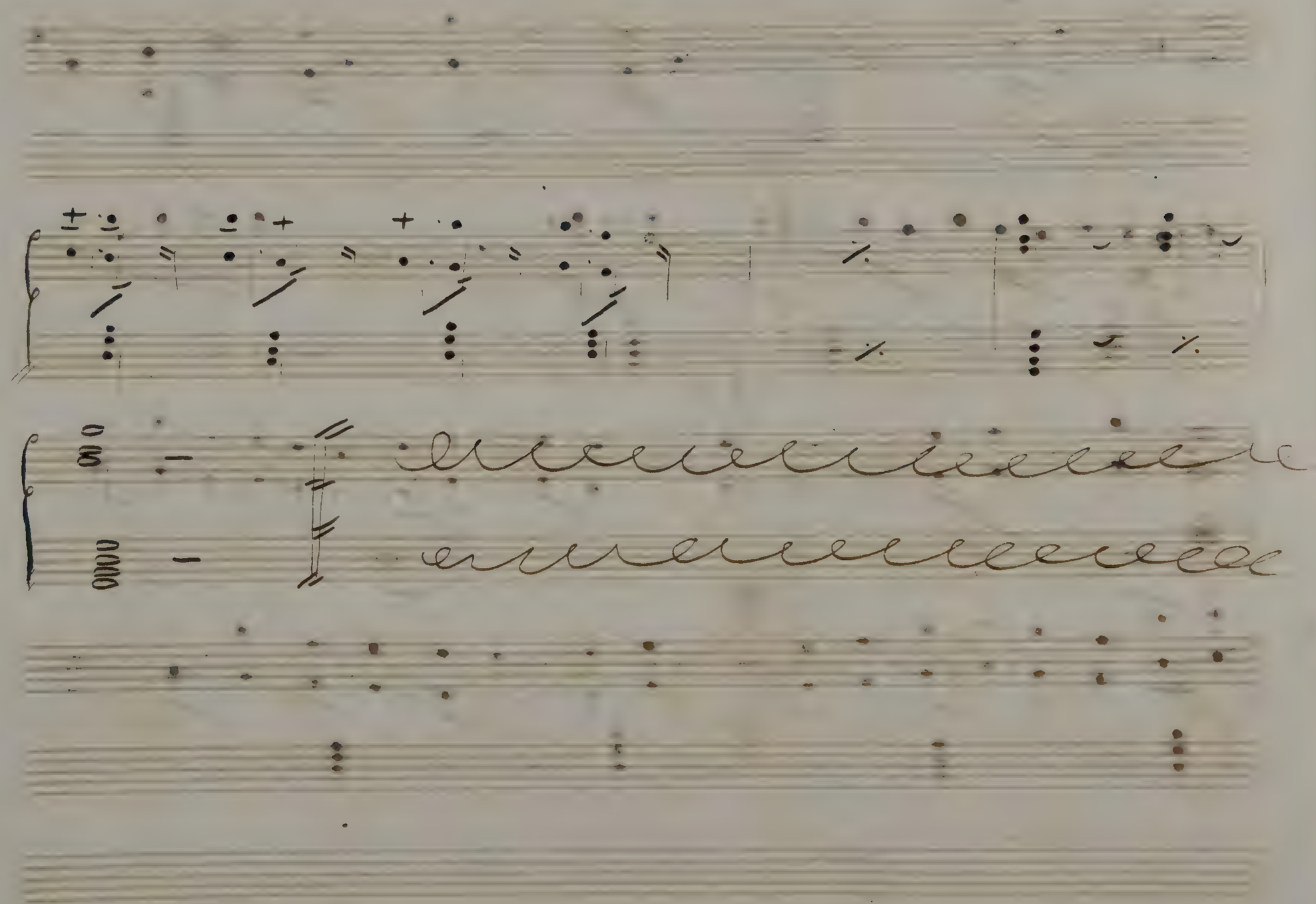


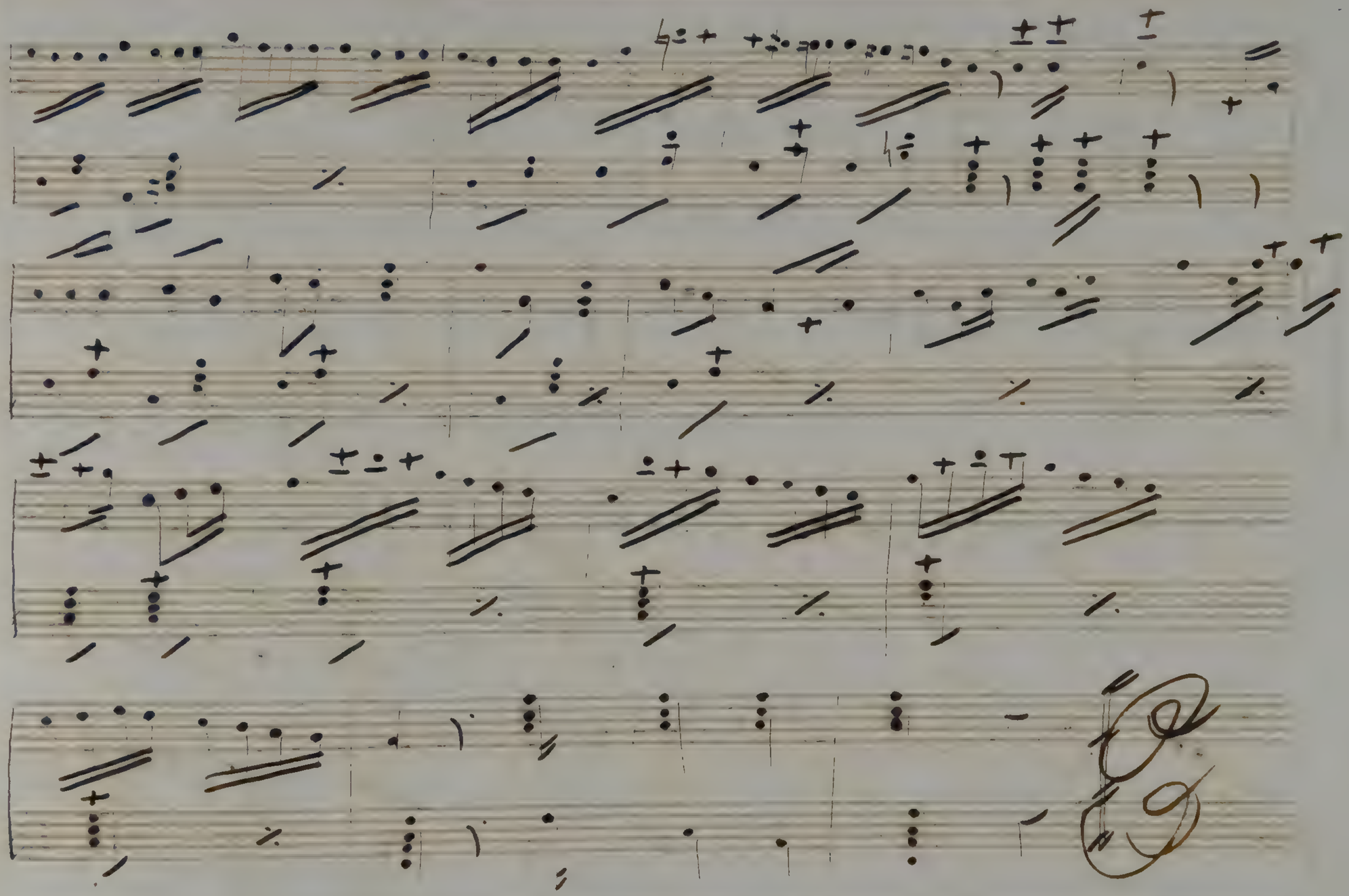


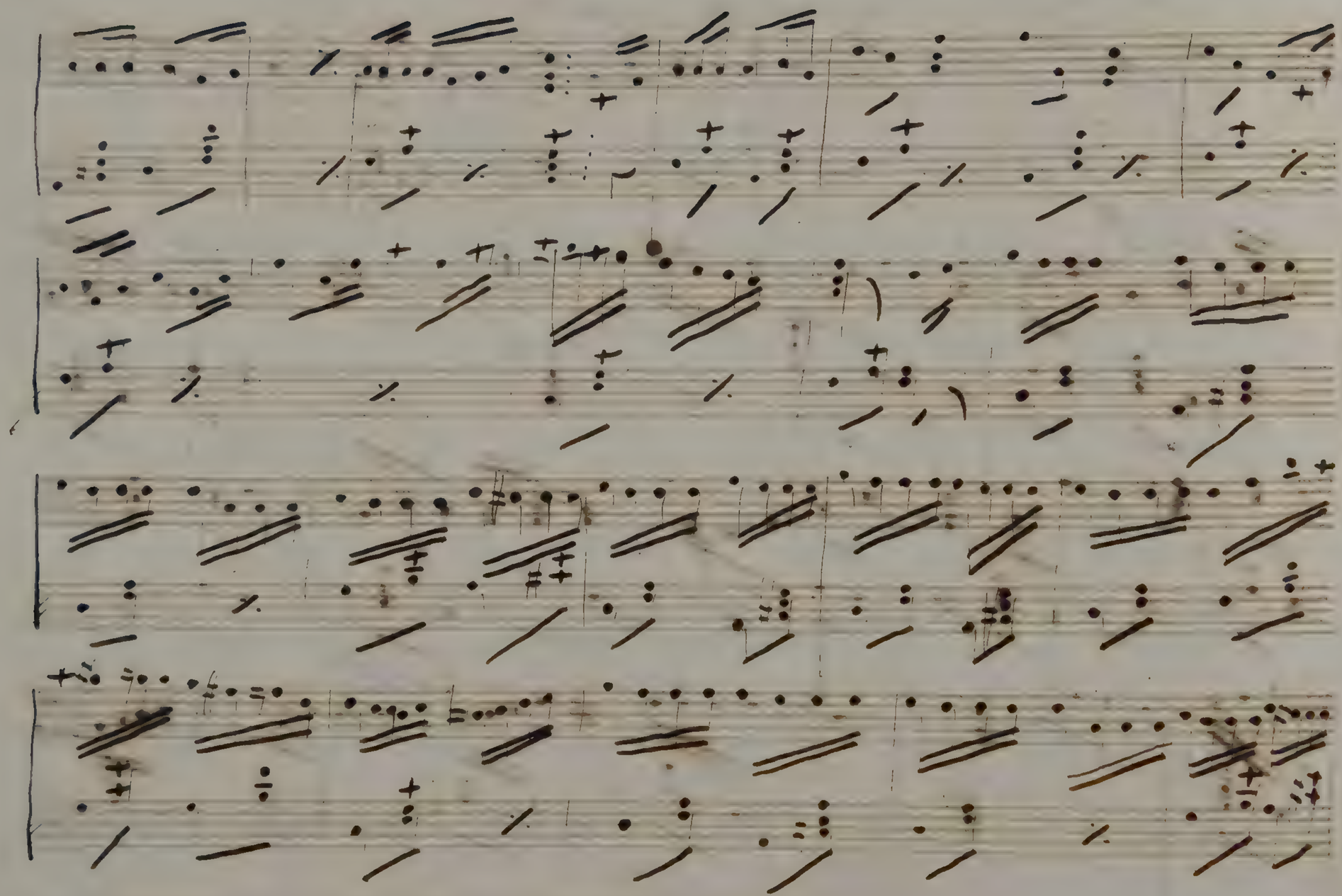










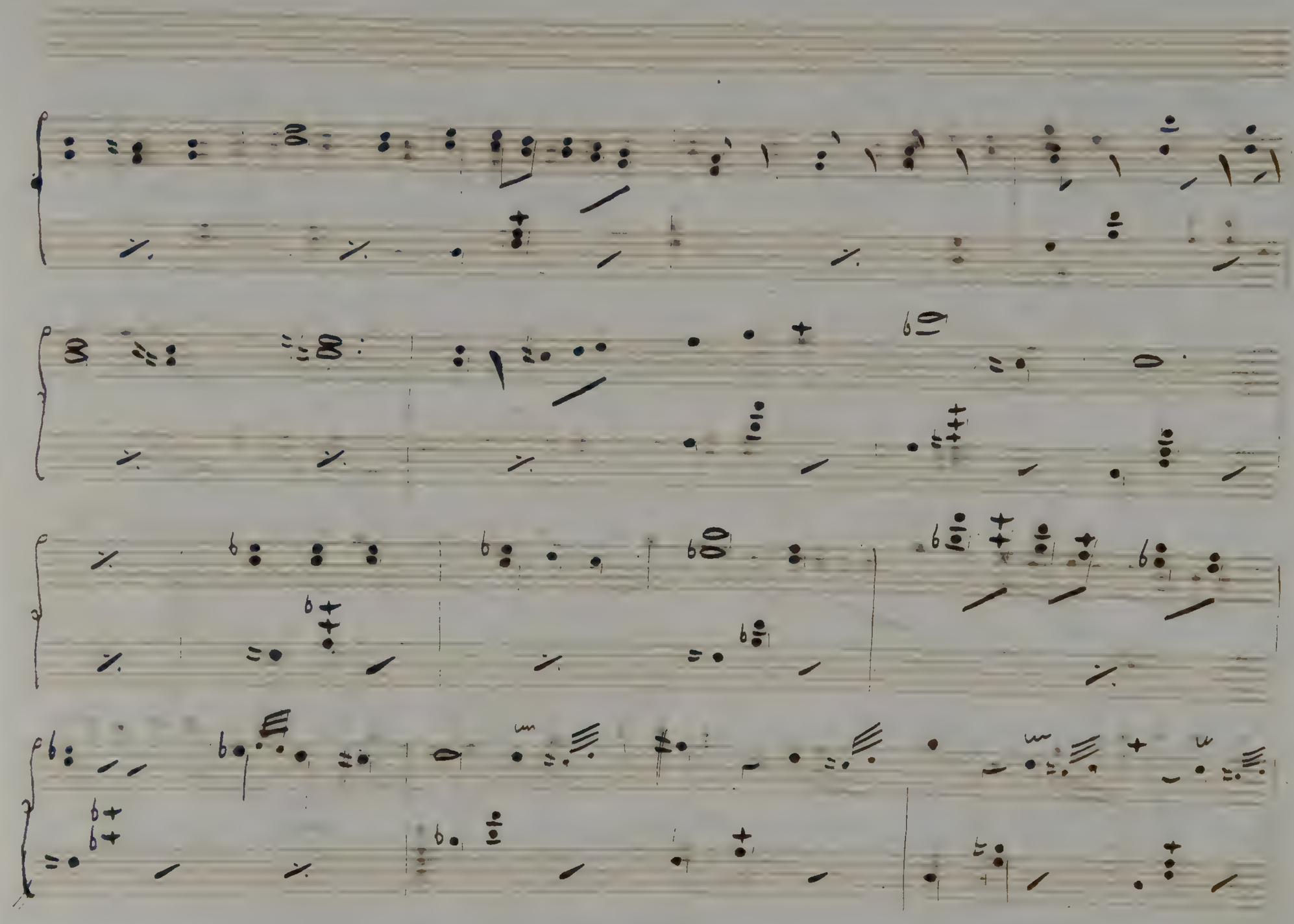


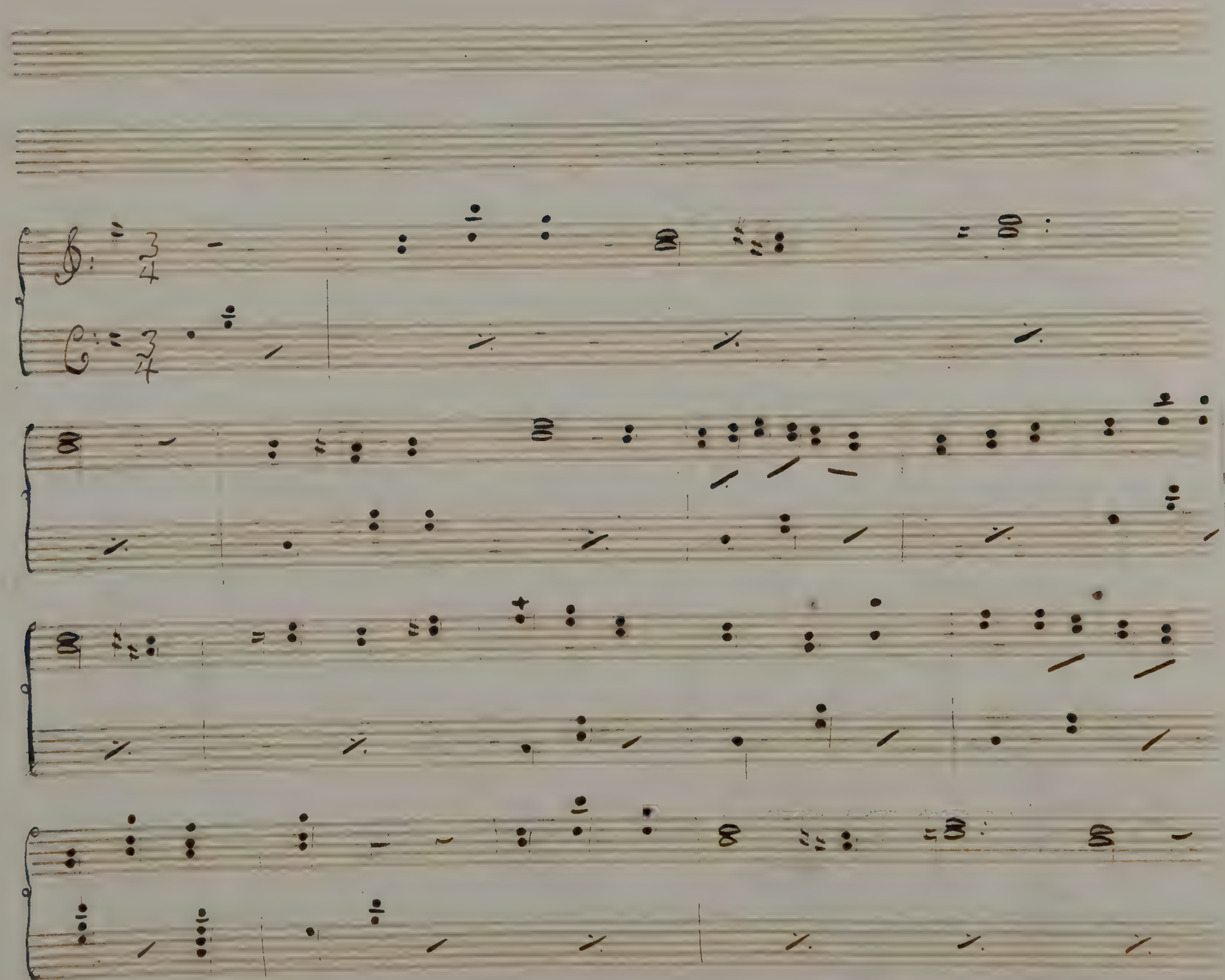
Pezzi Scelti

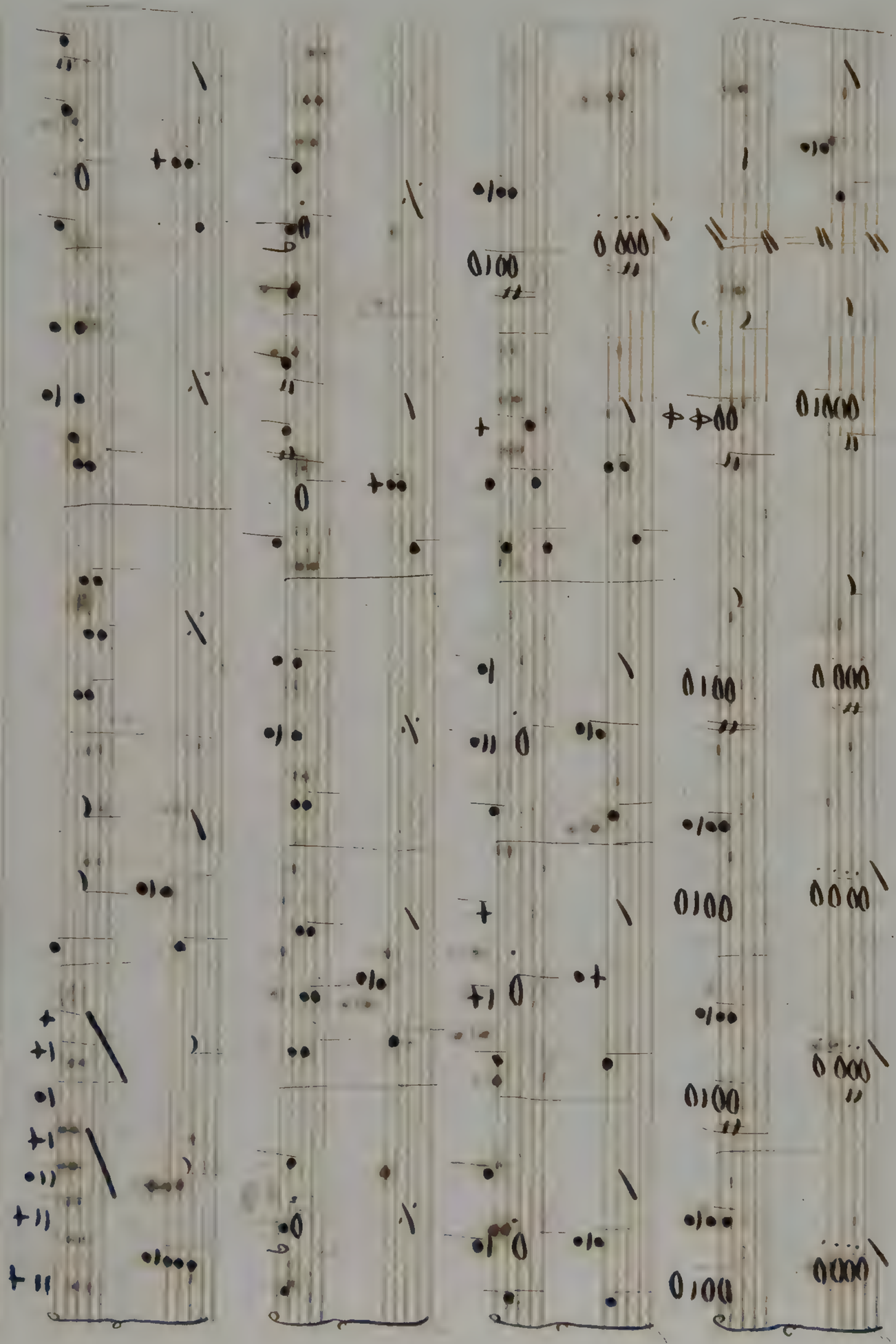
Tratti dalla Luna di Lammermoor

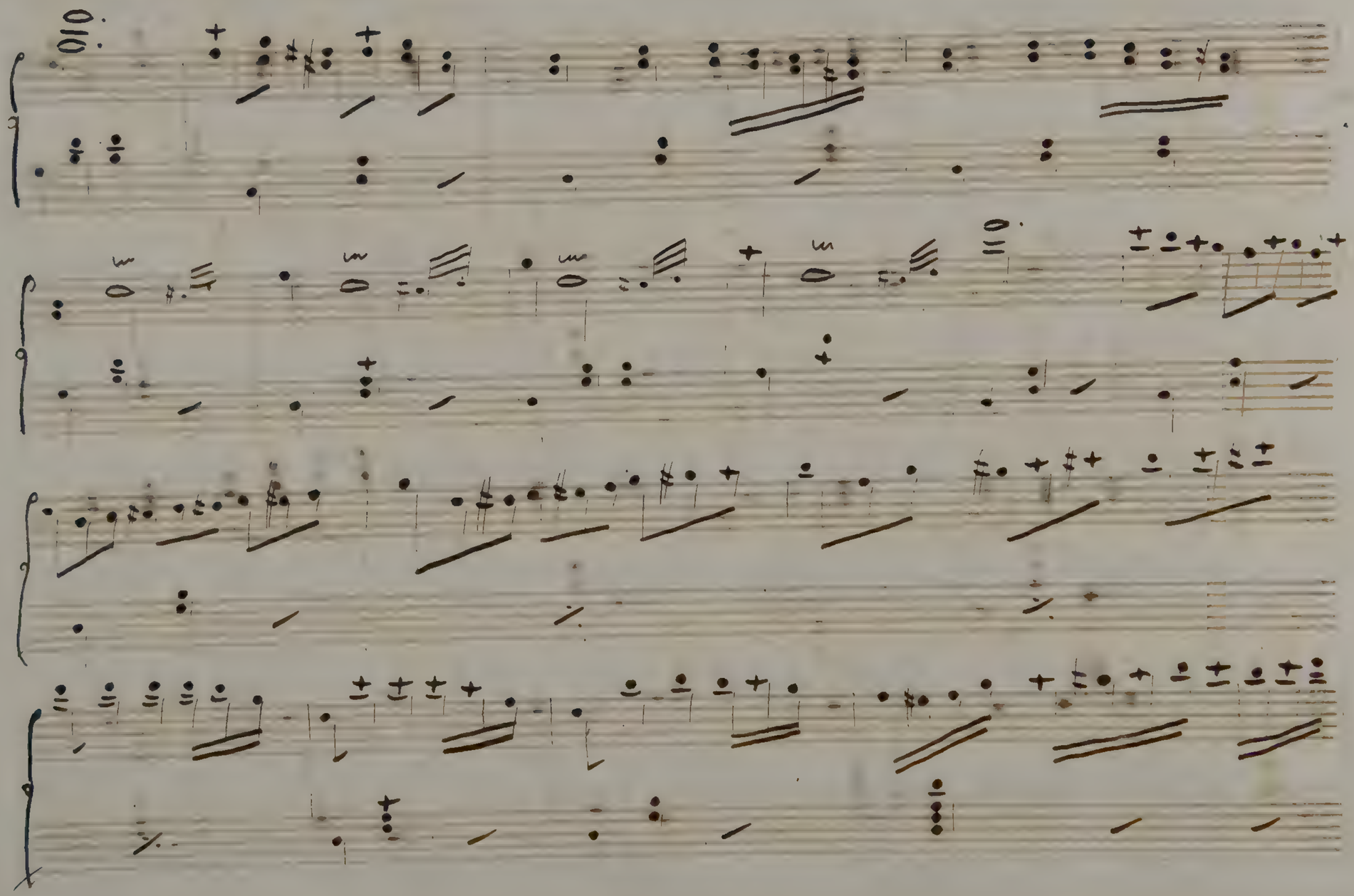
Del Sigr. M.o Cav. Gaetano Donizzetti

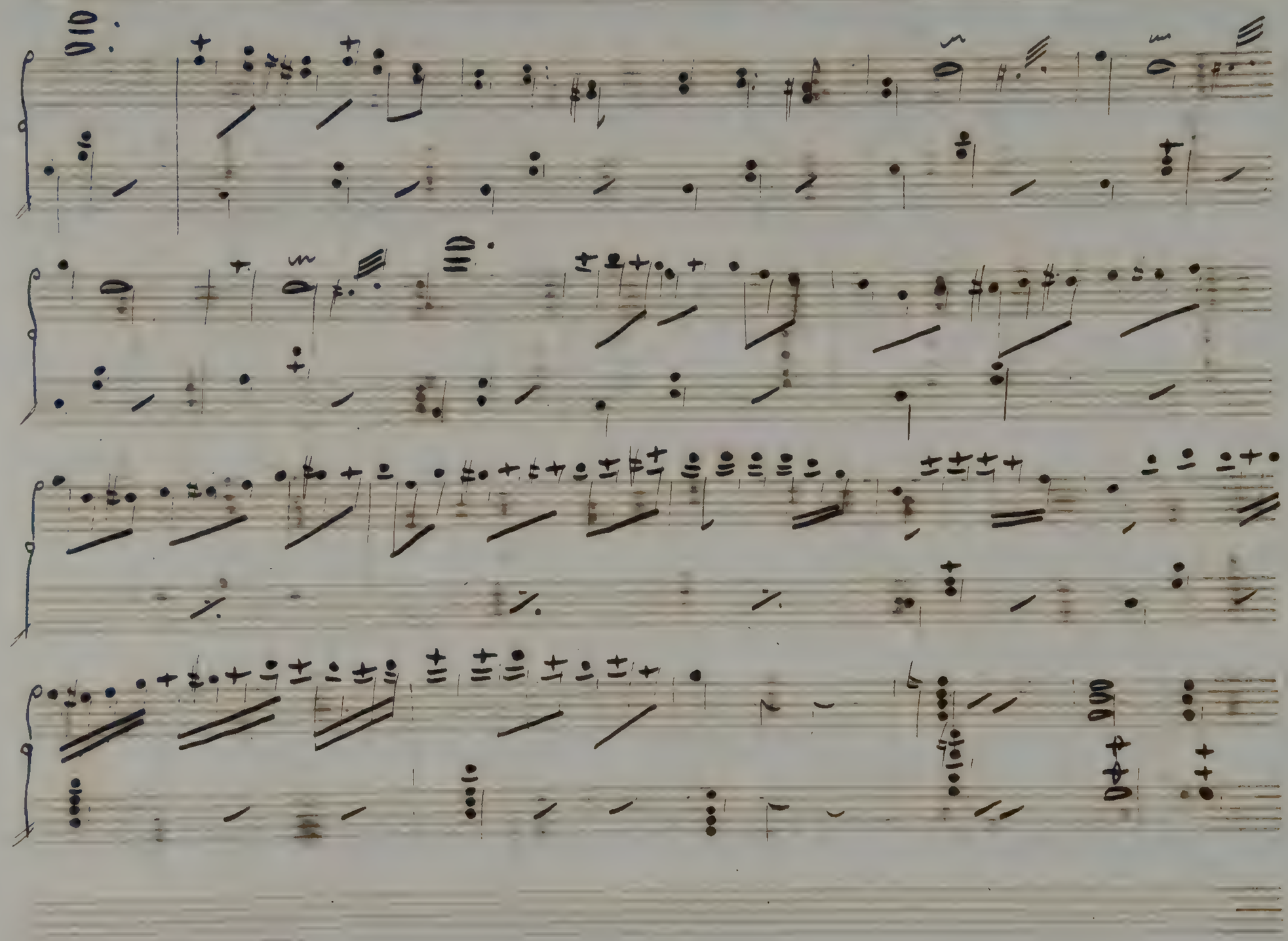
Ridotti per Piano-Forte

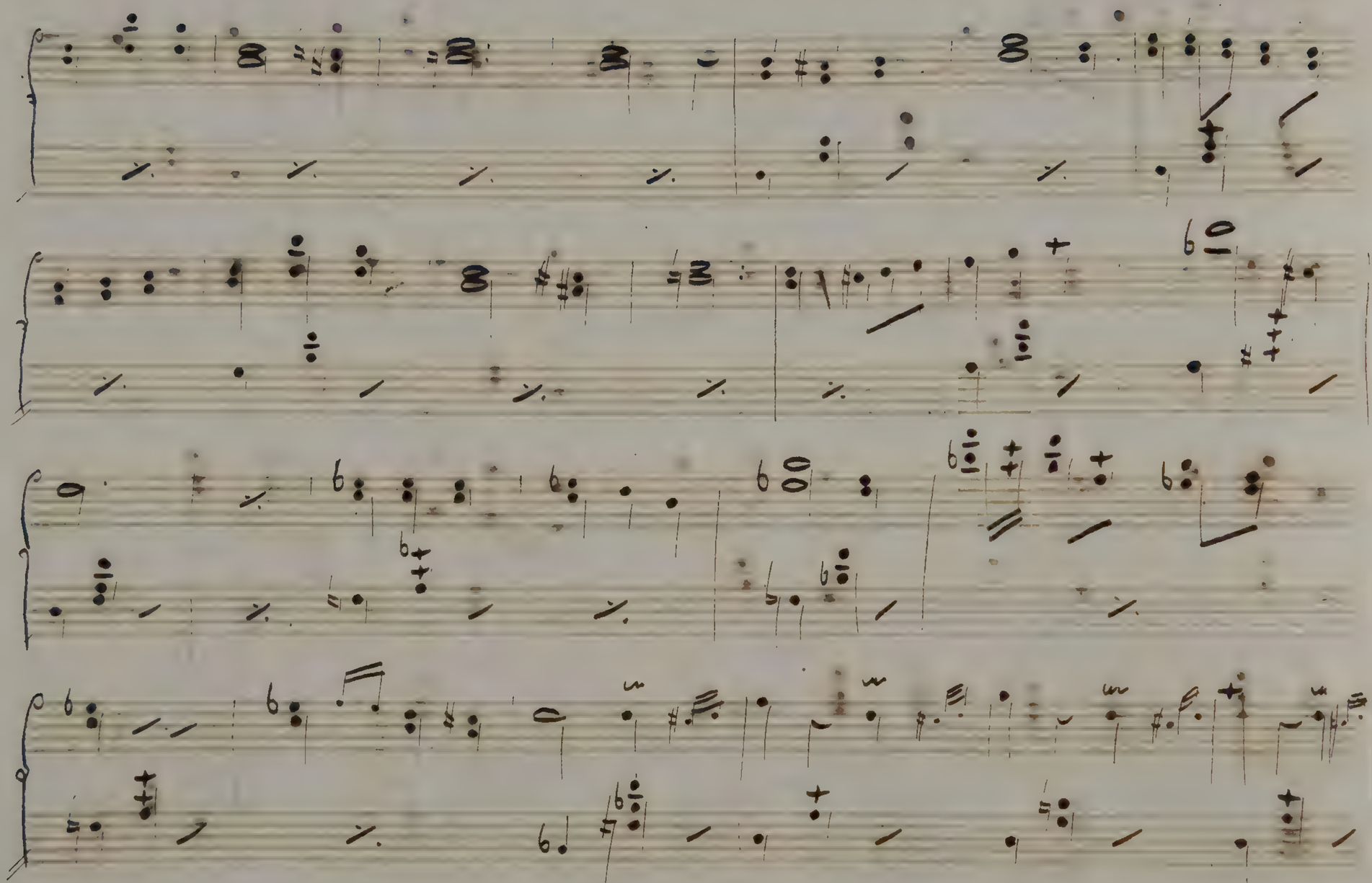


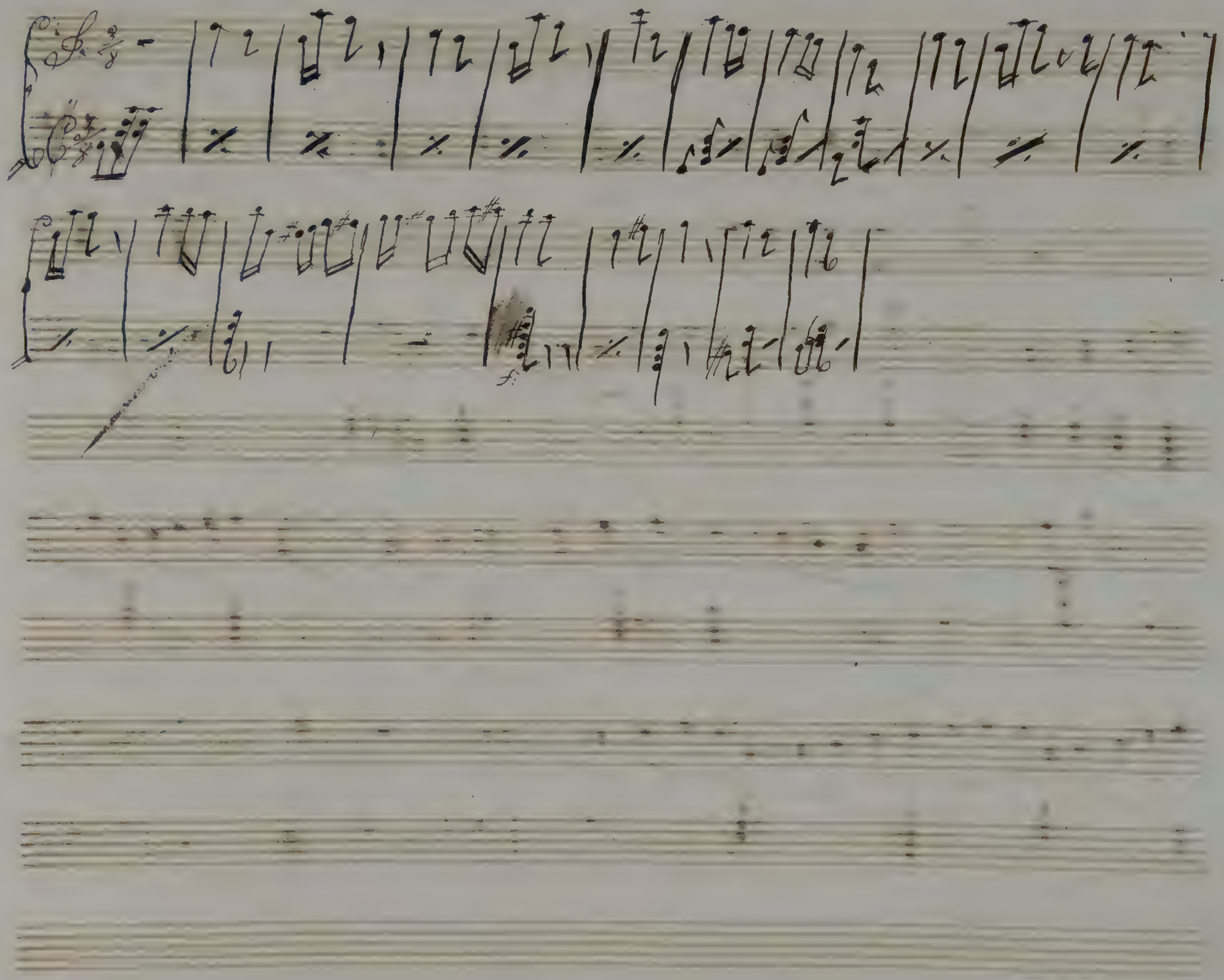


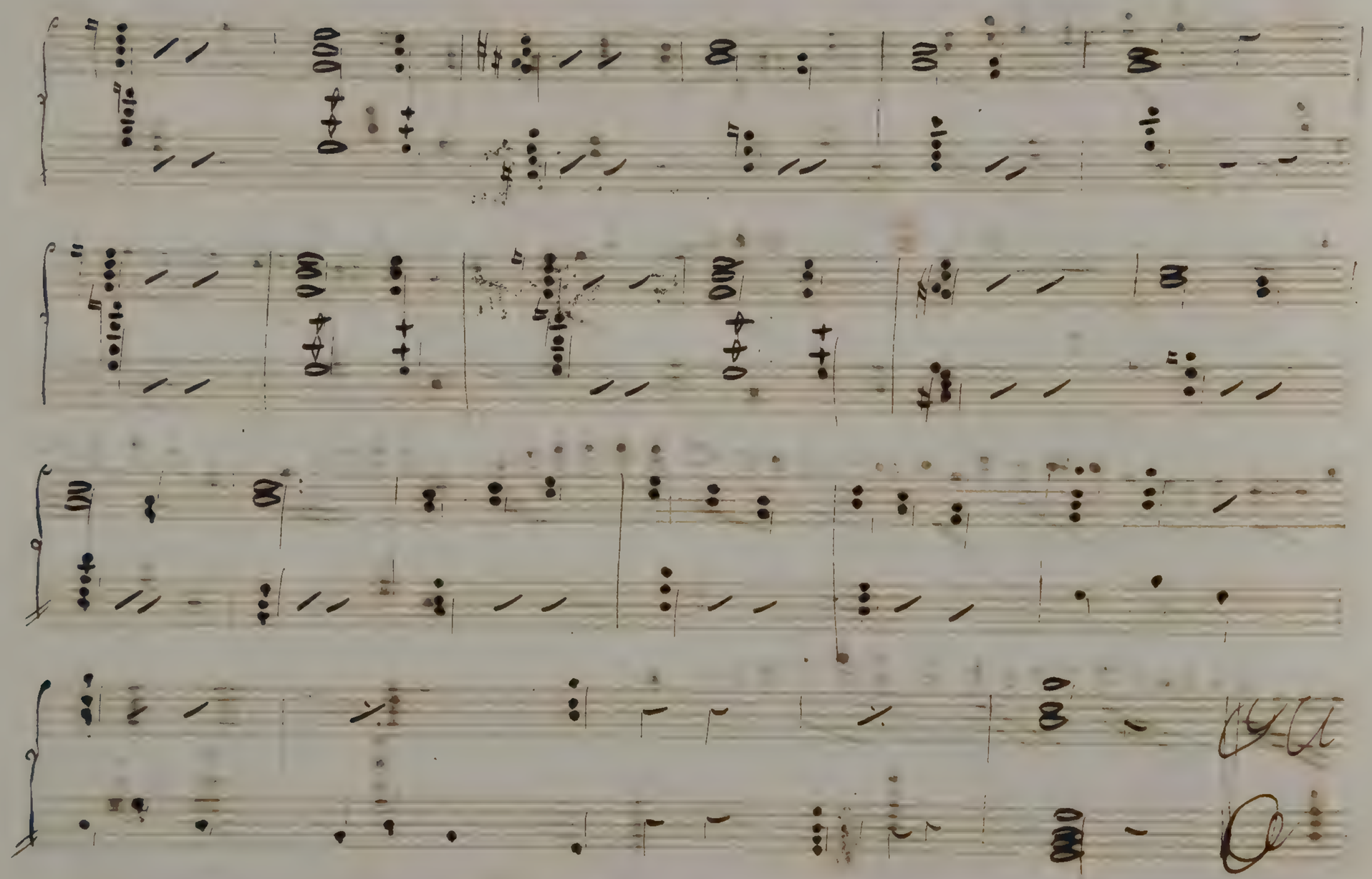


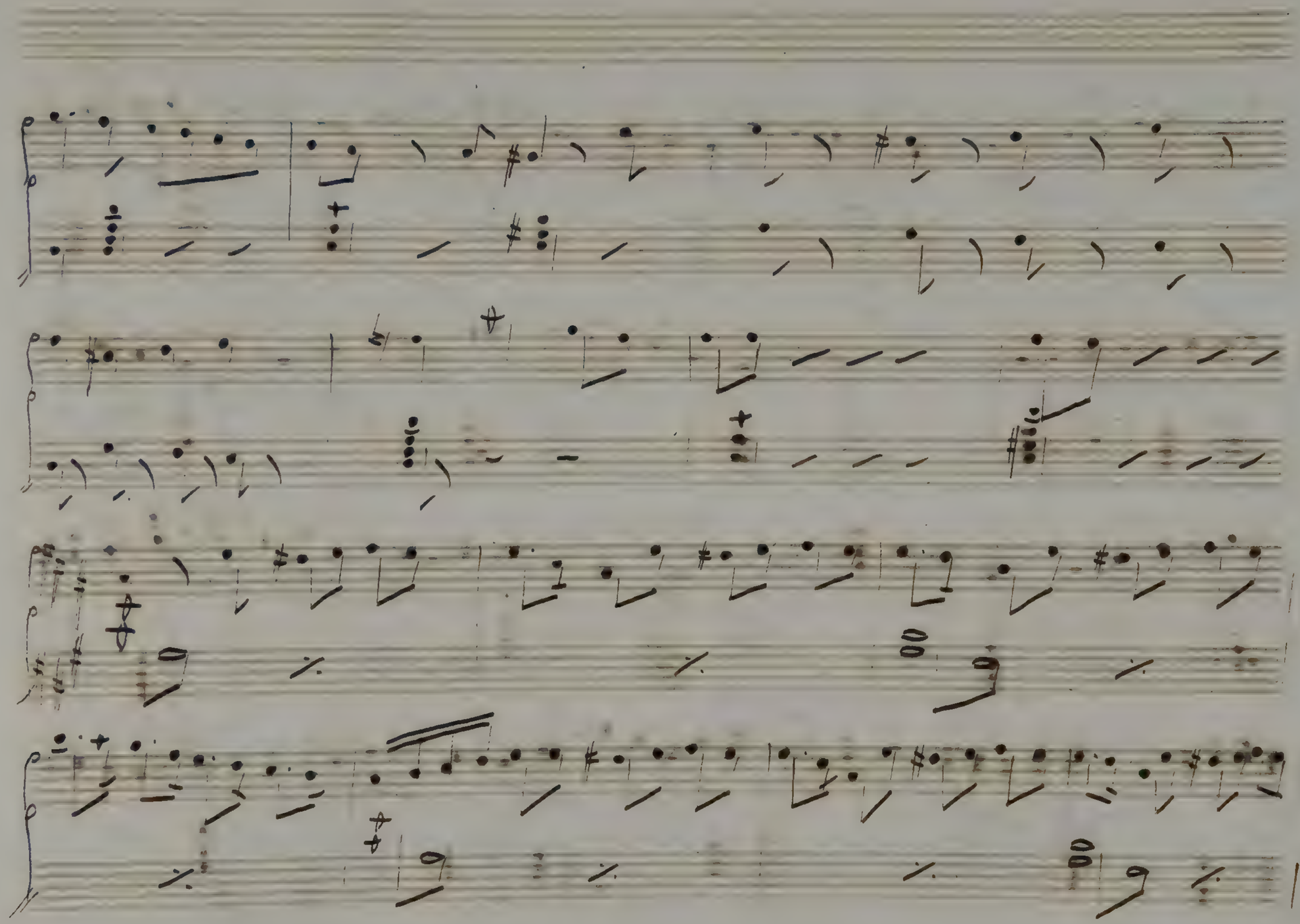


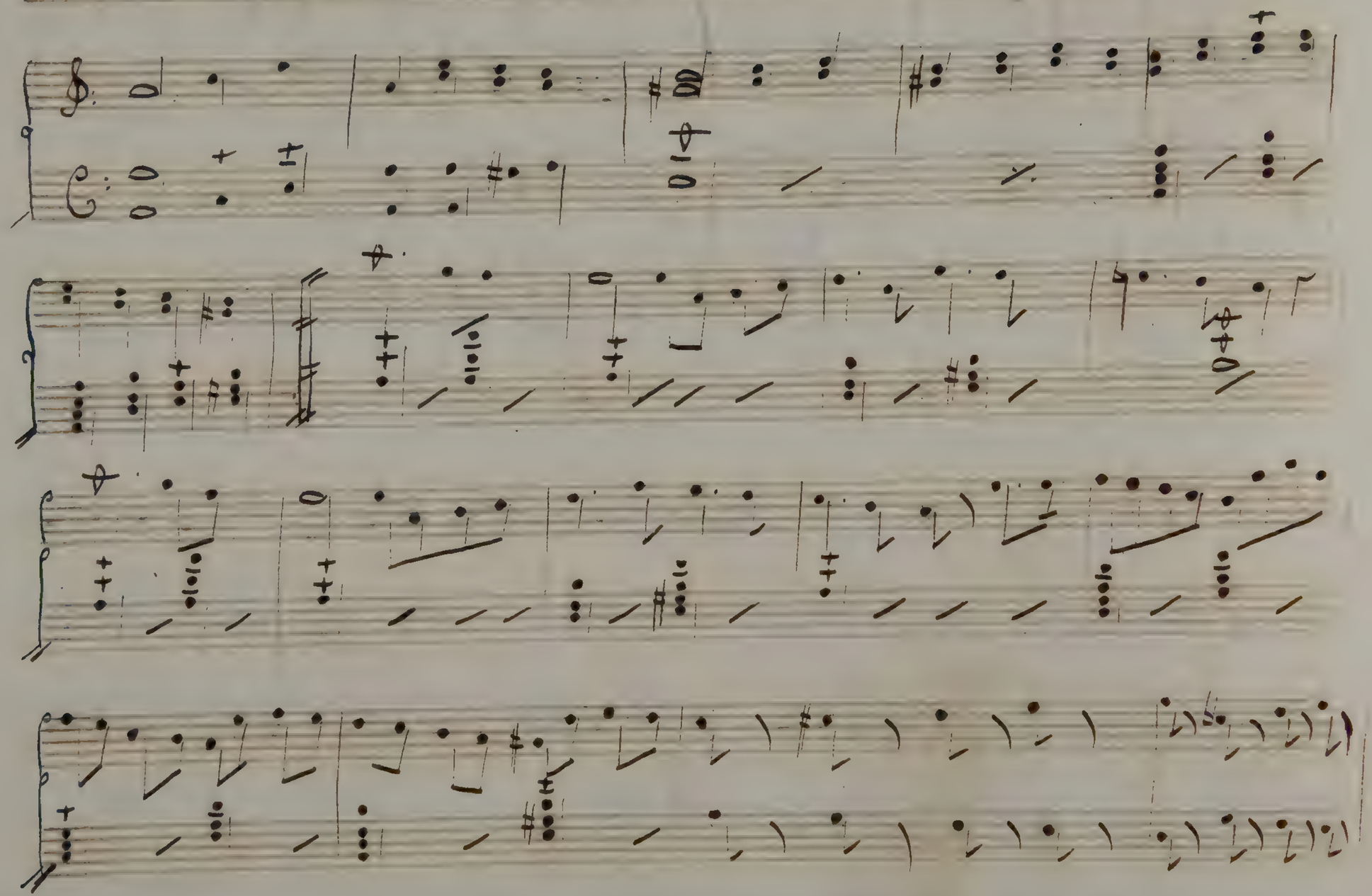


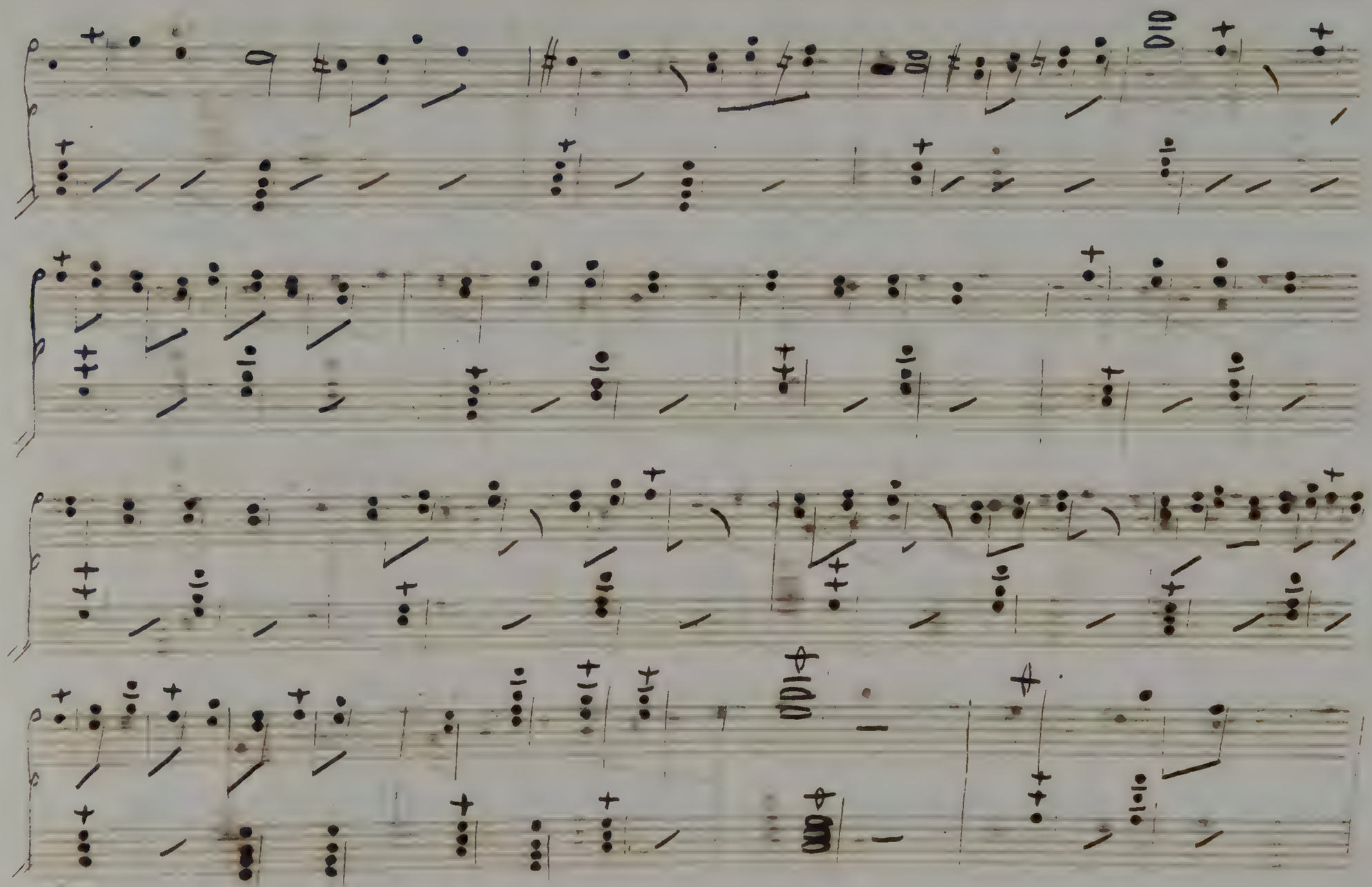


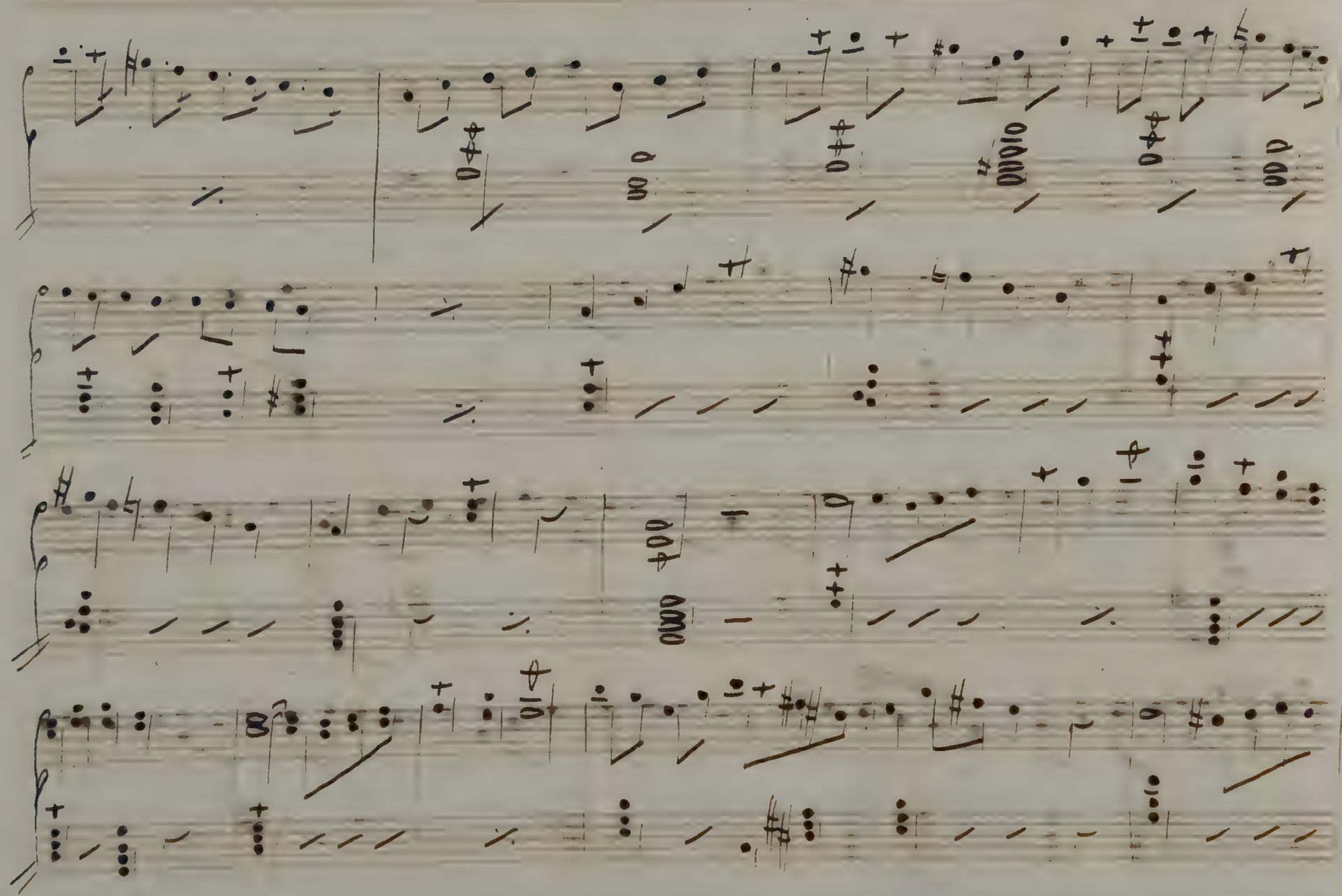


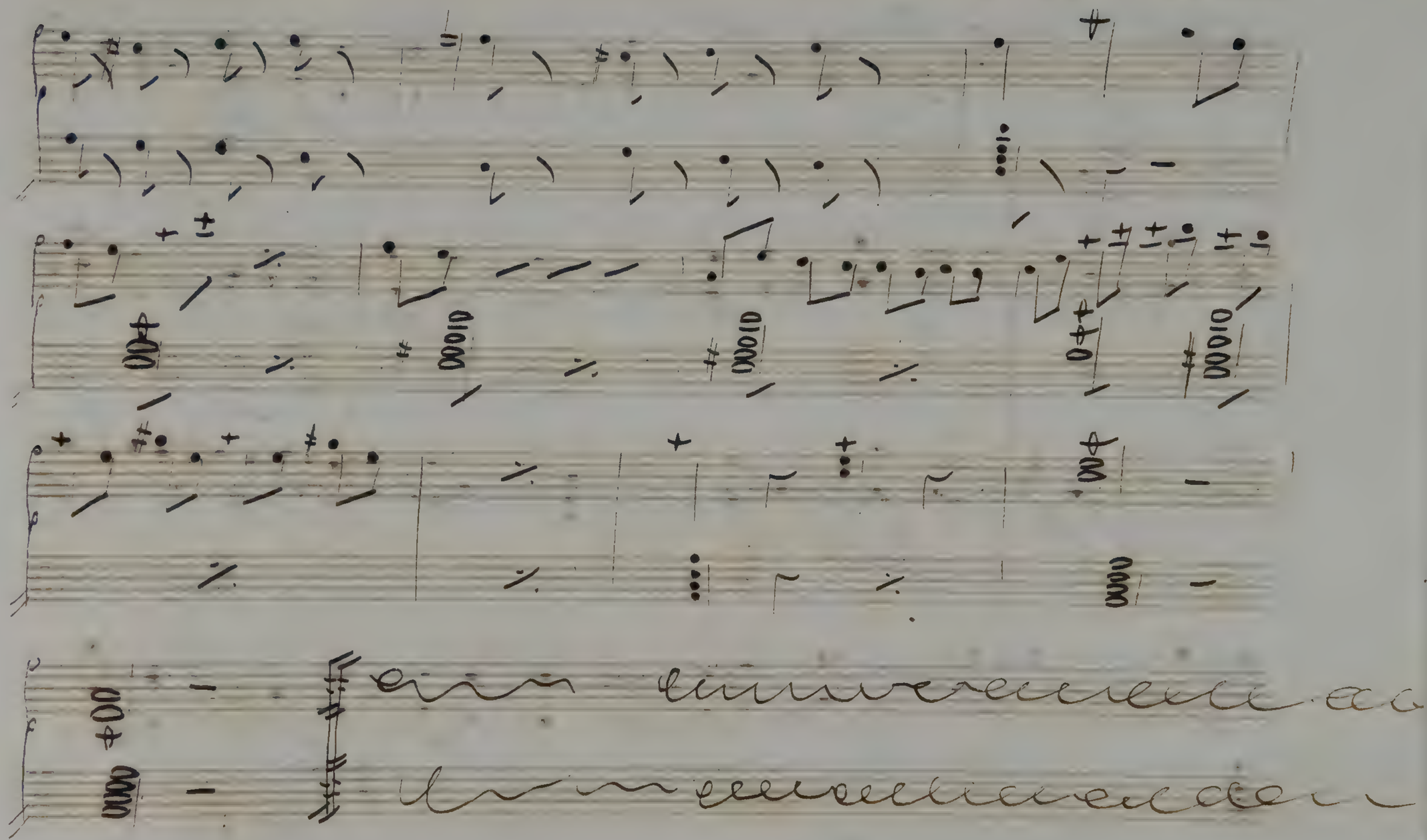


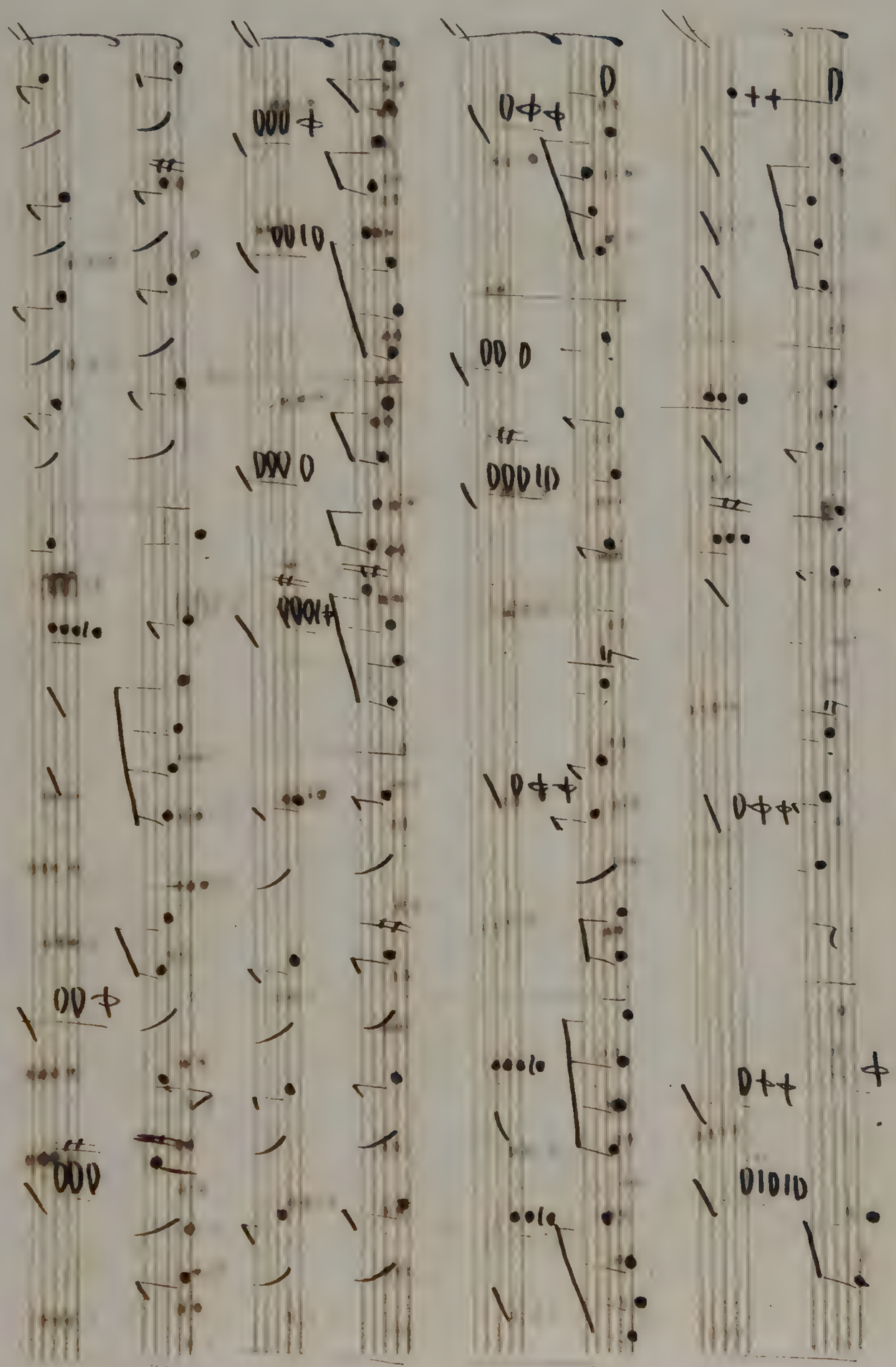


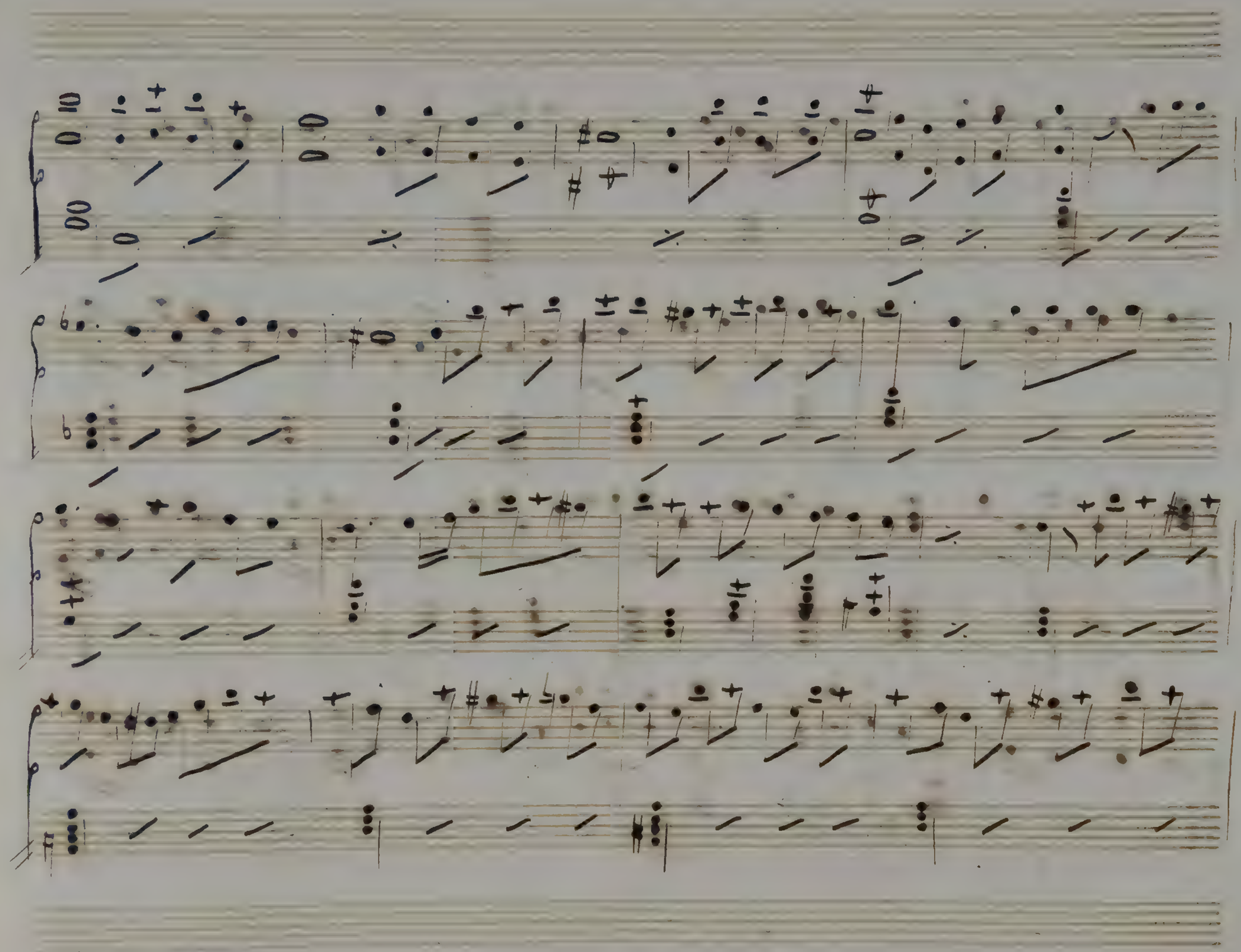


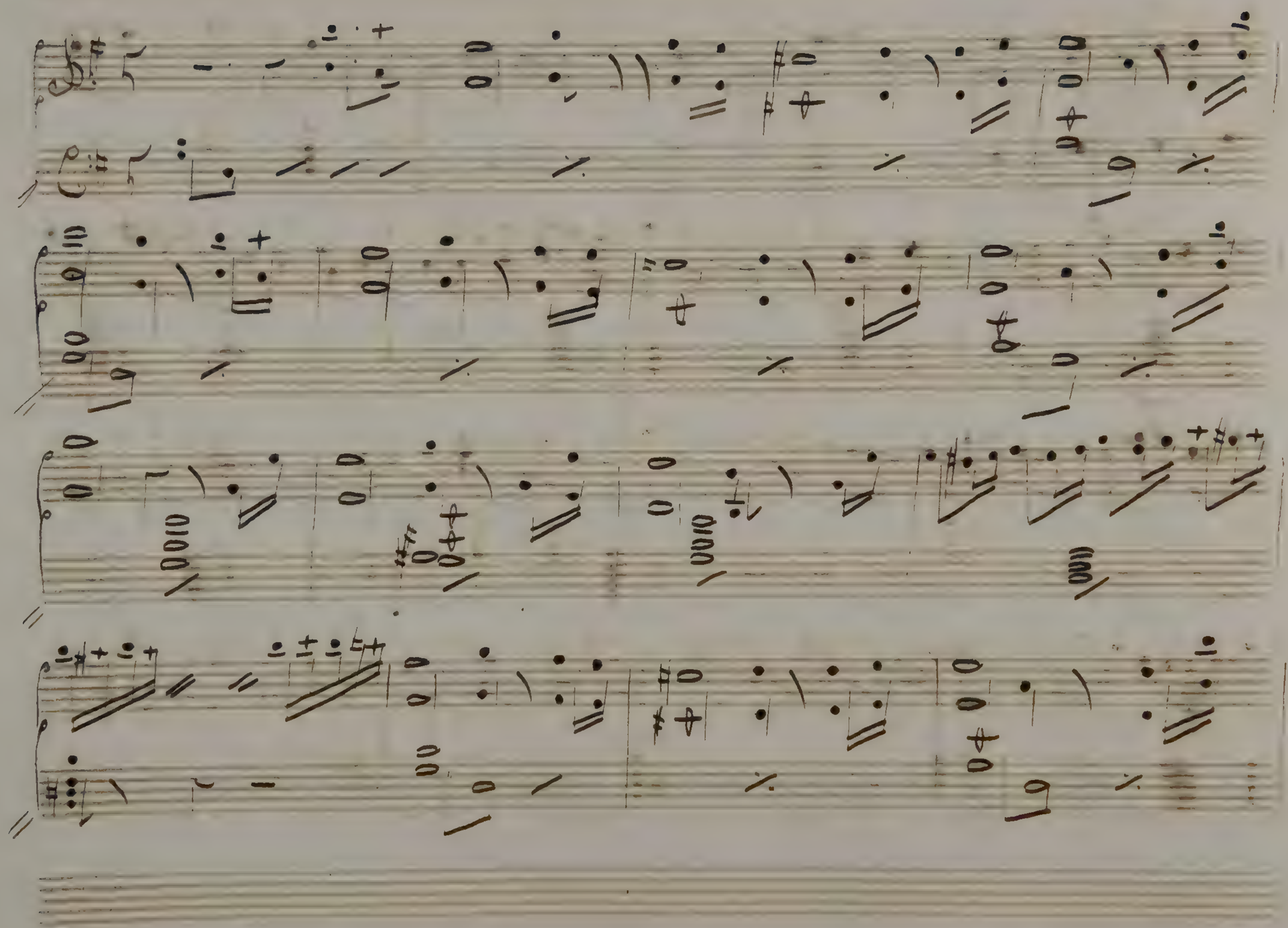


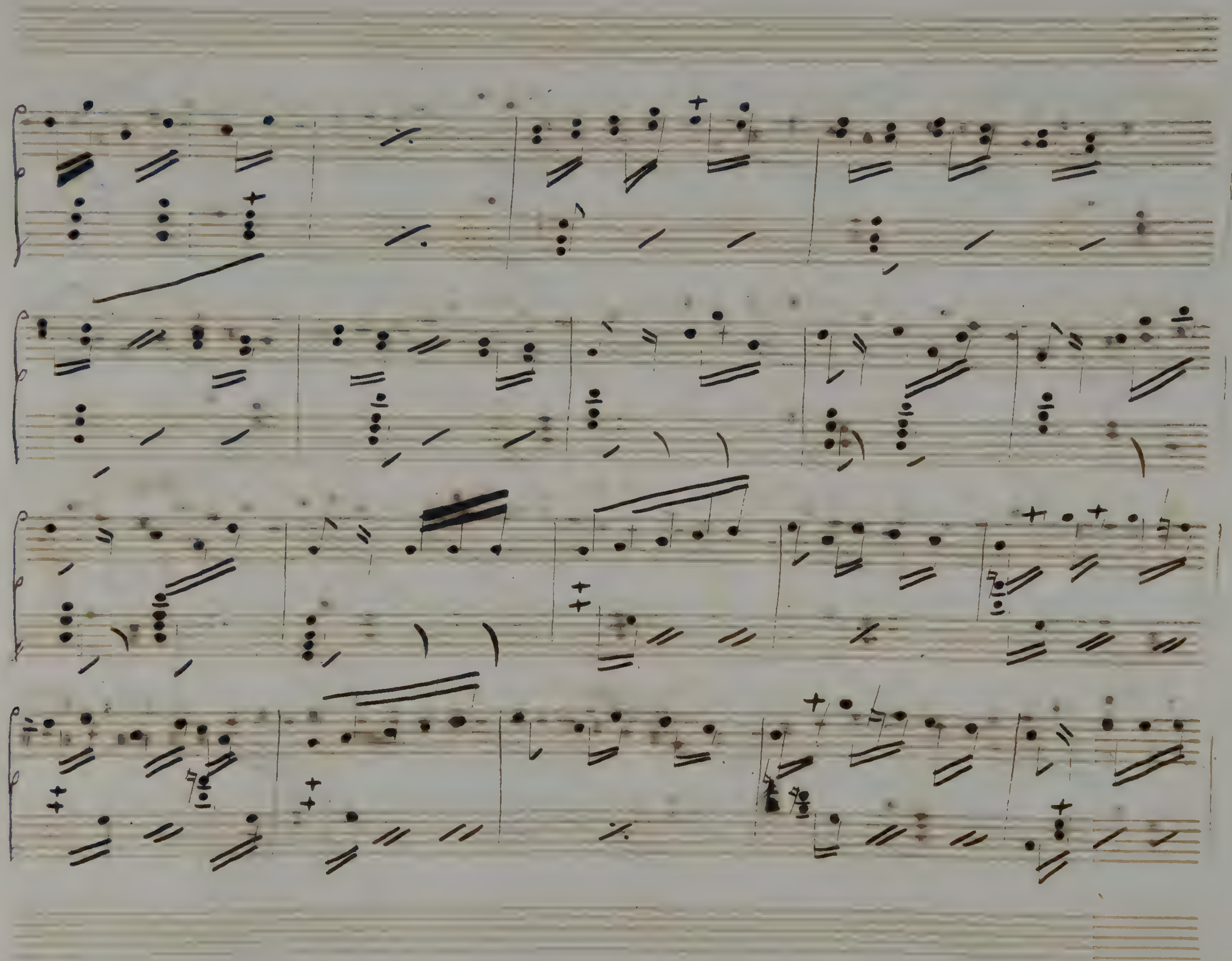


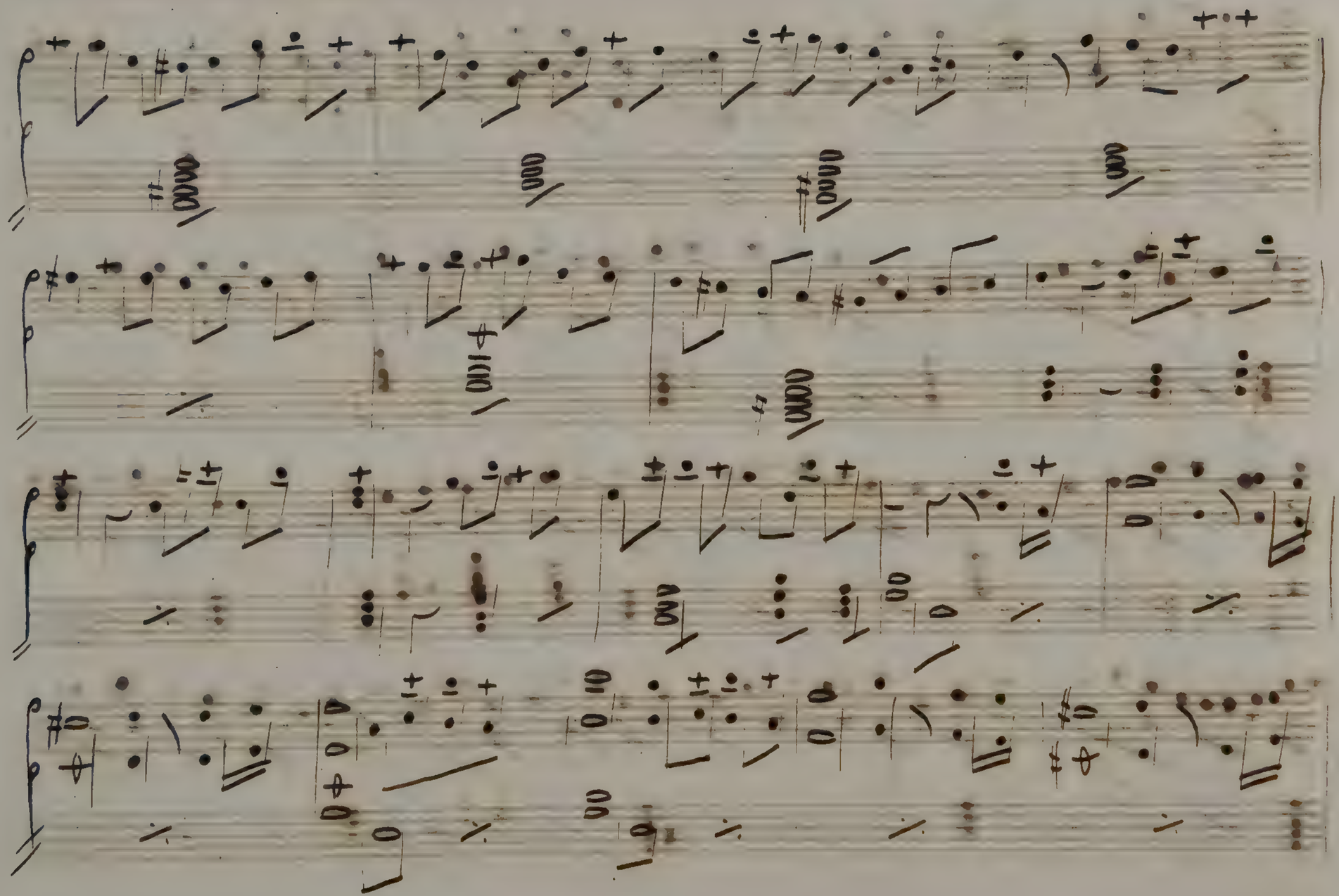


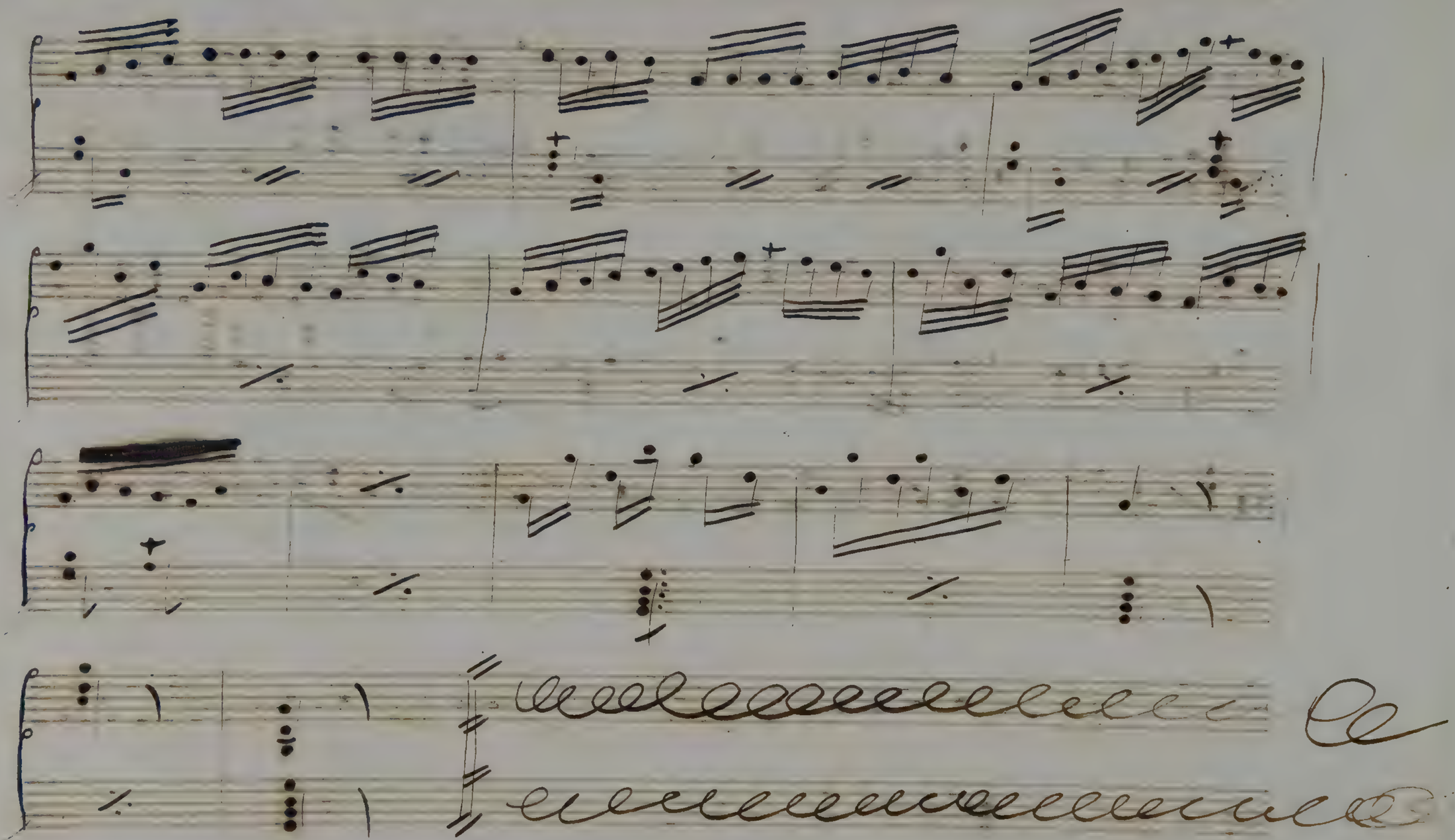


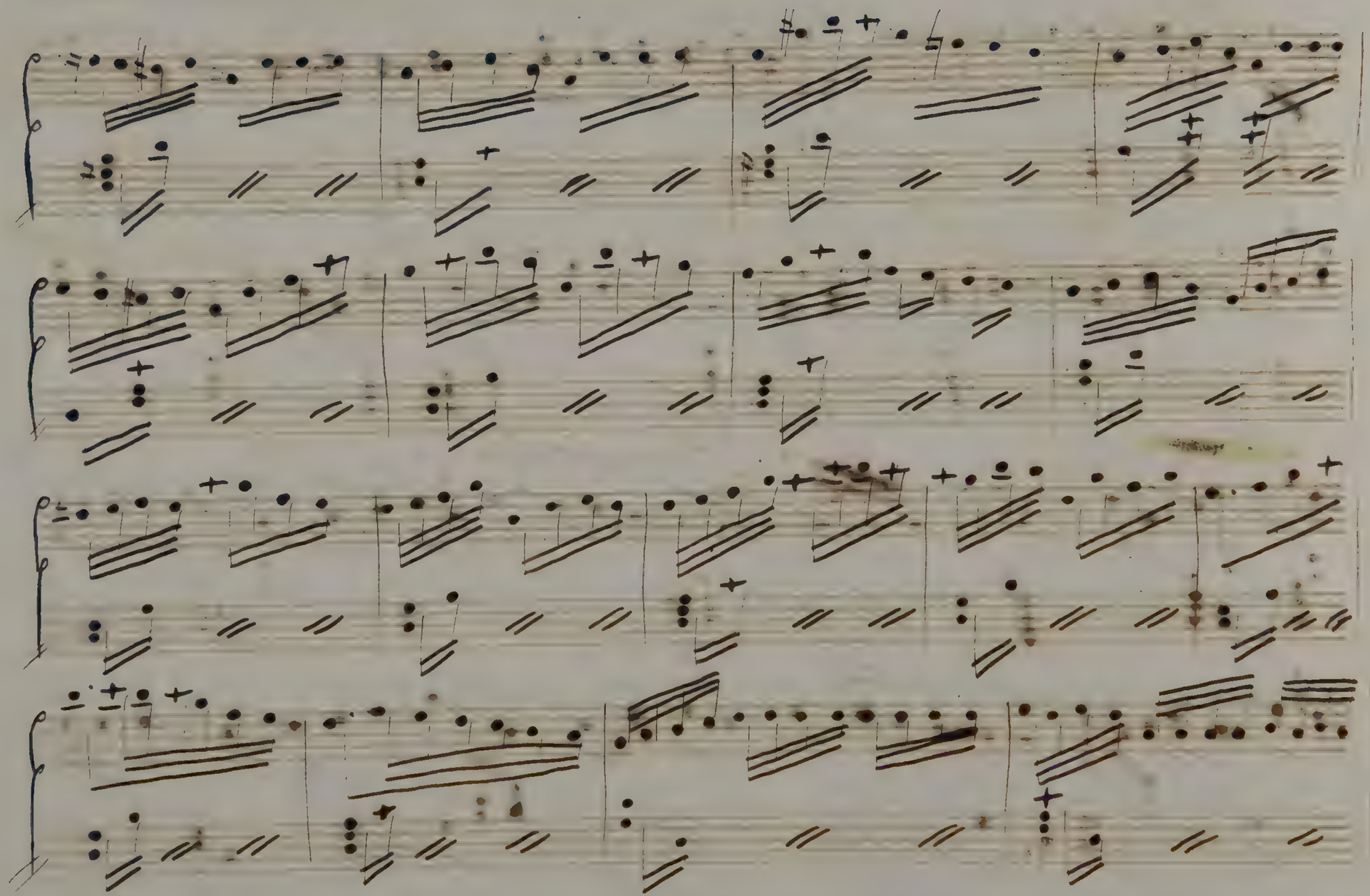












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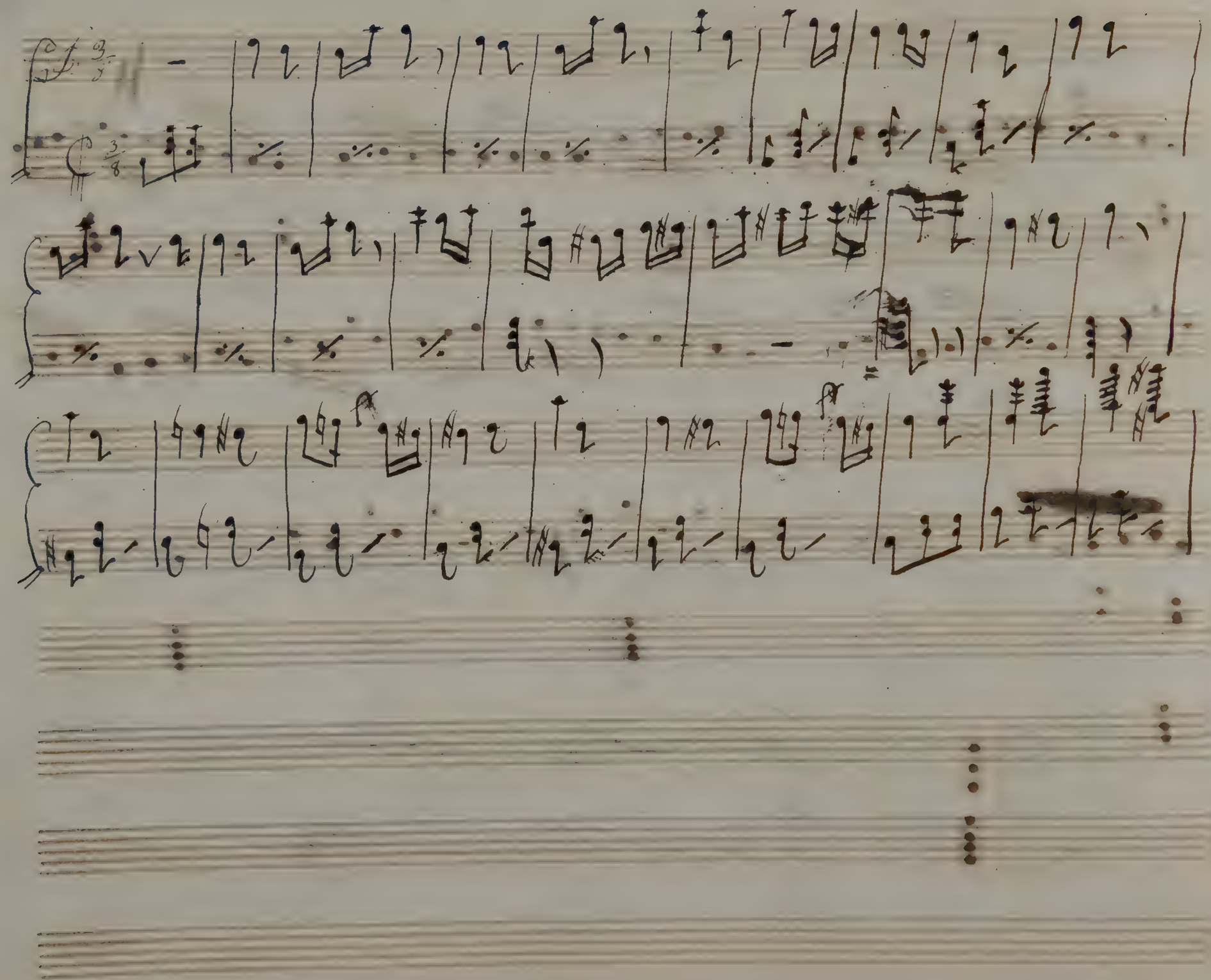
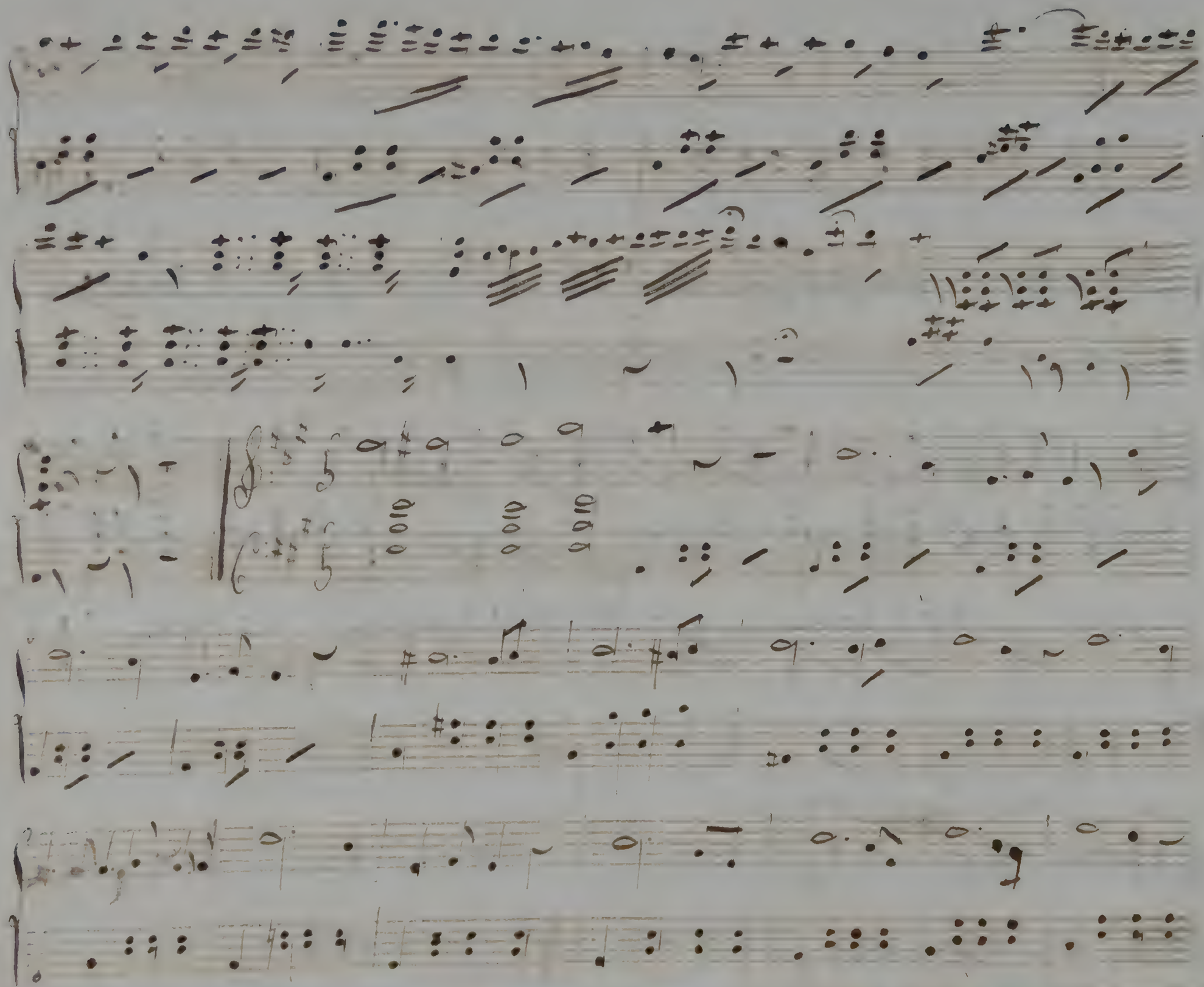
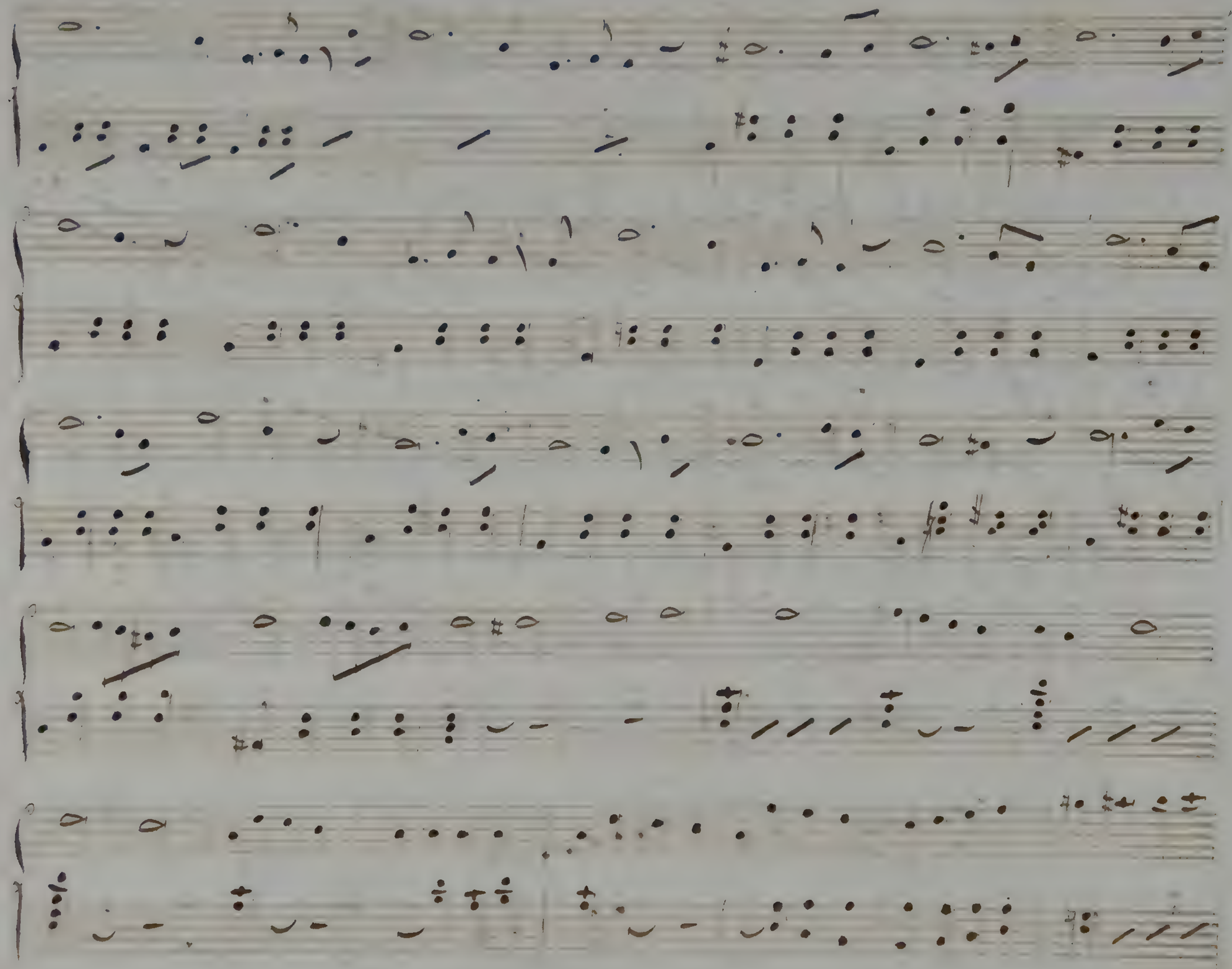
Piano-Forte

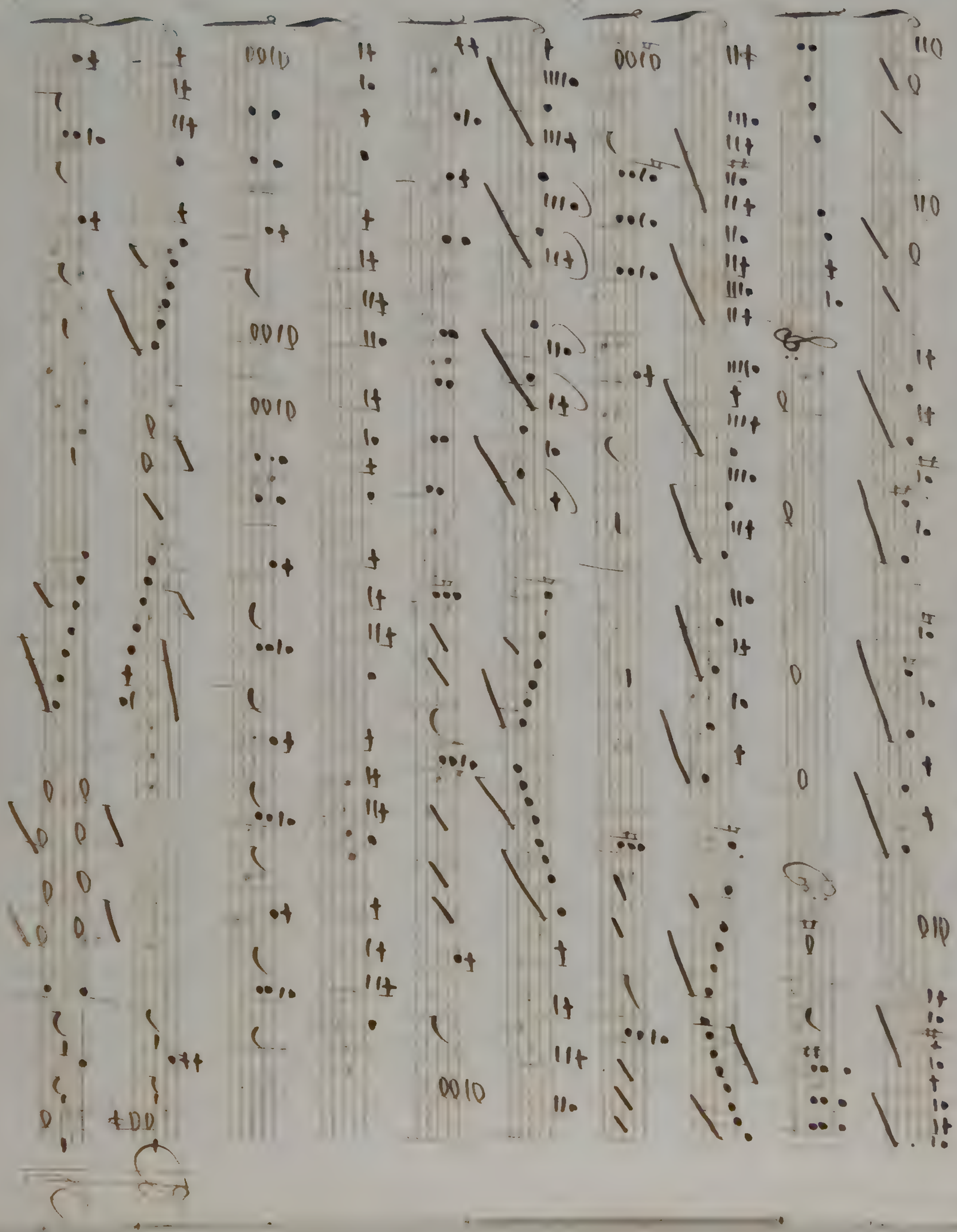


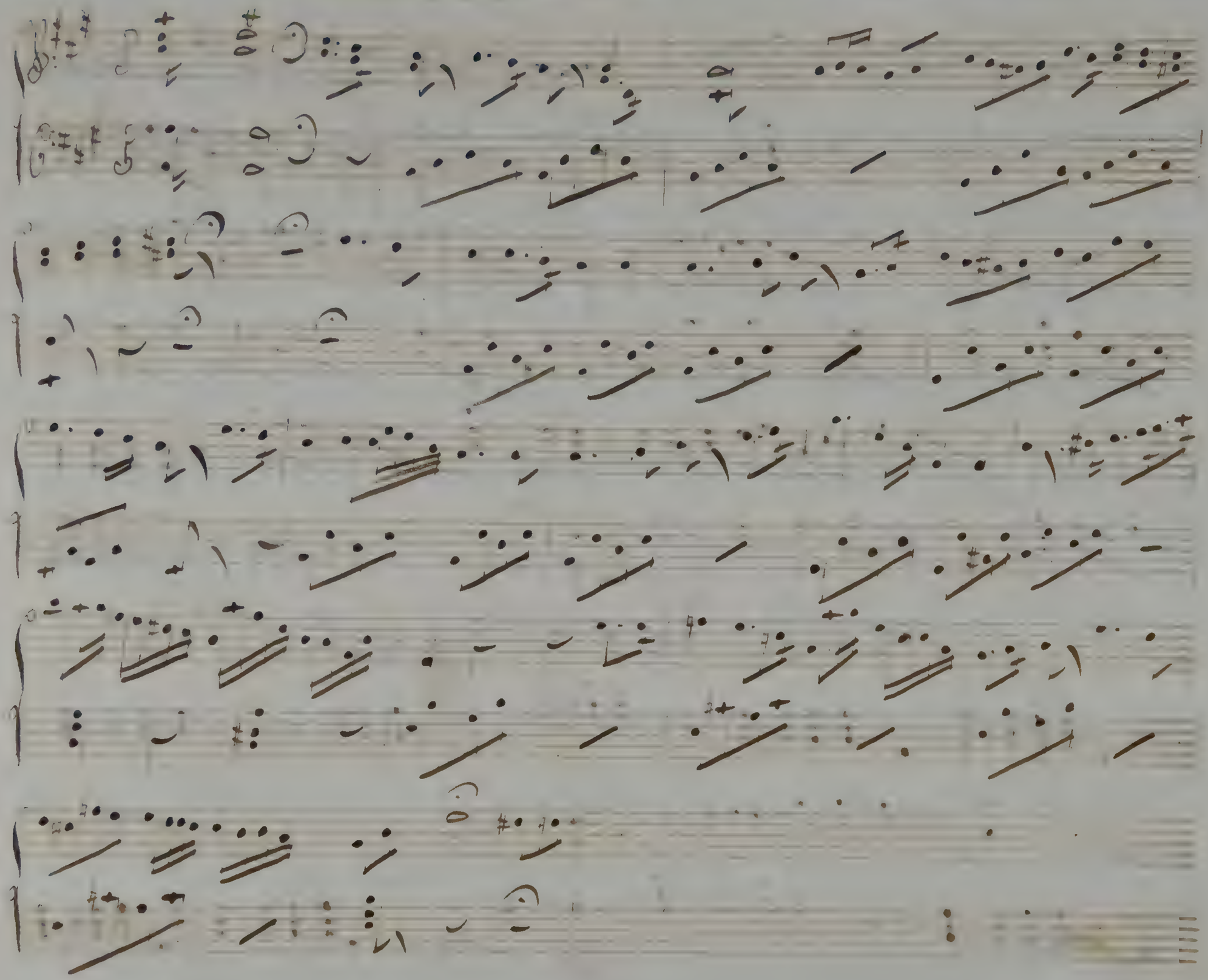


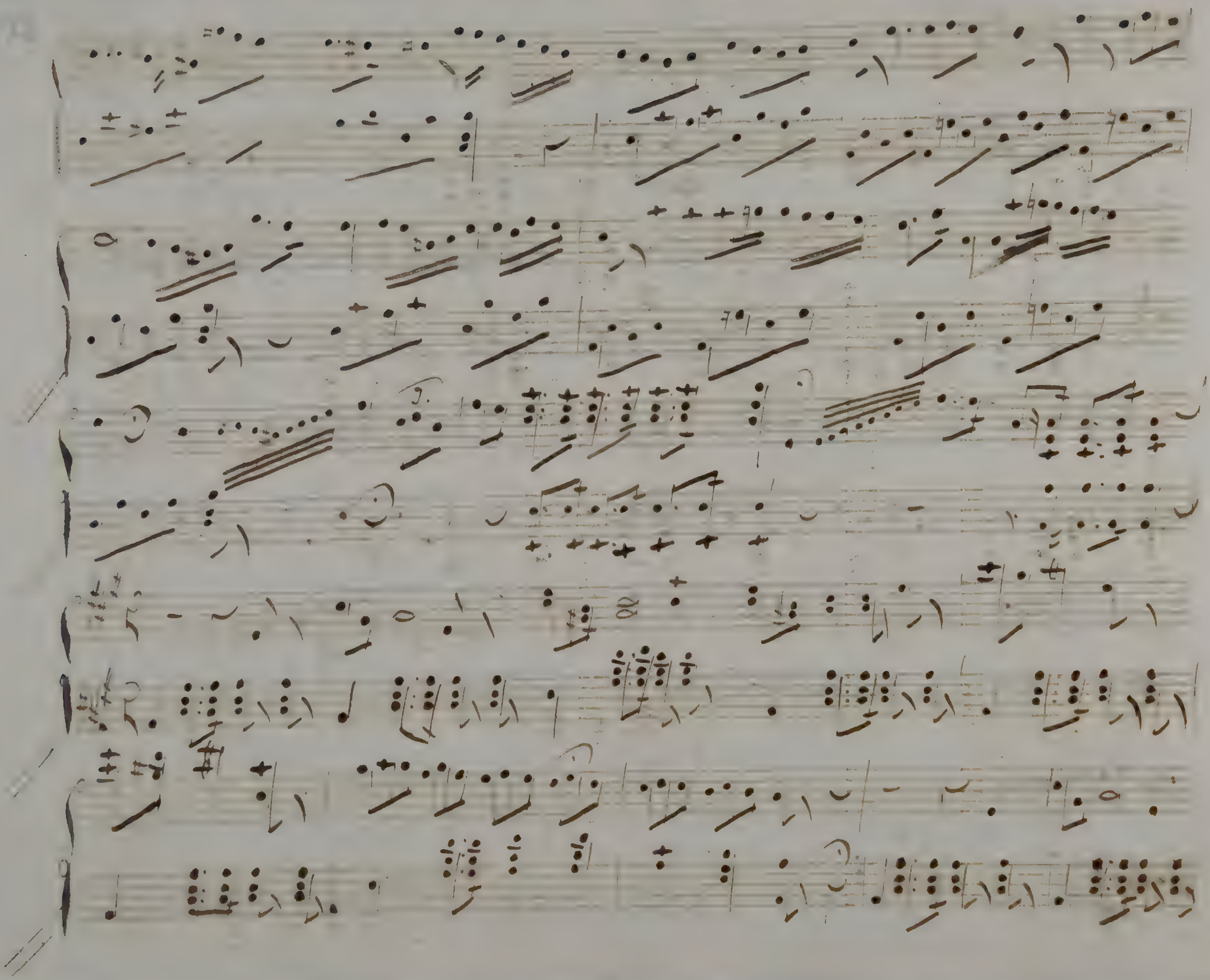
Marino Falliero

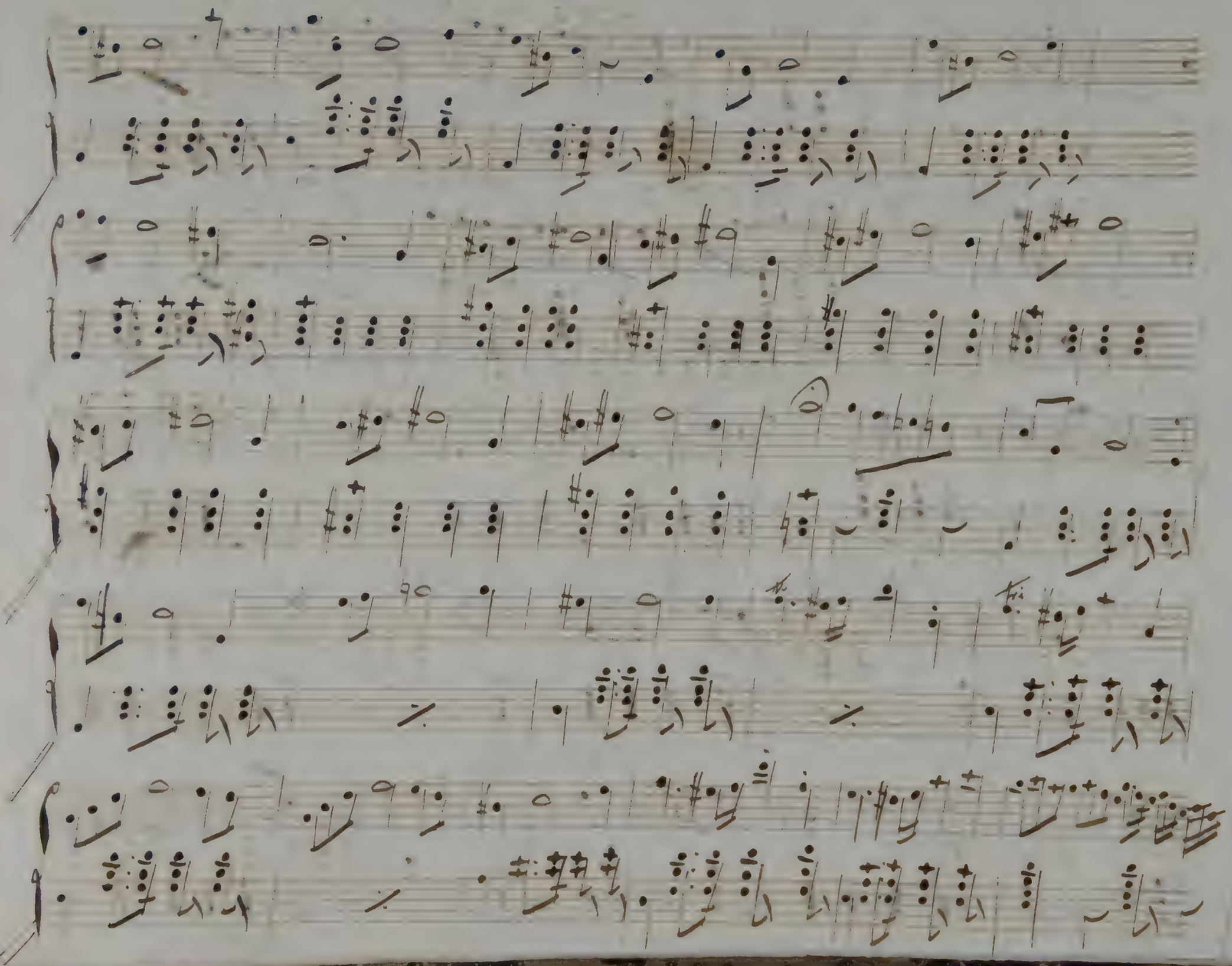
Maestoso

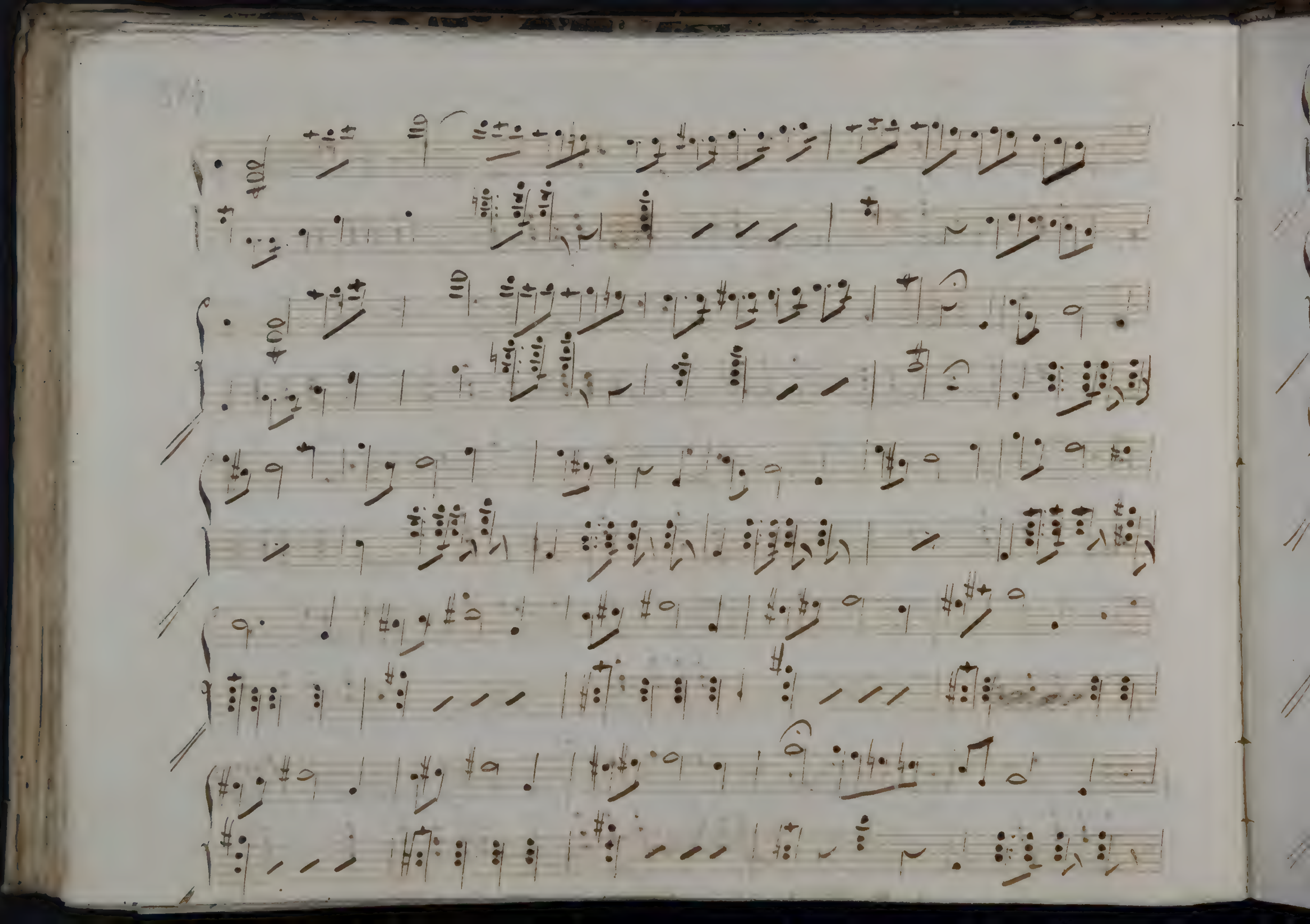


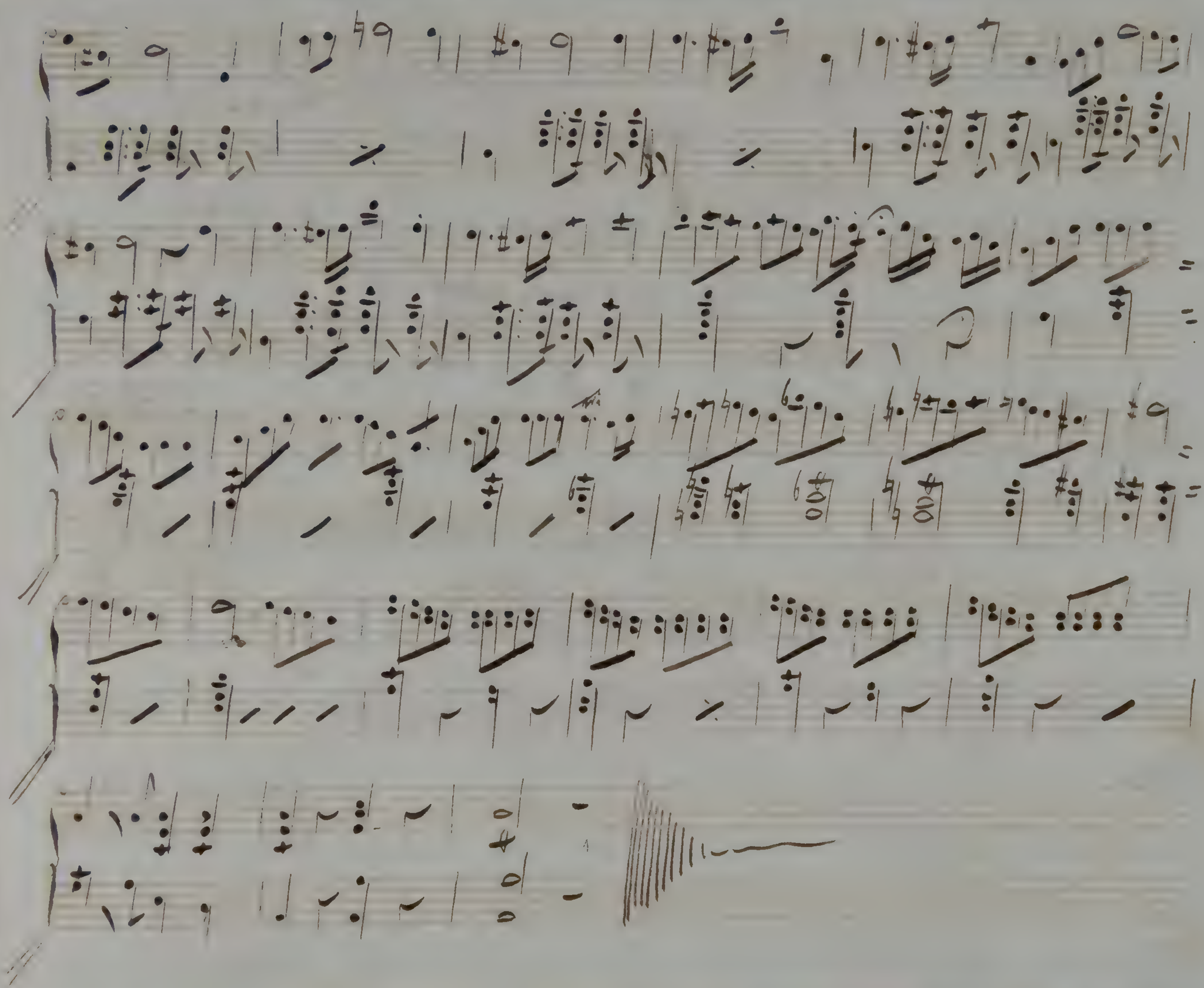


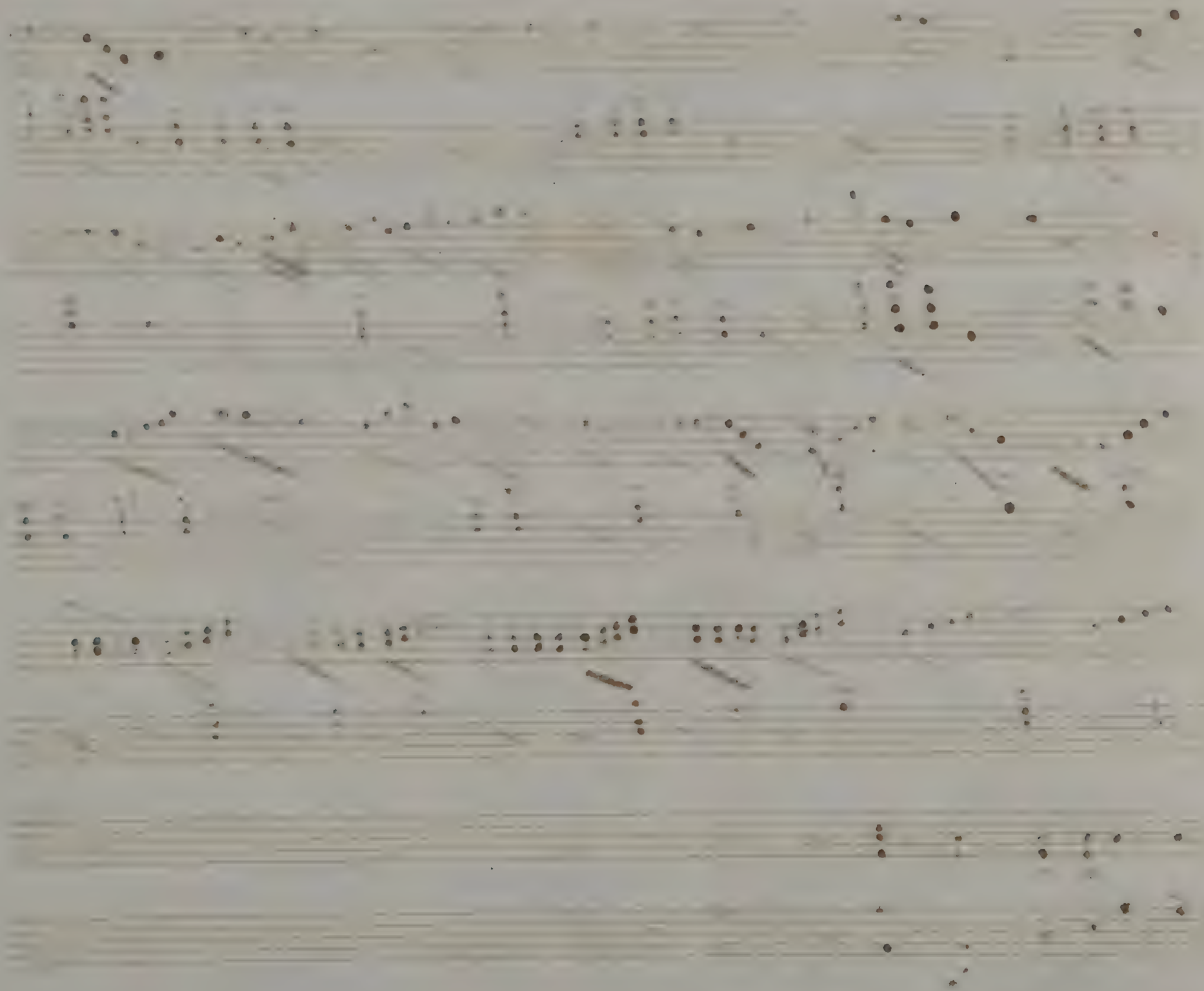












Sonate

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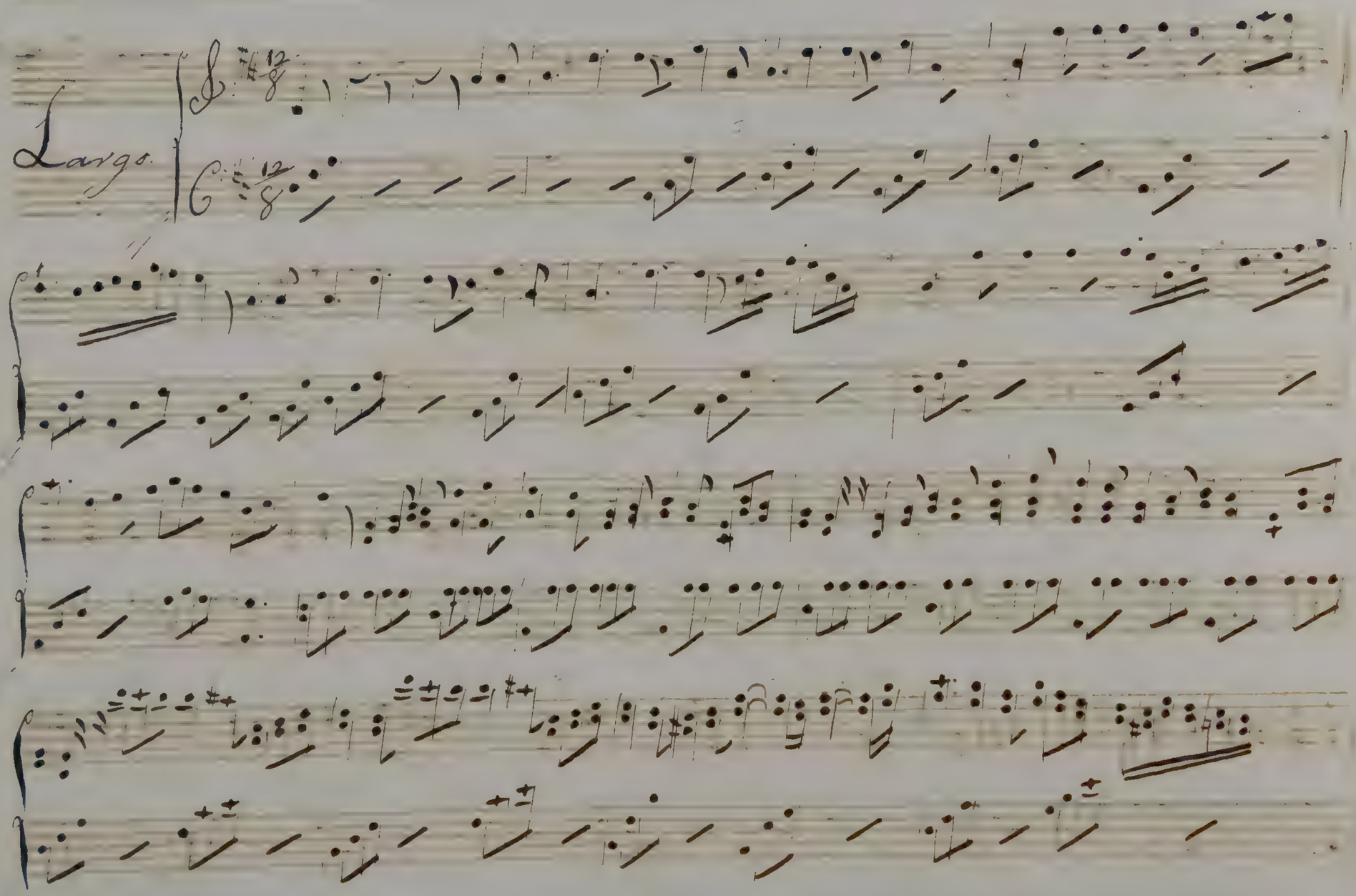
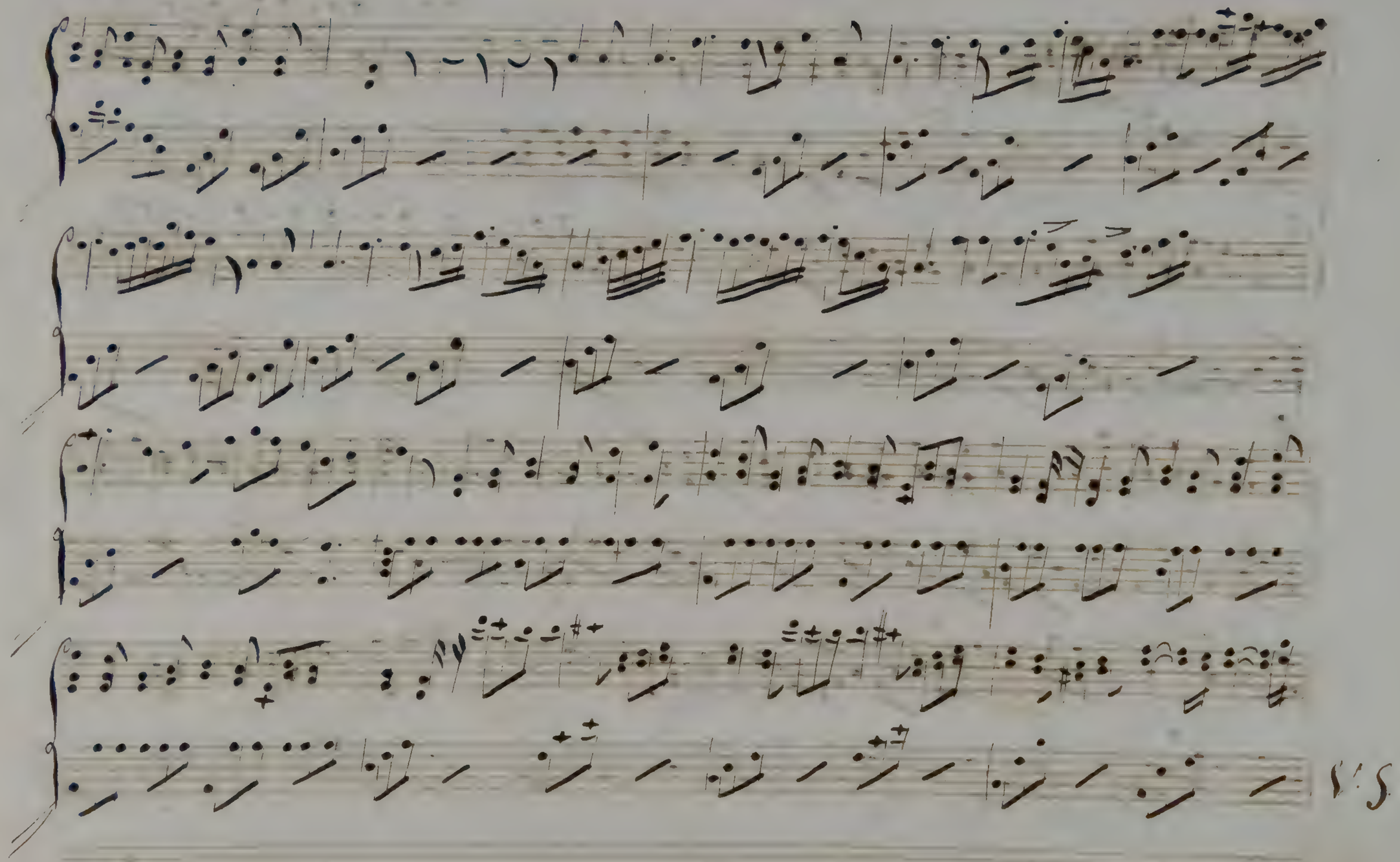
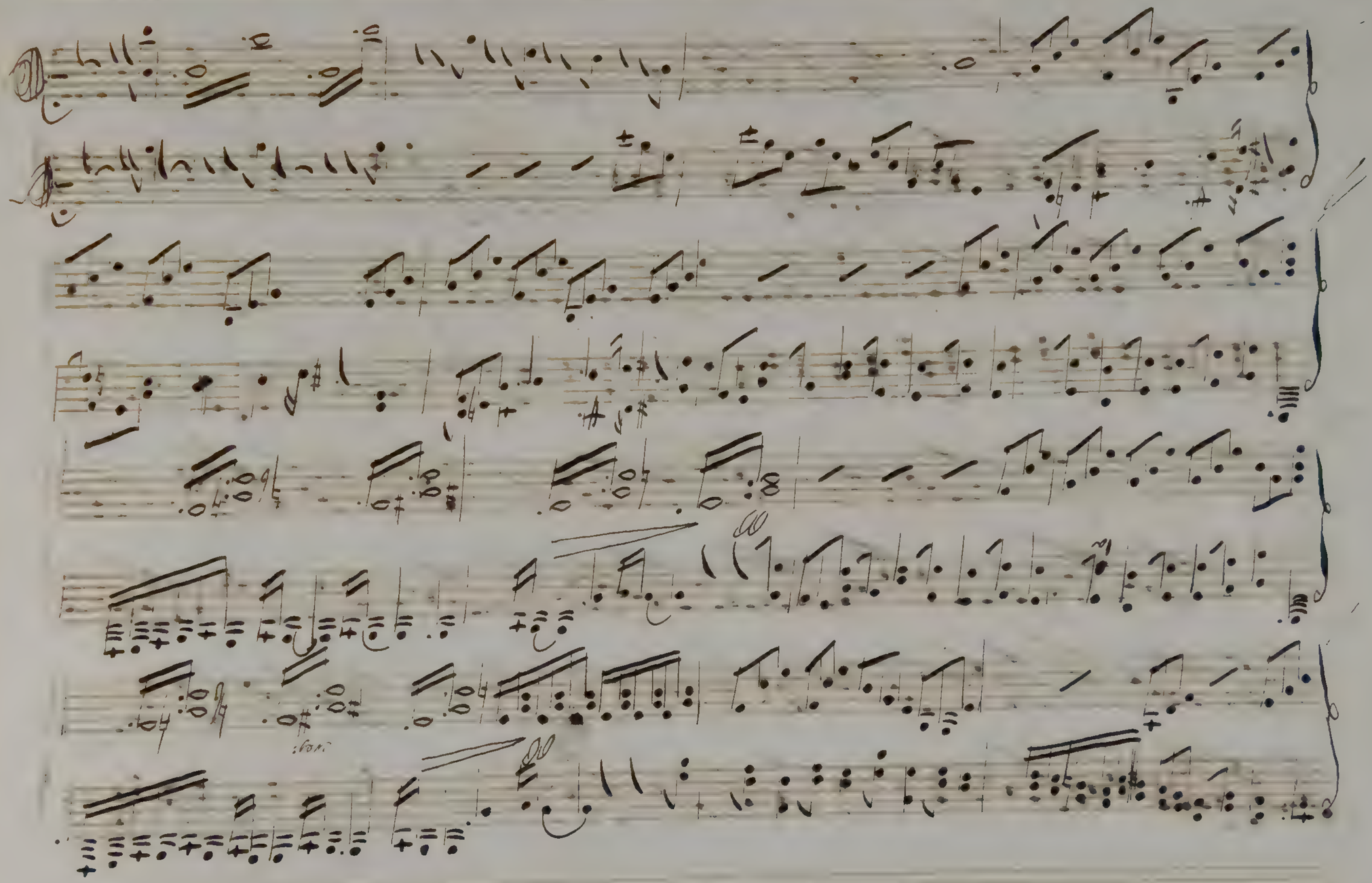
I Puritani



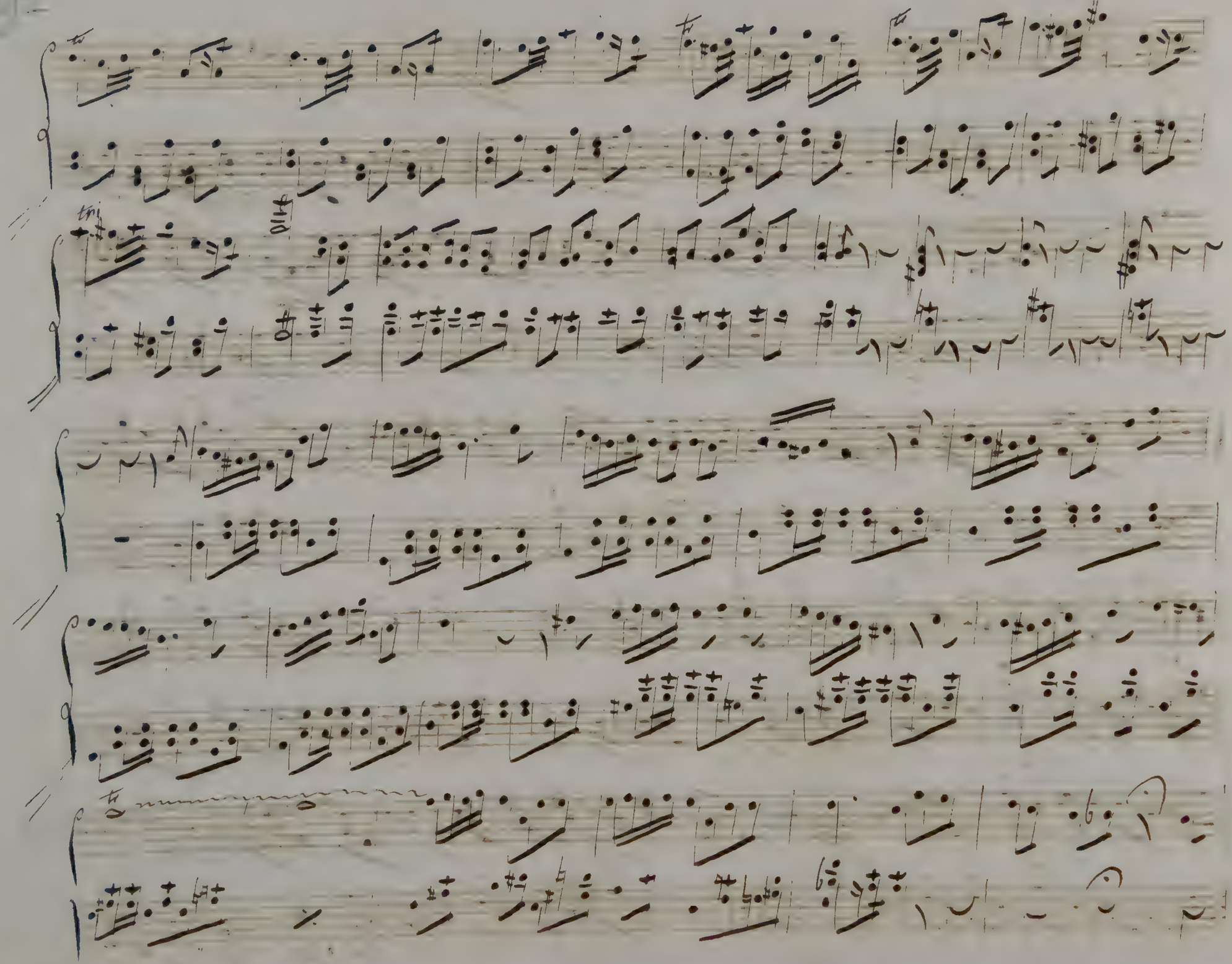




Polacca) Son vergine vezzosa)

All.° Moderato.

V.S.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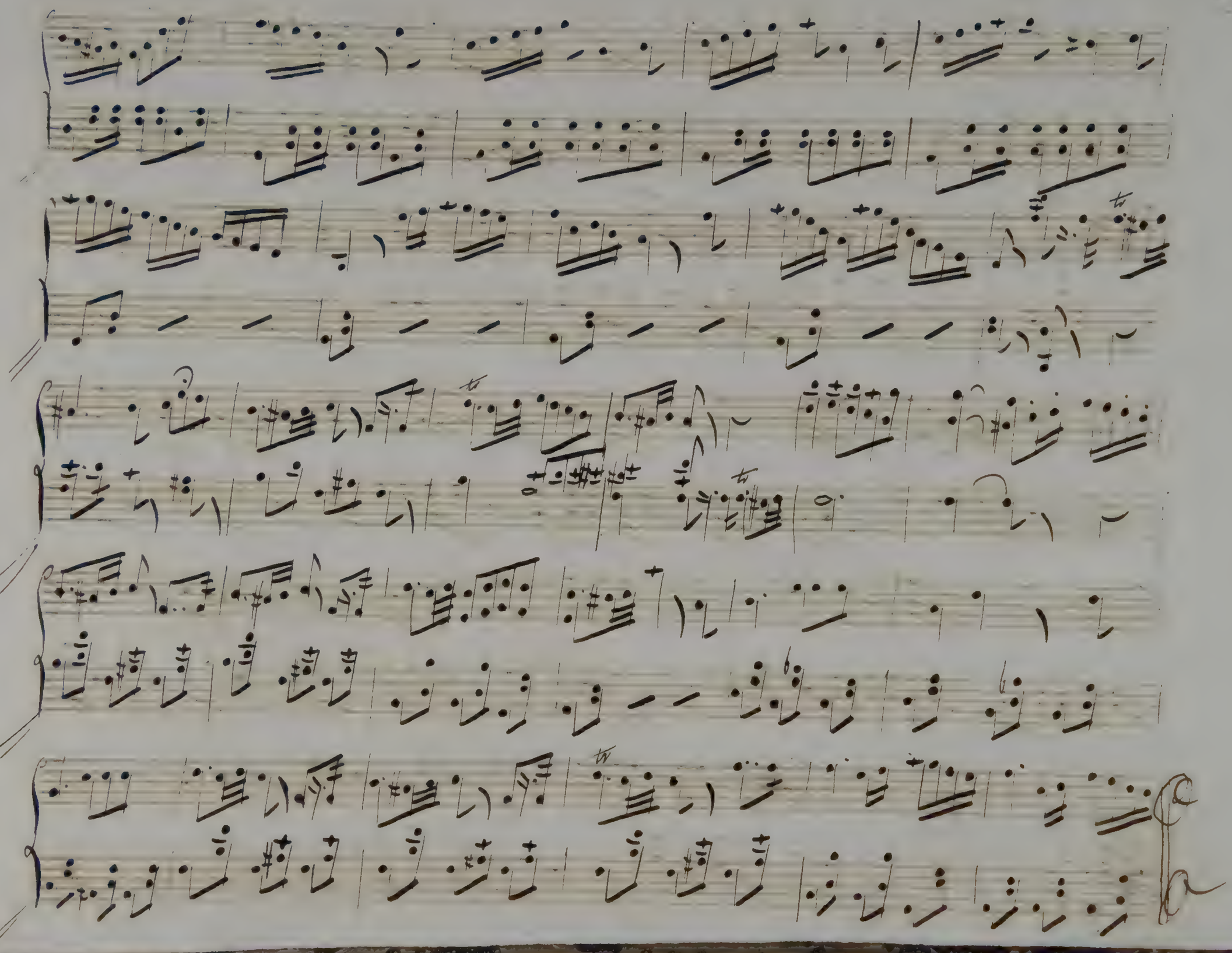
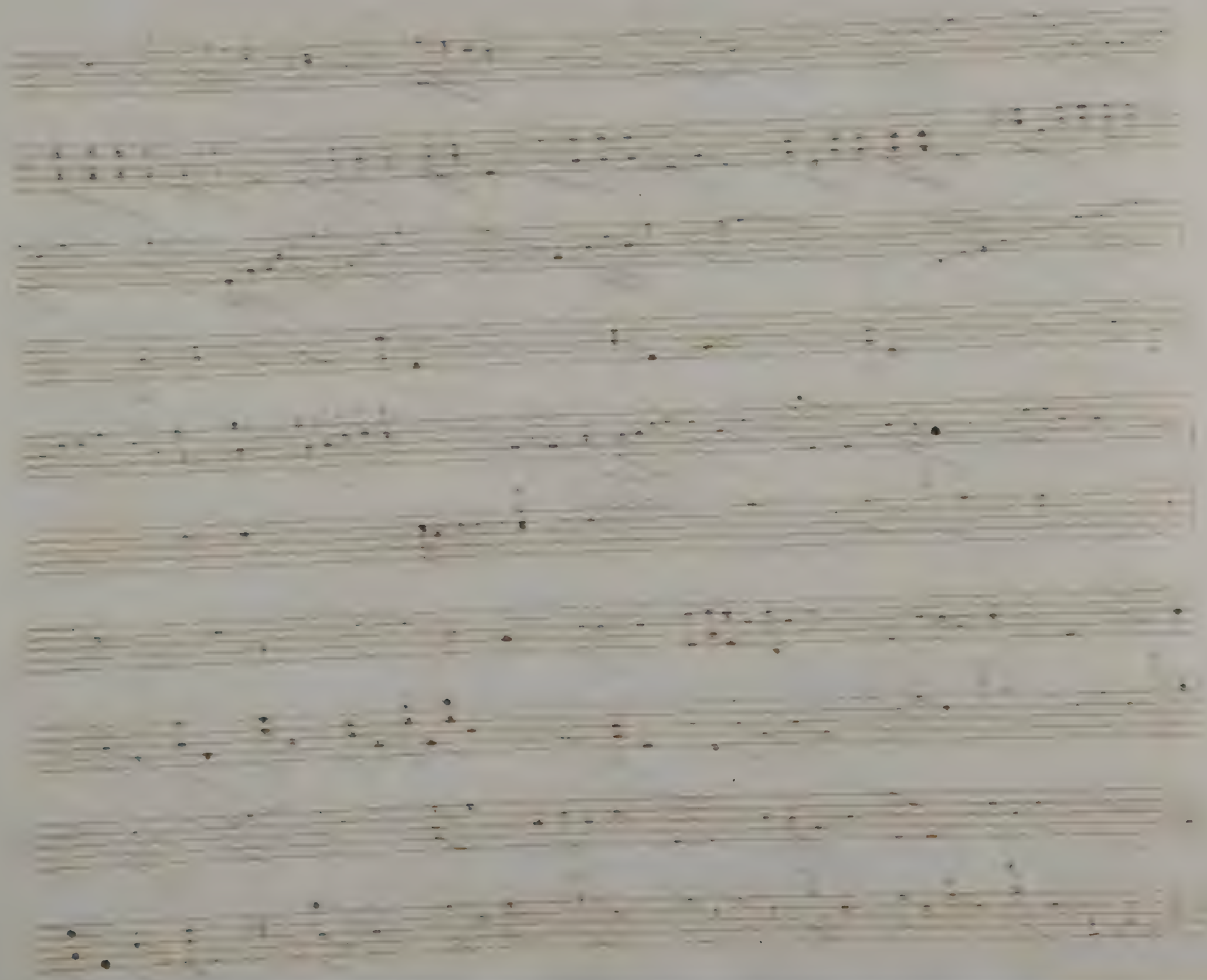
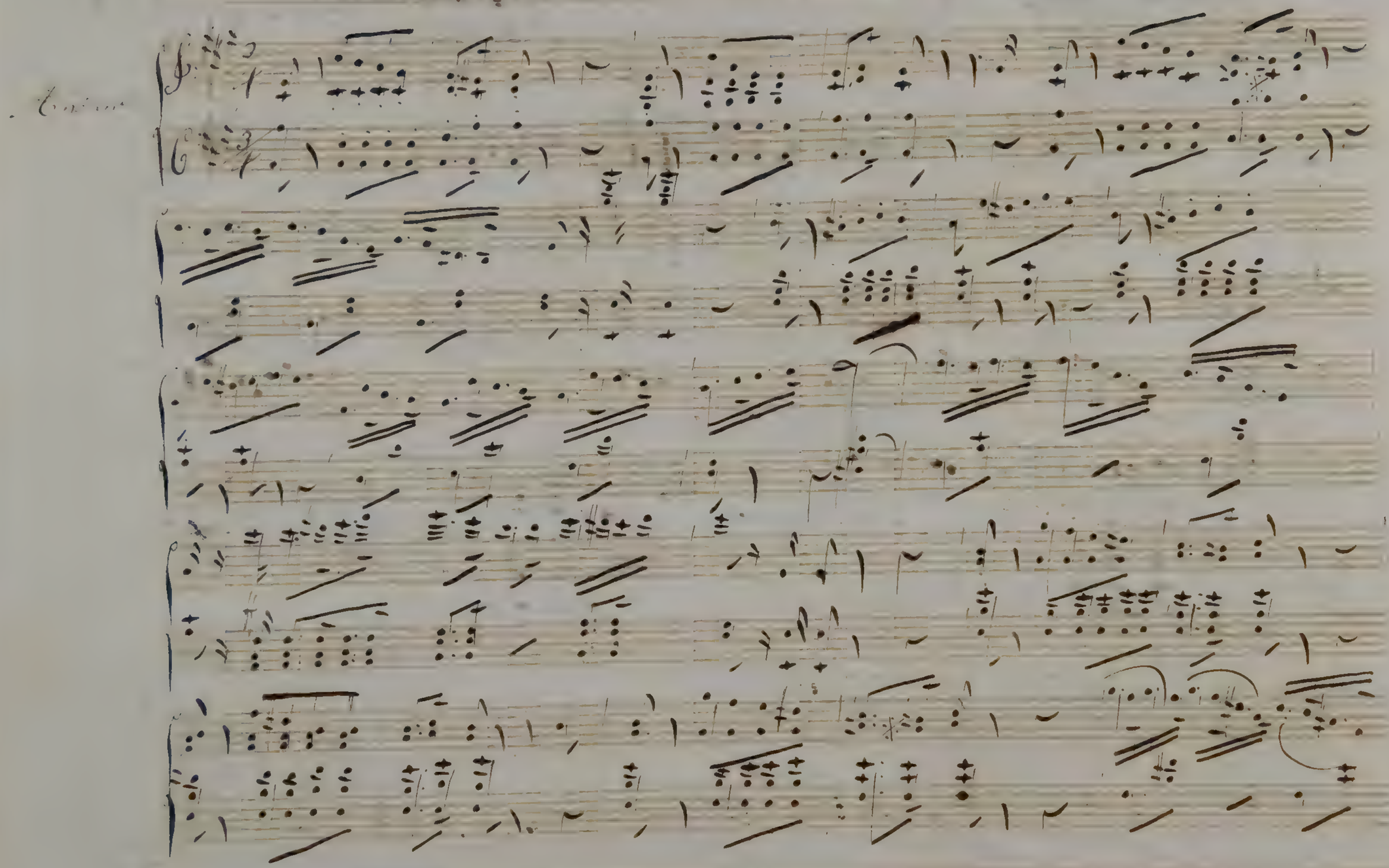


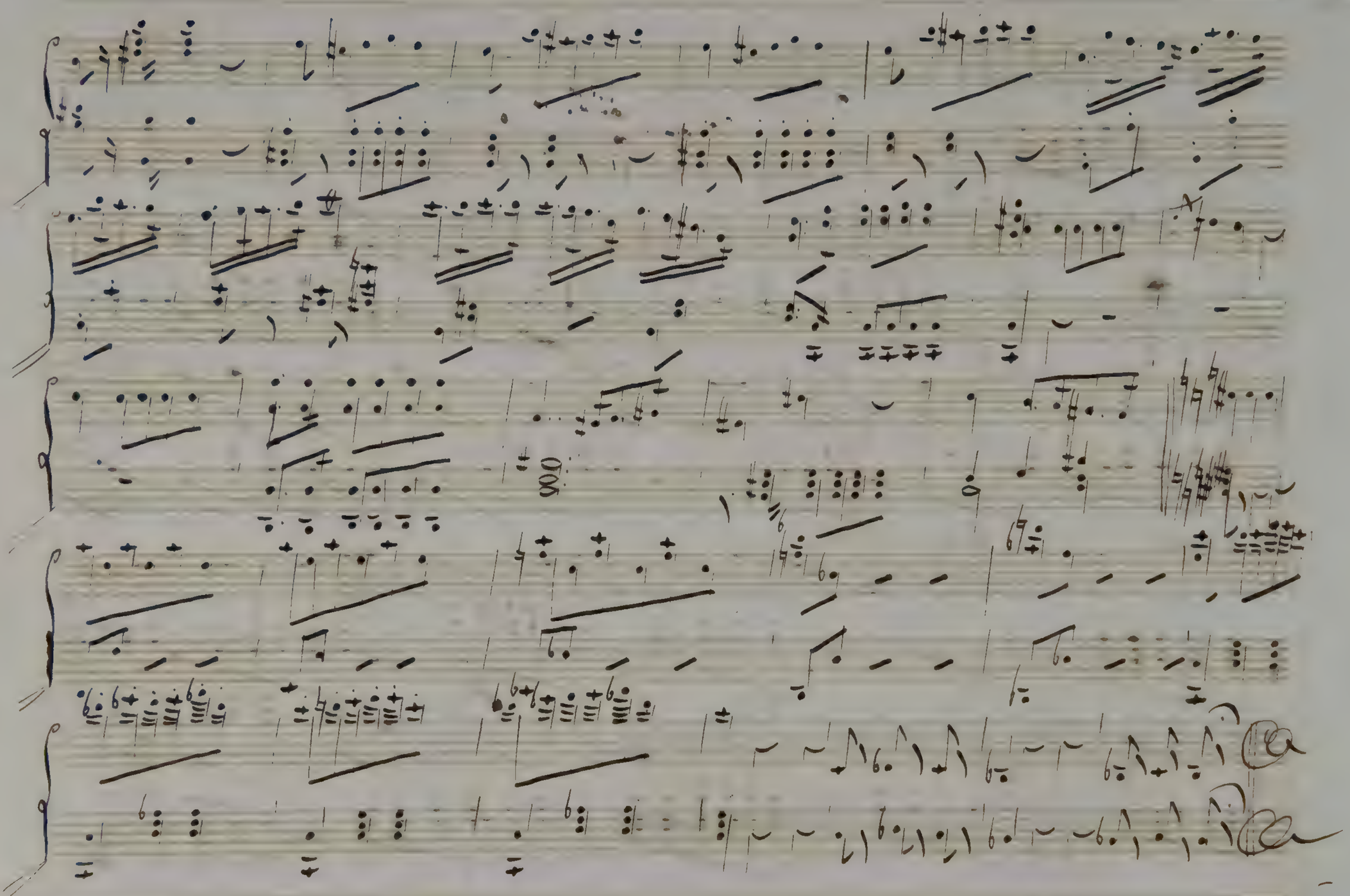


Cavatina (9)

Largo

Terzetto (Della Duchessa ai prieghi)





Moderato

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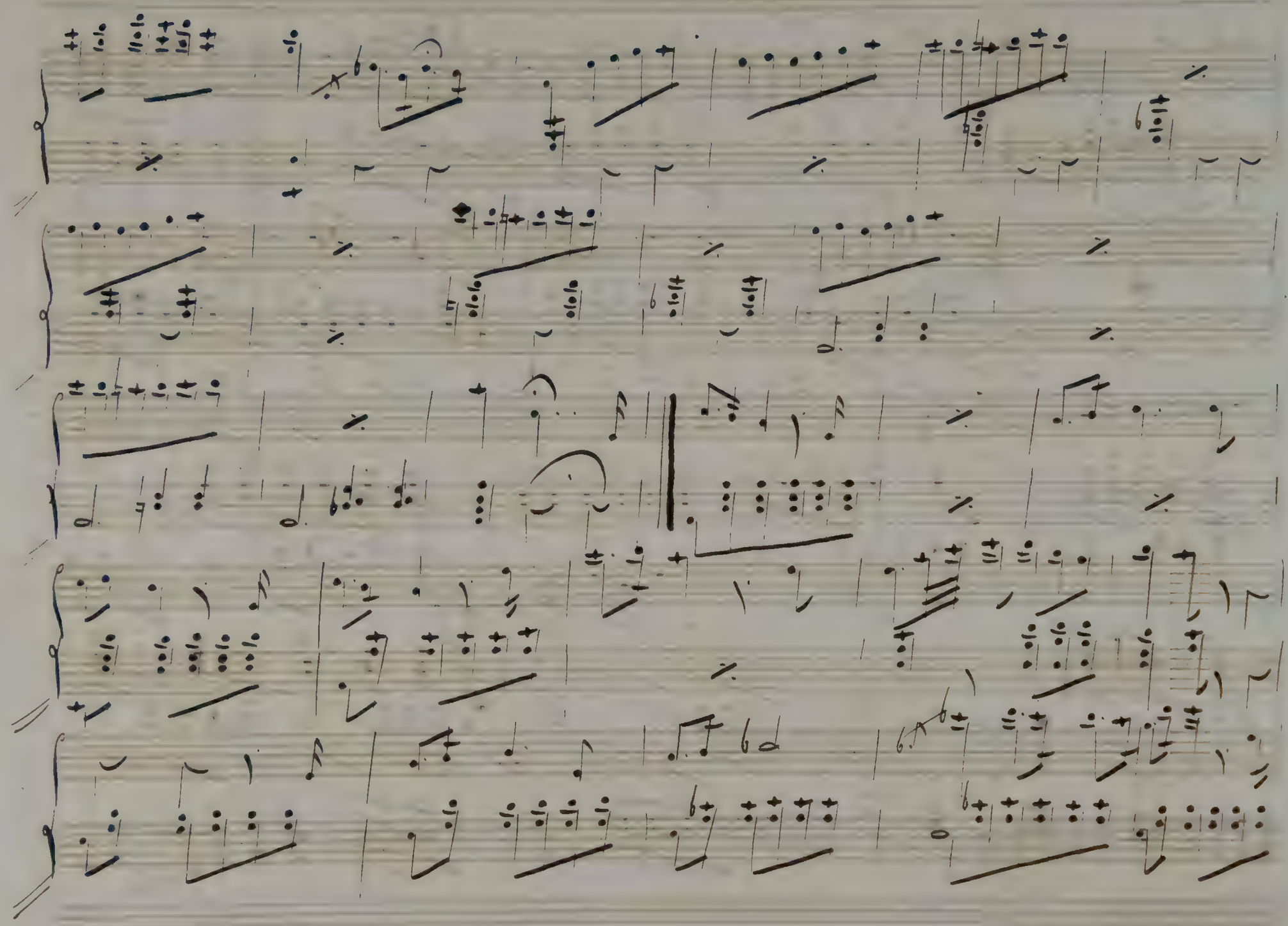
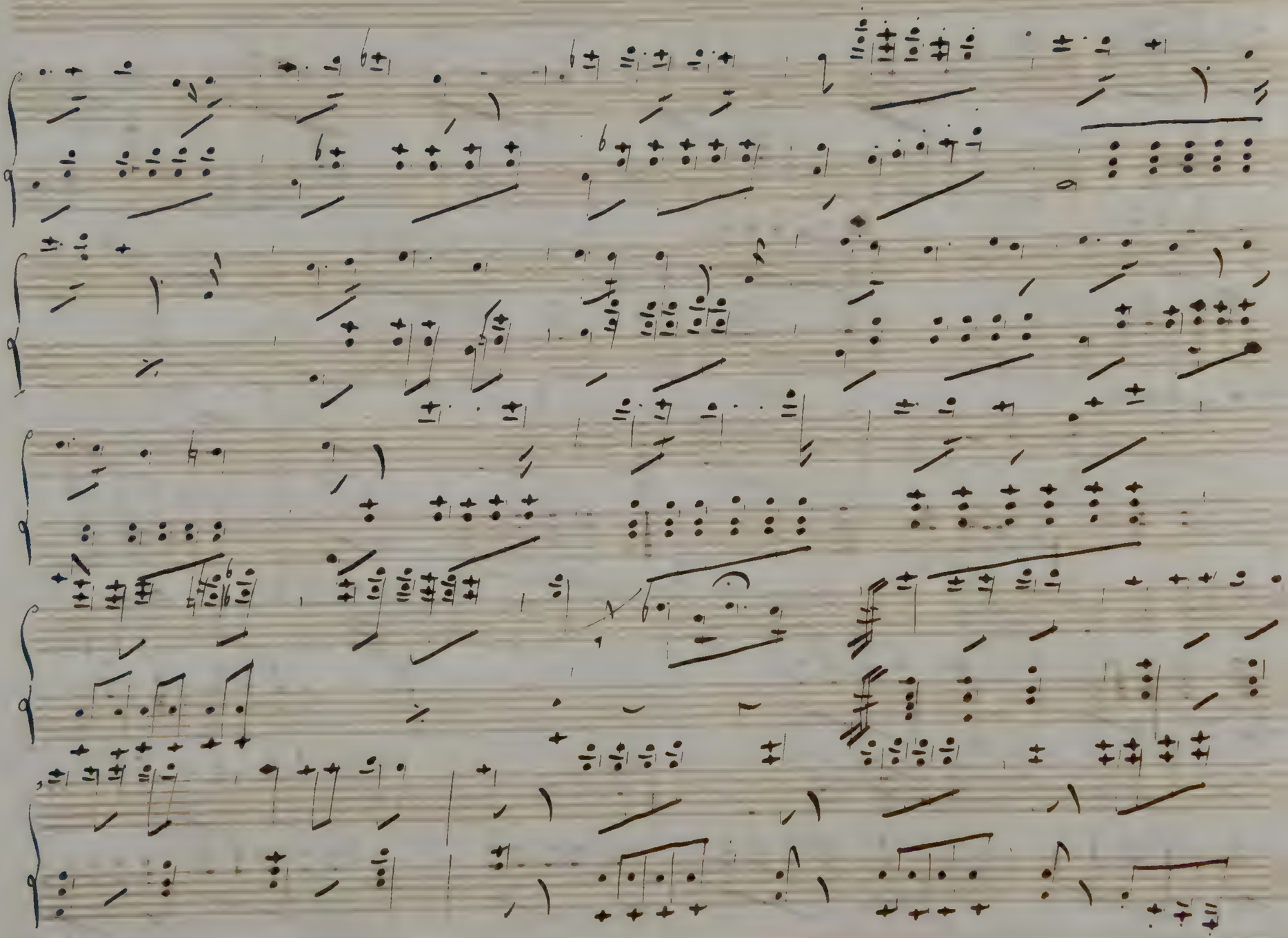
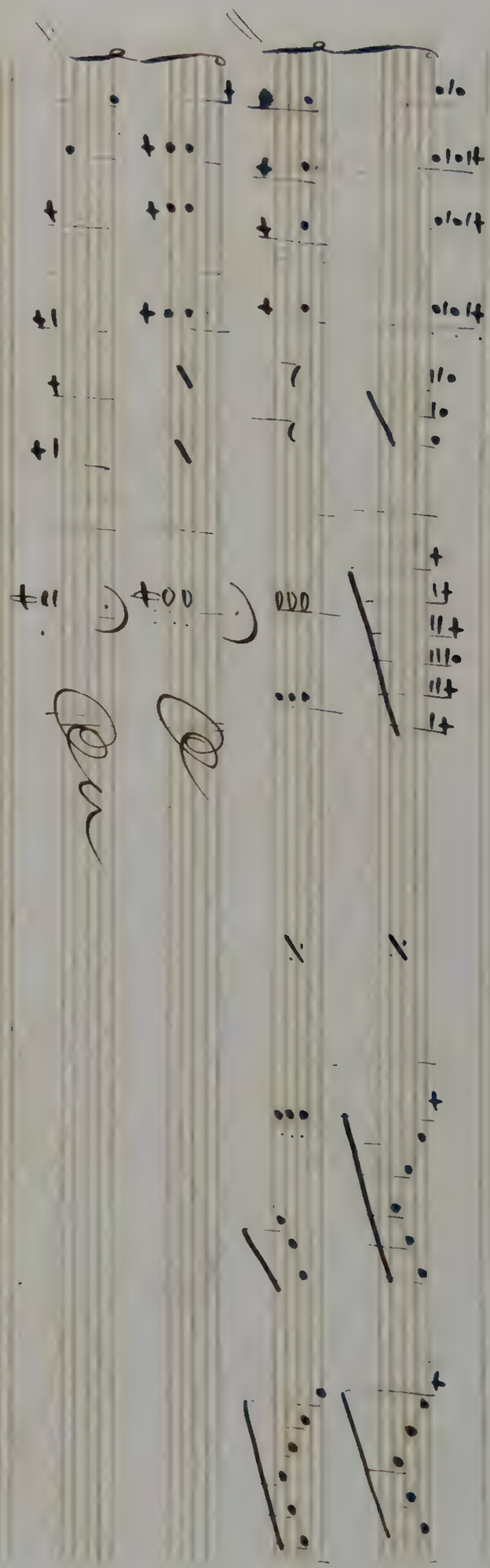
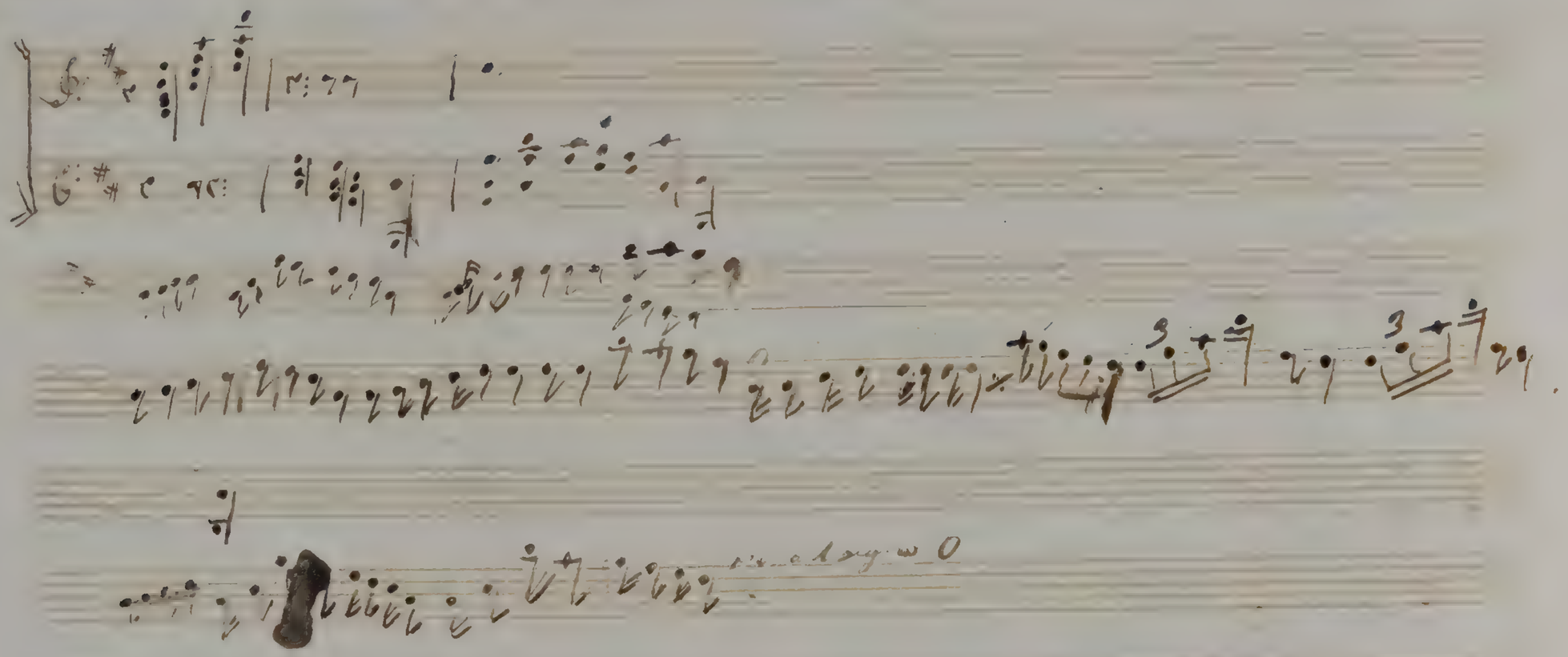








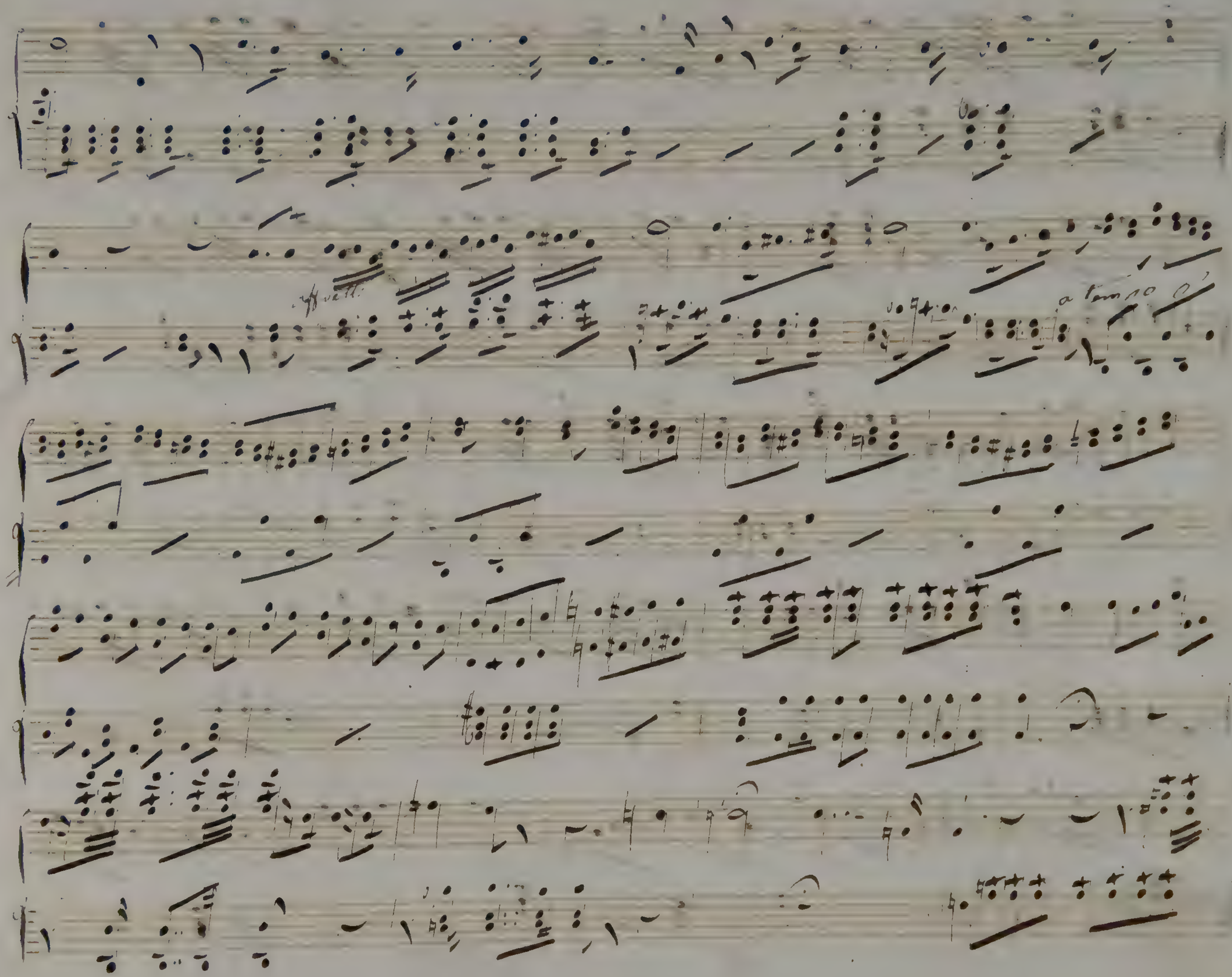
Sonate

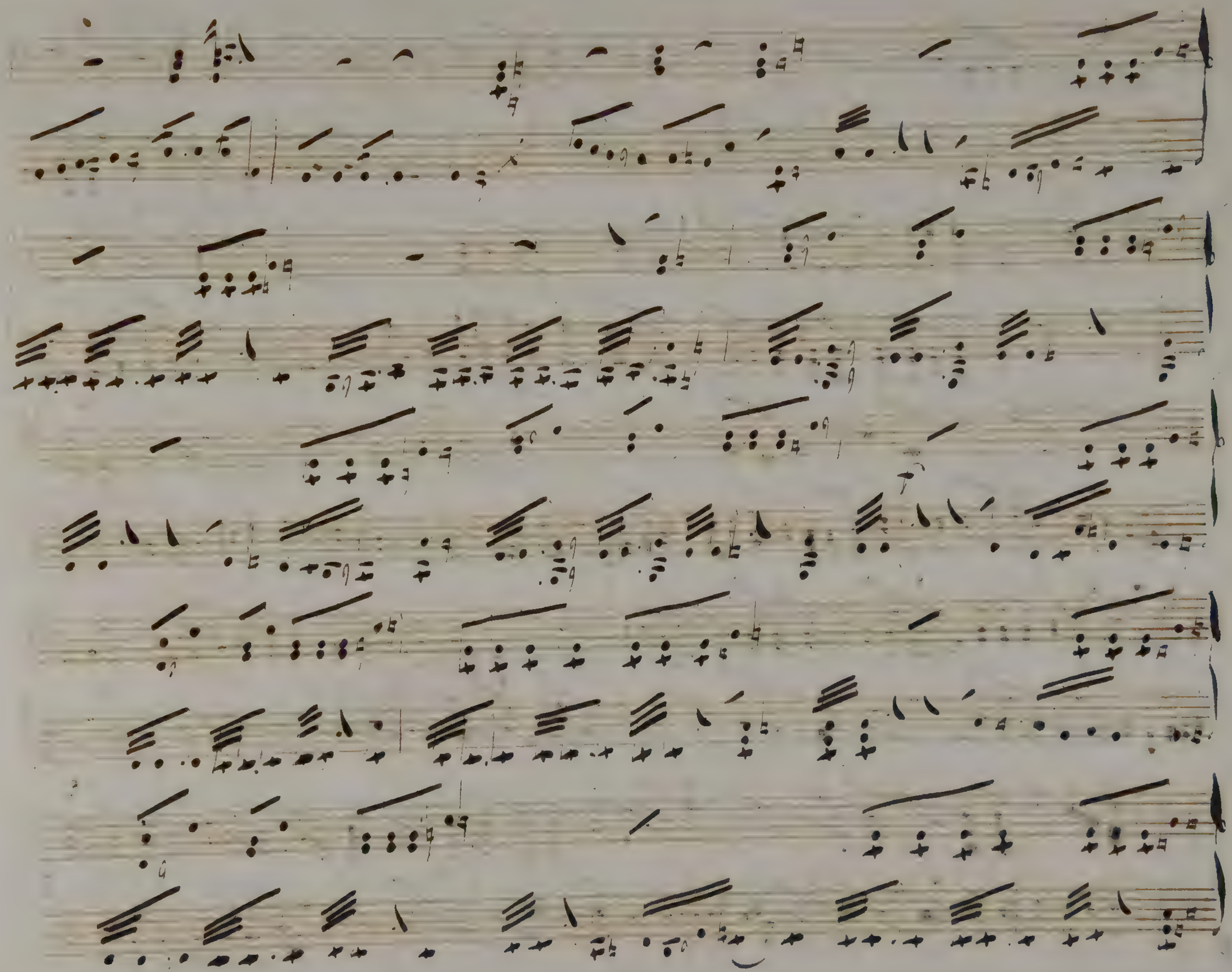
Per

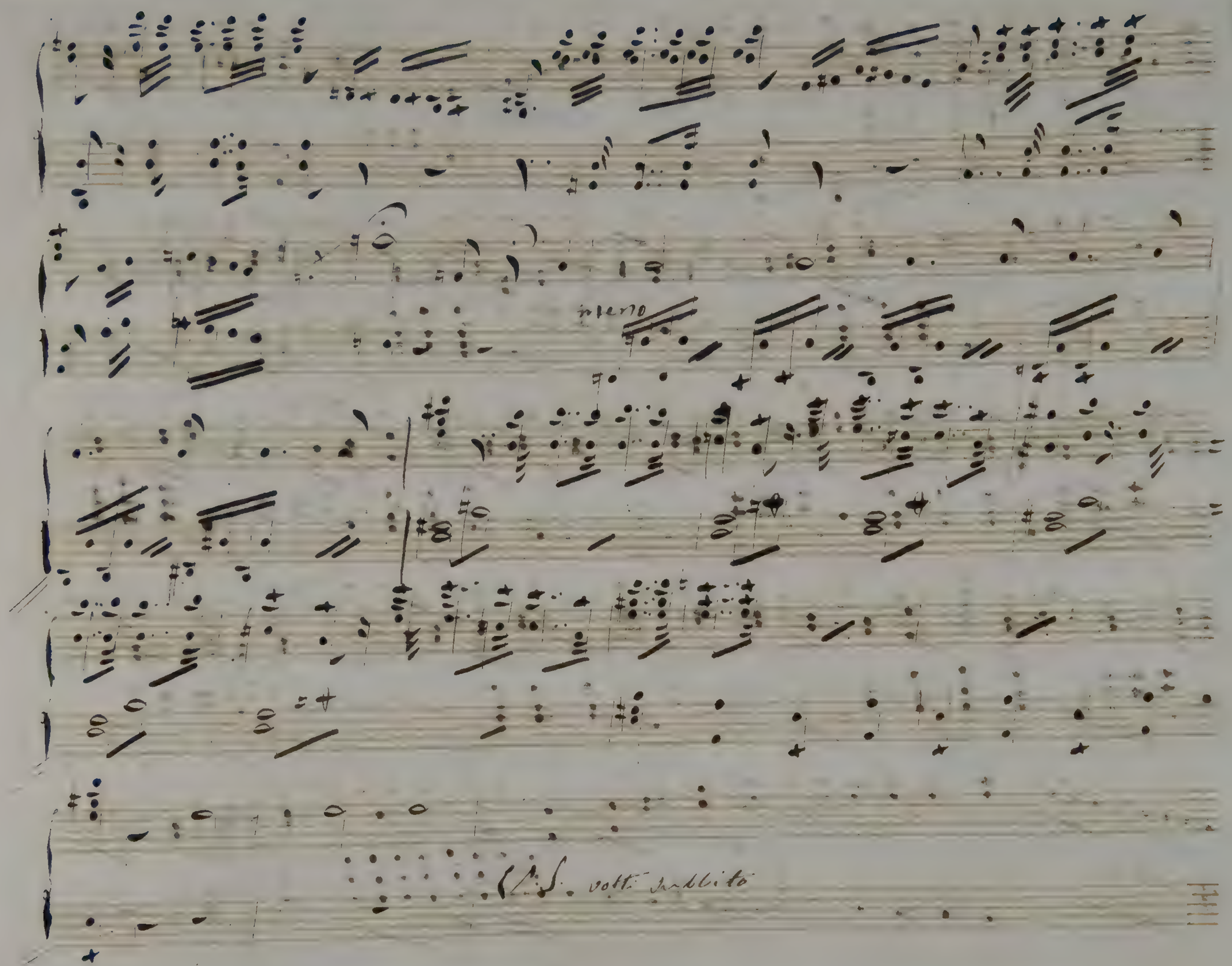
= Piano = Forte =

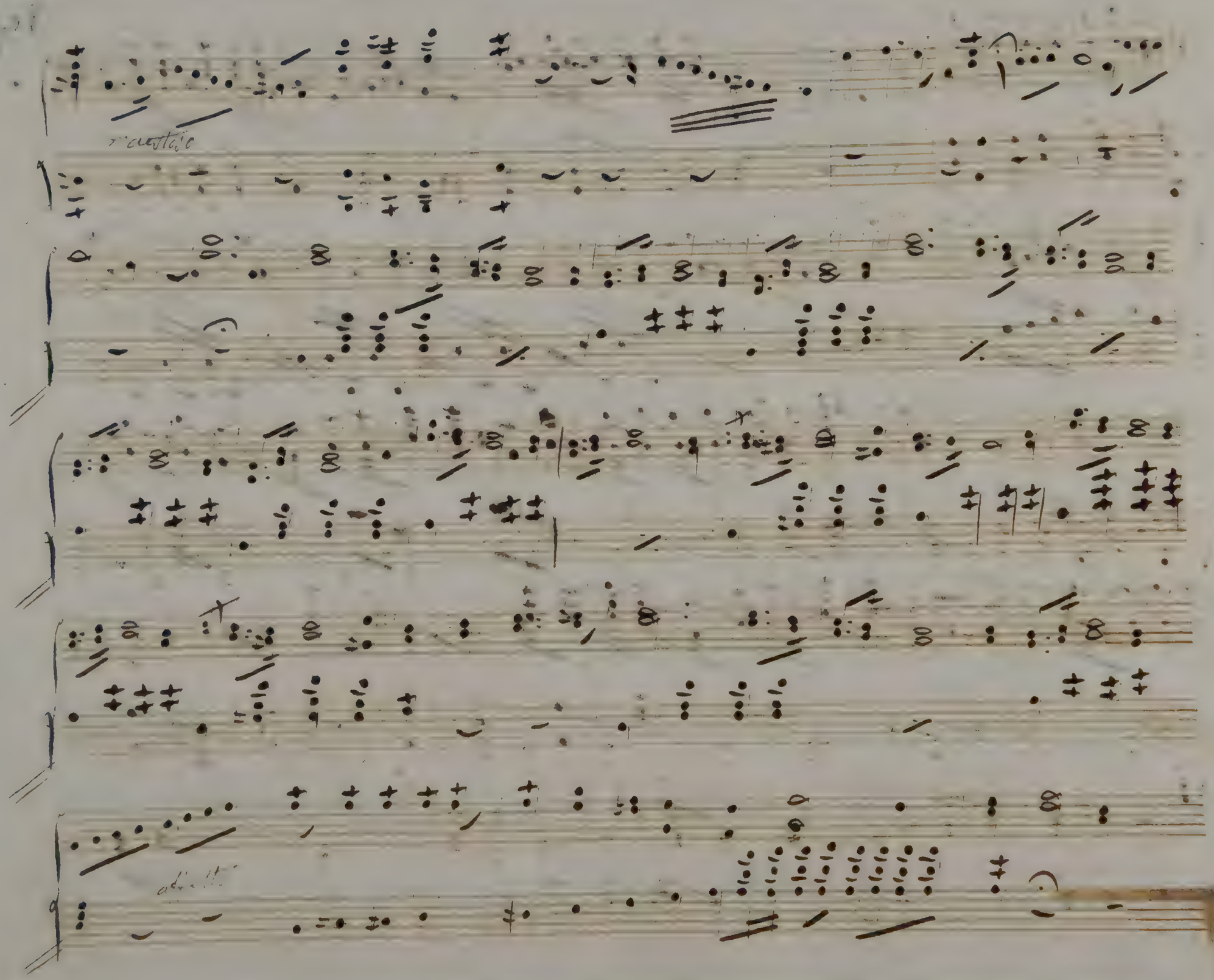
Tutto

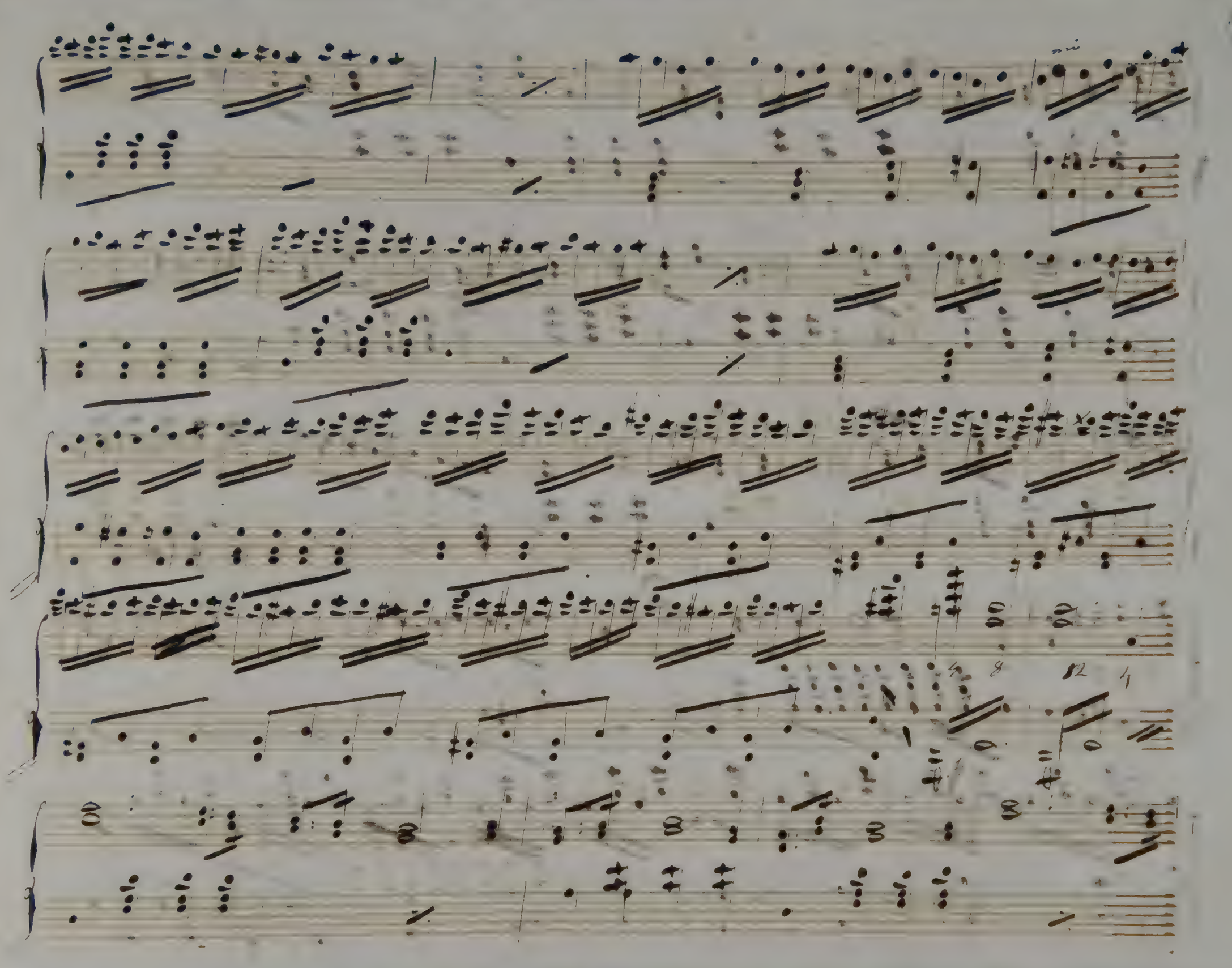
Andante

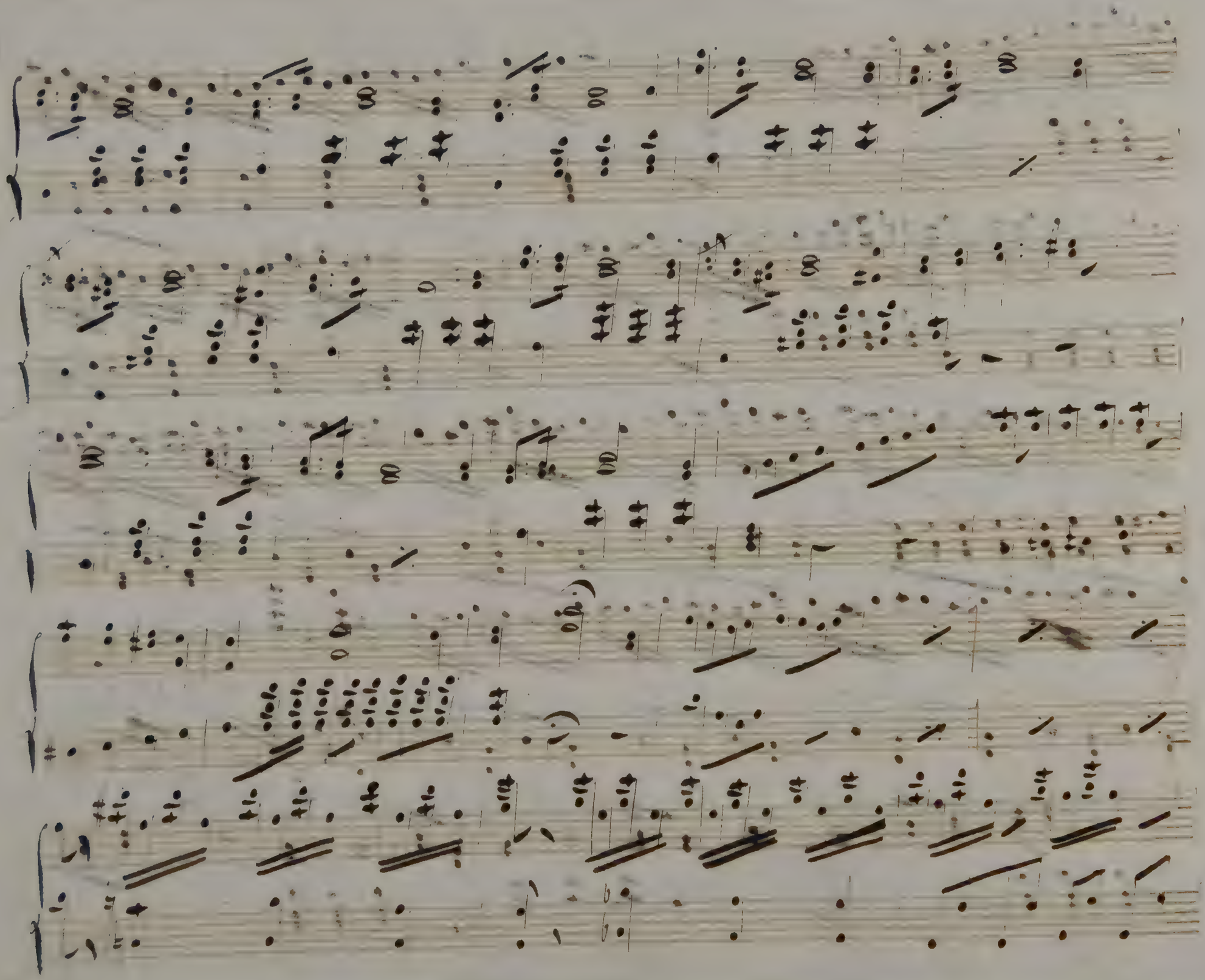

Avell.
a tempo

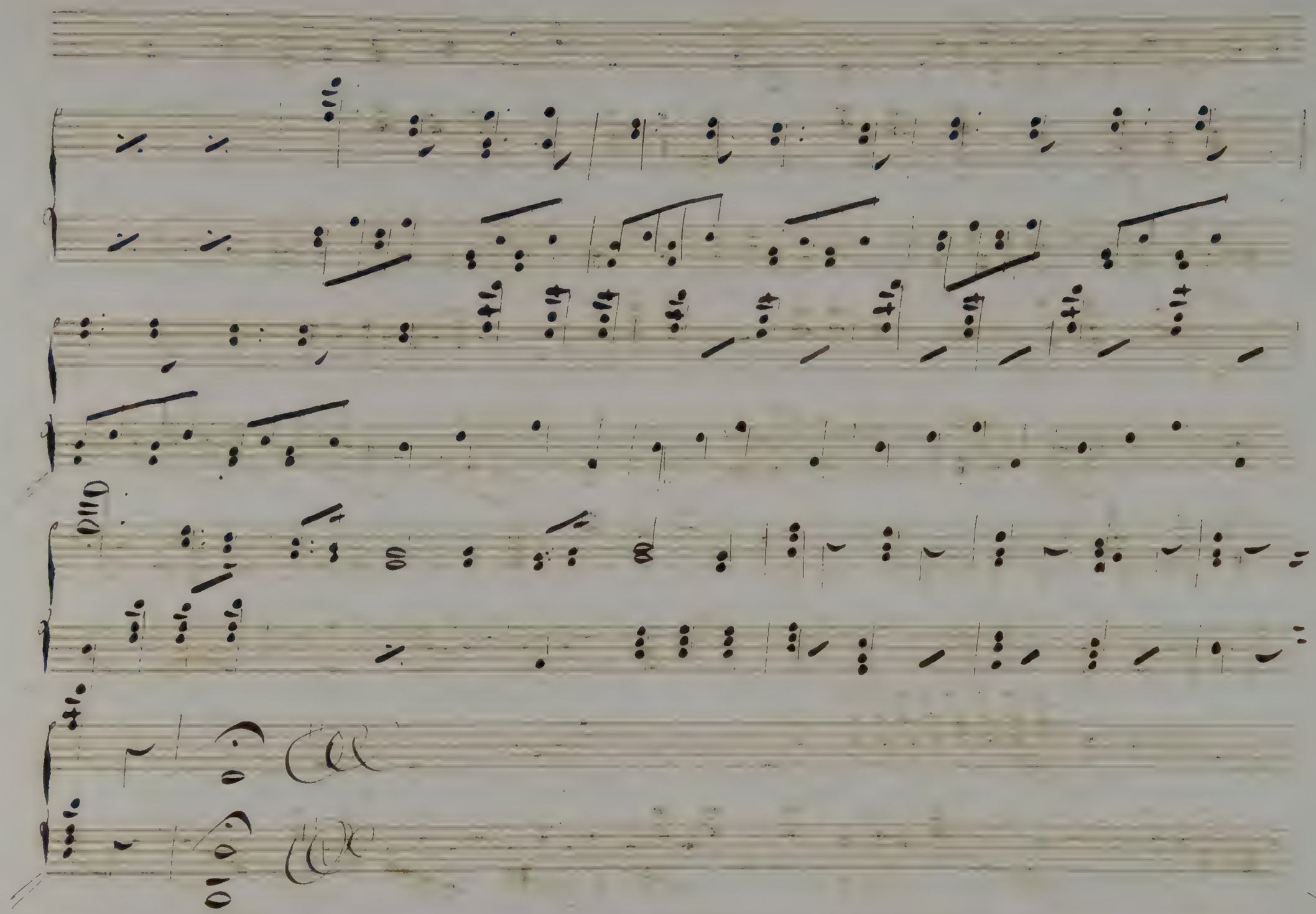


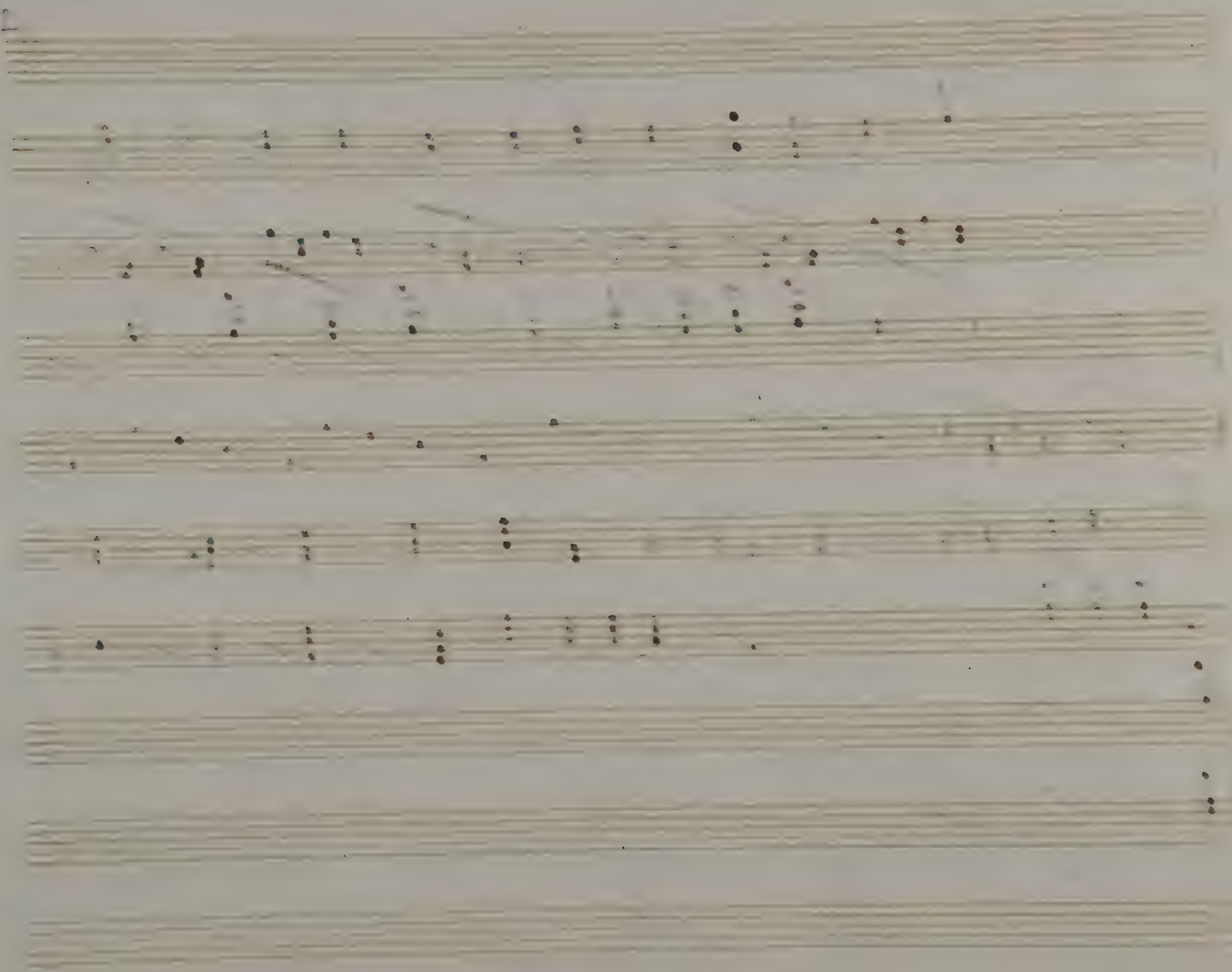

pieno
(L.S. volti subito

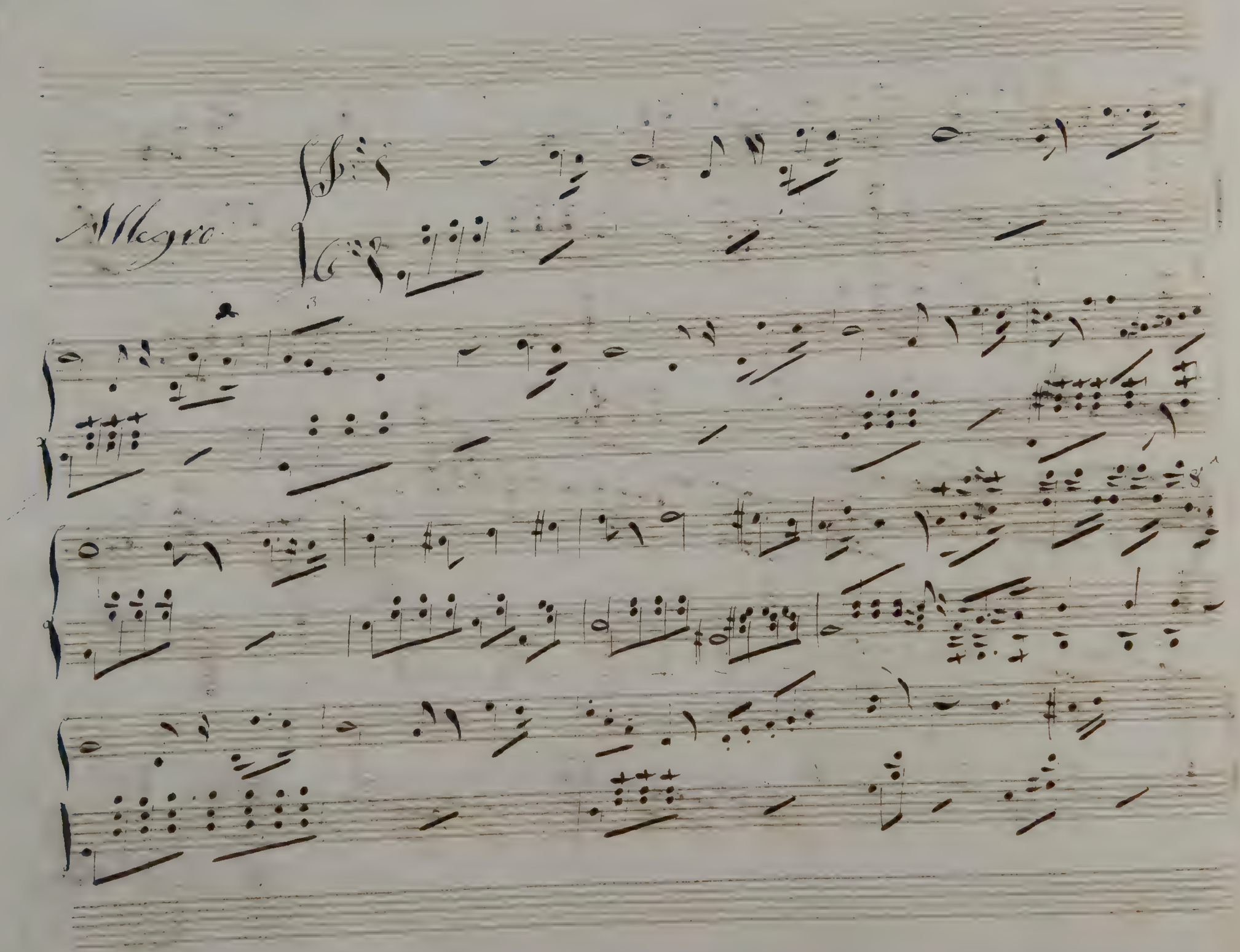

maestoso



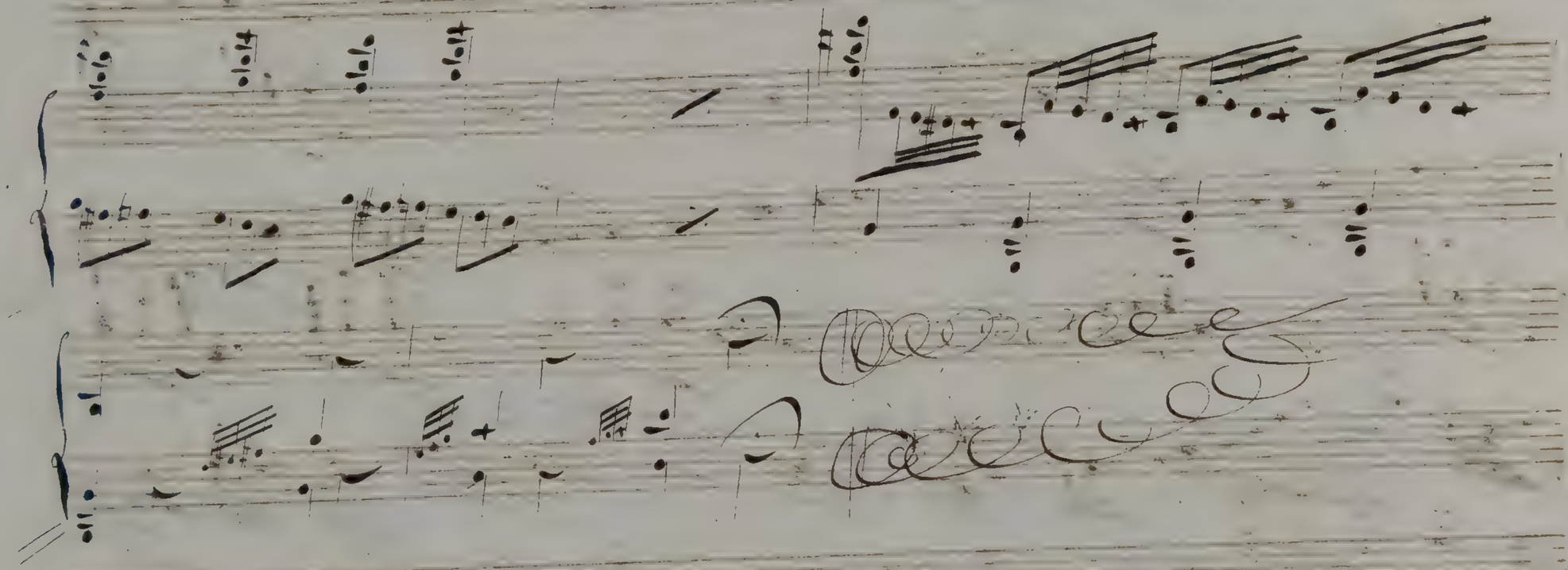


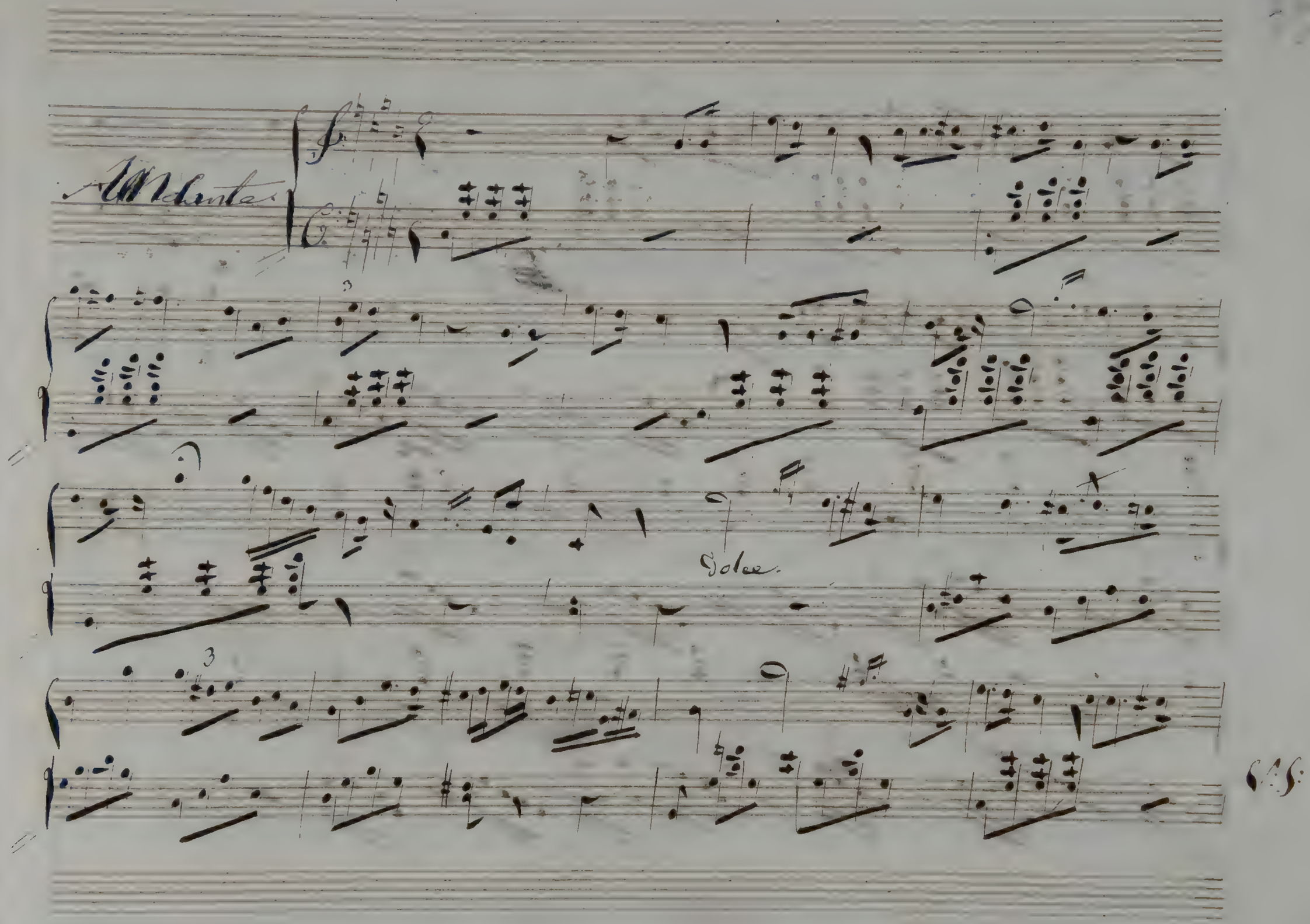

Allo

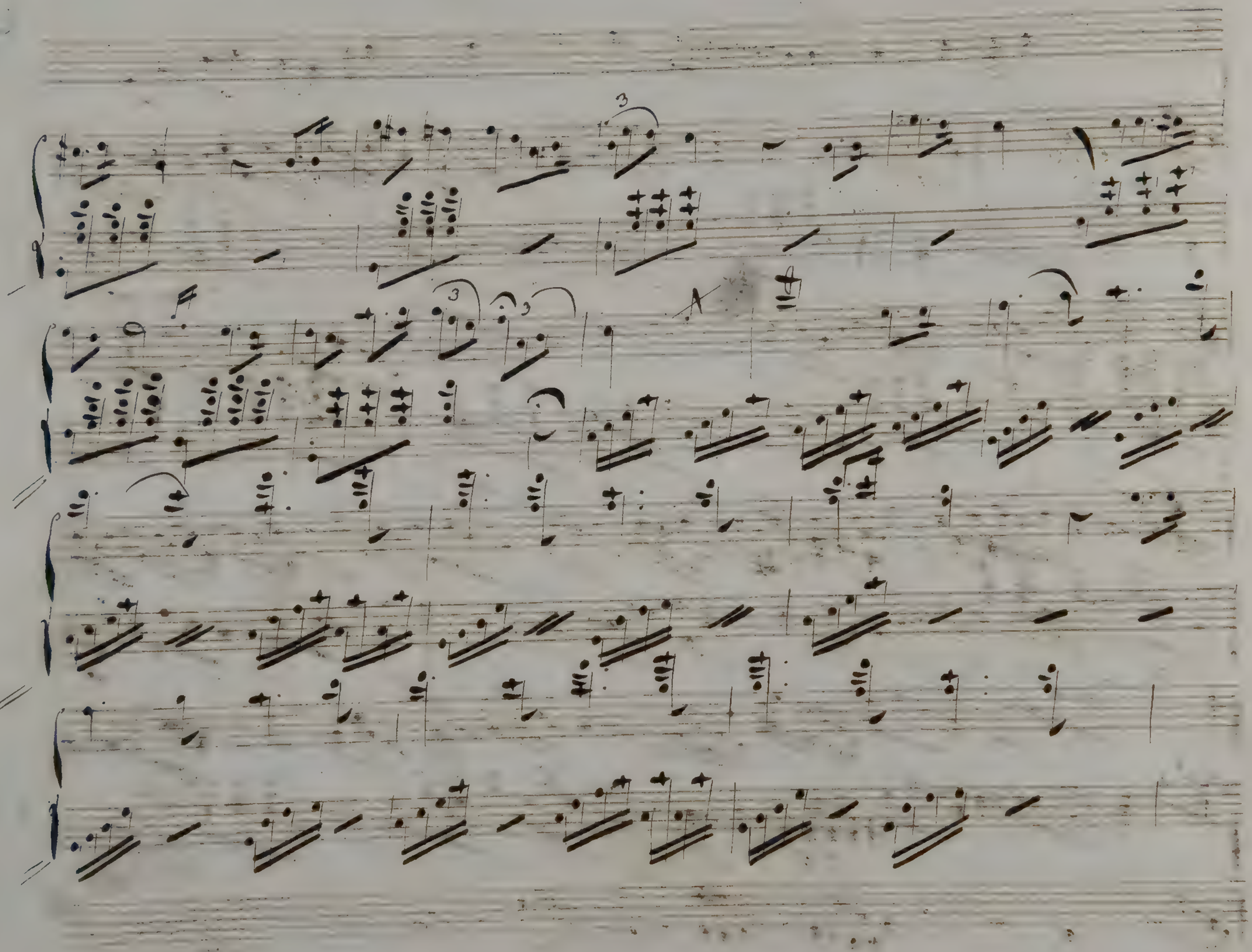


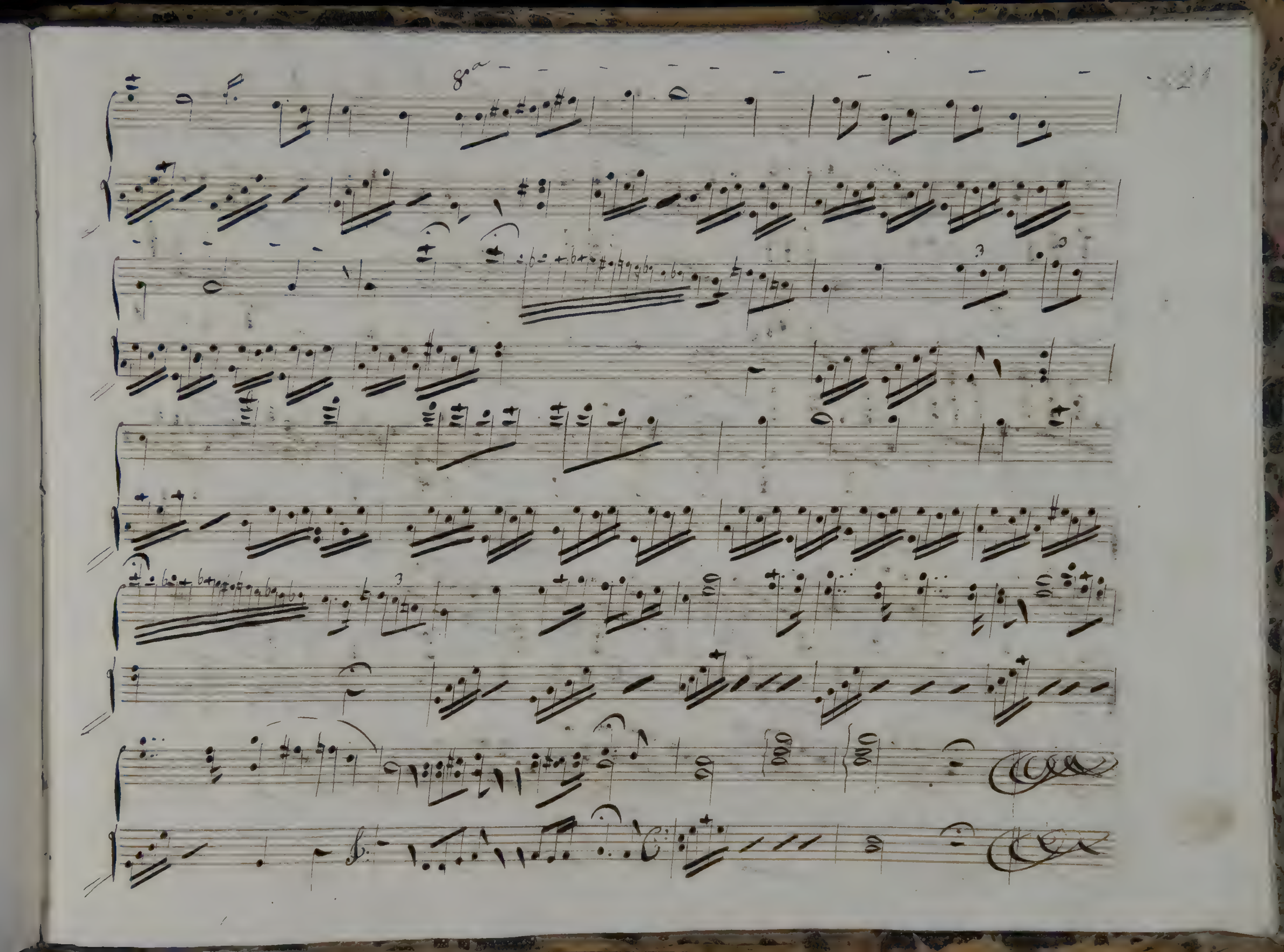

Allegro

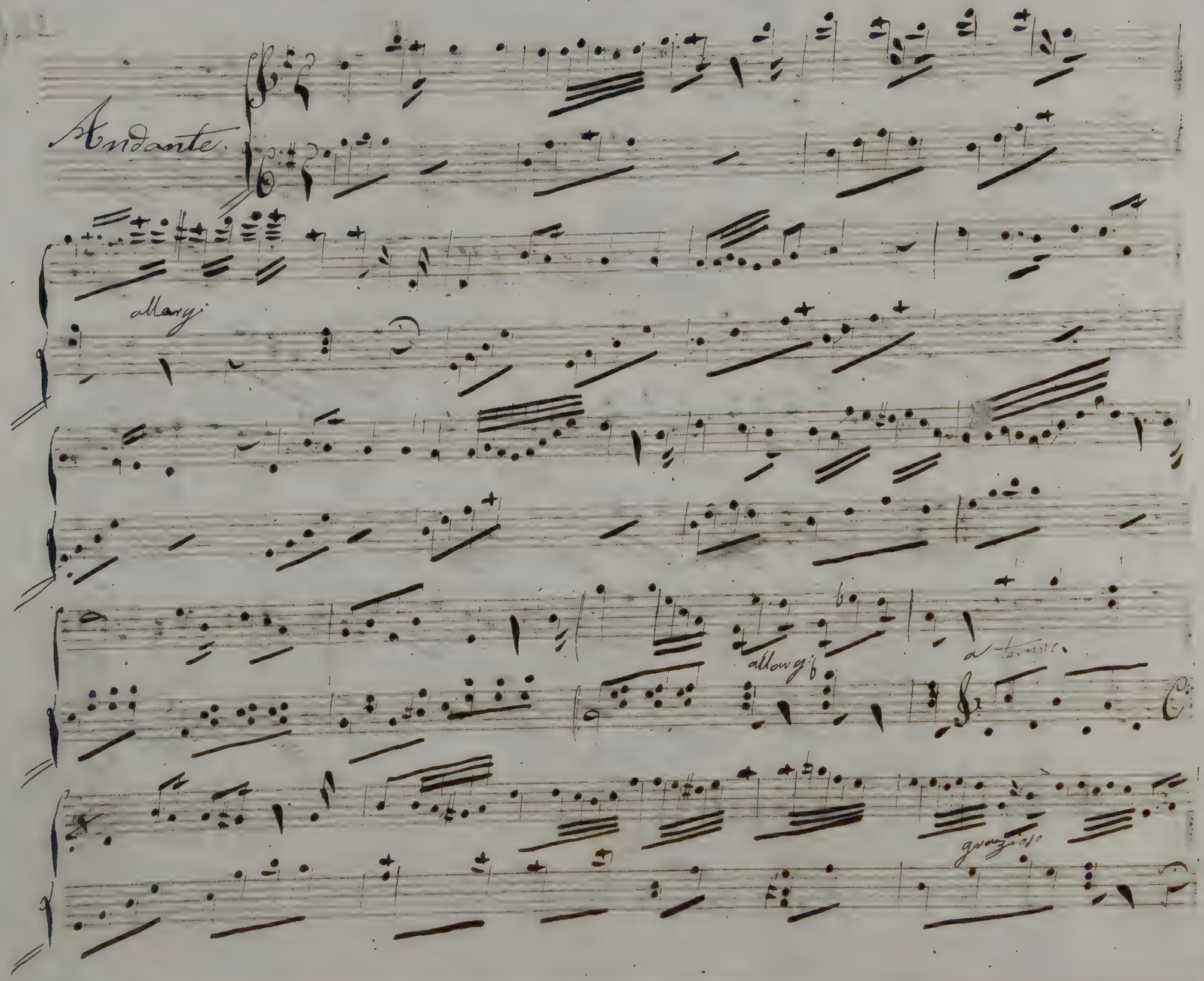
allegro pesante

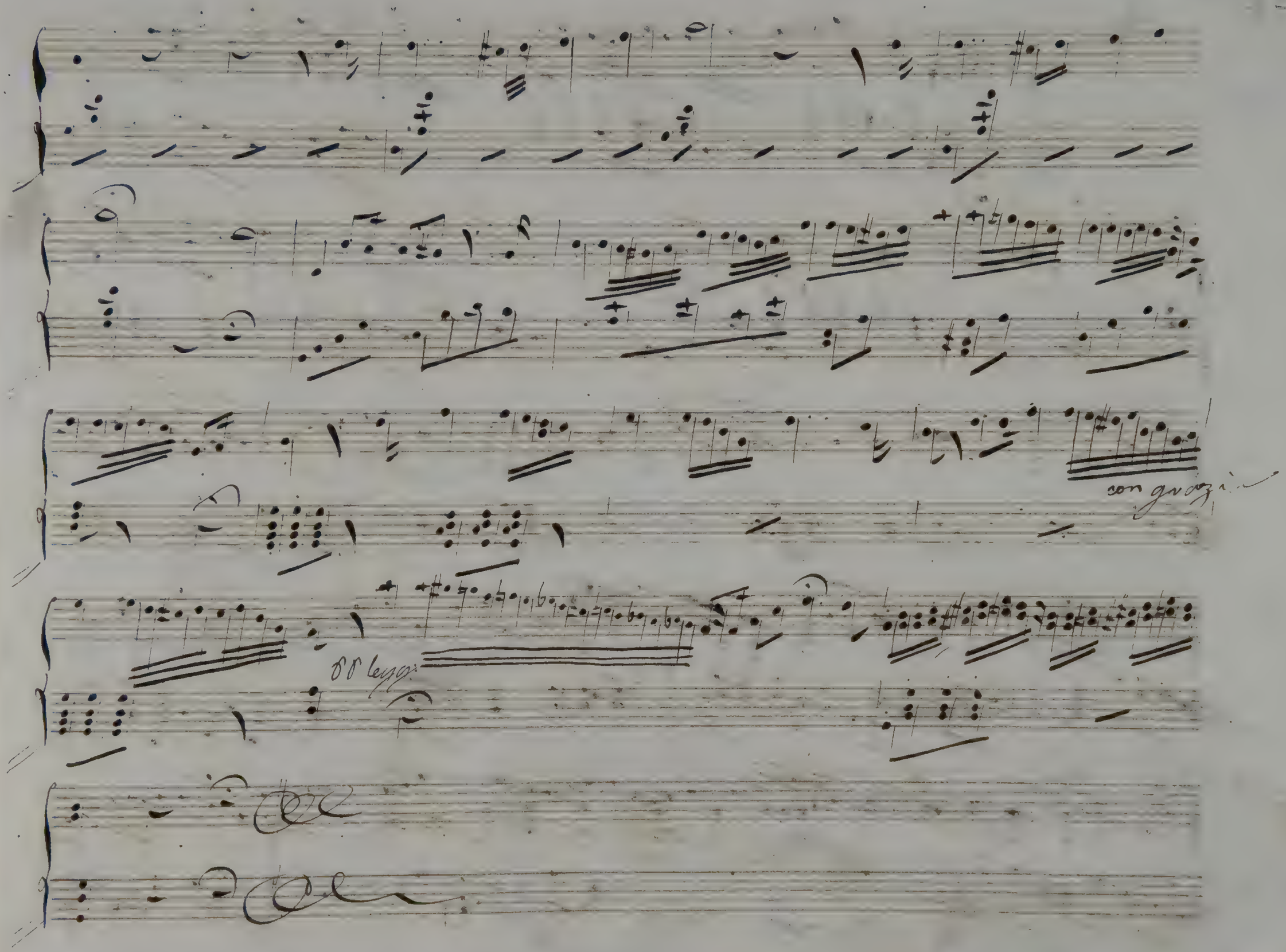



All Andante
Dolce.
V.S.



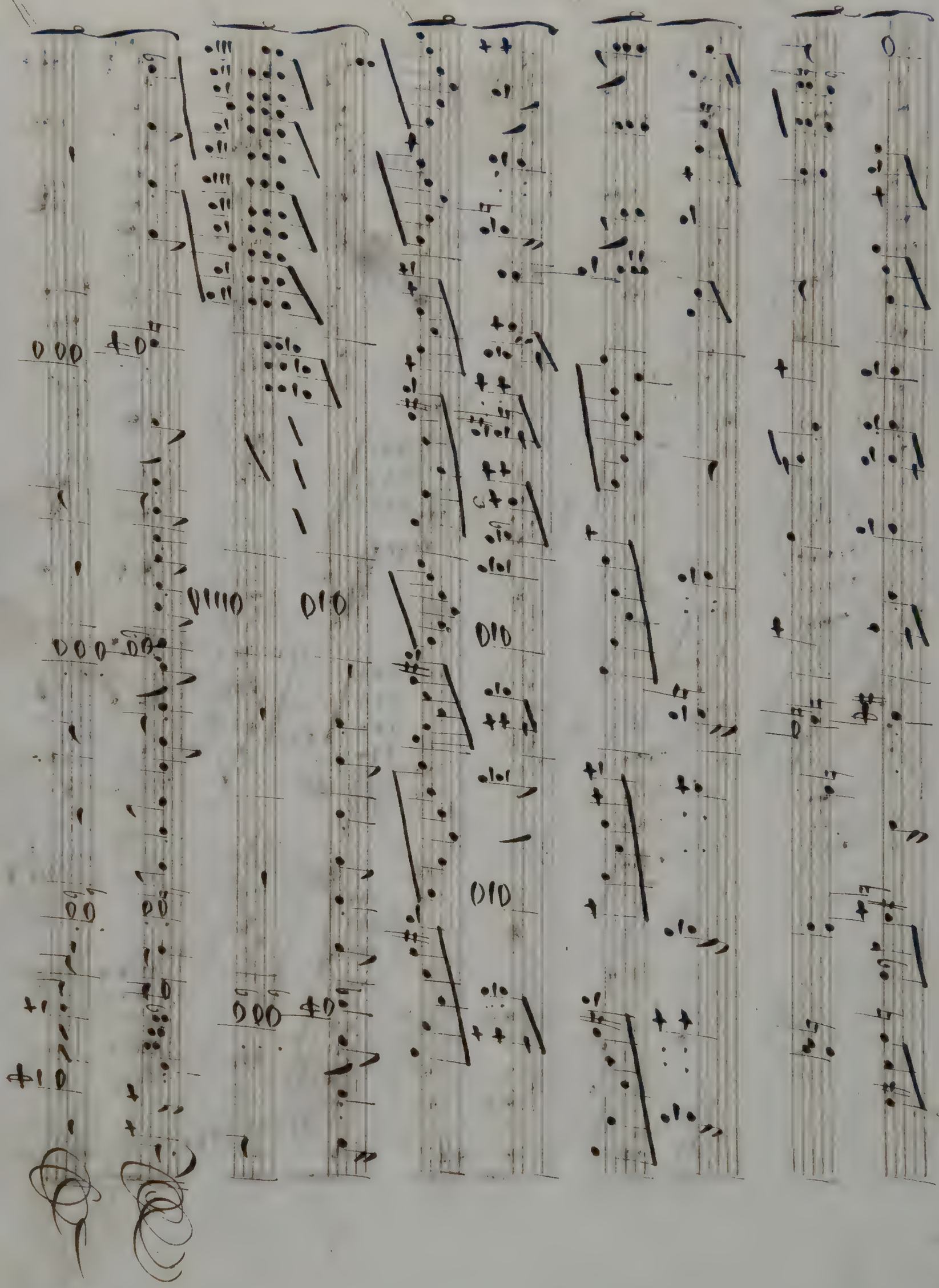

8va

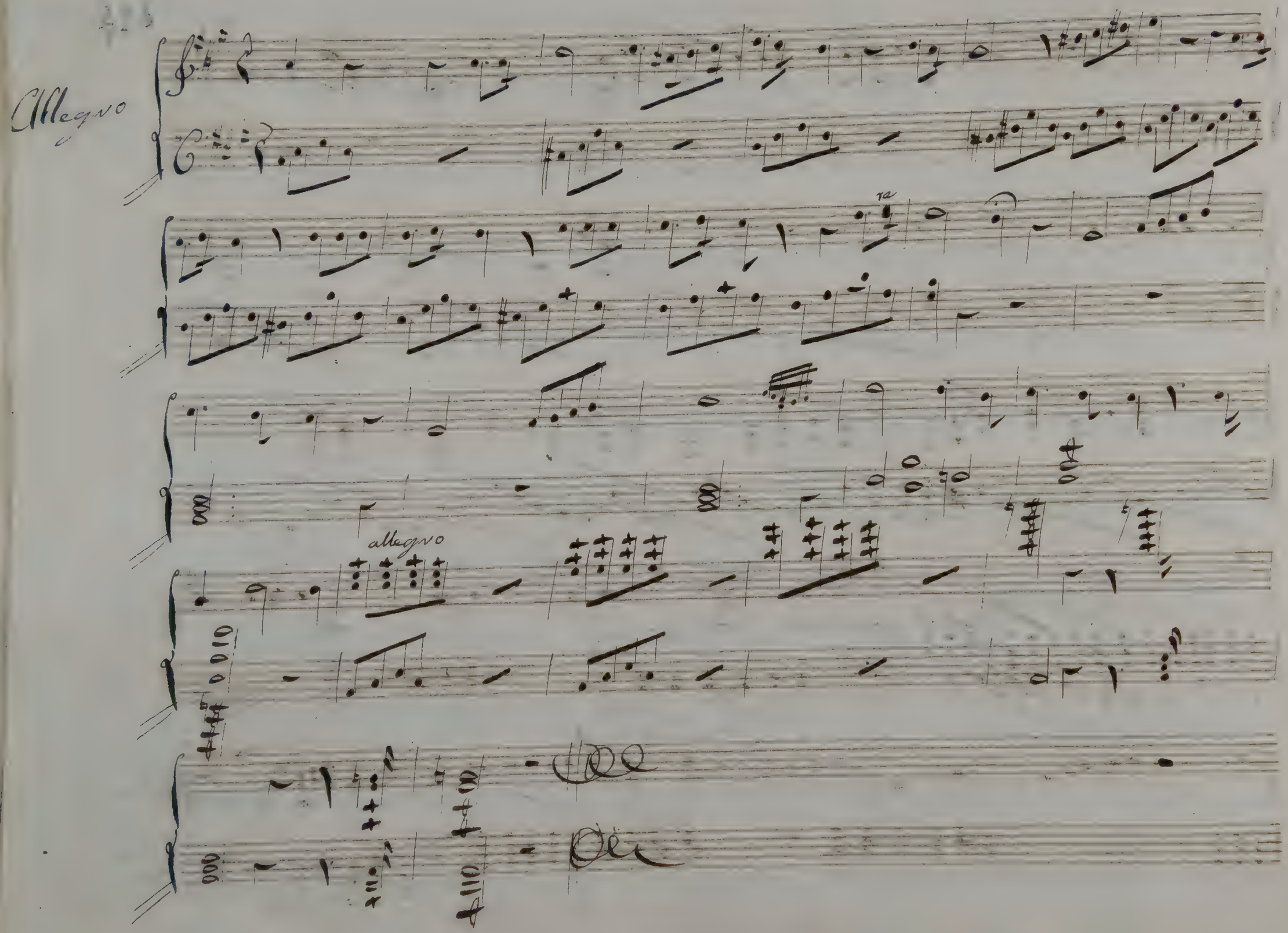

Andante.
allarg.
allarg.
a tempo
grazioso

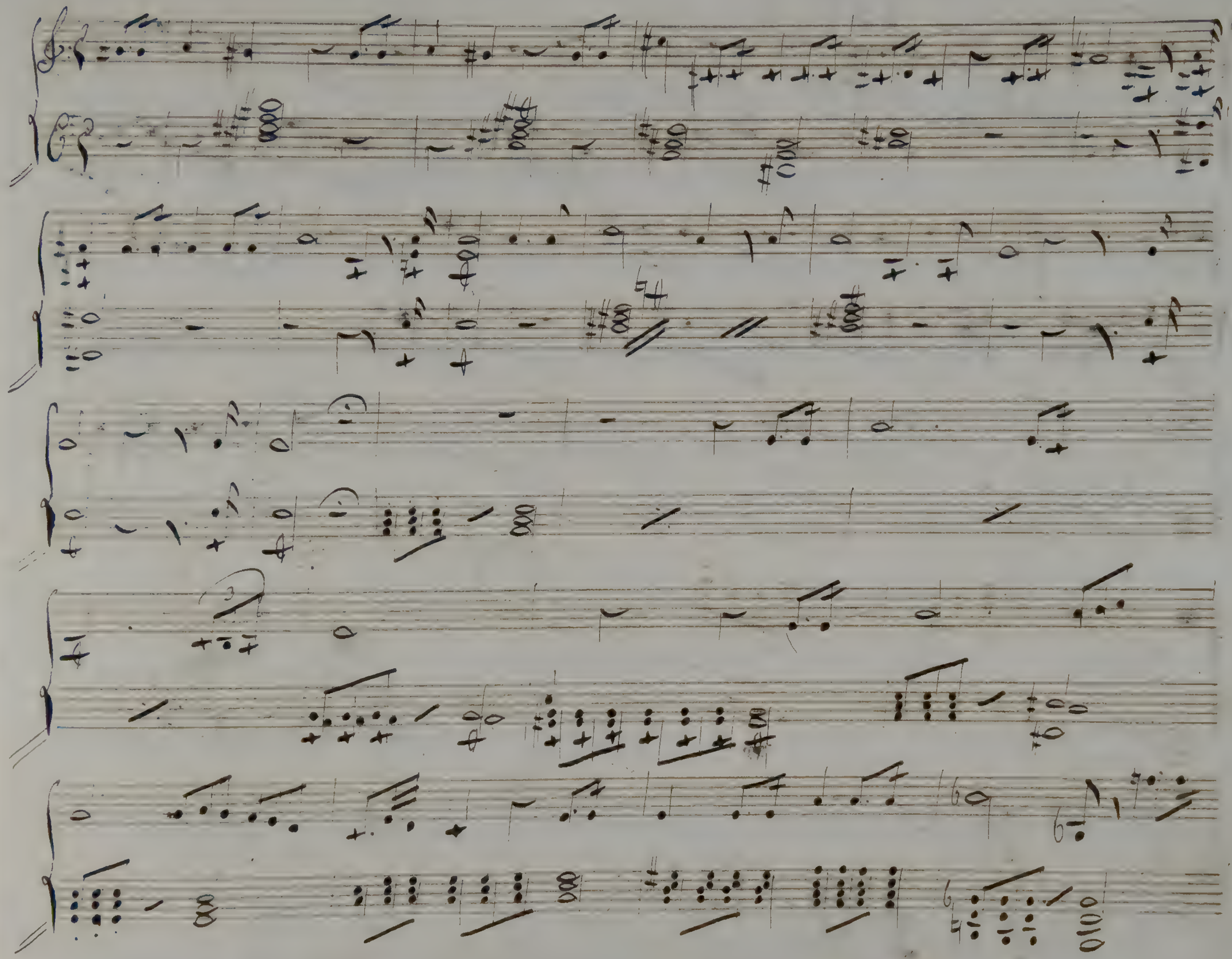

con grazia
pp legg:

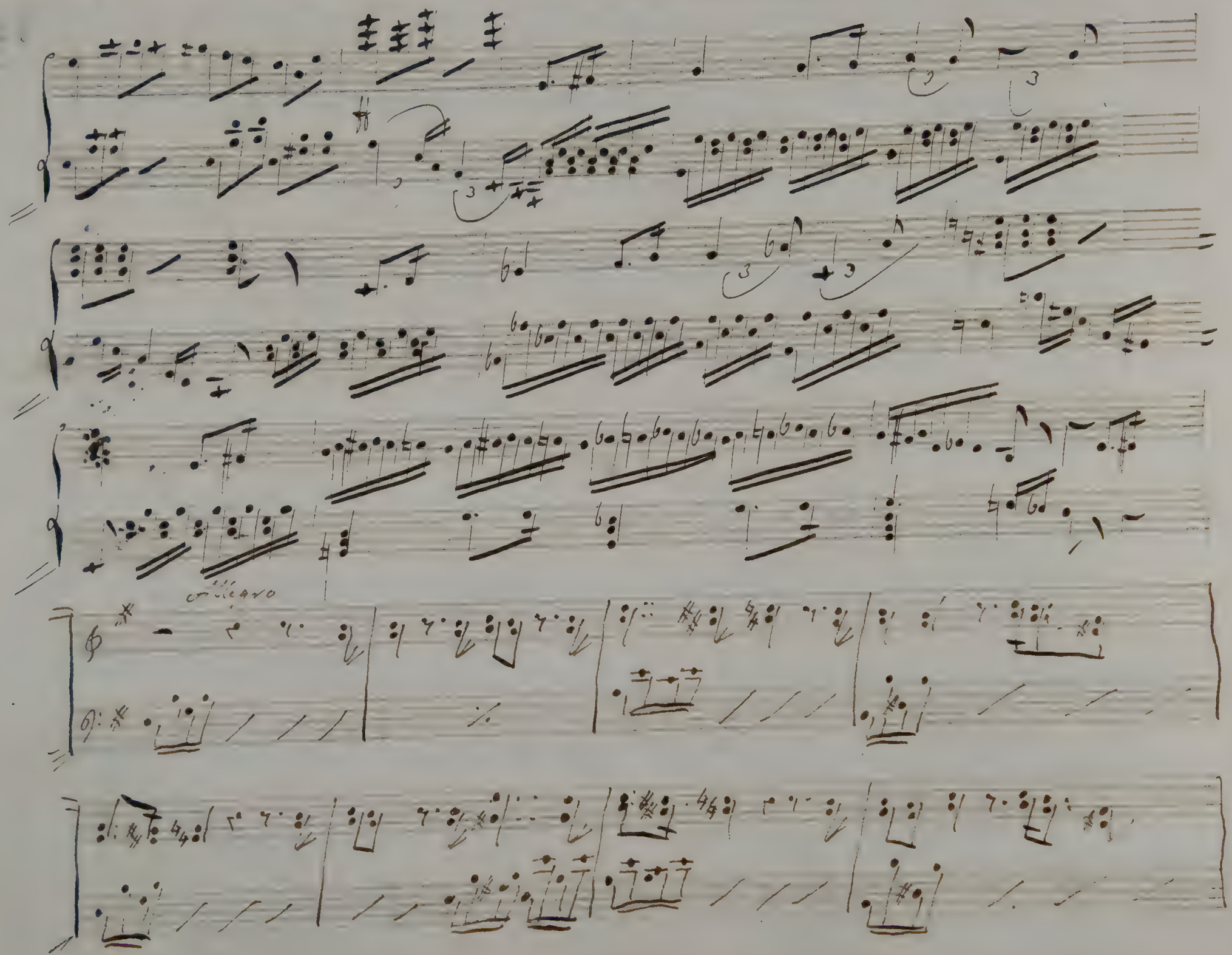
Marcia, Preghiera, Inno, e scena finale.. immenso Icovha..

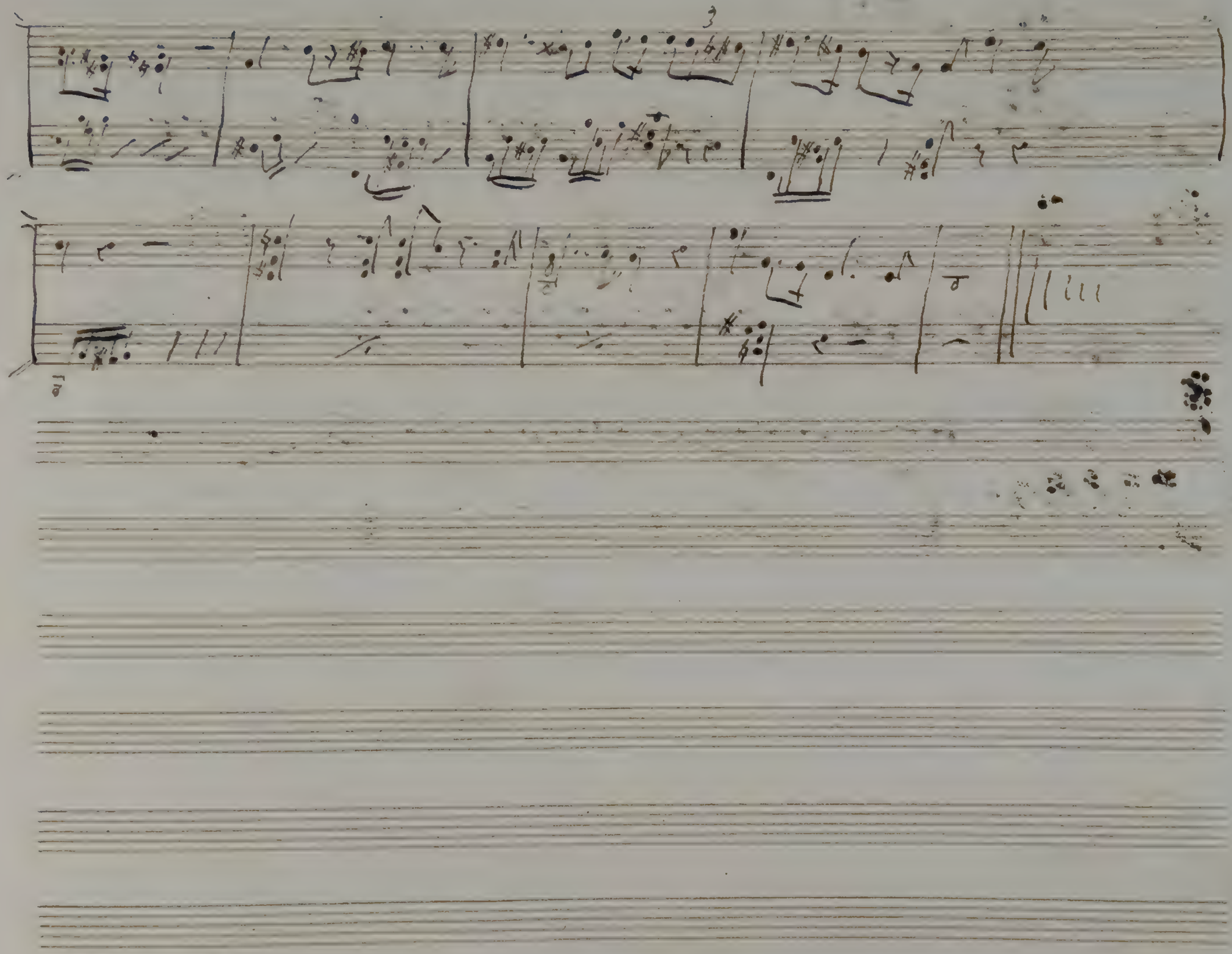
All.° Moderato assai

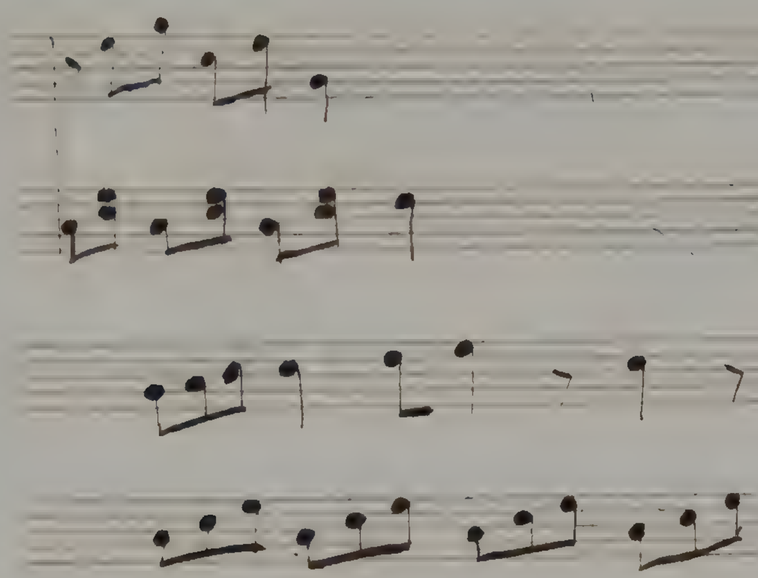


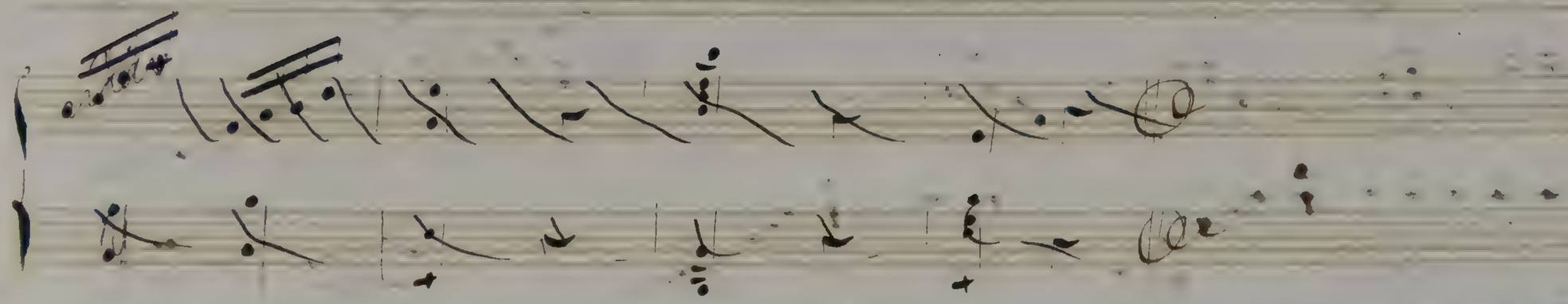

Allegro
allegro



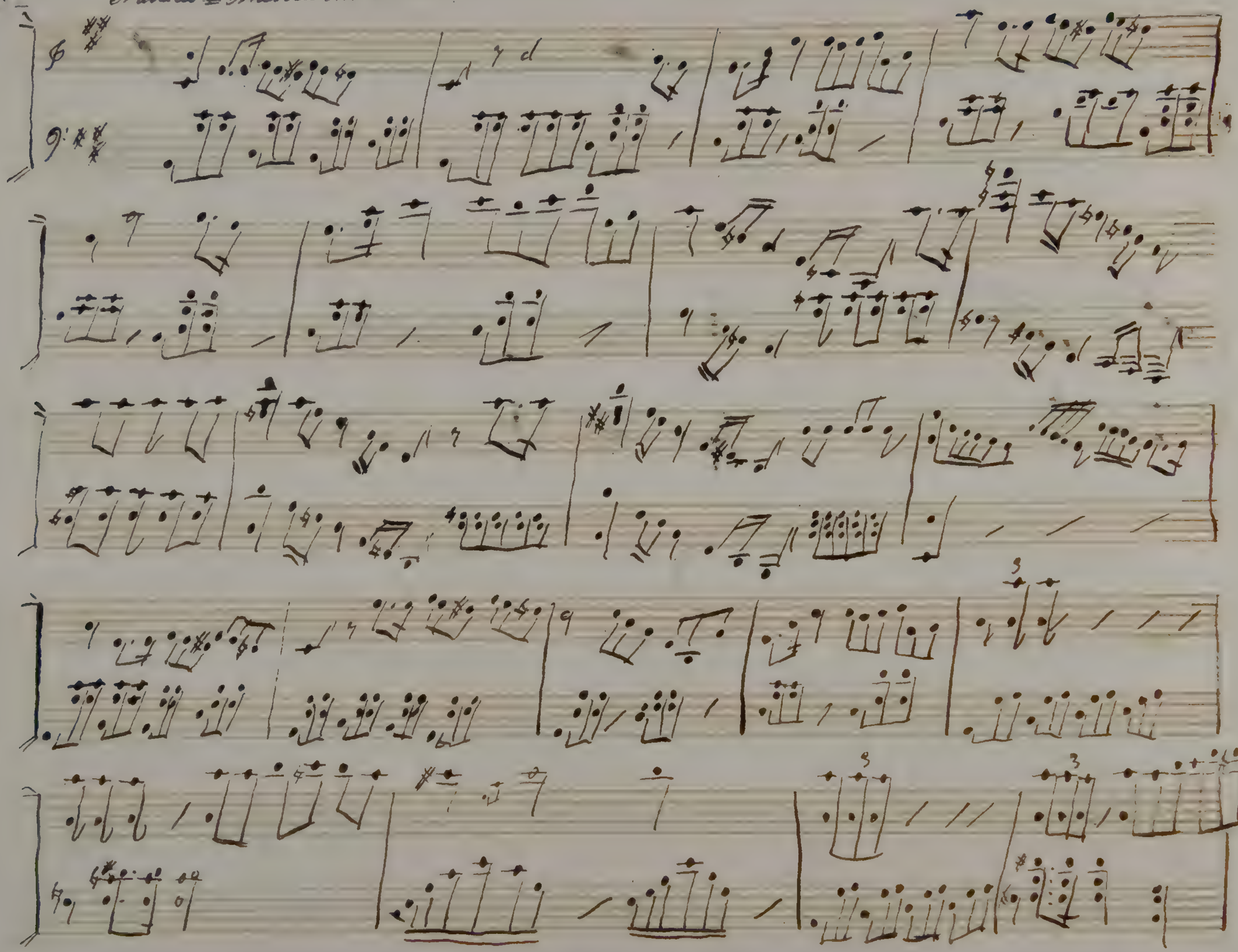

Allegro

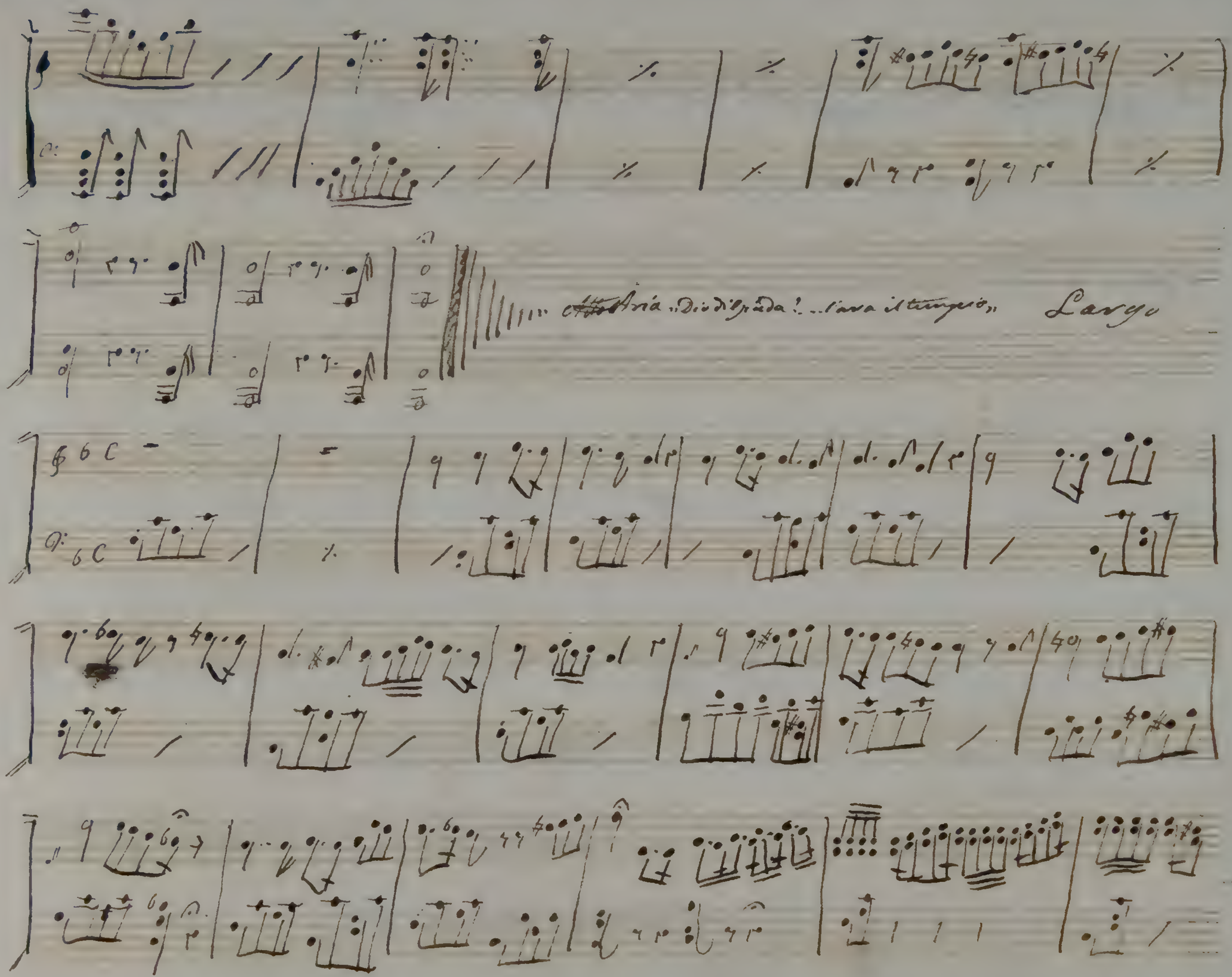




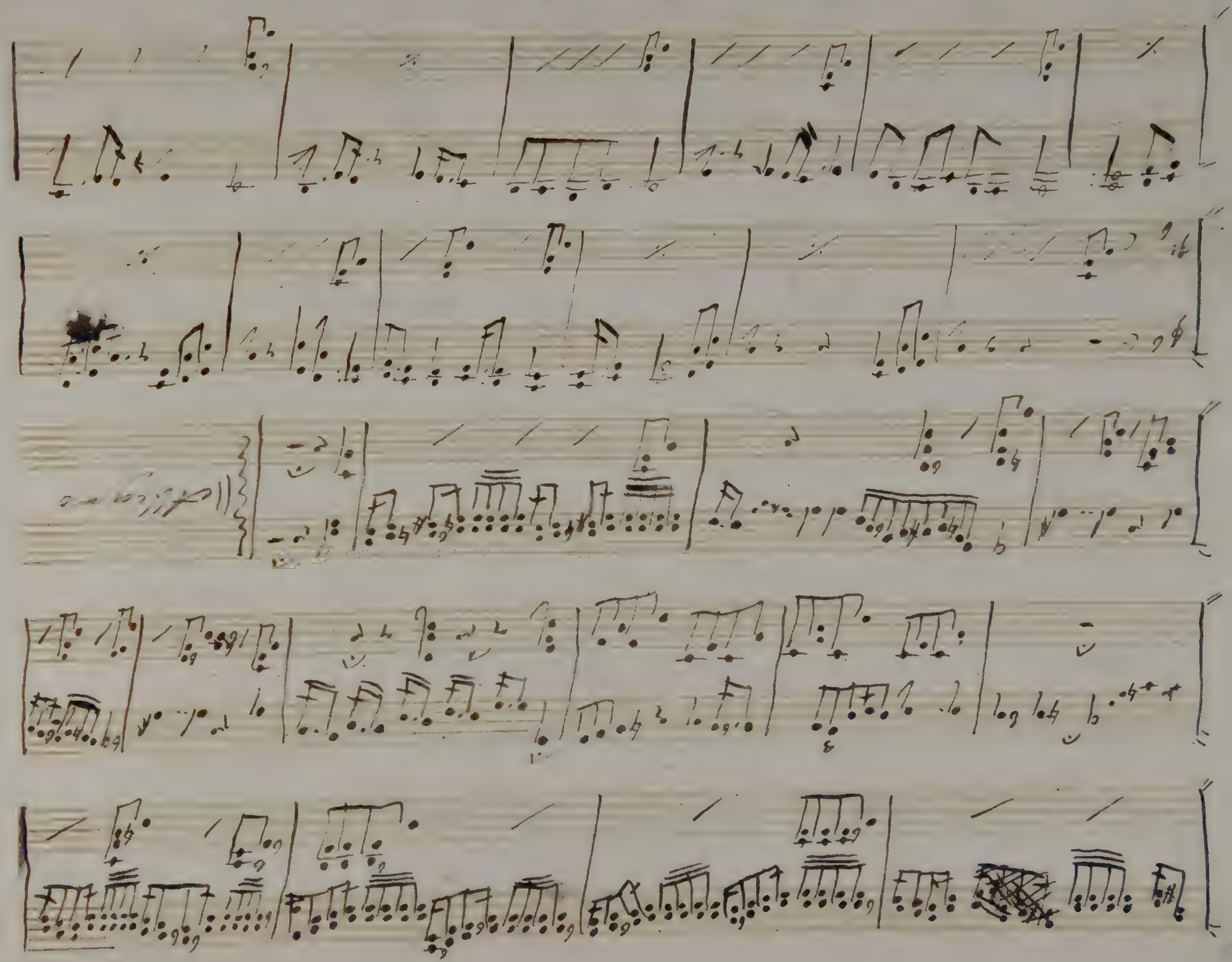


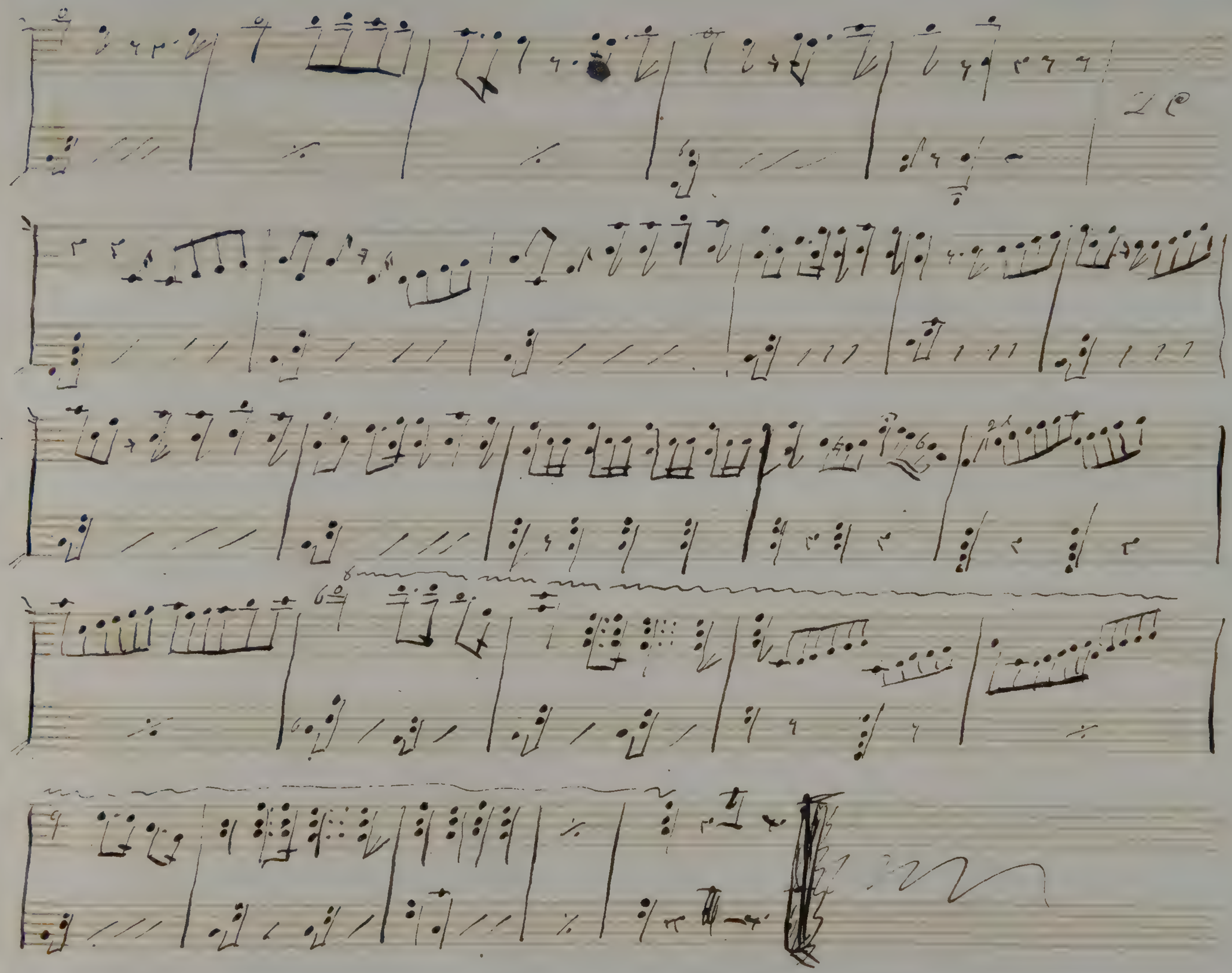
Nabucco = Musica M° Verdi =





Aria „Dio di spada!... l'ava il tempio„ Largo





Sonata =

= per

Piano = Forte a quattro mani

Coro e cavatina = San tomaso Scarafaggi = Secondo

Allegro moderato

crescendo

crescendo

crescendo a poco a poco fino al

Coro e Cavatina Son Tomaso Scarafaggio Primo

All° Moderato

crescendo

ma comincia il secondo d'atto

crescendo

si per bacco è comin-cato

sf

PPP

crescendo a [illegible] fino al

Secondo

Staccato

son to - ma - so - sca - ra - fag - gio

allo: maestoso

sempre legato.

Primo

ff. staccato

Sonten-maso-sca-ra fag-gio

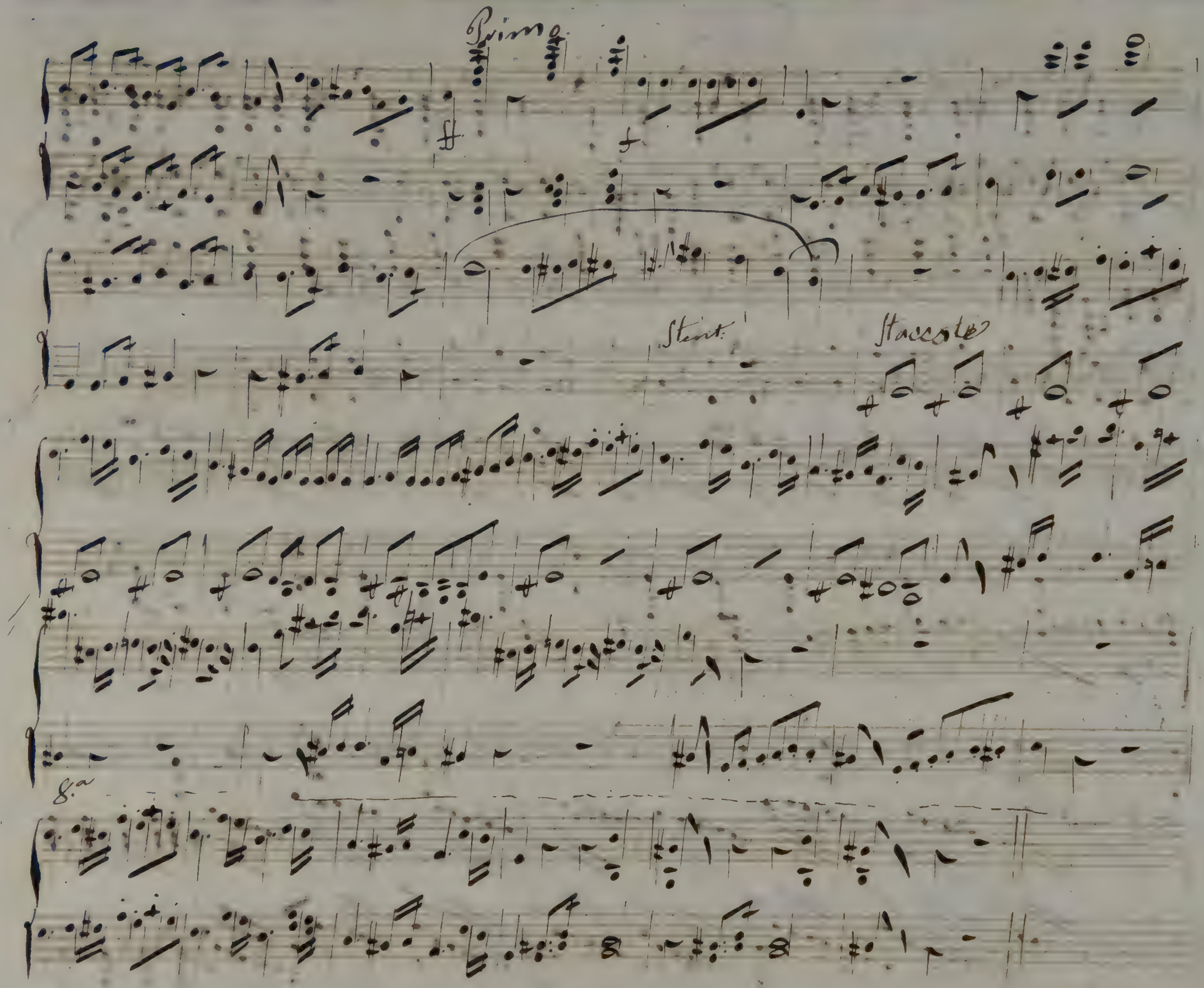
all.o maestoso

p

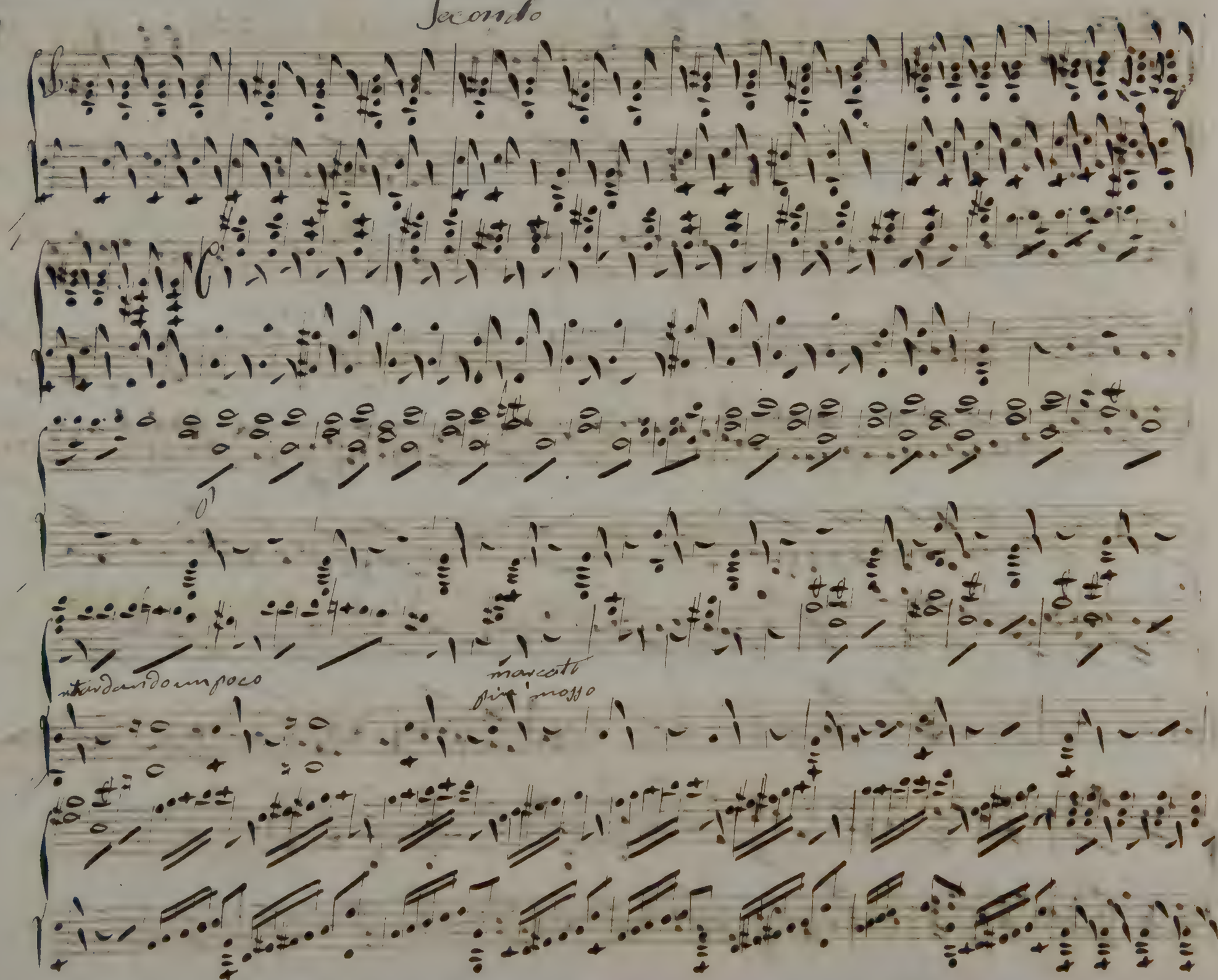
Secondo.

Stent.

Staccato.


Primo
Stent.
Staccato
8.a

Secondo



Primo

ritardando un poco

loco

più mosso

p

staccato

Secondo

f

p

forte

Primo

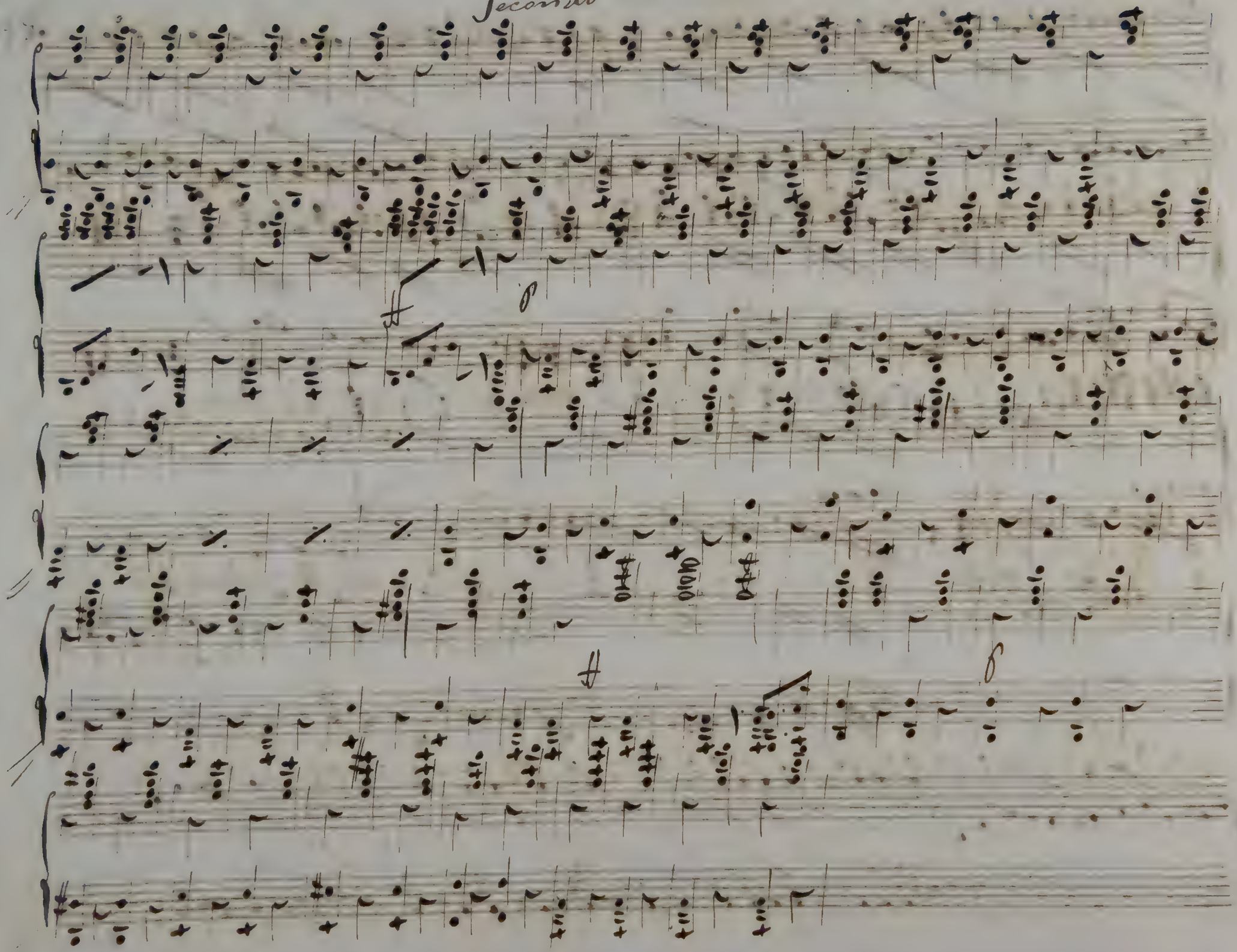
Staccato

f

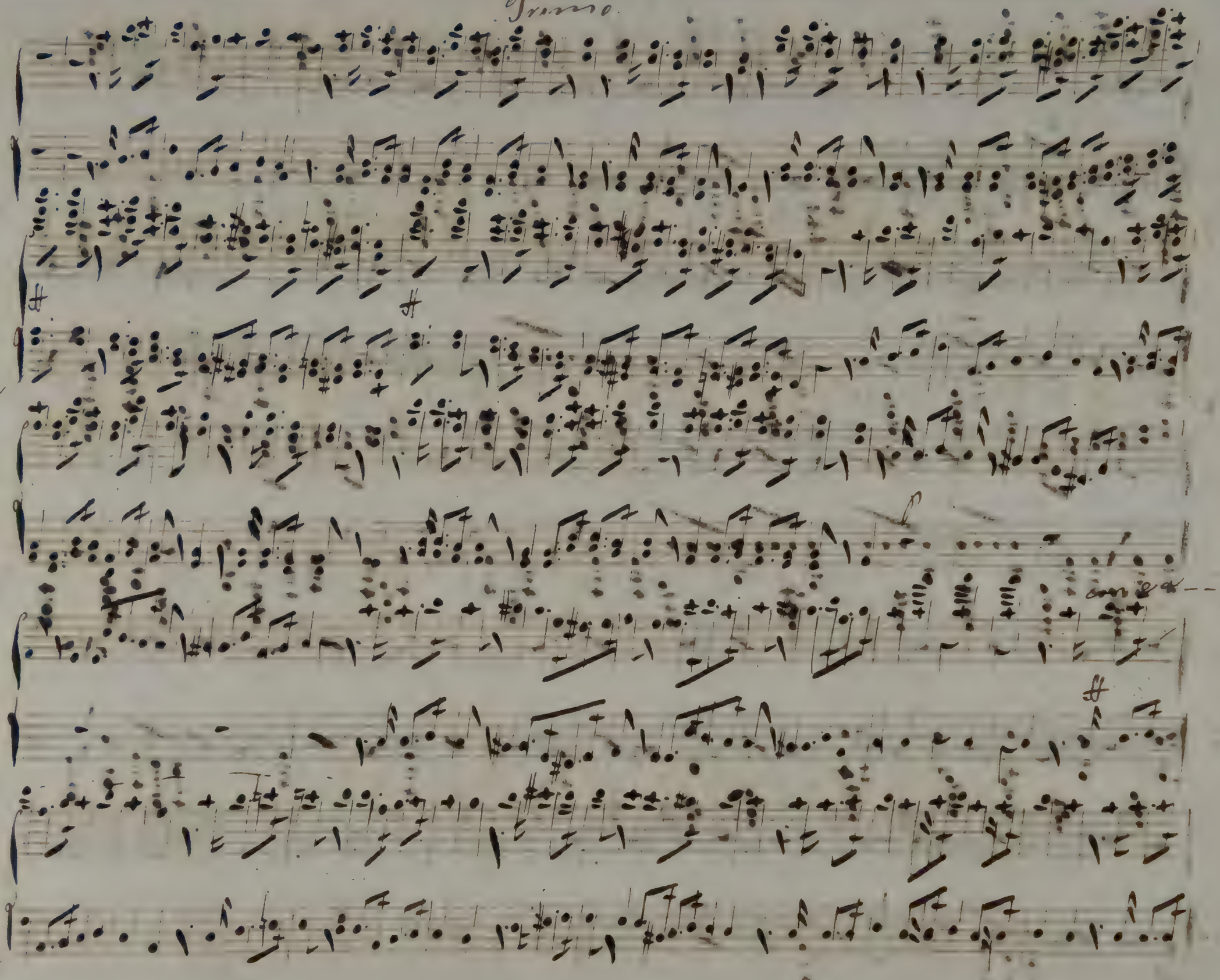
4

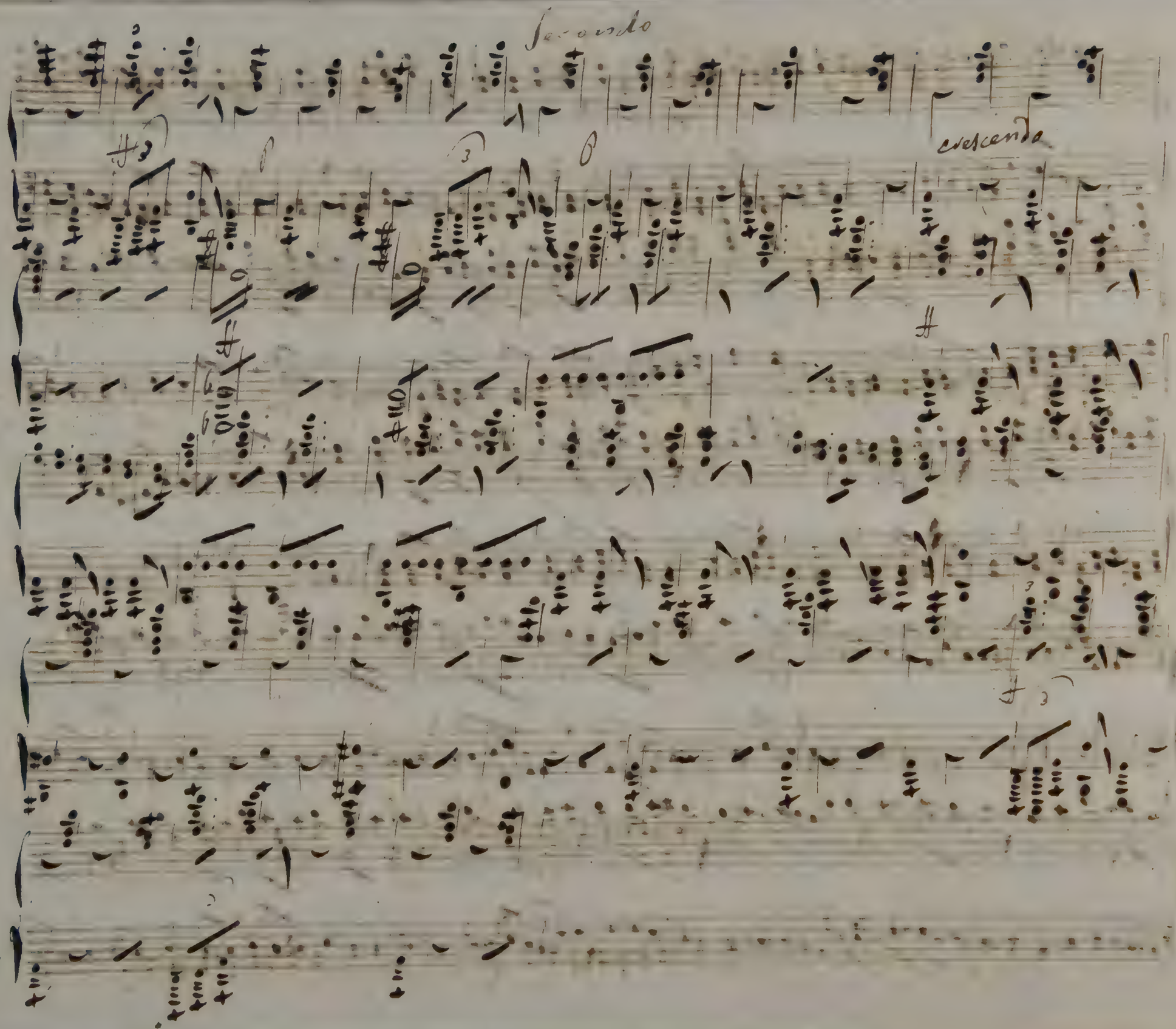
6

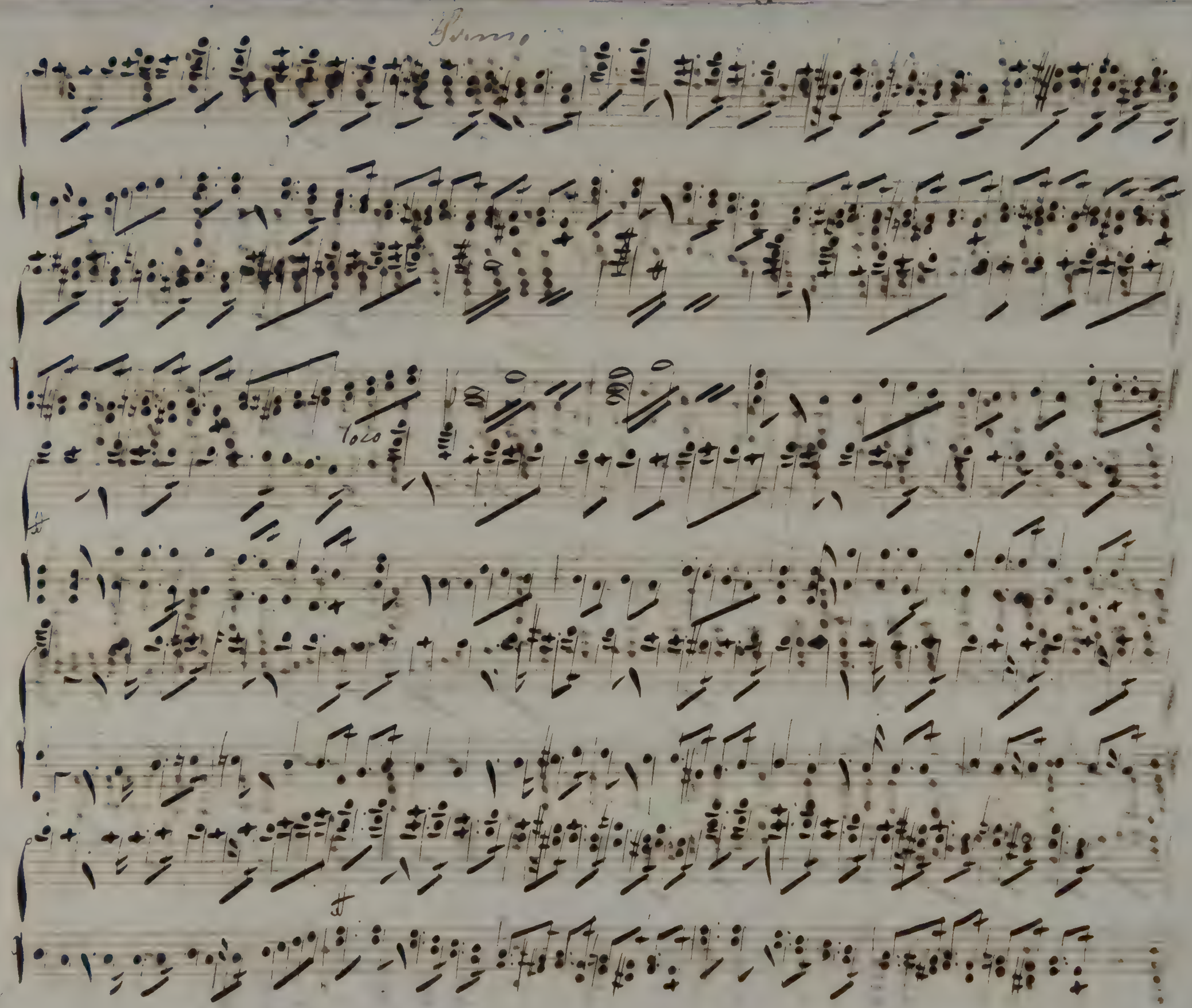
Secondo

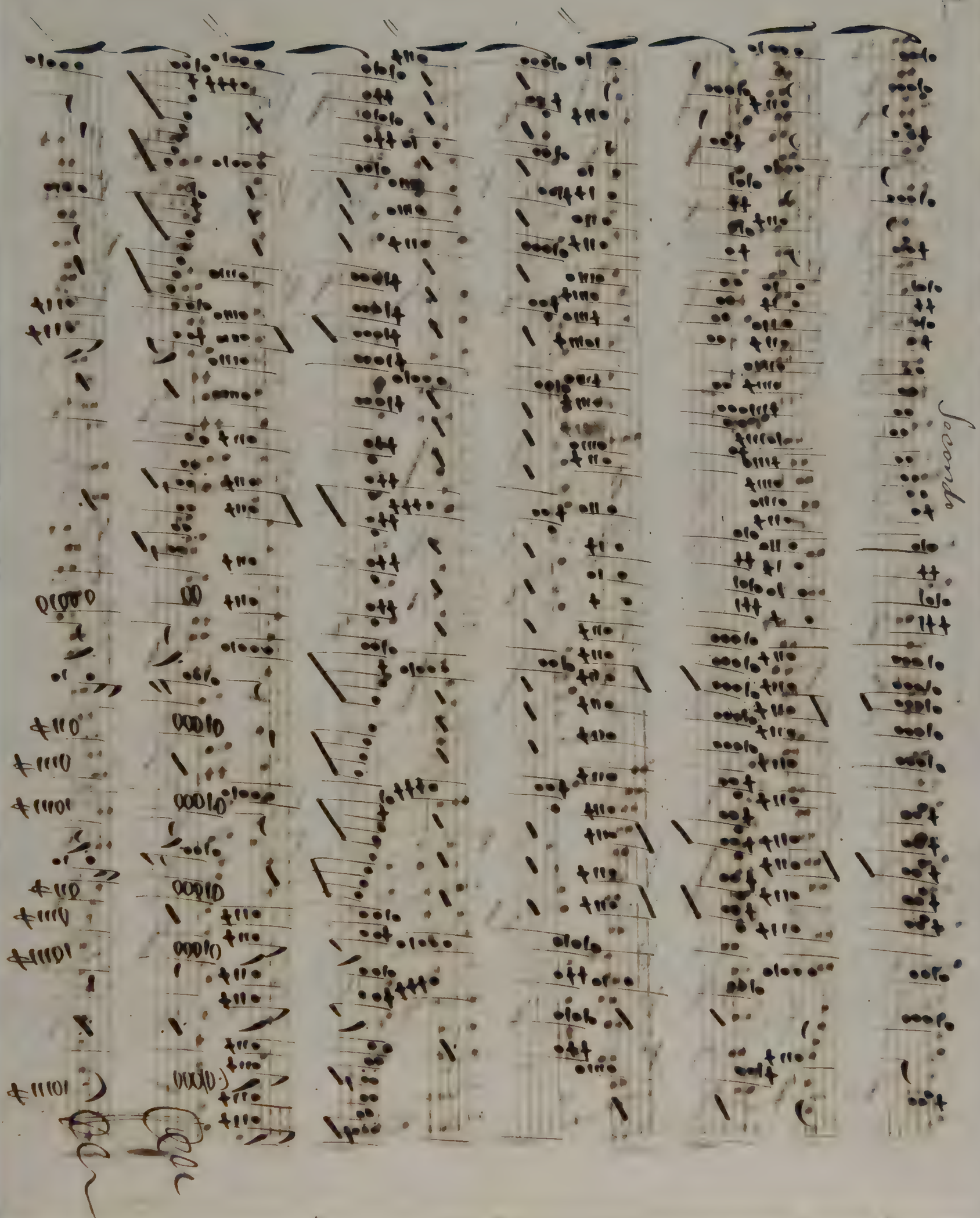


Primo

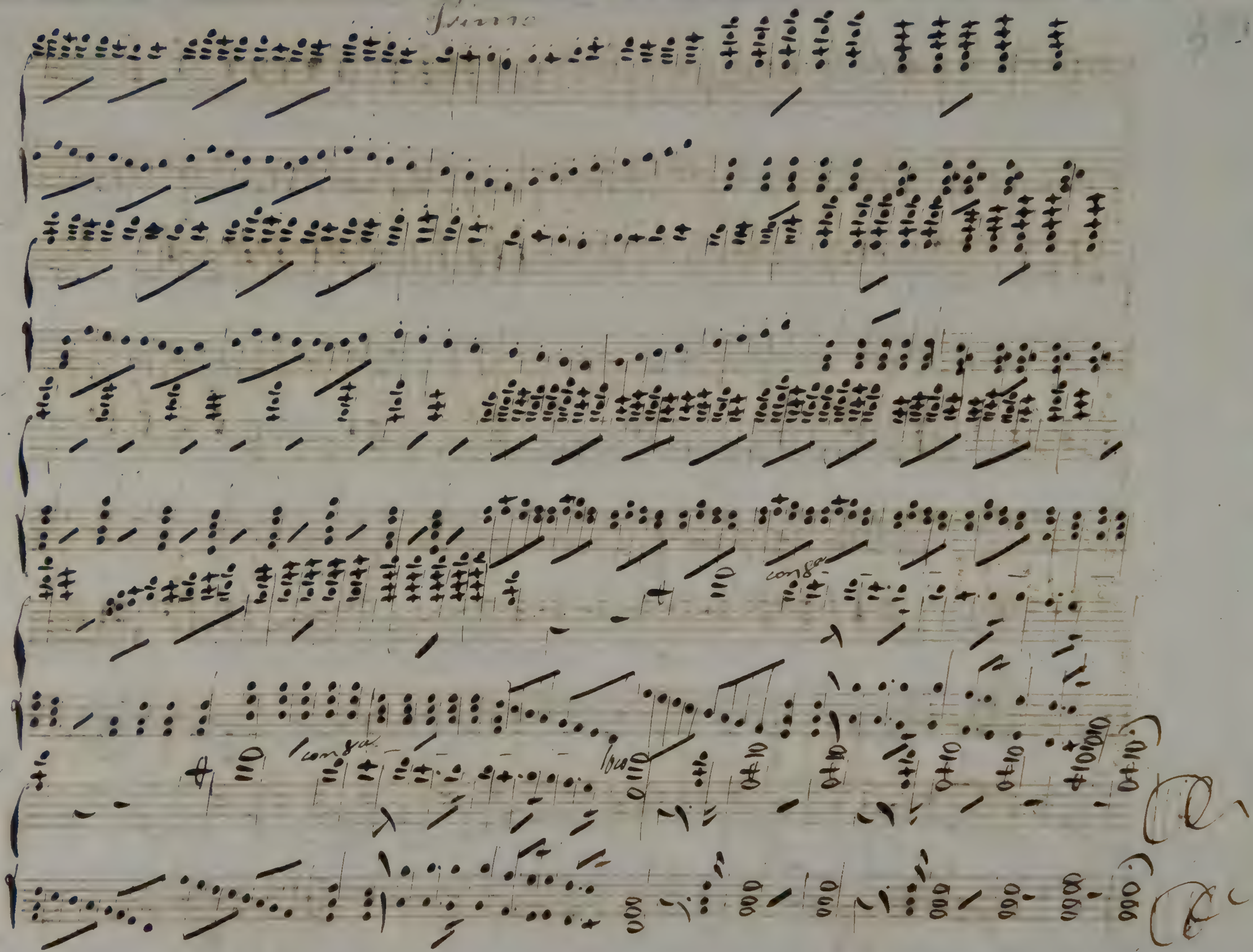



Secondo
crescendo

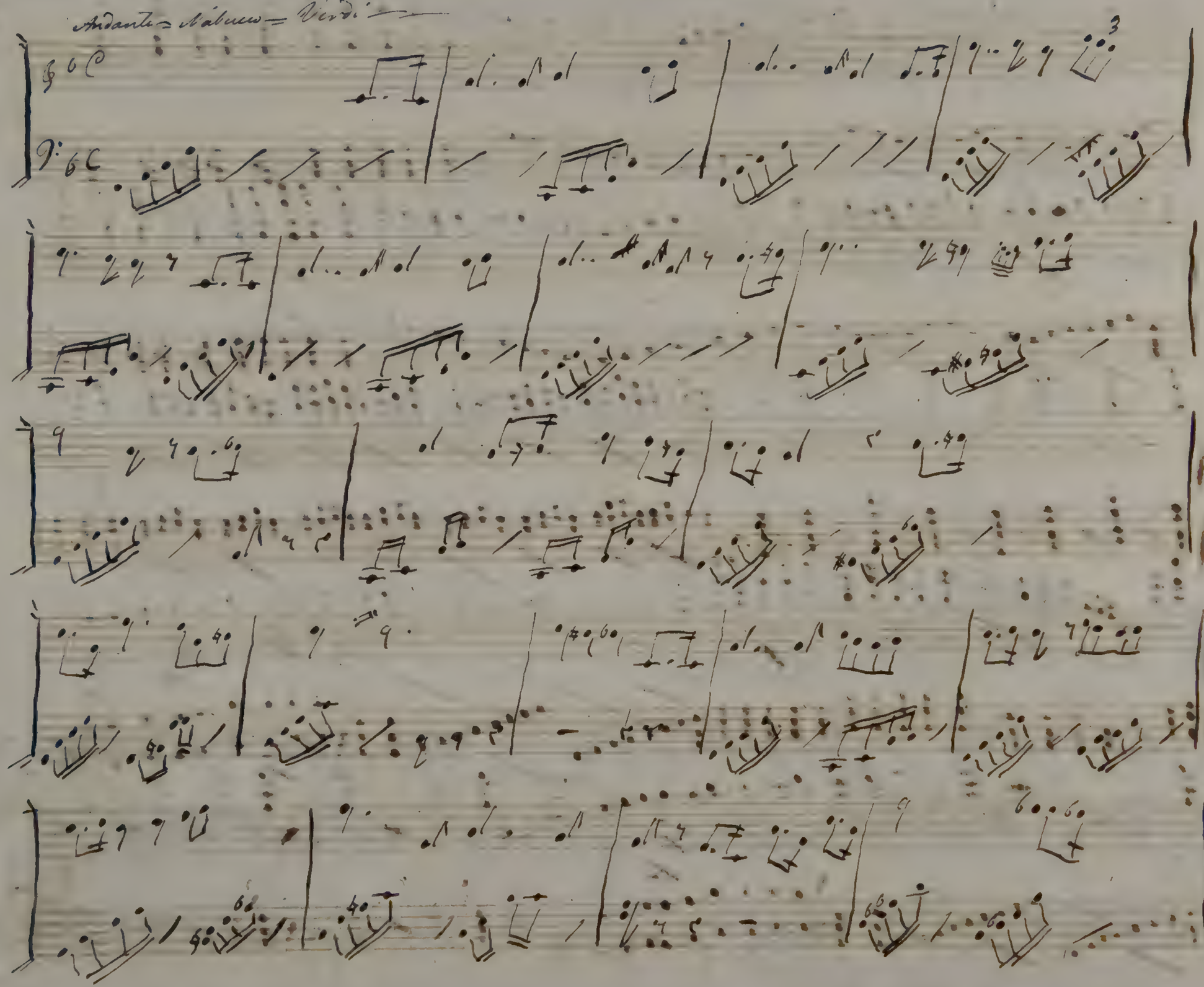

Solo

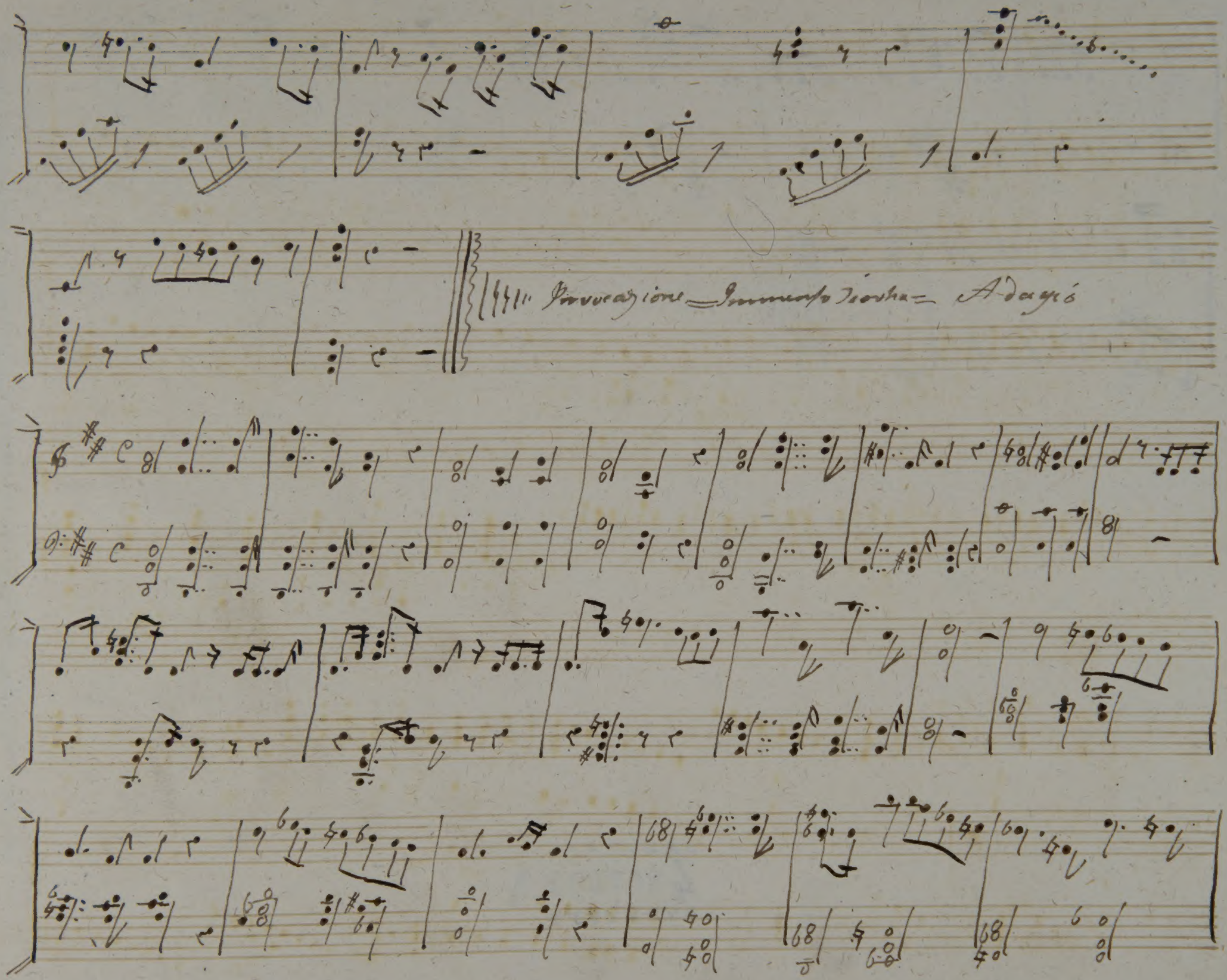


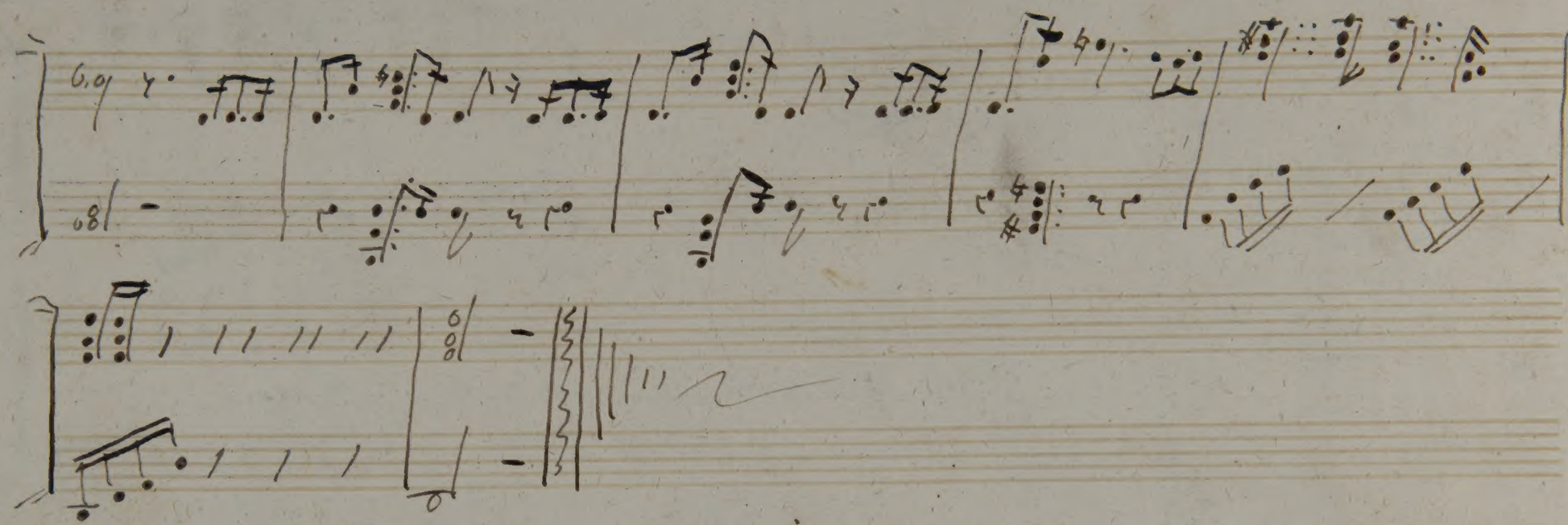
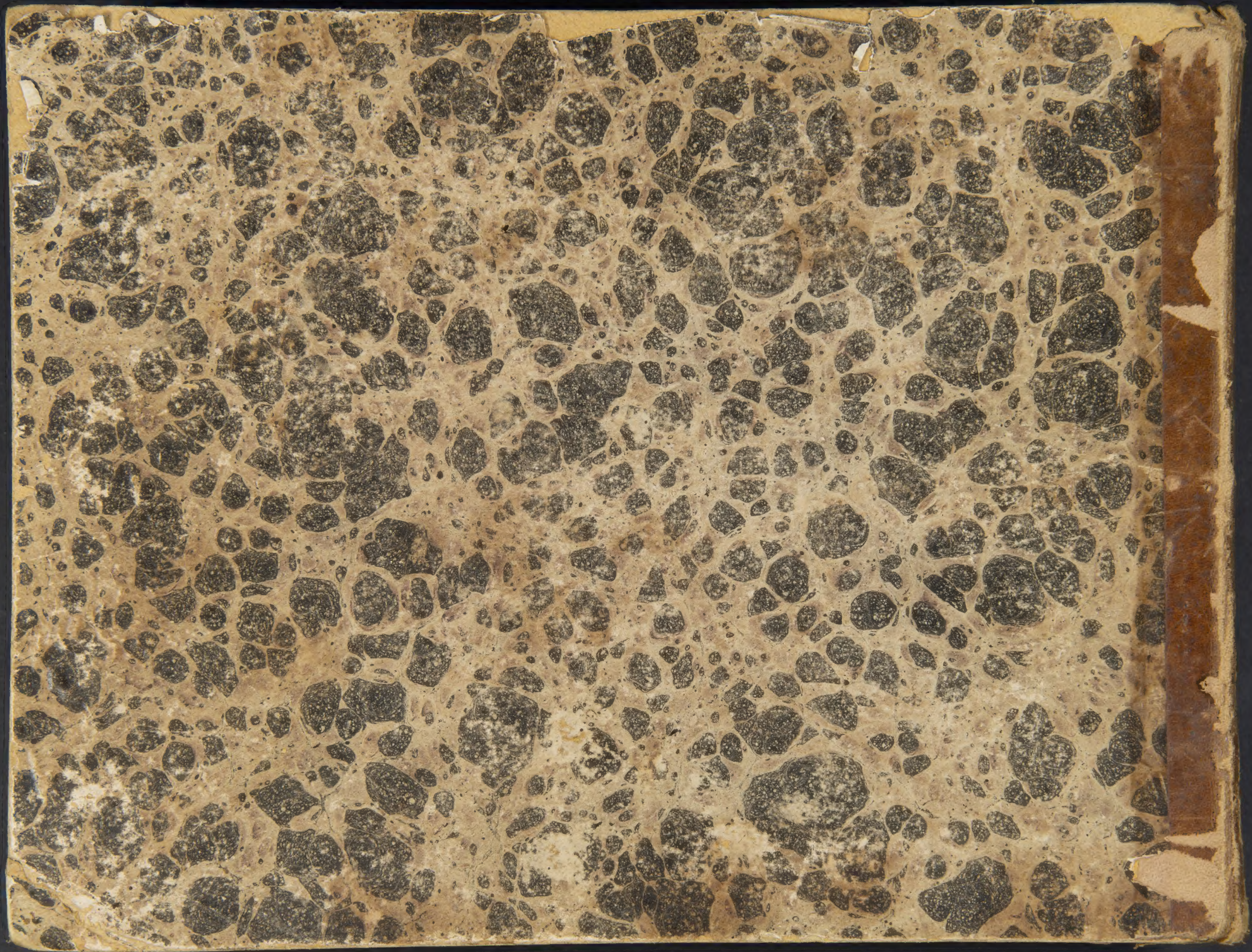
Primo



Andante = Nabucco = Verdi




Invocazione = Immenso Giorha = Adagio



4867582 A